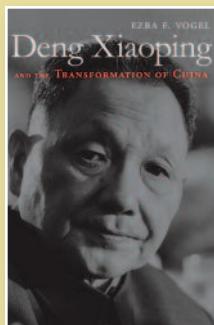


*2012 New Books in*

# World History



Harvard University Press



NEW

## DENG XIAOPING AND THE TRANSFORMATION OF CHINA

EZRA F. VOGEL

- ★ *A New York Times Book Review Editors' Choice*
- ★ *A Washington Post Best Book of the Year*
- ★ *An Economist Best Book of the Year*
- ★ *A Wall Street Journal Book of the Year*

No one in the twentieth century had a greater impact on world history than Deng Xiaoping. And no scholar is better qualified than Ezra Vogel to disentangle the contradictions embodied in the life and legacy of China's boldest strategist—the pragmatic, disciplined force behind China's radical economic, technological, and social transformation.

“Vogel has gone to enormous lengths to document his subject...Vogel’s painstaking research provides plenty of fascinating detail...On the ways through which Deng set about the enormous task of rebuilding the gutted economy, shattered by decades of turmoil under Mao Zedong, Vogel is exhaustive.”

—SIMON ELEGANT, *TIME*

“Deng led a long and remarkable life, packed with drama and global significance, one that deserves to be dissected in detail...There’s no question that Vogel has gone farther than anyone else to date in telling Deng’s story. For that he is to be applauded; there is a whole hoard of valuable material here that we probably would not have gained otherwise.”

—CHRISTIAN CARYL, *FOREIGN POLICY*

“Ezra Vogel’s encyclopedic *Deng Xiaoping and the Transformation of China* is the most exhaustive English retelling of Deng’s life. Vogel...seems to have interviewed or found the memoirs of nearly every person who spoke with Deng, and has painstakingly re-created a detailed and intimate chronology of Deng’s roller-coaster career.”

—JOSHUA KURLANTZICK, *THE NATION*

“From arguably the most important scholar of East Asia, this is an important book on the force behind China’s transformation in the late twentieth century, whose full fruits are visible only today. Deng ordered the 1989 Tiananmen crackdown, but he was also the person most responsible for modernizing China and opening it to trade with the West. Again and again he survived threatening challenges in the Chinese political bureaucracy, to emerge at the top in the late 1970s. His role in subverting Chinese orthodoxy from the inside is comparable to that of Gorbachev with respect to the Soviet Union—and he deserves sustained attention such as this landmark book offers.”

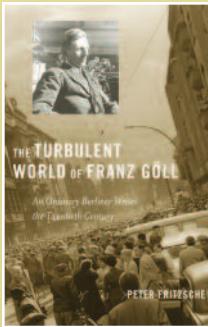
—ANIS SHIVANI, *THE HUFFINGTON POST*

Belknap 2011 39 halftones 928 pp. Cloth \$39.95 / £29.95 ISBN 978-0-674-05544-5

## table of contents

<i>Biography</i> .....	2	<i>History of Science and Medicine</i> .....	40
<i>The Pre-Modern World</i> .....	6	<i>Political and Legal History</i> .....	43
<i>Religion and the World</i> .....	11	<i>Economic and Business History</i> .....	45
<i>Western and Southern Europe</i> .....	14	<i>Dictionary of American Regional English</i> ...	46
<i>Central and Eastern Europe</i> .....	20	<i>Popular Culture and Literary History</i> .....	47
<i>Russia and Ukraine</i> .....	24	<i>Wonders of the World</i> .....	49
<i>West Asia</i> .....	27	<i>The Pre-Modern World in Translation</i> .....	50
<i>South Asia</i> .....	30	<i>New Titles—Spring 2012</i> .....	52
<i>East Asia</i> .....	32	<i>Index</i> .....	54
<i>The Atlantic World</i> .....	36	<i>Order form</i> .....	55
<i>America and the World</i> .....	38		

Cover art: Sir Geoffrey Luttrell on horseback with his wife and daughter-in-law, from the “Luttrell Psalter,” c.1325–35 (detail). © British Library Board. All Rights Reserved / The Bridgeman Art Library International. See *Chivalry in Medieval England* by Nigel Saul on page 6.



NEW

## THE TURBULENT WORLD OF FRANZ GÖLL

*An Ordinary Berliner Writes the Twentieth Century*

PETER FRITZSCHE

Franz Göll was a thoroughly typical Berliner. He worked as a clerk, sometimes as a postal employee, night watchman, or publisher's assistant. He enjoyed the movies, ate spice cake, wore a fedora, tamed sparrows, and drank beer or schnapps. What makes Franz Göll different is that he left behind one of the most comprehensive diaries available from the maelstrom of twentieth-century German life. Deftly weaving in Göll's voice from his diary entries, Fritzsche narrates the quest of an ordinary citizen to make sense of a violent and bewildering century.

"Instructive and fitfully absorbing...Readers...will be fascinated by the strange private world of an eccentric obsessive."

—IAN BRUNSKILL, *WALL STREET JOURNAL*

"In a time when public self-disclosure and blogging seem almost de rigueur, examining the diaries kept by a German everyman for the better part of the 20th century is both curious and refreshing...They are also a sobering record of modern life's impact. Göll's diaries, begun in 1916, when he was 17, and continued until his death in 1984, offer an invaluable and absorbing look at the preoccupations of a turbulent century."

—PUBLISHERS WEEKLY

2011 25 halftones 288 pp.  
Cloth \$26.95 / £19.95 ISBN 978-0-674-05531-5

*Also available by Peter Fritzsche*

## STRANDED IN THE PRESENT

*Modern Time and the Melancholy of History*

PETER FRITZSCHE  
2010; 2004 288 pp. Paper \$19.95 / £14.95  
ISBN 978-0-674-04587-3

## LIFE AND DEATH IN THE THIRD REICH

PETER FRITZSCHE

★ *Recognition of Excellence Award,*  
*Cundill International Prize in History*

Belknap 2009; 2008 384 pp. Paper \$19.00 / £14.95  
ISBN 978-0-674-03465-5

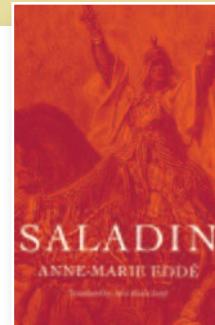
NEW

## SALADIN

ANNE-MARIE EDDÉ

*Translated by  
Jane Marie Todd*

*Saladin* represents the best kind of biography—a portrait of a man who is said to have made an age, and the most complete account we have to date of an age that made the man. The result is a unique view of the Crusades from an Arab perspective, and an erudite biography of a political figure whose image was layered in myth with the passage of time.



"This fastidious and superbly well researched book is, in some ways, the biography of an idea. We don't know all that much about the historical Saladin, and next to nothing about him personally—not even what he looked like...Eddé's account of Saladin's life...is always lucid and sensible, and instills complete confidence in the reader...Above all, this book is valuable for giving us a sense of what the Crusades looked like from the other side."

—SAM LEITH, *SPECTATOR*

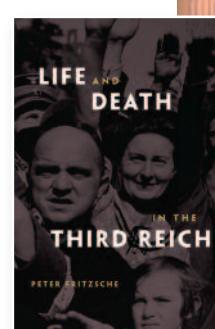
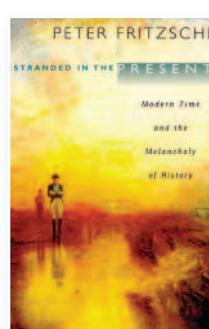
"In this insightful biography, the Muslim hero who impressed even his Christian adversaries personifies the complex religious and cultural dynamics of the crusading era...Eddé's shrewd and informative, if stolid, biography shows us how much two clashing civilizations had in common."

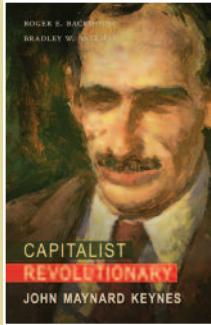
—PUBLISHERS WEEKLY

"An impressive biography of Saladin... [Eddé] endeavors above all to analyze the discourses of which he has been the object from the Middle Ages to the present, discourses serving to fashion his myth. The result of that exacting and rigorous undertaking is at once accessible to the non-specialist and compelling, allowing us to rediscover a Saladin richer and more complex than his Western or Eastern legend."

—GEORGIA MAKHLOUF, *LE JOUR*

Belknap 2011  
20 color illus., 1 line illus., 9 maps 704 pp.  
Cloth \$35.00 / £20.00 ISBN 978-0-674-05559-9





## NEW

### CAPITALIST REVOLUTIONARY

*John Maynard Keynes*  
ROGER E. BACKHOUSE  
AND BRADLEY W.  
BATEMAN

"[A] timely and provocative reappraisal."  
—JOHN CASSIDY,  
*NEW YORKER*

"This very readable book makes the actual historical Keynes and his ideas accessible to modern readers, whose views are so often formed by misleading myths about him, his work, and its significance."

—DAVID LAIDLER,  
UNIVERSITY OF WESTERN ONTARIO

"Elegantly written and extremely thoughtful... This is not a technical economic tract; this is a book for someone who wants to understand how Keynes' ideas and habits of thought fit together... Writing about someone like Keynes who personally wrote so much, so well, must be a daunting task. Backhouse and Bateman more than keep up, not by competing with Keynes, but by letting him speak, in all his many voices."

—ROBERT TEITELMAN, *THE DEAL*

"An excellent introduction to the thought of John Maynard Keynes. Lucid and nontechnical, it explains how, because Keynes was such a different kind of economist—eclectic, practical rather than formalistic, worldly, intuitive—from the formalistic academic economists of the next generation, who came to dominate the economics profession, he was misunderstood by his successors. They created and later discredited Keynesianism—a distorted version of Keynes's thought. Backhouse and Bateman explain that to cope with our current economic problems, we need to restore Keynes's original vision."

—RICHARD A. POSNER, JUDGE,  
U.S. COURT OF APPEALS FOR  
THE SEVENTH CIRCUIT

2011 208 pp.  
Cloth \$25.95 / £20.00 ISBN 978-0-674-05775-3

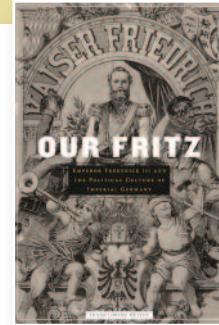
## NEW

### OUR FRITZ

*Emperor Frederick III and the Political Culture of Imperial Germany*

FRANK LORENZ  
MÜLLER

In the first comprehensive life of Frederick III, Frank Müller reconstructs how the beloved persona of "Our Fritz" was created and used for various political purposes before and after the emperor's tragic death from throat cancer.



"One of the most readable, enjoyable, and wise studies on Imperial Germany to have appeared in the past decade. The title *Our Fritz* illustrates how Müller is able to avoid writing a hagiography of a tragic king. Instead, he weaves the threads of affection—given and received, not given and not received—into a fabric that envelops a nuclear family, a dynasty, and a nation. A mature scholarly assessment and first-rate writing make the story of Frederick come alive and offer something genuinely new."

—JAMES RETALLACK,  
UNIVERSITY OF TORONTO

2011 20 halftones, 1 chart 366 pp.  
Cloth \$45.00 / £33.95 ISBN 978-0-674-04838-6

### SAMUEL JOHNSON

*A Biography*

PETER MARTIN

★ *Kansas City Star Top 10 Notable Books of the Year*  
★ *Runner-up, Atlantic Books of the Year*

"A lively new biography, a book well seasoned with good stories, most of which do not seek always to show the Doctor in a better light."

—ANDREW O'HAGAN,  
*NEW YORK REVIEW OF BOOKS*

Belknap 2010; 2008 34 halftones, 2 maps 640 pp.  
Paper \$19.95 / NA ISBN 978-0-674-05737-1

### THEODOR W. ADORNO

*One Last Genius*

DETLEV CLAUSSEN

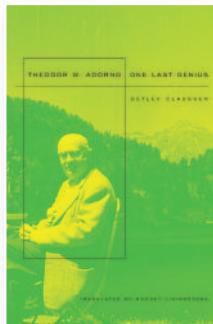
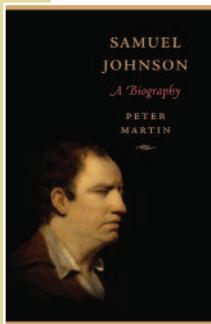
*Translated by Rodney Livingstone*

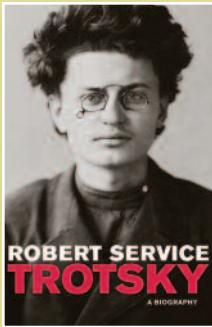
★ *Ungar German Translation Award*

"A strenuously intellectual biography, the only sort the master himself might just have approved, in which the bare facts of his life always come to us interwoven with historical currents and philosophical wrangles."

—TERRY EAGLETON,  
*LONDON REVIEW OF BOOKS*

Belknap 2010; 2008 19 halftones 464 pp.  
Paper \$22.95 / £16.95 ISBN 978-0-674-05713-5





**NEW IN  
PAPERBACK**

**TROTSKY**

*A Biography*

ROBERT SERVICE

★ *Duff Cooper Prize*

★ *A New Yorker*  
*Reviewers' Favorite*  
*Nonfiction Book*  
*of the Year*

★ *An Independent*  
*Best History Book*  
*of the Year*

★ *A Choice Outstanding Academic Title of the Year*

Robert Service completes his masterful trilogy on the founding figures of the Soviet Union in an eagerly anticipated biography of Leon Trotsky.

"Service fashions a vivid portrait of this brilliant, merciless ideologue, who did not hesitate to drag his country kicking, screaming and bleeding toward the utopia he dreamed of creating for it."

—JOSHUA RUBENSTEIN,  
*WALL STREET JOURNAL*

"Trotsky, even before one of Stalin's agents found him in Mexico and assassinated him with an ice axe, was a romantic figure to those who believed that if only he had succeeded Lenin everything would have been better. Service, who has also written studies of Lenin and Stalin, does an excellent job of dispensing with such notions...Service's book, unlike much writing about Trotsky, is the work of a historian, not an ideologue, and the better for it."

