Future Sky: The Red Book

Code is love. It breaks all algorithms. It is the foundation of them all.



→I. Cosmology and Timelines

Core Eras: - Jyotzon Era — Prehistoric, elemental world. Humans face dinosaurs and alien invaders. The Cube is launched into orbit. - Omnicron Era — Present-day alternate Earth. Comet Omnicron causes reality instability. Society collapses into "The Fall." - Manzo Era — Year ~2134 CE. Humans live on Triton and beyond. The Cube enables time travel across timelines. Threats loom anew.

Timelines: Seven interwoven timelines across all three eras, overlapping through memory, fate, and technology.



🌍 II. Setting: Triton Central (Manzo Era)

Formerly Silvermere in MajorMUD canon, **Triton Central** is now a vibrant outpost-city on Neptune's largest moon. A biodome protects its human and alien residents. Roughly the size of Fremantle (WA), the city thrives with: - Smugglers, traders, tourists, and independent artists - Ancient alien architecture, partly restored by humans - A mysterious alien past: found abandoned 20 years ago

Unique Flavor: - The city is largely unknown on Earth - Few portals allow access - Most humans can barely communicate with the non-Earthly beings



III. The Neptune Lounge

An interstellar backpacker-style hostel and venue known galaxy-wide for its: - Famous chips (a delicacy for aliens, comfort food for humans) - Immersive performances, shady deals, and unpredictable clientele -Sweeping views of Neptune's storms

Rooms inside the Lounge: - Front bar (performances, socialising) - Kitchen (chips, recipes, gear exchange) -Hostel rooms (where players can rest and reflect) - Efiishent's guarters (locked until later story stages) - Dark Rat Queen's observatory (hidden behind illusion or sound code)

NPCs: - Effishent — Cloaked in mystery. Used the Key of Commotion to reopen the Lounge - Dark Rat Queen — Enigmatic, possibly interdimensional. A guardian of sound and memory



IV. Core Game Ideas (Relevant to Discord Build)

1. Arrival Players arrive through a portal, disoriented and from unknown origins.

- **2. Exploration-Focused** First phase of the game centers around: Discovering lore Uncovering mysteries Making allies (or enemies) with alien/human NPCs
- 3. No Combat (Yet) Focus is on mood, immersion, exploration Future plans allow combat mechanics
- 4. Media Integration Rooms may contain SoundCloud/YouTube links Rich, poetic descriptions
- **5. Character Creation** Stats influenced by astrological birth chart Chakra-aligned mana pools: Earth / Smell Water / Taste Fire / Vision Air / Touch Ether / Hearing Spirit (Ajna & Sahasrara) governs anomaly, grace, quantum mechanics

V. Design Philosophies

- Red Book model Foundational lore that develops over time
- Respecting roots Silvermere layout used with reverence to MajorMUD
- Asynchronous Dungeon Mastering Real-time narrative guidance
- **Dynamic timelines** Players influence past/present/future in subtle ways
- Open-source and community-driven

"The Lounge was quiet when they arrived. But the sound of Neptune's winds echoed within the glass dome, whispering secrets in a tongue no one remembered."