

Instructions for Inter-House Spoken Word Competition

Timeline:

Date	Event
3rd March	Start Event
3rd March - (max) 10th March	Auditions over/list of team-members (shared with core)
20th March	Poem due (shared with core, can edit later as well)
3rd April	Video due at 11:59pm (no edits post this)
4th April	Send for judging
14th April	End of judging
23rd April	Live stream

General Points:

1. The event has four aspects: creating your team, writing the poem, acting out the poem, and editing the final video.
2. The event will have a main theme which is common for all houses and this theme will be announced by the Core via instagram and in council meeting on March 3rd 2021
3. House Captains will have to update the Core AT LEAST on the dates mentioned in the timeline (above). It would be great if you could give the Core a brief update of your progress on your House + Core Group every few days.

Teams and Auditions:

1. Team members can be from Grades 8-12 only.
2. Your team may have 10-16 House members + House Captains
1. Teams must have a minimum of 2 House members from grades 8,9 and 11. They should have at least one participant from the 10th or 12th grade.
3. House Captains will be responsible for selecting team members
4. We recommend having team members with (some or all of) the following four skills:
 - a. Writing (for the poem)
 - b. Acting (depiction of the poem)
 - c. Direction (for the video)
 - d. Editing (for the video)
5. Auditions must be completed between 3rd and 10th March, but the process of auditions is up to the houses' individual discretions.

6. The Core should be able to access all auditions and should be informed of the audition process your House chooses to use.
7. The list of your team must be sent to the Core on 10th March by 11:59pm. The core may disapprove of your team list if the above criteria for the team are not met

Guidelines for poem:

1. The majority of the poem must be in English, and words from other languages may be used so long as they are contextual.
2. Only school appropriate language may be used - poem cannot contain any graphic / inappropriate language (swear words, trigger words, etc)
3. Poem may be of any kind (free verse, blank verse etc)
4. The working document containing the most recent version of the poem needs to be shared with the Core by 20th march. You can continue editing later as well, but all edits must be on the document that is shared with the Core. Core will be sharing this document with teachers to make sure the language is School appropriate
5. Poem should relate to the overall theme of the event

Guidelines for video:

1. The video may be of a minimum of 5 minutes and a maximum of 8 minutes. Anything above the upper limit will not be considered whilst the video is being judged.
2. The only dialogue in the video must be the poem itself. The video should essentially be a recitation of the poem through the form of short film. No other dialogue must be used. However, audio in the form of music clips, sound effects etc. will be permitted.
3. Any external (not produced by the House themselves) audio, video or images used in the short film must be properly cited and referenced in a separate word document which will be sent to the Core along with the video submission.
4. The video can have subtitles, but these cannot take up more than 20% of the screen.
5. A minimum of 3 students per house must feature in the video
6. Landscape / horizontal film only
7. No graphic/inappropriate stuff
8. Costumes/props allowed - in accordance with school guidelines
9. No studio production/editing/ external professional help allowed

General rules:

1. Getting help from house members who are not part of your team, teachers, alumni, or any external individuals for any purpose is strictly prohibited. If the Core is made aware of a House receiving any such help, the House may be immediately disqualified.
2. Note: Core Council members cannot help any House in the capacity of a participant, team member, or any other role (writing/directing/recording/etc)
3. All COVID precautions must be adhered to. It is the responsibility of the House Captains to ensure the same. To specify, students are not allowed to meet for the planning or execution of this event. All work should be done using the virtual platform. Moreover,

participants are discouraged from leaving their homes (such as going down in their buildings, going to a lobby, etc) for filming or other purposes related to this event.

Judging Criteria:

Criteria	Points for poem (out of 10)	Points for film (out of 10)
Creativity and originality		
Relevance to theme		
Style of presentation (appropriate use of literary and film-making techniques)		
Clarity of performance, ideas and language		
Criteria	Points for poem and film (out of 20)	
Overall Impact on viewer		

Maximum Possible points: 100