—*NEW YORKER*

Belknap 2011; 2009 50 halftones 648 pp.  
Paper \$22.95 / OBEEL ISBN 978-0-674-06225-2

*Also available by Robert Service*

**LENIN: A BIOGRAPHY**

★ ForeWord Magazine *Book of the Year Award—History*

★ *Independent Publisher Book Award, Biography*

Belknap 2002; 2000 592 pp.  
Paper \$27.00 / COBEEI ISBN 978-0-674-00828-1

**STALIN: A BIOGRAPHY**

★ *A Washington Post Book World Best Book of the Year*

★ *Independent Publisher Book Award, Biography*

Belknap 2006; 2005 736 pp.  
Paper \$25.00 / OBEEL ISBN 978-0-674-02258-4

**NEW IN**

**PAPERBACK**

**MOSES MONTEFIORE**

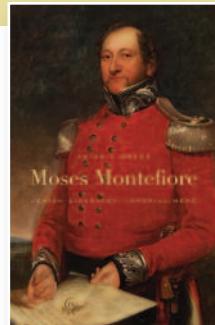
*Jewish Liberator,*  
*Imperial Hero*

ABIGAIL GREEN

★ *A New Republic*  
*Best Book of the Year*

★ *A Times Literary*  
*Supplement Book*  
*of the Year*

★ *Finalist, National Jewish Book Award*



"[An] erudite, intelligent, and graceful biography of Moses Montefiore...Green's book is a rich gift to history—and not just Jewish history—for its account not just of what Moses Montefiore did or did not do, but also of what he was. Her pages are most memorable when they simply bring the old boy to vivid life amid all the complexities and perplexities of his great self-imposed calling."

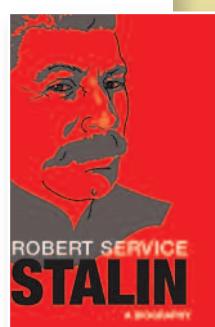
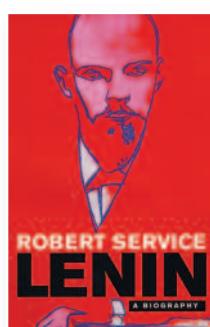
—SIMON SCHAMA, *NEW REPUBLIC*

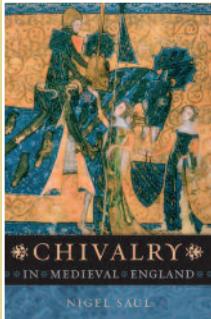
"[A] mammoth warts-and-all account of Montefiore and his times."

—PRISCILLA S. TAYLOR,  
*WASHINGTON TIMES*

Belknap 2012; 2010

46 halftones, 4 maps, 2 charts 560 pp.  
Cloth \$35.00 / £24.95 ISBN 978-0-674-04880-5  
Paper \$19.95 / £14.95 ISBN 978-0-674-06419-5





NEW

## CHIVALRY IN MEDIEVAL ENGLAND

NIGEL SAUL

"The era of chivalry was the idealized fantasy that grew out of the military superiority of the armed horseman, and which lasted roughly between the invention of the stirrup and the invention of gunpowder. Nigel Saul is just the right person to tell the story as experienced in England."

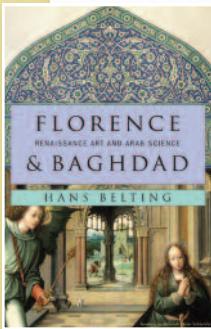
—MIRI RUBIN, *THE GUARDIAN*

"An entirely original project, and in [Saul's] hands it proves illuminating... The skill and scholarship with which he has done so fully justify his claim at its opening that chivalry was a major factor throughout the narrative history of medieval England from before the time of Richard I to the aftermath of that of Edward III. Chivalry has often been neglected by historians in that story; Nigel Saul's vivid and exciting study should make sure that it can never again be left out of the account."

—MAURICE KEEN, *LITERARY REVIEW*

2011 18 color illus., 3 halftones 440 pp.

Cloth \$35.00 / USA ISBN 978-0-674-06368-6



NEW

## FLORENCE AND BAGHDAD

Renaissance Art and Arab Science

HANS BELTING

Translated by Deborah Lucas Schneider

★ A Times Literary Supplement Book of the Year

★ A Big Think Best Art Book of the Year

The theory of perspective, which allowed Florentine artists to depict the world from a spectator's point of view, originated in Baghdad with an eleventh-century mathematician. Using the metaphor of the mutual gaze, Belting narrates the encounter between science and art, Arab Baghdad and Renaissance Florence, that revolutionized Western culture.

"Belting easily balances the contributions of two diverse cultures—European art and Arabic science—in a deeply scholarly yet captivating manner. He presents the well-documented historical connection between a mathematic theory sprung from 11th-century Baghdad and its influence on the use of perspective in Renaissance-era European artists... The timely translation is excellent as ideas flow logically, past to present."

—MARIANNE LAINO SADE, *LIBRARY JOURNAL*

"You will find no better guide through this thicket of philosophy, optics, crafts and theology in East and West... Belting gives us a fresh new eye for art and the world."

—FRANKFURTER RUNDSCHAU

Belknap 2011 40 color illus., 71 halftones 312 pp. Cloth \$39.95 / £25.00 ISBN 978-0-674-05004-4

NEW

## INVISIBLE ROMANS

ROBERT KNAPP

Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

"A unique view of Roman life on the streets, in the arenas, and in the barracks, roughly from the first three centuries CE, written with an engaging prose. It is Everyman who is on view here, so while there are plenty of surprises, the pleasing overall effect is to realize how similar common lives then were to ours now... It is a pleasure throughout *Invisible Romans* to see how Knapp has used his obvious expertise and depth of knowledge to bring out facts from many diverse sources. His writing is clear, and often witty... [An] exhilarating show of scholarship at a popular level."

—ROB HARDY, *COMMERCIAL DISPATCH*

2011 30 color illus., 32 halftones 400 pp. Cloth \$29.95 / NA ISBN 978-0-674-06199-6

**NEW****THE CRIMES OF ELAGABALUS***The Life and Legacy of Rome's Decadent Boy Emperor*

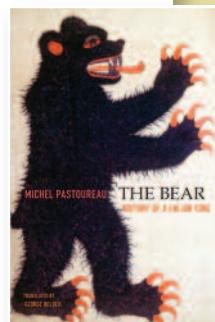
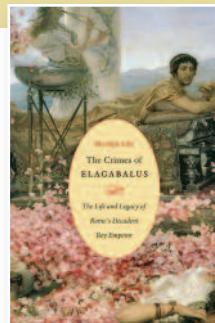
MARTIJN ICKS

The four years of Elagabalus's rule have generated two millennia of attention, from salacious rumor to scholarly analysis to novels casting him as a gay hero *avant la lettre*. Here, Martijn Icks succeeds in distinguishing the reality of the emperor's brief life from the myth that clouds it—and in tracing the meaning of that myth to the present day.

"This is not a routine imperial biography, but a much wider study of the nature of religious belief, culture, and ethnicity in the Roman Empire, on the staging of the emperor's image and the subsequent response throughout the Empire. In this accessible and lively study, Icks sheds new light on the dissemination of classical culture and the reception of Rome in later periods by following the evolving figure of Elagabalus in opera, drama and fiction through the centuries."

—BRIAN CAMPBELL, QUEEN'S UNIVERSITY, BELFAST

2012 16 color illus. 304 pp. Cloth \$29.95 / NA ISBN 978-0-674-06437-9

**NEW****THE BEAR***History of a Fallen King*

MICHEL PASTOUREAU

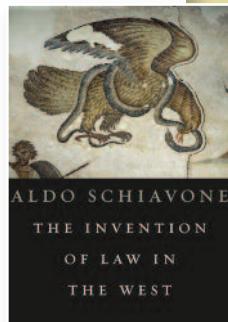
*Translated by George Holoch*

From antiquity to the Middle Ages, the bear's centrality in cults and mythologies left traces in European languages, literatures, and legends. Michel Pastoureau considers how this once venerated creature was deposed by Christianity and continued to sink lower in the symbolic bestiary before rising again in Pyrrhic triumph as the teddy bear.

"By the end of the 12th century, the bear's place as king of the beasts had been usurped by the lion. Henceforth the bear was largely a figure of ridicule. How did this happen? What purposes did the change serve? Pastoureau uses evidence from history, textual analysis, heraldry, anthropology, and iconography to produce an eclectic study that not only reads like a dream but opens avenues for future research."

—DAVID KEYMER, *LIBRARY JOURNAL*

Belknap 2011 36 color illus. 384 pp. Cloth \$29.95 / £22.95 ISBN 978-0-674-04782-2

**NEW****THE INVENTION OF LAW IN THE WEST**

ALDO SCHIAVONE

*Translated by Jeremy Carden and Antony Shugaar*

Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades.

"Everyone recognizes that during the early Roman Empire law emerged as a professionalized and vital part of statecraft, but few understand the wrenching intellectual controversy that accompanied the transformation. Aldo Schiavone's terrific book brings this historic debate into dazzling focus."

—BRUCE FRIER, UNIVERSITY MICHIGAN

Belknap 2012 640 pp. Cloth \$49.95 / £36.95 ISBN 978-0-674-04733-4

# the Image of the Black in Western Art

EDITED BY DAVID BINDMAN AND HENRY LOUIS GATES, JR.

Associate Editor, Karen C. C. Dalton

## *Volume I: From the Pharaohs to the Fall of the Roman Empire*

Belknap / Du Bois Institute

2010 345 color illus., 50 halftones, 5 maps 416 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05271-0

## *Volume II: From the Early Christian Era to the "Age of Discovery"*

### *Part 1: From the Demonic Threat to the Incarnation of Sainthood*

Belknap / Du Bois Institute

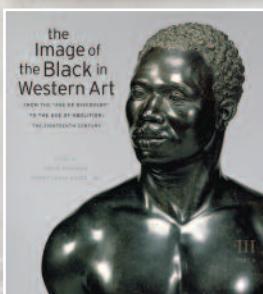
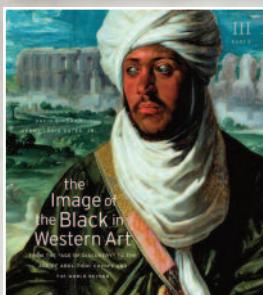
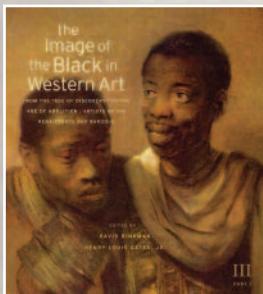
2010 168 color illus., 15 halftones, 2 maps 336 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05256-7

## *Volume II: From the Early Christian Era to the "Age of Discovery"*

### *Part 2: Africans in the Christian Ordinance of the World*

Belknap / Du Bois Institute

2010 259 color illus., 20 halftones 400 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05258-1



## *Volume III: From the "Age of Discovery" to the Age of Abolition*

### *Part 1: Artists of the Renaissance and Baroque*

Belknap / Du Bois Institute

2010 191 color illus. 432 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05261-1

## *Volume III: From the "Age of Discovery" to the Age of Abolition*

### *Part 2: Europe and the World Beyond*

Belknap / Du Bois Institute

2011 223 color illus., 50 halftones 528 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05262-8

## *Volume III: From the "Age of Discovery" to the Age of Abolition*

### *Part 3: The Eighteenth Century*

Belknap / Du Bois Institute

2011 254 color illus., 40 halftones 400 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05263-5

## *Volume IV: From the American Revolution to World War I*

### *Part 1: Slaves and Liberators, New Edition*

Belknap / Du Bois Institute

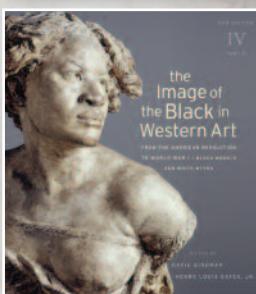
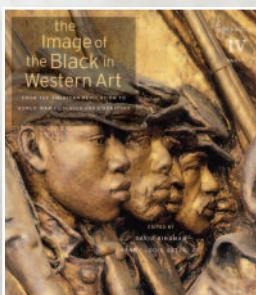
2012 160 color illus., 43 halftones 384 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05259-8

## *Volume IV: From the American Revolution to World War I*

### *Part 2: Black Models and White Myths, New Edition*

Belknap / Du Bois Institute

2012 165 color illus., 44 halftones 384 pp.  
Cloth \$95.00 / £69.95 ISBN 978-0-674-05260-4





**NEW IN  
PAPERBACK**  
**A SUDDEN  
TERROR**

*The Plot to  
Murder the Pope in  
Renaissance Rome*

ANTHONY F. D'ELIA

"Although there is no conclusive evidence that

a conspiracy to murder Paul II was afoot on the eve of Lent 1468, D'Elia painstakingly establishes the plausibility of such a conspiracy by deftly employing an array of distinct but related causes and showing how they could easily coalesce to bring down the Barbo pontificate. And in doing this he paints a portrait of mid 15th-century Rome that is illuminating and serves as a corrective to those who hold the jaundiced and indefensible view that the papacy is constitutionally irreformable and that things have never been worse in Rome than they are now."

—MICHAEL W. HIGGINS,  
*LITERARY REVIEW OF CANADA*

"D'Elia deserves a medal for producing such a satisfying study."

—JONATHAN WRIGHT,  
*CATHOLIC HERALD*

2011; 2009 15 halftones 256 pp.  
Cloth \$24.95 / £18.95 ISBN 978-0-674-03555-3  
Paper \$19.95 / £14.95 ISBN 978-0-674-06181-1

**READING AND WRITING  
IN BABYLON**

**DOMINIQUE CHARPIN**

*Translated by Jane Marie Todd*

★ *Co-Winner, Translation Prize, French-American Foundation and Florence Gould Foundation*

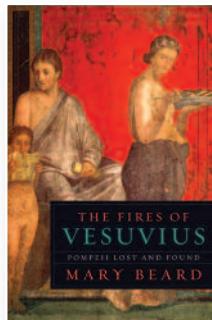
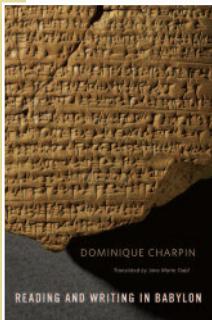
"[Reading and Writing in Babylon] is a groundbreaking and fascinating contribution to the study of ancient literacy, readable by all-comers."

—ELEANOR ROBSON,  
*TIMES LITERARY SUPPLEMENT*

"A scholarly work of incredible breadth."

—PUBLISHERS WEEKLY

2011 46 halftones, 7 line illus., 1 map 336 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04968-0



**NEW IN PAPERBACK**

**OUT OF ATHENS**

*The New Ancient Greeks*

PAGE DUBOIS

"If we are now part of an increasingly global culture, it behoves us to see Greek and Roman civilizations in a globalist light. DuBois calls on classical specialists to be tolerant of the inadequate grasp 'crucial, influential, contemporary theorists' may have of ancient languages and technical scholarship, and to be open to their perspectives on the past, including their productive misreadings. And she demonstrates to all readers, without using mathemes, the important insights to be gained by such new ways of looking at classical culture and history."

