

6/TCAF

For use from May/November 2017

Page 1 / 2



Candidate personal code:

Session:

Theatre - coursework authentication form

- The following theatre assessment components require authentication comments from the teacher:
 - Director's notebook
 - Research presentation
 - Solo theatre piece (HL only)
- Teachers must complete this form for each candidate in order to confirm the authenticity of the work being submitted for assessment.
- Teachers must meet with each candidate at three decisive points during the creation of the coursework. The key outcomes of the interactions, which might be formal meetings and/or informal discussions in the studio, must be summarized by the teacher in the tables below. Teachers may decide to discuss each of the assessment tasks during the same meeting or to have dedicated meetings for each task.
- The completed form must be submitted to the IB following the instructions outlined in the most recent version of *Assessment procedures*.

Section A: Director's notebook

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)	In order to start of our exploration of theatre through DN, we started with understanding what this Unit assesses us on. In order to do this, we first looked at the marking criteria of this Unit, and unpacked it. We went on to break the assessment into the units on which it will be marked, attempting those one by one. We also started our initial search into finding a suitable play for this assessment. I started by identifying larger themes that I am interested in and going from there to find plays that align with that interest	28/01/21
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Section B: Research presentation

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)	In order to start off the process of RP we started with looking at the assessment criteria and annotated it. We then explored what our traditions would be. This process was extremely enjoyable as it gave me the opportunity to look at multiple theatrical schools of thought across different cultures and time periods. I settled with Ancient Greek Tragedy. Using multiple primary and secondary sources I was able to establish the context, convention and moment of theatre to explore in this tradition.	
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Section C: Solo theatre piece (HL only, please leave blank for SL candidates)

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)		
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Candidate's name:

Candidate session number:

Level:

School name:

School number:

Completed declarations:

I declare that this form is an accurate account of the creation of this coursework submission for assessment.

Teacher's name:

Date: