

# SUDARSHINA GOGOI

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## Professional Experience: 2.3 Years

*To utilize the knowledge gathered so far and to continue the process of learning by working in an organization that provides vast exposure and use my ability and skills for the development of the organization and at the same time provides me the opportunity to enhance my personal knowledge.*

**The East Indian School, Bishwanath Chariali**, from 27 April'21 to 27 August'21 as English secondary teacher

**Devicharan Baruah Girl's College, Jorhat** from 11 June'18 to 11 October'18 as a lecturer of English

**Edutel Technologies Pvt. Ltd.** from 22 July'19 to 6 November'20 as Subject Matter Expert of English

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Responsible for developing content and live class delivery for the tele-education program of Rastriya Madhyamik Siksha Abhiyan (RMSA).

## ACADEMIC QUALIFICATION

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NET Qualified in the year 2018

MA in English, The English and Foreign Languages University, Shillong in the year 2017 with 6.10/8 CGPA

BA in (English Major) from Handique College (Guwahati University) in the year 2015 with 6.9/10 CGPA

HS (AHSEC) from Crescent Academy, Jorhat in the year 2012 with 78.20%

HSLC (SEBA) from Don Bosco School, Amguri in the year 2010 with 66.34%

## OTHER QUALIFICATION

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1. Presented paper at an International Seminar (Title: *Mysticism in Mamang Dai's The Legends of Pensam*)

2. Presented paper at an International Seminar (Title: *Representation of Adi Women in the works of Mamang Dai*)

3. Presented paper at a National Seminar (Title: *Dehumanisation in Vijay Tendulkar's play Kamala*)

4. Publication of article: Book- *Language and Discourse: Culture, Literature and pedagogy in North East India*, ISBN 978-93-88397-04-9 (*Animism in Mamang Dai's The Legends of Pensam*)

5. Publication of article: Book- *Spectrum, An International Journal of Humanities and Social Sciences*, ISBN 2319-6076, Vol 7, Issue 1 (*Examining Exploitation in Tendulkar's Kamala using Paulo Freire's Theory of Oppression*)

6. Internship at Department of Humanities and Social Sciences at National Institute of Technology, Meghalaya for one month in the year 2016 on the topic : *Exploitation in Vijay Tendulkar's Play "Kamala"*

7. Certificate Course in French (Grade A+)

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## PERSONAL DETAILS

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Date of Birth: 19<sup>th</sup> December, 1993

Marital Status: Married

Languages Known: Read, Write, Speak - English, Hindi, Assamese.

Permanent Address: - House No. 35, Near Bornagayan Bornamghar,  
Bornagayan Village, PO Selenghat, Dist. Jorhat, Assam

**(Sudarshina Gogoi)**