—TOM PALAIMA,  
*TIMES HIGHER EDUCATION  
SUPPLEMENT*

2012; 2010 256 pp.  
Cloth \$31.50 / £23.95 ISBN 978-0-674-03558-4  
Paper \$18.95 / £14.95 ISBN 978-0-674-06407-2

*Also available*

**THE FIRES OF VESUVIUS**

*Pompeii Lost and Found*

MARY BEARD

★ *Wolfson History Prize*  
★ *A New York Times Notable Book of the Year*  
★ *A San Francisco Chronicle Top 50 Nonfiction Book of the Year*

Belknap 2010; 2008 384 pp.  
Paper \$17.95 / NA ISBN 978-0-674-04586-6

**THE ROMAN TRIUMPH**

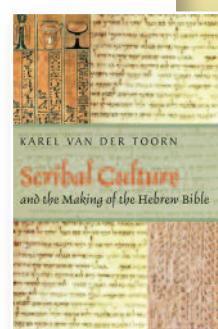
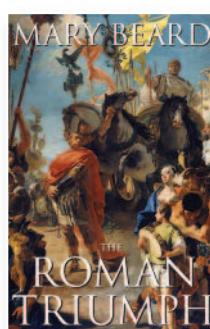
MARY BEARD

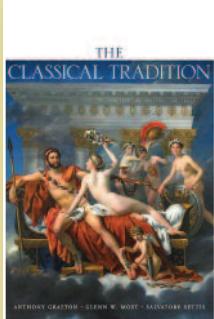
★ *A New Statesman Best Book of the Year*  
Belknap 2009; 2007 448 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-03218-7

**SCRIBAL CULTURE AND THE  
MAKING OF THE HEBREW BIBLE**

KAREL VAN DER TOORN

★ *Finalist, Independent Publisher Book Awards, Religion*  
2009; 2007 416 pp.  
Paper \$23.00 / £17.95 ISBN 978-0-674-03254-5





## THE CLASSICAL TRADITION

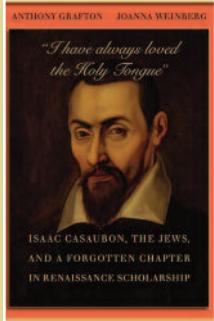
EDITED BY ANTHONY GRAFTON, GLENN W. MOST,  
AND SALVATORE SETTIS

- ★ A New York Times *Editor's Choice*
- ★ A Washington Post *Best Nonfiction Book of the Year*
- ★ A Barnes & Noble Review *Year's Best Reading Selection*
- ★ A First Things *Notable Book of the Year*
- ★ A Choice *Outstanding Academic Title of the Year*

"Now here is a fabulous book—and a bargain to boot. Harvard has produced this gigantic volume, packed with color plates and essays by some of the greatest scholars alive."

—MICHAEL DIRDA, *WASHINGTON POST*

Belknap / Harvard University Press Reference Library 2010 165 color illus. 1088 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-03572-0



### "I HAVE ALWAYS LOVED THE HOLY TONGUE"

*Isaac Casaubon, the Jews, and a Forgotten Chapter in Renaissance Scholarship*  
ANTHONY GRAFTON AND JOANNA WEINBERG

- ★ A Choice *Outstanding Academic Title of the Year*

"[An] extraordinary book...These two superb scholars have pooled their considerable talents to conjure for us a world of such immense and varied learning that it is bound, in Montesquieu's words, to 'astonish our small souls.'"

—ERIC NELSON, *NEW REPUBLIC*

Belknap / Carl Newell Jackson Lectures 2011 43 halftones 392 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-04840-9

#### *Also available*

#### DREAMS AND EXPERIENCE IN CLASSICAL ANTIQUITY

WILLIAM V. HARRIS

★ William V. Harris is Recipient of the Andrew W. Mellon Foundation Distinguished Achievement Award

2009 352 pp.  
Cloth \$52.50 / £38.95  
ISBN 978-0-674-03297-2

#### NEW HEROES IN ANTIQUITY

*From Achilles to Antinous*

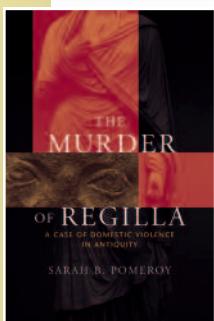
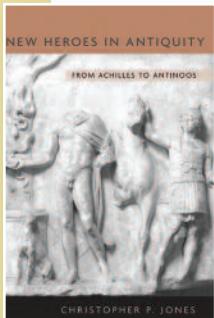
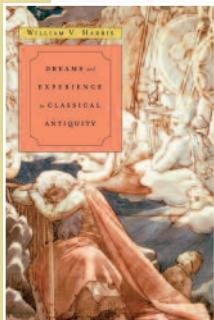
CHRISTOPHER P. JONES

Revealing Antiquity  
2010 144 pp.  
Cloth \$31.50 / £23.95  
ISBN 978-0-674-03586-7

#### THE MURDER OF REGILLA

*A Case of Domestic Violence in Antiquity*

SARAH B. POMEROY  
2010; 2007 264 pp.  
Paper \$20.00 / £14.95  
ISBN 978-0-674-03489-1

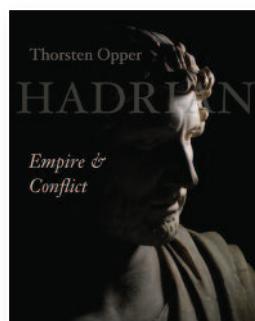
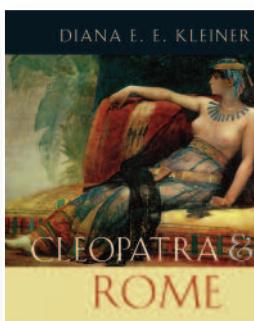


#### CLEOPATRA AND ROME

DIANA E. E. KLEINER  
Belknap 2009; 2005 352 pp.  
Paper \$24.50 / £18.95  
ISBN 978-0-674-03236-1

#### HADRIAN

*Empire and Conflict*  
THORSTEN OPPER  
2010; 2008 224 pp.  
Paper \$21.95 / NA  
ISBN 978-0-674-05742-5



## NEW

### RELIGION IN HUMAN EVOLUTION

*From the Paleolithic to the Axial Age*

ROBERT N. BELLAH

★ A New York Times Book Review Editors' Choice

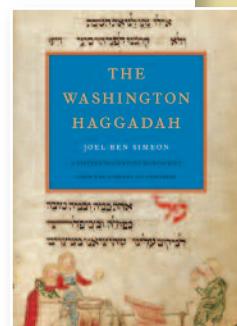
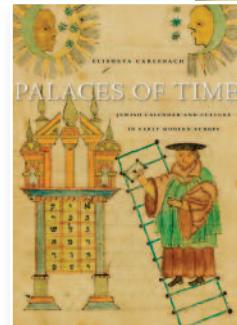
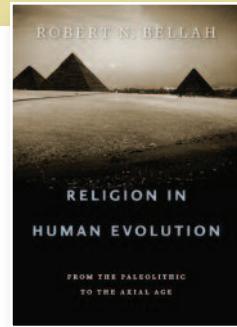
"Of Bellah's brilliance there can be no doubt. The sheer amount this man knows about religion is otherworldly...Only one word is appropriate to characterize this book's subject as well as its substance, and that is 'magisterial.'"

—ALAN WOLFE, NEW YORK TIMES BOOK REVIEW

"Bellah's book is an interesting departure from the traditional separation of science and religion. He maintains that the evolving worldviews sought to unify rather than to divide people. Poignantly, it is upon these principles that both Western and Eastern modern societies are now based. What strikes the reader most powerfully is how the author connects cultural development and religion in an evolutionary context. He suggests that cultural evolution can be seen in mimetic, mythical, and theoretical contexts."

—BRIAN RENVALL, LIBRARY JOURNAL

Belknap 2011 784 pp. Cloth \$39.95 / £25.00 ISBN 978-0-674-06143-9



## NEW

### PALACES OF TIME

*Jewish Calendar and Culture in Early Modern Europe*

ELISHEVA CARLEBACH

★ Finalist, National Jewish Book Award,

Nahum M. Sarna Memorial Award in Scholarship, Jewish Book Council

★ A Jewish Ideas Daily Best Jewish Book of the Year

"Carlebach takes a narrow subject—sifrei evronot (European Jewish calendars / almanacs) of the 15th to 18th centuries—and mines it for its considerable riches. She demonstrates how these works reflected both Jews' values and beliefs and their interaction with the external Christian society...This well-organized and extensively researched book is a magnificent piece of scholarship and a pleasure to read, demonstrating the calendars' importance 'as mirrors and agents of change,...indexes of acculturation, and...matchless reflections of the Jewish experience.'"

—PUBLISHERS WEEKLY (starred review)

"Richly documented and sumptuously illustrated, the book tells a sinuous and sometimes wild story, one in which books of many kinds, in all their grubby materiality, play central roles...*Palaces of Time* is cultural history at its finest: a minutely observant, vivid, and passionately enthusiastic guide book to a world of experience that we—or at least most of us—have lost."

—ANTHONY GRAFTON, TABLET MAGAZINE

Belknap 2011 56 color illus. 304 pp.

Cloth \$35.00 / £25.95 ISBN 978-0-674-05254-3

## NEW

### THE WASHINGTON HAGGADAH

JOEL BEN SIMEON

Translated by David Stern

Introduction by David Stern and Katrin Kogman-Appel

"No run-of-the-mill haggadah is quite as effective at making the past present as *The Washington Haggadah*. This beautifully produced book is a detailed facsimile of a 500-year-old haggadah in the collection of the Library of Congress...From the Exodus to the Rabbis to 1478 to 1879 to 2011—in these pages, if anywhere, the past is present and the present past."

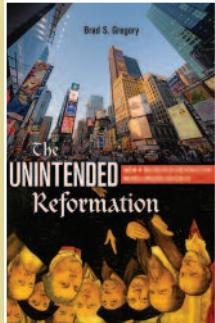
—ADAM KIRSCH, TABLET MAGAZINE

"Belknap Press [is] to be complimented on bringing out a reasonably priced, attractively presented and scholarly facsimile of one of the treasures of the art of the illuminated Hebrew manuscript in its golden period."

—YERACHMIEL RUBIN, JEWISH TRIBUNE

Belknap / Library of Congress 2011 38-page color facsimile, 11 color illus. 248 pp.

Cloth \$39.95 / £29.95 ISBN 978-0-674-05117-1

**NEW****THE UNINTENDED REFORMATION***How a Religious Revolution Secularized Society*

BRAD S. GREGORY

"The Protestant Reformation is considered by many to be one of the pivotal events in the history of the Western world. No one can

doubt the central role that Luther, Calvin, and other reformers have played in the lives of Christians through the years...[A] rewarding look at the long reach of history, and how we are the poorer for ignoring it."

—PUBLISHERS WEEKLY

"A work of deep moral seriousness. Gregory's greatest contribution is his portrayal of the Reformation of Christianity as a central moment of disturbance and creativity in the modern Western world...*The Unintended Reformation* is simply the most intelligent treatment of the subject by a contemporary author."

—THOMAS A. BRADY, JR., AUTHOR OF  
*GERMAN HISTORIES IN THE AGE OF REFORMATIONS, 1400–1650*

Belknap 2012 592 pp.  
Cloth \$39.95 / £25.00 ISBN 978-0-674-04563-7

**THE GNOSTICS***Myth, Ritual, and Diversity in Early Christianity*  
DAVID BRAKKE

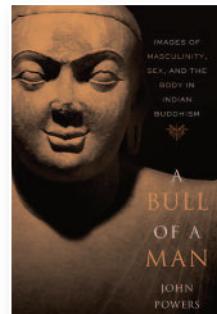
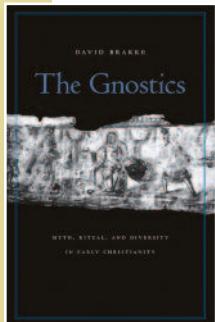
★ *A Choice Outstanding Academic Title of the Year*  
"A model for how to engage in careful social historical reconstruction."

—STEPHEN DAVIS, YALE UNIVERSITY

"*The Gnostics* is a book to be warmly commended to those who have an interest in the development of Christianity."

—NICHOLAS KING, SJ,  
*TIMES LITERARY SUPPLEMENT*

2011 180 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04684-9

**NEW IN PAPERBACK****POPE AND DEVIL***The Vatican's Archives and the Third Reich*

HUBERT WOLF

*Translated by Kenneth Kronenberg*

"No stranger to the dark side of church history, and intimately familiar with ecclesiastical dogma, politics, and procedure, Wolf presents sensitive material with admirable evenhandedness, avoiding both apology and easy condemnation."

—MICHAEL R. MARRUS, *COMMONWEAL*

"Wolf has written a very important book. It does not explain the 'silence' of Pius VII, though it certainly exonerates him of the charge that he was in any way sympathetic to the regime in Germany. It also reveals a man with a misplaced confidence in his own competence."

—MICHAEL WALSH, *THE TABLET*

Belknap 2012; 2010 28 halftones, 1 map 336 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-05081-5  
Paper \$19.95 / £14.95 ISBN 978-0-674-06426-3

**NEW IN PAPERBACK****A BULL OF A MAN***Images of Masculinity, Sex, and the Body in Indian Buddhism*

JOHN POWERS

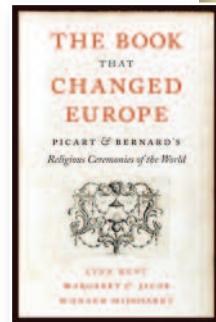
"For the first time, Powers's study presents us with a new perspective on the Buddha as an ideal, perfect man for others to emulate through his careful examination of masculinity in Indian Buddhist literatures."

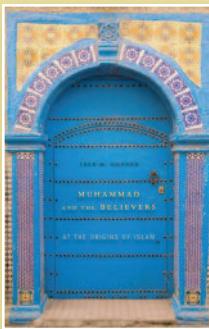
—GUANG XING,  
*AMERICAN HISTORICAL REVIEW*

"Powers plots the ways in which masculinity and the Indian Buddhist path are discursively intertwined, and he offers explanations for an Indian Buddhist discourse of masculinity that many have ignored or found counterintuitive."

—AMY PARIS LANGENBERG,  
*JOURNAL OF ASIAN STUDIES*

2012; 2009 10 halftones 336 pp.  
Paper \$22.50 / £16.95 OISC ISBN 978-0-674-06403-4





**NEW IN  
PAPERBACK**

**MUHAMMAD AND  
THE BELIEVERS**

*At the Origins of Islam*

FRED M. DONNER

"A learned and brilliantly original, yet concise and accessible study of Islam's formative first century..."

Donner's explanation of the process by which Muslims came to define themselves is both fascinating and enlightening."

—MAX RODENBECK, *NEW YORK TIMES*

"Donner's vision of an 'ecumenical Islam' is thought-provoking...It sheds light on a world far more fluid and confused than the one we have come to expect from the usual storyline."

—CHRISTIAN C. SAHNER,  
*TIMES LITERARY SUPPLEMENT*

Belknap 2012; 2010 21 halftones, 6 maps 304 pp.  
Paper \$17.95 / £13.95 ISBN 978-0-674-06414-0



**NEW IN PAPERBACK**

**SHI'ISM**

*A Religion of Protest*

HAMID DABASHI

★ *A Marginal Revolution  
Best Book of the Year*

"[A] challenging and brilliant new book..."

Dabashi's extraordinarily

rich and powerful book

takes Shi'ism out of the

sectarian ghettos where it was largely confined when it became an ideological weapon of the Persian Empire in its rivalry with the Sunni Ottomans. By emancipating Shi'ism from its instrumental use by the Islamic Republic of Iran, he has performed a vital cultural and political service."

—MALISE RUTHVEN,  
*NEW YORK REVIEW OF BOOKS*

"Dabashi's book is a fascinating look at this tradition viewed through the lens of such thinkers as Freud, Weber, Habermas, and others."

—CHRISTOPHER MCCONNELL, *BOOKLIST*

Belknap 2012; 2011 13 halftones, 1 map 448 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04945-1  
Paper \$18.95 / £14.95 ISBN 978-0-674-06428-7

*Also available*

**AUGUSTINE AND SPINOZA**

MILAD DOUEIHI

Translated by Jane Marie Todd

2011 128 pp.

Cloth \$29.95 / £22.95 ISBN 978-0-674-05063-1

**THE BOOK THAT CHANGED EUROPE**

*Picart and Bernard's Religious Ceremonies of the World*

LYNN HUNT, MARGARET C. JACOB,

AND WIJNAND MIJNHARDT

Belknap 2010 400 pp.

Cloth \$32.95 / £24.95 ISBN 978-0-674-04928-4

**SEVEN DEADLY SINS**

*A Very Partial List*

AVIAD KLEINBERG

Translated by Susan Emanuel in  
Collaboration with the Author

Belknap 2010; 2008 208 pp.

Paper \$16.95 / £12.95 ISBN 978-0-674-05732-6

**WHAT HAPPENED AT VATICAN II**

JOHN W. O'MALLEY

★ *A Choice Outstanding Academic Title of the Year*

★ *A Tablet Book of the Year*

Belknap 2010; 2008 400 pp.

Paper \$18.95 / £14.95 ISBN 978-0-674-04749-5

**BURNING TO READ**

*English Fundamentalism and Its Reformation Opponents*

JAMES SIMPSON

★ *Finalist, Independent Publisher Book Awards, Religion*

Belknap 2010; 2007 368 pp.

Paper \$18.95 / £14.95 ISBN 978-0-674-04612-2

**A NEW SCIENCE**

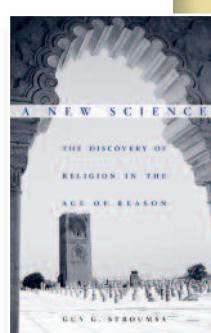
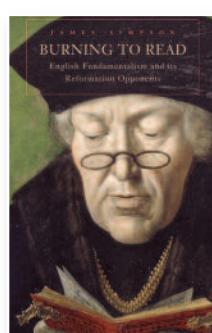
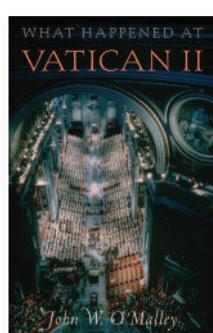
*The Discovery of Religion in the Age of Reason*

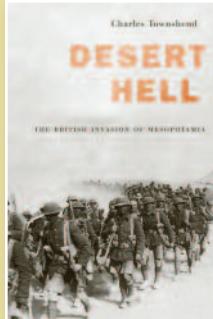
GUY G. STROUMSA

★ *A Choice Outstanding Academic Title of the Year*

2010 240 pp.

Cloth \$35.00 / £25.95 ISBN 978-0-674-04860-7





NEW

## DESERT HELL

*The British Invasion of Mesopotamia*

CHARLES TOWNSHEND

Modern Iraq was created deliberately by the British over the seven years following their first invasion in 1914. Charles Townshend provides an informative and compelling explanation of that conquest and examines how an initially cautious strategic invasion by British forces led to imperial expansion on a vast scale.

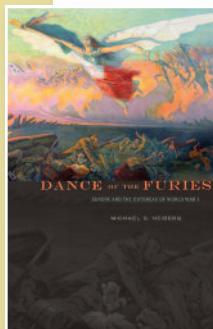
“An exquisite history of the excruciatingly difficult, perhaps pointless, often disastrous British invasion and occupation of Mesopotamia between 1914 and 1924...The great joy in reading Townshend comes from his intimate knowledge of the British Army...With Townshend as a sure guide, the reader can feel the suffering and admire the sheer doggedness of the empire’s soldiers, who in the Mesopotamian campaign fought in some of the worst conditions imaginable.”

—REUEL MARC GERECHT, *NEW REPUBLIC* ONLINE

“In a book packed with colorful personalities and military and political details, Townshend’s focus on these painful war years spurs the reader to wonder whether 21st-century American leaders would have been more cautious about Iraq if they’d understood this history.”

—ELIZABETH R. HAYFORD, *LIBRARY JOURNAL*

Belknap 2011 16 halftones, 3 maps 624 pp. Cloth \$35.00 / USA ISBN 978-0-674-05999-3



NEW

## DANCE OF THE FURIES

*Europe and the Outbreak of World War I*

MICHAEL S. NEIBERG

Looking beyond diplomats and generals, Michael Neiberg shows that neither nationalist passions nor desires for revenge took Europe to war in 1914. *Dance of the Furies* gives voice to a generation who suddenly found themselves compelled to participate in a ghastly, protracted orgy of violence they never imagined would come to pass.

“Powerful and original...Michael Neiberg’s *Dance of the Furies* examines what has been a bitterly contentious subject ever since: how the war began.”

—GEOFFREY WHEATCROFT, *NEW YORK REVIEW OF BOOKS*

“Neiberg expertly mines letters and diaries of European and American diplomats, authors, journalists, and expatriates to show that among ‘ordinary people,’ no one wanted WWI...Neiberg illustrates how a select group of men in Austria-Hungary, and in Germany, used the assassination to advance their expansionist programs.”

—PUBLISHERS WEEKLY

Belknap 2011 36 halftones 336 pp. Cloth \$29.95 / £22.95 ISBN 978-0-674-04954-3

NEW

## THE BATTLE OF ADWA

*African Victory in the Age of Empire*

RAYMOND JONAS

In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy’s conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent’s painful struggle for freedom from colonial rule.

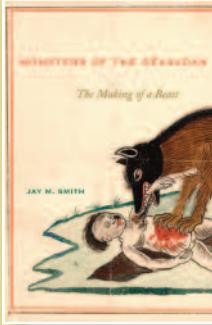
“On March 1, 1896, near the town of Adwa, in Ethiopia, an African army convincingly struck down the colonizing Italian army in a battle that decisively shaped not only the contours of Ethiopia but also its future and that of the continent...Weaving a colorful account from the stories of a dazzling array of characters, Jonas skillfully recreates this now mostly forgotten event that determined the color of Africa.”

—PUBLISHERS WEEKLY (starred review)

“Jonas’s lucidly woven account masterfully repositions the role of contingency in the unfolding of history and uses the little-known battle to stand for the audacious imperial quest for glory unleashed by Western powers in the ‘scramble for Africa.’”

—BRIAN ODOM, *LIBRARY JOURNAL*

Belknap 2011 38 halftones, 6 maps 432 pp. Cloth \$29.95 / £22.95 ISBN 978-0-674-05274-1



NEW

**MONSTERS OF THE GÉVAUDAN***The Making of a Beast*

JAY M. SMITH

★ *Second Runner-Up,  
Katharine Briggs  
Folklore Award,  
Folklore Society*

In 1764 a peasant girl was killed and partially eaten while tending sheep. Eventually, over a hundred victims fell prey to a mysterious creature whose deadly efficiency mesmerized Europe. *Monsters of the Gévaudan* revisits this spellbinding tale and offers the definitive explanation for its mythic status in French folklore.

"[Smith's] a skilled storyteller, bringing a distant time and place vividly to life for the reader."

—NICK OWCHAR, *LOS ANGELES TIMES*

"Smith has performed a valuable service by so thoroughly researching a story that has produced reams of mediocre fantasizing about bizarre hybrids, prehistoric survivals and serial killers in costume. He forces the beast to say everything it possibly can about the period."

—GRAHAM ROBB,  
*LONDON REVIEW OF BOOKS*

2011 25 halftones, 3 maps 392 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-04716-7

## NEW IN PAPERBACK

**HABEAS CORPUS***From England to Empire*

PAUL D. HALLIDAY

★ *Inner Temple Book Prize*  
★ *A New Statesman Favourite Read of the Year*  
"[A] superb history of habeas corpus...Part legal drama, part subtle causal analysis, this book proves that a gripping history of a legal writ is no contradiction in terms...[A] lucid and learned account."

—ADRIAN VERMEULE,  
*NEW REPUBLIC ONLINE*

"In what was a heroic research quest, Halliday has undertaken a needed and timely reexamination of what some call the 'great writ of liberty'—the writ of habeas corpus—and concludes that its basic purpose is about who gets to exercise power and not at all about individual rights as most of us quite wrongly think...This book of meticulous history is as fresh as today's headlines and should be required reading for anyone concerned about our rights and our security."

—JAMES SRODES, *WASHINGTON TIMES*

Belknap 2012; 2010 512 pp.  
Paper \$21.95 / £16.95 ISBN 978-0-674-06420-1

NEW

**THE LOST CHILDREN***Reconstructing Europe's Families after World War II*

TARA ZAHRA

"[A] superb book...[A] wide-ranging, exceptionally well-researched study."

—ADAM KIRSCH,  
*TABLET MAGAZINE*

"[A] fascinating book...Tara Zahra, a historian who made her name writing about the ambiguities of nationality in Czechoslovakia, has now added an important contribution to the growing literature on Europe's reconstruction after World War II...Zahra is especially good at tracing the connections between pedagogic theories and nationalist politics, and her rich source basis allows her to demonstrate the ubiquity of the problem."

—MARK MAZOWER,  
*NEW REPUBLIC ONLINE*

2011 320 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-04824-9

## NEW IN PAPERBACK

**CONTINENTAL DIVIDE***Heidegger, Cassirer, Davos*

PETER E. GORDON

★ *Jacques Barzun Prize,  
American Philosophical Society*

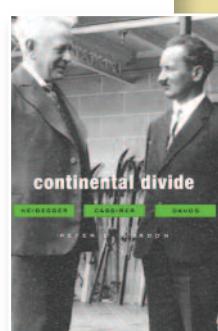
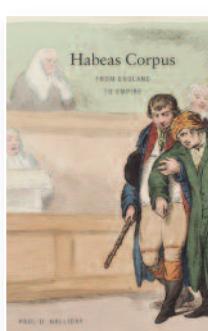
"[An] extraordinary book...Each of its pages of sustained philosophical explication excites and astonishes, and in the process teaches us new ways of thinking about the history of ideas."

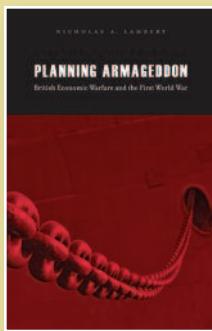
—DAVID NIRENBERG, *NEW REPUBLIC*

"*Continental Divide* provides the definitive narrative and analysis of the Davos incident, its background, its context and its aftermath...Gordon...has a masterly understanding of the philosophy."

—TAYLOR CARMAN,  
*TIMES LITERARY SUPPLEMENT*

2012; 2010 1 halftone 448 pp.  
Paper \$21.95 / £16.95 ISBN 978-0-674-06417-1





NEW

**PLANNING  
ARMAGEDDON***British Economic Warfare and the First World War*

NICHOLAS A. LAMBERT

Before World War I, the British Admiralty conceived a plan to win rapid victory over Germany—economic warfare on an unprecedented scale. The secret strategy called for the state to exploit Britain's monopolies in banking, communications, and shipping to create an implosion of the world economic system. The plan was never fully implemented.

“One of the most important books in decades on the origins and conduct of the Great War. Lambert offers a complete rethinking of British strategy before and into the war. Readers will be feasting on this rich meal for years.”

—SAMUEL R. WILLIAMSON, JR.,  
UNIVERSITY OF THE SOUTH, EMERITUS

“A major contribution that will completely revise how we understand Britain’s role in the First World War.”

—KEITH NEILSON,  
ROYAL MILITARY COLLEGE OF CANADA

2012 1 map, 1 table 662 pp.  
Cloth \$45.00 / £33.95 ISBN 978-0-674-06149-1

**A SWINDLER’S PROGRESS***Nobles and Convicts in the Age of Liberty*

KIRSTEN MCKENZIE

“*A Swindler’s Progress* is a highly gripping narrative, its sociological insights conveyed largely through a series of striking human dramas.”

MATTHEW REISZ,  
*TIMES HIGHER EDUCATION*

2010 16 color illus. 368 pp.  
Cloth \$29.95 / £22.95 OANZ ISBN 978-0-674-05278-9

*Also available***INCEST AND INFLUENCE***The Private Life of Bourgeois England*

ADAM KUPER  
2009 304 pp. Cloth \$29.50 / £21.95  
ISBN 978-0-674-03589-8

NEW

**PLANNING  
ARMAGEDDON****FACES OF  
PERFECT EBONY***Encountering Atlantic Slavery in Imperial Britain*CATHERINE  
MOLINEUX

“[This book] is the first account to present a sustained analysis of how images of white mastery and black servitude were mobilized to help Britons think about themselves in a metropolitan context...A major contribution to British imperial history, Atlantic history and culture, the history of racialization and slavery, and the histories of art and visual culture.”

—K. DIAN KRIZ, BROWN UNIVERSITY

Molineux’s innovative work shows us that the story of black life in imperial Britain survived in the most unlikely of sources: in contemporary print, iconography and theatre, in shop signs, trade cards, and ephemera of all kinds. Her persuasive argument...provides a discerning insight into the broader world of Atlantic history in the long century before abolition.”

—JAMES WALVIN, UNIVERSITY OF YORK

Harvard Historical Studies

2012 17 color illus., 69 halftones 374 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05008-2

**YOUR BRITAIN***Media and the Making of the Labour Party*

LAURA BEERS

“This outstanding book will appeal to anyone interested in the history of the Labour party and the media.”

—ANDREW THORPE,  
UNIVERSITY OF EXETER

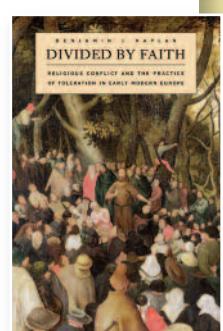
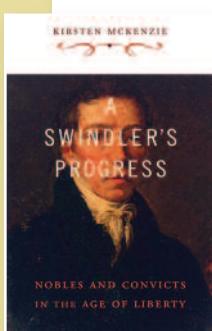
2010 22 halftones, 1 table 272 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-05002-0

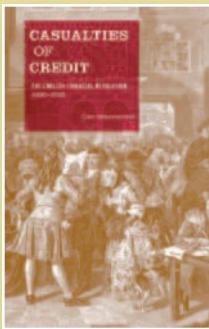
*Also available***DIVIDED BY FAITH***Religious Conflict and the Practice of Toleration in Early Modern Europe*

BENJAMIN J. KAPLAN

★ *Excellence in the Study of Religion,*  
*American Academy of Religion*

Belknap 2010; 2007 432 pp.  
Paper \$20.00 / £14.95 ISBN 978-0-674-03473-0





**NEW**

## CASUALTIES OF CREDIT

*The English Financial Revolution, 1620–1720*

CARL WENNERLIND

"This book provides an elegant, engaging, and highly compelling account of the ways in which credit emerged in the seventeenth and eighteenth centuries as topic of discussion and focus of economic innovation."

—DANIEL CAREY, NATIONAL UNIVERSITY OF IRELAND, GALWAY

"Credit makes the world go around but, as recent events have shown, it can also bring it crashing down. By revealing credit's perilous partners in early modern England, among them alchemy, slavery, and death, Carl Wennerlind's richly documented study boldly revises the cultural history of the Financial Revolution and puts our current calamities into a salutary long-term perspective."

—DAVID ARMITAGE, AUTHOR OF *THE IDEOLOGICAL ORIGINS OF THE BRITISH EMPIRE*

"This excellent and ambitious book demonstrates how the need to expand credit dominated much of the thinking about the economy in England from the 1620s onward. Wennerlind puts the so-called Hartlib school of the Commonwealth period firmly at the center of a shift in thinking about credit and money in relation to the productive capacity of the economy and poverty. An eloquently written and timely reminder that credit and economic growth have always been inseparable but restless bedfellows."

—CRAIG MULDREW, QUEEN'S COLLEGE, UNIVERSITY OF CAMBRIDGE

2011 360 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-04738-9

*Also available*

## TO EXERCISE OUR TALENTS

*The Democratization of Writing in Britain*

CHRISTOPHER HILLIARD

Harvard Historical Studies 2006 400 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-02177-8

**NEW**

## ROADS TO POWER

*Britain Invents the Infrastructure State*

JO GULDI

"In its masterful integration of technological and political history, this book provides an original, lucid, and exceptionally well-written study of an important episode in the modern co-evolution of transportation infrastructure and government power."

—ROSALIND WILLIAMS,  
MASSACHUSETTS INSTITUTE  
OF TECHNOLOGY

"Guldi describes how the construction of Britain's road network signaled the emergence of a new infrastructure state, bringing conflict in its wake even as it helped to unify the nation and to reconfigure relationships between strangers. Moving elegantly between political, social and cultural history, she places mobility and communications at the heart of historical understanding of how Britain's modernity was made. Beautifully researched and conceived, *Roads to Power* represents a formidable intellectual achievement."

—SIMON GUNN,  
UNIVERSITY OF LEICESTER

2012 9 halftones, 11 line illus., 1 table 320 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-05759-3

*Also available*

## THE BIRTH OF FEMINISM

*Woman as Intellect in Renaissance Italy and England*  
SARAH GWYNETH ROSS

★ A Choice Outstanding Academic Title of the Year

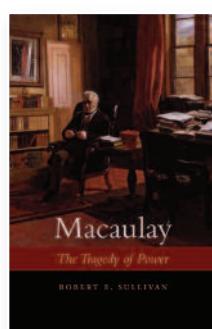
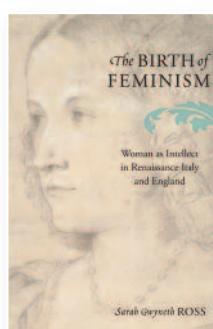
2009 416 pp. Cloth \$52.50 / £38.95  
ISBN 978-0-674-03454-9

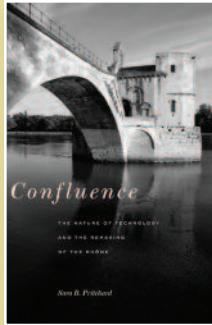
## MACAULAY

*The Tragedy of Power*

ROBERT E. SULLIVAN

Belknap 2009 624 pp. Cloth \$42.00 / £31.95  
ISBN 978-0-674-03624-6





## NEW CONFLUENCE

*The Nature of Technology and the Remaking of the Rhône*

SARA B. PRITCHARD

Sara B. Pritchard traces the Rhône's remaking since 1945, showing how state officials, technical elites, and citizens connected the environment and technology to

political identities and state-building, and demonstrating the importance of environmental management and technological development to the culture and politics of modern France.

"Expertly linking ecology and technology to the political and cultural history of France, Pritchard illustrates how the Rhône is emblematic of the processes through which 'technologies and strategies of environmental management materialized France as a nation in the territorial space declared within its borders'... The importance of the river's value in areas such as hydroelectricity, agriculture, nuclear energy, and industrialism went well beyond the economic realm. Instead, these uses were derived from discursive and material visions at the very core of national identity and the project of nation building."

—A. C. STANLEY, *CHOICE*

Harvard Historical Studies 2011  
5 halftones, 2 line illus., 9 maps 392 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04965-9

## REVOLUTIONARY COMMERCE

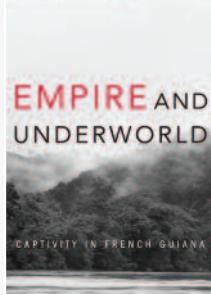
*Globalization and the French Monarchy*  
PAUL CHENEY

"The very intelligent, novel, and meaningful achievement of this book is to show how and why France's eighteenth-century colonies—in the Caribbean mostly—mattered critically to the French reading and writing public's understanding of their country's economic and political place in the world."

—PATRICE HIGONNET,  
*TIMES LITERARY SUPPLEMENT*

Harvard Historical Studies  
2010 2 line illus., 2 graphs 320 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04726-6

Miranda Frances Spieler



## NEW

## EMPIRE AND UNDERWORLD

*Captivity in French Guiana*

MIRANDA FRANCES  
SPIELER

The French Revolution invented the notion of the citizen, but it also invented the noncitizen—the person whose rights were nonexistent. The South American outpost of Guiana became a depository for these outcasts of the new French citizenry, and an experimental space for the exercise of new kinds of power and violence against marginal groups.

"This striking, original, and very intelligent book is concerned with a vast theme: the contrast between the principles of 1789 (liberty, equality, fraternity) and the realities of the lives of deportees in Guiana. In an age concerned with human rights, this book is of universal relevance. These pages may seem to be about the heart of colonial darkness in a far away place, but they are in fact about the heart of darkness in France itself."

—PATRICE HIGONNET,  
HARVARD UNIVERSITY

"This sophisticated study illuminates the history of French Guiana and enriches our understanding of the intertwined histories of France and the Caribbean."

—LAURENT DUBOIS, DUKE UNIVERSITY

Harvard Historical Studies  
2012 2 maps, 2 tables 296 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05754-8

## NORMANDY

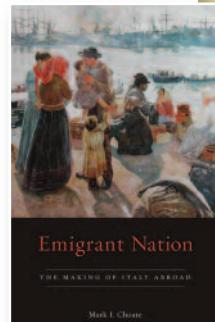
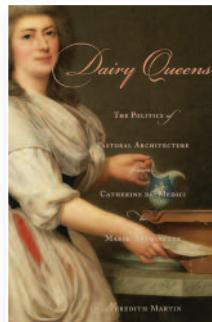
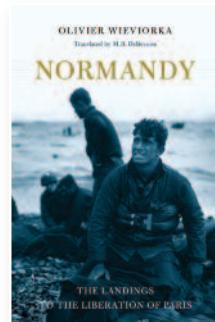
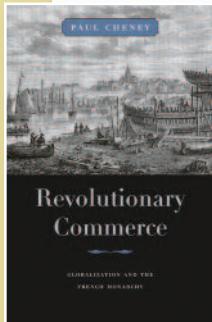
*The Landings to the Liberation of Paris*  
OLIVIER WIEVIORKA

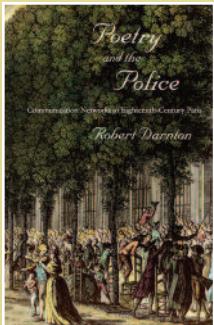
*Translated by M. B. DeBevoise*

"Possibly the best summary of the Normandy campaign...[Wieviorka] brings the contradiction, harsh realities out from the margins into the center of the page."

—ROGER K. MILLER, *CHICAGO SUN-TIMES*

Belknap 2010; 2008 10 maps, 3 charts 464 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-04747-1





## POETRY AND THE POLICE

*Communication Networks in Eighteenth-Century Paris*

ROBERT DARNTON

“Thought-provoking and uncannily relevant...Darnton demonstrates that even in a semi-literate society, information can travel far and fast. He challenges us to re-examine our assumptions about today’s new and ‘unprecedented’ information universe...This book can be read in two ways. Historians will likely delight in the details and the diagrams provided by Darnton, who tips his hat to the impressive record-keeping of the French police. But others will be more interested in larger questions about how communications networks spread ideas and information. As the Internet continues to pose challenges to authoritarian regimes around the world, and opportunities to dissidents, Darnton’s lively and erudite [book] offers valuable insights for our own time.”

—EMILY PARKER,  
NEW REPUBLIC ONLINE

Belknap 2010 9 halftones, 1 chart 240 pp.  
Cloth \$25.95 / £19.95 ISBN 978-0-674-05715-9

## DAIRY QUEENS

*The Politics of Pastoral Architecture from Catherine de' Medici to Marie-Antoinette*

MEREDITH MARTIN

“Marie Antoinette herding sheep and milking cows in the peasant hamlet that she built at Versailles seems the least likely subject for an essay in cultural history. Yet, as Martin shows in her stunning work of scholarship, the queen’s interest in pastoral retreats—dairies in particular—was an established and complex court tradition going back to Catherine de’ Medici in the 16th century.”

—L. R. MATTESON, CHOICE

Harvard Historical Studies  
2011 82 color illus., 8 halftones 336 pp.  
Cloth \$45.00 / £33.95 ISBN 978-0-674-04899-7

## CHILDREN OF THE REVOLUTION

*The French, 1799–1914*

ROBERT GILDEA

“Stimulating and highly readable...Robert Gildea has drawn very effectively on recent research in the areas he chooses to explore, and he presents his material in admirably lucid and entertaining prose. And, above all, he succeeds in one central task: showing just how surprisingly livable and creative France was during this golden century-long interval between two moments of horror. No wonder that so many remain nostalgic for it, and not just within the country’s borders.”

—DAVID A. BELL, *NEW REPUBLIC*

2010; 2008 7 maps, 43 halftones 576 pp.  
Paper \$22.95 / USA ISBN 978-0-674-05724-1

*Also available*

## EMIGRANT NATION

*The Making of Italy Abroad*

MARK I. CHOATE

★ *Helen and Howard R. Marraro Prize*

★ *Council for European Studies Book Award*

2008 340 pp.  
Cloth \$49.00 / £36.95 ISBN 978-0-674-02784-8

## FRANCE AFTER REVOLUTION

*Urban Life, Gender, and the New Social Order*

DENISE Z. DAVIDSON

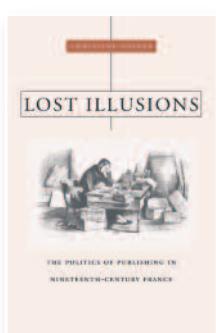
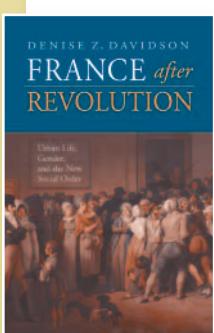
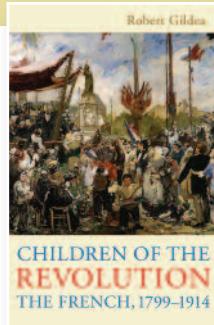
Harvard Historical Studies 2007 274 pp.  
Cloth \$57.50 / £42.95 ISBN 978-0-674-02459-5

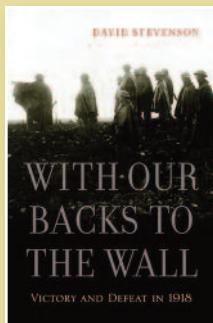
## LOST ILLUSIONS

*The Politics of Publishing in Nineteenth-Century France*

CHRISTINE HAYNES

Harvard Historical Studies 2010 346 pp.  
Cloth \$47.50 / £35.95 ISBN 978-0-674-03576-8





NEW

## WITH OUR BACKS TO THE WALL

*Victory and Defeat in 1918*

DAVID STEVENSON

★ *A Telegraph Best Book of the Year*

Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? This book focuses on Germany's inconclusive defeat and its ominous ramifications.

"A magnificent and exhaustive account of the war's final year...Drawing on numerous original sources in French, German, Italian and English, Stevenson displays masterly scholarship and his prose is crisp and vivid throughout... A book that promises to be the outstanding military history published in 2011."

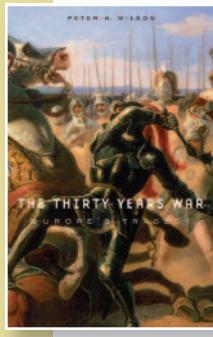
—TONY BARBER, *FINANCIAL TIMES*

"Drawing on archival research in several countries, Stevenson explores the events and decisions that led to Germany's defeat in 1918, analyzing the reasons for Allied success and the collapse of the Central Powers. The strength of the book lies in his ability to weave together astute analysis of the antagonists' abilities and weaknesses, from food supply to finance, strategy to technology, and logistics to morale...Stevenson delivers on his promise to write a definitive account of the military history of the Great War's endgame."

—ROBERT GERWARTH, *IRISH TIMES*

Belknap 2011 30 halftones, 12 maps, 17 tables 752 pp.

Cloth \$35.00 / COBEE ISBN 978-0-674-06226-9



## NEW IN PAPERBACK

### THE THIRTY YEARS WAR

*Europe's Tragedy*

PETER H. WILSON

★ *Distinguished Book Award, Society for Military History*★ *An Independent Best History Book of the Year*★ *A Choice Outstanding Academic Title of the Year*★ *Runner-up, Atlantic Books of the Year*

"Among continental Europeans, the Thirty Years War is etched in memory... *The Thirty Years War: Europe's Tragedy* is a history of prodigious erudition that manages to corral the byzantine complexity of the Thirty Years War into a coherent narrative."

—JEFFREY COLLINS, *WALL STREET JOURNAL*

"[It] succeeds brilliantly...It is to Wilson's credit that he can both offer the reader a detailed account of this terrible and complicated war and step back to give due summaries. His scholarship seems to me remarkable, his prose light and lovely, his judgments fair. This is a heavyweight book, no doubt. Sometimes, though, the very best of them have to be."

—PAUL KENNEDY, *SUNDAY TIMES*

Belknap 2011; 2009 8 color illus., 8 halftones, 22 maps 1024 pp. Paper \$22.50 / USA ISBN 978-0-674-06231-3

## NEW IN PAPERBACK

### THE BERLIN-BAGHDAD EXPRESS

*The Ottoman Empire and Germany's Bid for World Power*

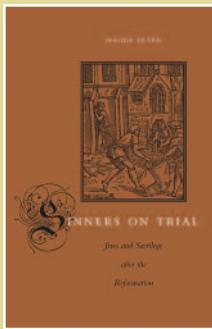
SEAN McMEEKIN

"A terrific book...McMeekin's learned story of death-defying secret agents, intrepid archeologists, and double-dealing sheikhs makes for wonderful entertainment."

—*THE SUNDAY TIMES*

"In addition to bringing to life a fascinating episode in early 20th-century history, *The Berlin-Baghdad Express* contains several timely lessons and cautionary tales. Purchased loyalty is worthless. Western countries may possess superior military force, but they are outwitted time and again by diplomacy as practiced by Muslim leaders. Lastly, there is no such thing as global Islamic solidarity—jihad is an expedient, not a belief system."

—DAVID PRYCE-JONES, *WALL STREET JOURNAL*Belknap 2012; 2010 29 halftones, 6 maps 496 pp.  
Cloth \$29.95 / USA ISBN 978-0-674-05739-5 Paper \$19.95 / USA ISBN 978-0-674-06432-4



NEW

## SINNERS ON TRIAL

*Jews and Sacrilege after  
the Reformation*

MAGDA TETER

Criminal law became a key tool in the effort to legitimize Church authority in post-Reformation Poland. Recounting dramatic stories of torture, trial, and punishment involving Christians and Jews, this is the first book to consider the sacrilege accusations of the early modern period within the broader context of politics and common crime.

"Superb...In her captivating narrative, Teter has painstakingly documented how the body politic and the body of Christ were inextricably bound together through the early modern period, and how the Reformation not only failed to diminish the host-desecration calumny but, at least in Catholic Poland, gave it new energy."

—ALLAN NADLER, *JEWISH IDEAS DAILY*

"Teter's brilliant book shows how accusations of host desecration leveled against the Jews in sixteenth- and seventeenth-century Poland took place against the backdrop of conflicts between church and state, king and nobility, and Catholics and Protestants. While these accusations diminished markedly in Western Europe after the Reformation, in Poland, it was precisely the Reformation and the consequent Counter-Reformation that led to a host of new cases."

—DAVID BIALE,

UNIVERSITY OF CALIFORNIA, DAVIS

2011 15 halftones, 2 maps 358 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-05297-0

## NEW IN PAPERBACK

### BEYOND JUSTICE

*The Auschwitz Trial*

REBECCA WITTMANN

★ *Fraenkel Prize, Category A, Wiener Library*

"When Germans began bringing other Germans to trial for Nazi atrocities, prosecutors found themselves struggling through a thicket of ambiguities, some created by the laws they had to use and some by the equivocal emotions of the German public. Exhibit A in this process remains the trial of 24 Auschwitz guards, held in Frankfurt from 1963 to 1965...The trial was a pivotal event in German history but until [now] no one has described it in detail. Rebecca Wittmann...fills the gap with a clear, thorough and highly intelligent book."

—NATIONAL POST

2012; 2005 6 halftones, 1 line illus. 360 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06387-7

NEW

## SHATTERED SPACES

*Encountering Jewish  
Ruins in Postwar  
Germany and Poland*

MICHAEL MENG

After the Holocaust, the empty, silent spaces of bombed-out synagogues, cemeteries, and Jewish districts were all that was left of Jewish life in many German and Polish cities. What happened to this scarred landscape after the war, and how Germans, Poles, and Jews encountered these ruins over the past sixty years, is the story this book tells.

"Meng digs through the neglected ruins of Jewish urban life after 1945 to uncover fascinating clues about the complex ways in which Germans and Poles dealt with the physical legacy of genocide. Rigorously researched and commendably comparative, the book makes an important contribution to the fields of Jewish history, Holocaust history, and memory studies."

—GAVRIEL D. ROSENFELD, AUTHOR OF  
*BUILDING AFTER AUSCHWITZ*

2011 42 halftones, 4 maps 368 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05303-8

## ADVERTISING EMPIRE

*Race and Visual Culture in Imperial Germany*

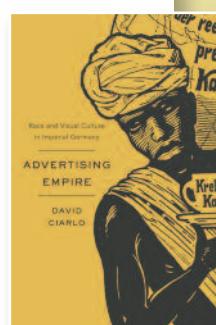
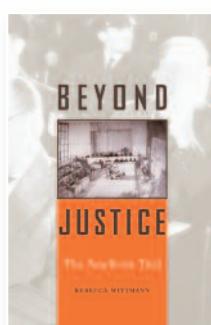
DAVID CIARLO

★ *Co-Winner, George Louis Beer Prize,  
American Historical Association*

"A stunning, breakthrough book; easily the most important new work on the colonial and racial imagination in pre-World War I Germany in nearly a decade. In startling detail, Ciarlo shows us a new landscape of consumer advertising that shaped German attitudes towards imperialism, the colonies, and racial hierarchies."

—HELMUT WALSER SMITH,  
VANDERBILT UNIVERSITY

Harvard Historical Studies  
2011 29 color illus., 106 halftones 462 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05006-8





## THE DEATH MARCHES

*The Final Phase  
of Nazi Genocide*

DANIEL BLATMAN

Translated by  
Chaya Galai

★ Co-Winner, *Yad Vashem International Book Prize for Holocaust Research*

★ Finalist, *National Jewish Book Award, Holocaust Category, Jewish Book Council*

"Blatman convincingly demonstrates that the spirit of genocide that Germans had brought with them to Eastern Europe had returned, by the end of the war, to the German heartland itself... Blatman chronicles, authoritatively, an important chapter in the history of Nazi Germany. But because the death marches and associated massacres do not fit our presumptions about genocide, his important book opens again the crucial question of the 20th century: why we kill."

—TIMOTHY SNYDER,  
*WALL STREET JOURNAL*

Belknap 2011 12 halftones, 4 maps 592 pp.  
Cloth \$35.00 / £24.95 ISBN 978-0-674-05049-5

## FROM NAZISM TO COMMUNISM

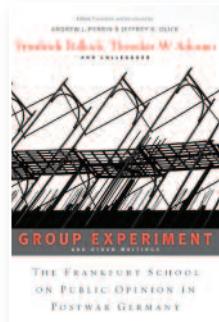
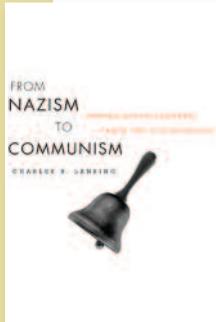
*German Schoolteachers under Two Dictatorships*

CHARLES B. LANSING

"Lansing takes a fascinating subject—how two German totalitarian regimes tried to transform the teaching bodies they inherited from previous regimes—and shows the degree to which both regimes were forced to compromise and restrict their ambitions for making large scale changes. This is the only book that traces the transformations—from republican through Nazi and Communist rule—in a single town, a unique perspective that provides valuable insight into shifts in political and academic culture at the local level. The material is fresh, the arguments original, the writing clear. This is an important, even pioneering, work of German and European history."

—JOHN CONNELLY,  
UNIVERSITY OF CALIFORNIA, BERKELEY

Harvard Historical Studies 2010 2 tables 320 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05053-2



## GUILT AND DEFENSE

*On the Legacies of National Socialism in Postwar Germany*

THEODOR W.  
ADORNO

Edited, translated,  
and introduced by  
Jeffrey K. Olick and  
Andrew J. Perrin

"Here you can read and learn about what average Germans thought in the late 1940s, and how Adorno reconstructed their ideas. This is the best insight into immediate post-War Germany you will ever get."

—LARS RENSMANN,  
PRINCETON UNIVERSITY PRESS BLOG

2010 1 table 256 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-03603-1

## GROUP EXPERIMENT AND OTHER WRITINGS

*The Frankfurt School on Public Opinion in Postwar Germany*

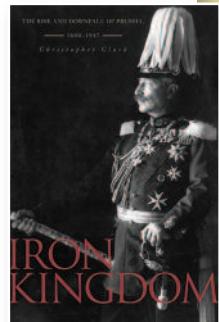
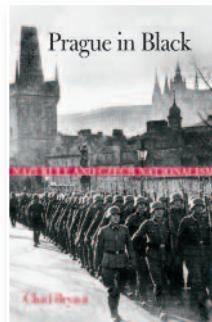
FRIEDRICH POLLOCK,  
THEODOR W. ADORNO,  
AND COLLEAGUES

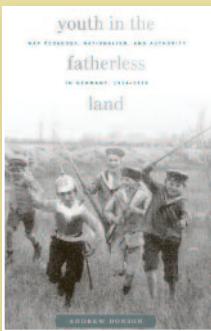
Edited, translated, and introduced by  
Andrew J. Perrin and Jeffrey K. Olick

"Scrupulously edited and translated... *Group Experiment* is not only a fascinating document in the Frankfurt School's history, but also a still suggestive contribution to a non-positivist science of society."

—MARTIN JAY,  
UNIVERSITY OF CALIFORNIA, BERKELEY

2011 20 figures, 21 tables 268 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04846-1





## YOUTH IN THE FATHERLESS LAND

*War Pedagogy, Nationalism, and Authority in Germany, 1914–1918*

ANDREW DONSON

★ *Fraenkel Prize in Contemporary History*

"This sophisticated and deeply researched work is the first major study of the 'war youth generation' in Germany. Especially original is Donson's treatment of war pedagogy that institutionalized the populist nationalism of August 1914. By exploring both the common experiences of youth as well as the divergences conditioned by class and gender, he accounts for the polarization within the Socialist and middle class youth movements and ultimately explains why the war generation proved so susceptible to the appeals of the Communists and Nazis. Donson has produced a thought-provoking analysis of some of the wrenching discontinuities in twentieth-century Germany's agonized history."

—DEREK S. LINTON, HOBART AND WILLIAM SMITH COLLEGES

Harvard Historical Studies

2010 10 halftones, 3 charts, 2 tables 344 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04983-3

*Also available*

### PRAGUE IN BLACK

*Nazi Rule and Czech Nationalism*

CHAD BRYANT

★ *Honorable Mention, Wayne S. Vucinich Prize*

★ *Hans Rosenberg Prize*

2009; 2007 384 pp.  
Paper \$32.50 / £24.95 ISBN 978-0-674-03459-4

### IRON KINGDOM

*The Rise and Downfall of Prussia, 1600–1947*

CHRISTOPHER CLARK

Belknap 2009; 2006 800 pp.

Paper \$23.50 / USA ISBN 978-0-674-03196-8

### TWICE A STRANGER

*The Mass Expulsions that Forged Modern Greece and Turkey*

BRUCE CLARK

★ *Runciman Award*

2009; 2006 304 pp.  
Paper \$20.00 / OBEI ISBN 978-0-674-03222-4

## GHETTOSTADT

*Łódź and the Making of a Nazi City*

GORDON J. HORWITZ

★ *Finalist, National Jewish Book Award, Holocaust Category, Jewish Book Council*

"In this rich and suggestive book, Horwitz tells a tale

of two cities: Litzmannstadt, the Nazi name for Łódź, which was to be a model for a German future, and the Ghetto, a doomed remnant of a sordid past. The two were linked: for Litzmannstadt to succeed, the Ghetto and its Jews had to disappear... What makes Horwitz's book so illuminating is his urban perspective. He tells how mass murder unfolded in the context of a particular city...[A] very important book."

—SAMUEL D. KRASSOW, *NEW REPUBLIC*

Belknap 2010; 2008

20 color illus., 12 halftones, 2 maps 416 pp.

Paper \$18.95 / £14.95 ISBN 978-0-674-04554-5

*Also available*

### OIL EMPIRE

*Visions of Prosperity in Austrian Galicia*

ALISON FLEIG FRANK

★ *Barbara Jelavich Book Prize*

★ *Austrian Cultural Forum Book Prize*

★ *Co-Winner, Orbis Prize for Polish Studies*

Harvard Historical Studies 2007; 2005 366 pp.

Paper \$29.00 / £21.95 ISBN 978-0-674-02541-7

### NOBLE NATIONALISTS

*The Transformation of the Bohemian Aristocracy*

EAGLE GLASSHEIM

★ *Fraenkel Prize in Contemporary History, Category B*

2005 316 pp.

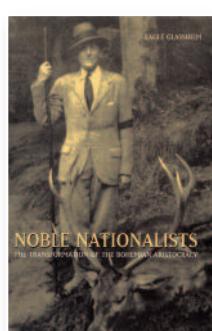
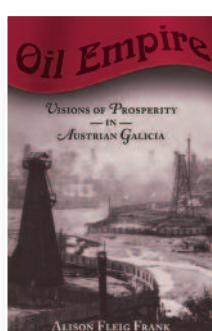
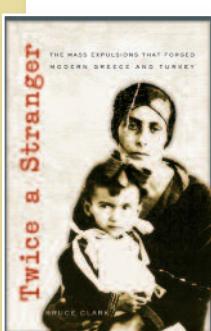
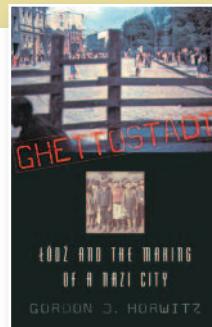
Cloth \$56.50 / £41.95 ISBN 978-0-674-01889-1

### KRISTALLNACHT 1938

ALAN E. STEINWEIS

Belknap 2009 224 pp.

Cloth \$23.95 / £17.95 ISBN 978-0-674-03623-9





NEW

## THE RUSSIAN ORIGINS OF THE FIRST WORLD WAR

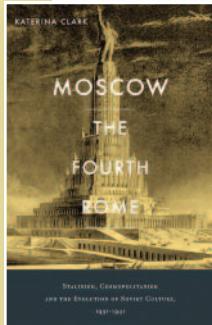
SEAN McMEEKIN

“McMeekin offers a dramatic new interpretation of WWI...Rifling the archives, analyzing battle plans, and sifting through the machinations of high diplomacy, McMeekin reveals the grand ambitions of czarist Russia, which wanted control of the Black Sea straits to guarantee all-weather access to foreign markets. Maneuvering France and England into a war against Germany presented the best chance to acquire this longed-for prize. No empire had more to gain from the coming conflict, and none pushed harder to ensure its arrival. Once unleashed, however, the conflagration leapt out of control, and imperial Russia herself ranked among its countless victims.”

—PUBLISHERS WEEKLY

“A bold reinterpretation of the Russian Empire’s entry into the First World War. McMeekin argues that Russia believed a European war to be in its interest, that it sought to humiliate Vienna, and that it hoped to conquer Constantinople and the Ottoman Straits.”

—MUSTAFA AKSAKAL, AUTHOR OF *THE OTTOMAN ROAD TO WAR IN 1914*  
Belknap 2011 16 halftones, 10 maps 344 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-06210-8



NEW

## MOSCOW, THE FOURTH ROME

*Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931–1941*

KATERINA CLARK

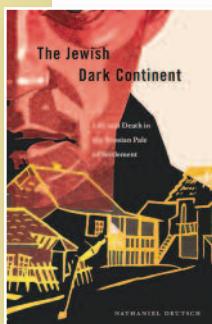
“As Clark demonstrates in this masterful tour of trends in Soviet culture and their echoes in Europe, the modified version of universalism tolerated by Stalin placed the Soviet Union at its center, and at the Soviet Union’s center stood Moscow—the site and symbol of centralized Soviet power.”

—ROBERT LEGVOLD, *FOREIGN AFFAIRS*

“Clark’s revelatory portrait of a scintillating future-facing metropolis should dispel the gloomy myth of Moscow in the 1930s—bleak and gray beneath its pall of purges and trials. Instead, the city was ‘a city of light,’ where art and politics fused in its literature, film, and drama. Moscow seemed the successor to Rome, a center of art and power whose influence would overspread the entire globe.... This is intellectual history at its best—simultaneously grand and intimate, discussing world trends while emphasizing the importance of individual figures, events, and works of art.”

—PUBLISHERS WEEKLY

2011 4 halftones 432 pp. Cloth \$35.00 / £25.95 ISBN 978-0-674-05787-6



NEW

## THE JEWISH DARK CONTINENT

*Life and Death in the Russian Pale of Settlement*

NATHANIEL DEUTSCH

The Jews of the Pale of Settlement created a distinctive way of life little known beyond its borders. Just before World War I, a socialist revolutionary named An-sky and his team collected jokes, recorded songs, took thousands of photographs, and created a revealing questionnaire in Yiddish, translated here in its entirety for the first time.

“[A] perceptive and intriguing work.”

—DAVID WOLPE, *WEEKLY STANDARD*

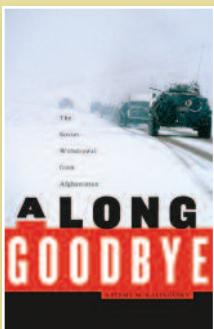
“*The Jewish Dark Continent* is much more than the story of an amazing individual and an inspired, if quixotic, project of collaborative research. It is a genuine voyage of exploration, a work of erudition and vision that restores complexity, paradox, and possibility to the Jewish Pale of Settlement. Brilliant and genre-bending.”

—JAMES CLIFFORD, AUTHOR OF *THE PREDICAMENT OF CULTURE*

“A highly original work—a superb translation, an erudite, lively annotation, above all an extended conversation with one of late imperial Russian Jewry’s most intriguing minds.”

—STEVEN J. ZIPPERSTEIN, AUTHOR OF *IMAGINING RUSSIAN JEWRY*

2011 1 map 384 pp. Cloth \$35.00 / £25.95 ISBN 978-0-674-04728-0



NEW

## A LONG GOODBYE

*The Soviet Withdrawal from Afghanistan*

ARTEMY M.  
KALINOVSKY

Why did the USSR linger so long in Afghanistan? What makes this account of the Soviet-Afghan conflict both timely and important is its focus on the factors that prevented the Soviet leadership from ending a demoralizing and costly war and on the long-term consequences for the Soviet Union and the region.

"[Kalinovsky's] account is meticulously documented and supplemented by interviews with surviving Russian protagonists. Though further documents will no doubt come to light, it is unlikely his lucid and elegant narrative will soon be bettered."

—RODRIC BRAITHWAITE,  
*FINANCIAL TIMES*

"The Soviet war in Afghanistan (1979–89) has passed from being the subject of angry international debate to the object of calm historical inquiry, but given the current conflict there, the period retains a certain urgent resonance. [This] new book sheds useful light on those days...[A] highly detailed study of the Soviet withdrawal."

—BRIAN M. DOWNING,  
*WALL STREET JOURNAL*

2011 11 halftones, 3 maps 320 pp.  
Cloth \$27.95 / £20.95 ISBN 978-0-674-05866-8

### NEW IN PAPERBACK

## ZHVAGO'S CHILDREN

*The Last Russian Intelligentsia*

VLADISLAV ZUBOK

"Zubok tells his story with a density of detail and complexity of analysis that is truly remarkable...[He] has done a fine job of characterizing a slice of Russian intellectual life over a couple of turbulent decades of Soviet history...[An] intelligent and engrossing book."

—MICHAEL SCAMMELL,  
*NEW YORK REVIEW OF BOOKS*

"The players in Zubok's fascinating study come from all corners of the Soviet intelligentsia, from leftist socialist true believers to right-wing patriots. The result is a thorough, scholarly examination of a vital era in Russian history whose themes of human rights, freedom and dissent will resonate among experts and lay readers alike."

—ALEXANDER F. REMINGTON,  
*WASHINGTON POST BOOK WORLD*

Belknap 2011; 2009 28 halftones 464 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06232-0

NEW

## THE UKRAINIAN WEST

*Culture and the Fate of Empire in Soviet Lviv*

WILLIAM JAY RISCH

"An intriguing account of cultural life in Lviv. This work stands out as the best introduction to the city's recent history in English.

Risch makes an important contribution to Soviet, Ukrainian, East European, borderlands, and urban history alike."

—MARK VON HAGEN,  
ARIZONA STATE UNIVERSITY

"Risch's examination of the political, social, and cultural history of Lviv—one of the major Soviet windows on the West—is unmatched in its detail and depth of understanding. His analysis of the rise of nonconformist trends in the sphere of popular culture heralds a welcome addition to the history of Soviet society in the post-World War II era."

—SERHII PLOKHII, HARVARD UNIVERSITY

Harvard Historical Studies 2011  
12 halftones, 5 tables 374 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05001-3

### NEW IN PAPERBACK

## RUSSIA AND THE RUSSIANS

*A History, Second Edition*

GEOFFREY HOSKING

★ *Independent Publisher Book Award, History*

PRaise FOR THE FIRST EDITION:

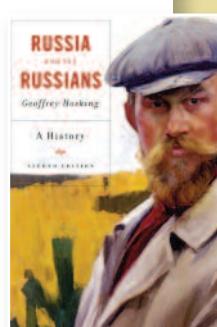
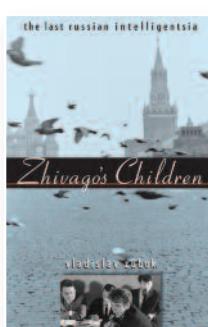
"For the general reader, this book is the King James version of Russian history."

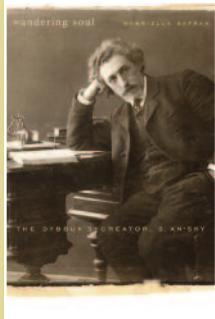
—ROBERT LEGVOLD, *FOREIGN AFFAIRS*

"[A] comprehensive and intelligent survey of Russian history for the general reader...[that follows] the twists and turns of Slavic history from the principalities of Kievan Rus in the late ninth century to the presidency of Boris Yeltsin...[A] most excellent historical survey."

—*THE ECONOMIST*

Belknap 2011 38 halftones, 14 maps 768 pp.  
Paper \$27.00 / £19.95 COBE ISBN 978-0-674-06195-8





## WANDERING SOUL

The Dybbuk's Creator, S. An-sky

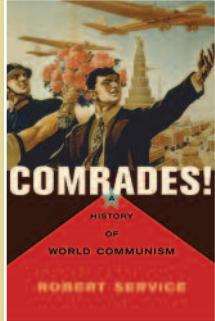
GABRIELLA SAFRAN

★ Honorable Mention, *Jordan Schnitzer Book Award, Jewish Literature and Linguistics Category, Association of Jewish Studies*

Fluid in his identities and loyalties, An-sky never fit neatly into his society's categories, constantly reinventing himself as he shifted between his Russian and Jewish, traditional and radical, selves...Although scholarly, this biography by Safran is lucid, accessible, authoritative, and nuanced and does justice to the restless, passionate artist and revolutionary."

—PUBLISHERS WEEKLY

2010 26 halftones, 1 map 392 pp. Cloth \$29.95 / £22.95 ISBN 978-0-674-05570-4



## COMRADES!

*A History of World Communism*

ROBERT SERVICE

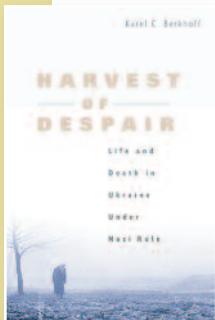
★ Finalist, *Independent Publisher Book Award, History*

"A remarkable accomplishment, and worrying reading. Even though Soviet communism as an idea may have failed, its interaction with the Russian population contains a powerful warning...A reader emerges from Service's volume with the sobering conviction that the only enduring means of preventing political extremism is to establish and maintain healthy institutions of civil society: a tall order indeed."

—THE ECONOMIST

2010; 2007 24 color illus., 5 maps 592 pp.

Paper \$19.95 / OBEEI ISBN 978-0-674-04699-3



Also available

### HARVEST OF DESPAIR

*Life and Death in Ukraine under Nazi Rule*

KAREL C. BERKHOFF

*Fraenkel Prize, Category A, Wiener Library*

Belknap 2008; 2004 480 pp.

Paper \$25.50 / £18.95

ISBN 978-0-674-02718-3

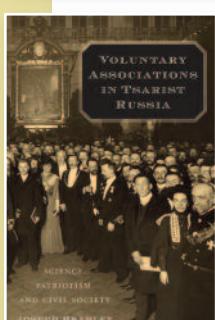
### JEWISH RENAISSANCE IN THE RUSSIAN REVOLUTION

KENNETH B. MOSS

★ *Sami Rohr Prize for Jewish Literature, Jewish Book Council*

2009 408 pp. Cloth \$42.00 / £31.95

ISBN 978-0-674-03510-2



### VOLUNTARY ASSOCIATIONS IN TSARIST RUSSIA

*Science, Patriotism, and Civil Society*

JOSEPH BRADLEY

2009 384 pp. Cloth \$58.00 / £42.95

ISBN 978-0-674-03279-8

### WORKER RESISTANCE UNDER STALIN

*Class and Revolution on the Shop Floor*

JEFFREY J. ROSSMAN

Russian Research Center Studies

2005 326 pp. Cloth \$62.50 / £46.95

ISBN 978-0-674-01926-3

### REVOLUTION ON MY MIND

*Writing a Diary Under Stalin*

JOCHEN HELLBECK

★ Honorable Mention, *W. Bruce Lincoln Book Prize, American Association for the Advancement of Slavic Studies*

2009; 2006 448 pp. Paper \$21.00 / £15.95

ISBN 978-0-674-03231-6

### A HISTORY OF MODERN RUSSIA

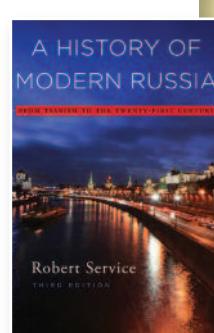
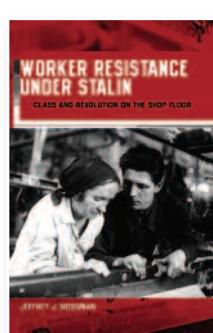
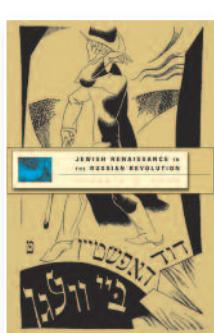
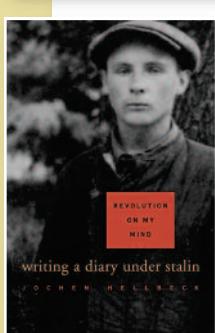
*From Tsarism to the Twenty-First Century, Third Edition*

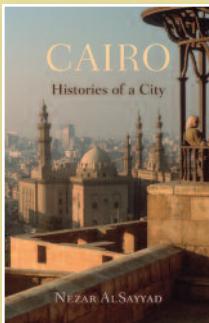
ROBERT SERVICE

2009 736 pp.

Paper \$26.50 / £19.95 COBEEI

ISBN 978-0-674-03493-8





**NEW**  
**CAIRO**

*Histories of a City*

NEZAR ALSAYYAD

“AlSayyad presents a deeply knowledgeable yet highly personal account of the city’s history in its various reincarnations—from Memphis, the first capital of united upper and

lower Egypt, founded by the Pharaoh Menes around 3100 B.C., to the present...[This is] a book of magisterial scope.”

—JOEL BEININ,  
*SAN FRANCISCO CHRONICLE*

“This ambitious, timely volume attempts the colossal feat of tracing the history of Cairo, from its ancient to modern incarnations, through a case-study approach to its urban landscape... This work provides a lucid overview of Cairo’s architectural and political history, and some food for thought.”

—E. A. WARAKSA, *CHOICE*

Belknap 2011 73 color illus.,  
9 halftones, 13 color maps 352 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04786-0

**NEW**

**FRAMING MUSLIMS**

*Stereotyping and Representation after 9/11*

PETER MOREY AND AMINA YAQIN

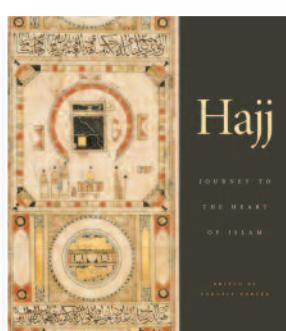
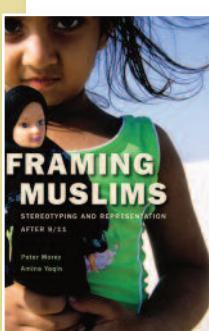
“Groundbreaking...Drawing on their diverse backgrounds in English and Urdu literary and cultural studies, Morey and Yaqin examine... [how] veils, beards, men at prayer, and minarets stand in for Muslims in all their heterogeneity and complexity...[An] illuminating work.”

—CLAIRES CHAMBERS,  
*TIMES HIGHER EDUCATION*

“Framing Muslims is an enlightening book. It is sure to make us more critical of the power and influence of media in shaping our views on Muslims and Islam.”

—JOSEPH RICHARD PREVILLE,  
*SAUDI GAZETTE*

2011 256 pp.  
Cloth \$27.95 / £20.95 ISBN 978-0-674-04852-2



**NEW**

**AWAKENING ISLAM**

*The Politics of Religious Dissent in Contemporary Saudi Arabia*

STÉPHANE LACROIX

Translated by George Holoch

★ *Bronze Prize, Washington Institute Book Prize, Washington Institute for Near East Policy*

★ *A Foreign Policy Best Book of the Year on the Middle East*

With unprecedented access to a closed culture, Lacroix offers an account of Islamism in Saudi Arabia. Tracing the last half-century of the Sahwa, or “Islamic Awakening,” he explains the brand of Islam that gave birth to Osama bin Laden—one that has been exported, and dangerously misunderstood, around the world.

“Awakening Islam is a product of serious scholarly interpretive and linguistic skills.”

—MADAWI AL-RASHEED,  
*TIMES HIGHER EDUCATION*

“Al-Sahwa Al-Islamiyya or ‘Islamic Awakening’ was one of the most powerful social movements in the history of Saudi Arabia. It is also one of the least documented—until now. Stéphane Lacroix tells the story of this movement in his splendid new book...Lacroix’s study is timely and original. Serious students of Saudi Arabia need to read this important book. They will be enlightened by it and moved to seek more knowledge about the Kingdom.”

—JOSEPH RICHARD PREVILLE,  
*SAUDI GAZETTE*

2011 1 map 384 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04964-2

**NEW**

**HAJJ**

*Journey to the Heart of Islam*

EDITED BY VENETIA PORTER

The Hajj is the largest pilgrimage in the world today and a sacred duty for all Muslims. With contributions from renowned experts, this book opens out onto the full sweep of the Hajj: as a sacred path walked by early Islamic devotees, as a sumptuous site of worship under the care of sultans, and as an expression of faith in the modern world.

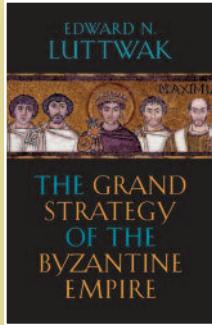
2012 200 color illus. 254 pp.  
Cloth \$39.95 / NA ISBN 978-0-674-06218-4

Stephane Lacroix

**Awakening Islam**

THE POLITICS OF RELIGIOUS DISSENT  
IN CONTEMPORARY SAUDI ARABIA





## NEW IN PAPERBACK

### THE GRAND STRATEGY OF THE BYZANTINE EMPIRE

EDWARD N. LUTTWAK

★ *Honorable Mention, Classics / Ancient History, The Association of American Publishers PROSE Award*

"Luttwak tells his story well... Whether describing the lethal 'composite reflex bow' used by Hun archers or the complex but surprisingly efficient Byzantine tax system, he is both vivid and exact."

—ERIC ORMSBY, *WALL STREET JOURNAL*

Belknap 2011; 2009 13 maps 512 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-03519-5  
Paper \$22.95 / £16.95 ISBN 978-0-674-06207-8

### THE QUEST FOR DEMOCRACY IN IRAN

*A Century of Struggle against Authoritarian Rule*  
FAKHREDDIN AZIMI

★ *Mossadegh Prize*  
★ *Saidi-Sirjani Award*  
★ *Finalist, Connecticut Book Award, Non-Fiction*

"For Azimi, all Iranian history after 1905 is an attempt to fulfill, partially accommodate or circumvent the ideals of a constitutional movement that placed popular representation at the fore of its priorities... His book goes a long way toward recuperating a history of Iranian democracy that has been expunged by Orientalists who wonder aloud if there is something about Muslim lands that makes them inhospitable to democracy or, alternatively, those who have dismissed periods of hectic parliamentary activity as mere chaos."

—NEGAR AZIMI, *THE NATION*

2010; 2008 20 halftones 512 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-05706-7

## NEW IN PAPERBACK

### TWO FAITHS, ONE BANNER

*When Muslims Marched with Christians across Europe's Battlegrounds*

IAN ALMOND

"An excellent history...

These are astonishing

materials presented

through careful and reliable scholarship.

A most unusual gem of a book full of human stories told with lucidity and charm."

—NUR YALMAN

"Almond draws on a multitude of sources to create an alternate history of interactions between Christians and Muslims in Europe over 800 years, boldly concentrating on 'unity and collaboration instead of friction and division.'"

—PUBLISHERS WEEKLY

2011; 2009 4 halftones, 3 maps 256 pp.  
Paper \$19.95 / NA ISBN 978-0-674-06176-7

### DESERT KINGDOM

*How Oil and Water Forged Modern Saudi Arabia*

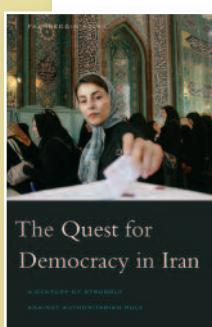
TOBY CRAIG JONES

★ *A Vancouver Sun Top Ten Business Book of the Year*

"Desert Kingdom is a much needed addition to the small shelf of Saudi Arabian histories based on archival research and political economy rather than caricatures of oil wealth and the desert. The connection of geography to political power is compelling."

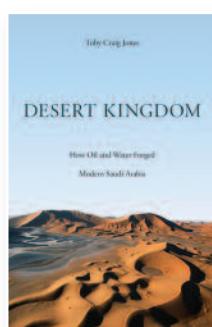
—FREDERICK DEKNATEL, *THE NATION*

2010 320 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-04985-7



The Quest for Democracy in Iran

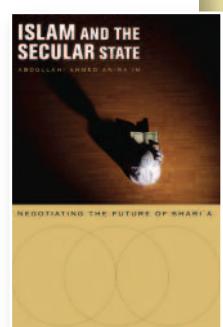
A CENTURY OF STRUGGLE AGAINST AUTHORITARIAN RULE



Toby Craig Jones

DESERT KINGDOM

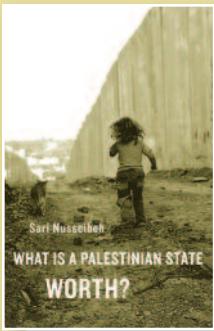
How Oil and Water Forged Modern Saudi Arabia



ISLAM AND THE SECULAR STATE

ABDULLAH AHMED ANIBA





**NEW IN  
PAPERBACK**  
**WHAT IS A  
PALESTINIAN  
STATE WORTH?**

**SARI NUSSEIBEH**

"Sari Nusseibeh repeatedly expresses his belief that change is possible if people have the self-confidence and faith in themselves to act. He sees his task as an educator to be one of inculcating such faith. And he also describes, in several chapters of his often moving book, a moral basis for political action that can speak to all of us."

—DAVID SHULMAN,  
*NEW YORK REVIEW OF BOOKS*

"[Nusseibeh] comes closer to advocating a Gandhian strategy than any other Palestinian leader I know of."

—ADAM KIRSCH, *TABLET MAGAZINE*

2012; 2011 256 pp.  
Paper \$14.95 / £11.95 ISBN 978-0-674-06435-5

**BEYOND TERROR  
AND MARTYRDOM**

*The Future of  
the Middle East*

**GILLES KEPEL**

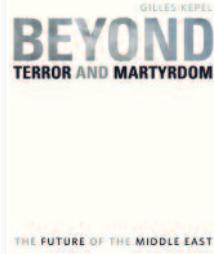
*Translated by  
Pascale Ghazaleh*

★ *A Choice Outstanding  
Academic Title of the Year*

"Gilles Kepel...[has] done more than most writers to open the minds of Western readers to the world of Islam...*Beyond Terror and Martyrdom* is a strong critique."

—IAN BURUMA,  
*NEW YORK REVIEW  
OF BOOKS*

Belknap 2010; 2008 336 pp.  
Paper \$17.95 / £13.95  
ISBN 978-0-674-05731-9



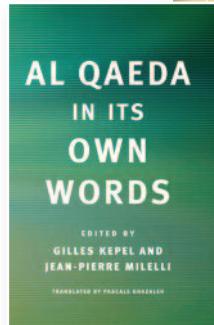
**AL QAEDA  
IN ITS  
OWN  
WORDS**

EDITED BY  
GILLES KEPEL AND  
JEAN-PIERRE MILELLI  
TRANSLATED BY PASCALE GHAZALEH

*Also by Gilles Kepel*

**AL QAEDA IN  
ITS OWN WORDS**

EDITED BY GILLES KEPEL AND JEAN-PIERRE MILELLI  
Belknap 2010; 2008 384 pp.  
Paper \$19.00 / £14.95 ISBN 978-0-674-03474-7



*Also available*

**MARRIAGE AND SLAVERY IN EARLY ISLAM**

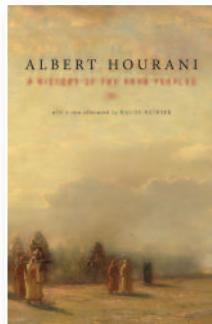
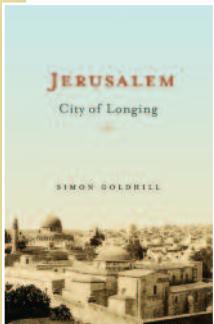
KECIA ALI  
2010 272 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-05059-4

**ISLAM AND THE SECULAR STATE**

*Negotiating the Future of Shari'a*  
ABDULLAH AHMED AN-NA'IM  
2010; 2008 336 pp.  
Paper \$20.00 / £14.95 ISBN 978-0-674-03456-3

**JERUSALEM**

*City of Longing*  
SIMON GOLDHILL  
★ Gold, *Independent Publisher Book Award, History*  
Belknap 2010; 2008 368 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-03468-6



**A HISTORY OF THE ARAB PEOPLES**

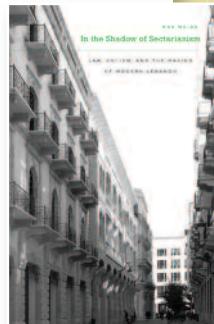
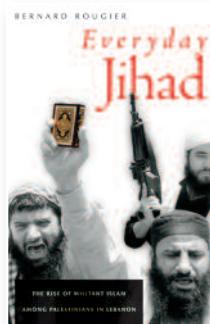
ALBERT HOURANI  
With a New Afterword by Malise Ruthven  
Belknap 2010; 2003 624 pp.  
Paper \$18.95 / NA ISBN 978-0-674-05819-4

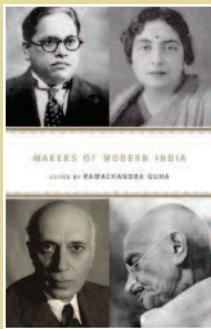
**EVERYDAY JIHAD**

*The Rise of Militant Islam among Palestinians in Lebanon*  
BERNARD ROUGIER  
Translated by Pascale Ghazaleh  
2009; 2007 360 pp.  
Paper \$21.00 / £15.95 OISC ISBN 978-0-674-03066-4

**IN THE SHADOW OF SECTARIANISM**

*Lau, Shi'ism, and the Making of Modern Lebanon*  
MAX WEISS  
2010 356 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-05298-7





NEW

## MAKERS OF MODERN INDIA

EDITED BY  
RAMACHANDRA GUHA

Modern India is the world's largest democracy, a sprawling, polyglot nation containing one-sixth of all humankind. *Makers of Modern India* collects for the first time the writings of nineteen of India's foremost thinker-activists, ranging from legends like Gandhi and Nehru to pioneering subaltern and feminist thinkers.

"As an anthology of Indian political debates, *Makers of Modern India* makes for instructive reading."

—PANKAJ MISHRA, *FINANCIAL TIMES*

"Guha's prose is compelling. He has collected the writings and speeches of a range of influential personalities in the struggle to free India from its colonial yoke and set it on a new path as a modern nation. His introductory remarks are short, informative and enlightening without being intrusive or overwhelming. The result is a skillfully edited collection that will serve as an erudite introduction to the foundations of modern India."

—RAMESH THAKUR, *THE AUSTRALIAN*

Belknap 2011 512 pp.  
Cloth \$35.00 / £25.95 OISC ISBN 978-0-674-05246-8

## PARTISANS OF ALLAH

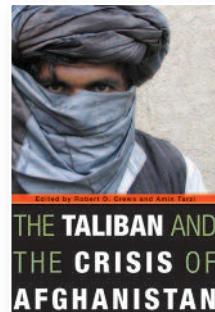
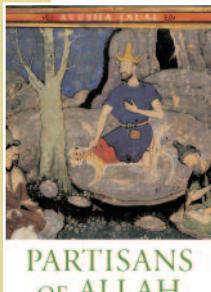
*Jihad in South Asia*

AYESHA JALAL

"Jalal seeks to explain how the principles of Islamic ethics—with in the Muslim world itself—have been distorted and abused by political, economic and social interests. She concentrates on South Asia, where Muslims are in the minority and where they have faced a nuanced battle, over many centuries, to reconcile inner faith with temporal ambition. And she focuses on the most distorted principle of all—that of 'jihad.'"

—PHILIP DELVES BROUGHTON,  
*WALL STREET JOURNAL*

2010; 2008 8 halftones, 2 maps 400 pp.  
Paper \$18.95 / £14.95 OISC ISBN 978-0-674-04736-5



NEW

## HIS MAJESTY'S OPPONENT

*Subhas Chandra Bose and India's Struggle against Empire*

SUGATA BOSE

This definitive biography of Subhas Chandra Bose, the revered and controversial Indian nationalist who struggled to liberate his country from British rule before and during World War II, moves beyond the legend to reveal the impassioned life and times of the private and public man.

"[A] lucid and meticulous new biography."

—SUDIP BOSE, *BOOKFORUM*

"[This] biography of Indian nationalist hero Subhas Chandra Bose could help resuscitate the leader's troubled reputation outside of India... *His Majesty's Opponent* aims to be the definitive biography of a man who, as the author writes, devoted 'his life to ensuring the sun did finally set on the British Empire'... Bose's life is an action-packed thriller tailor-made for biographical treatment."

—TOM WRIGHT,  
*WALL STREET JOURNAL BLOG*

Belknap 2011 68 halftones, 3 maps 448 pp.  
Cloth \$35.00 / £25.95 OISC ISBN 978-0-674-04754-9

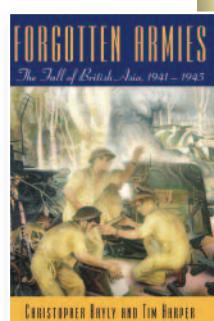
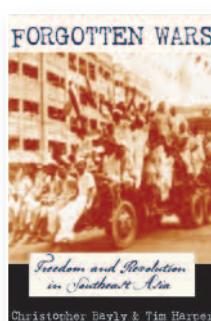
## THE TALIBAN AND THE CRISIS OF AFGHANISTAN

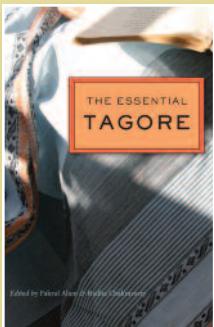
ROBERT D. CREWS

"[This] account of the Taliban's historical and political evolution provides a most useful and important perspective on strategic thinking. Issues that bedeviled the Taliban endure, and this timely book underlines the scope of the problem."

—RONALD E. NEUMANN,  
FORMER AMBASSADOR  
TO AFGHANISTAN

2009; 2007 4 maps 448 pp.  
Paper \$20.00 / £14.95 ISBN 978-0-674-03224-8





NEW

## THE ESSENTIAL TAGORE

**RABINDRANATH TAGORE**

*Edited by Fakrul Alam and Radha Chakravarty  
Foreword by Amit Chaudhuri*

★ *A New Statesman Book of the Year*

India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

"There have been a number of attempts, in the century since Yeats made [the] request, to give the English reader a fuller and more accurate sense of Rabindranath Tagore—through new translations, anthologies of his work, critical studies, and biographies. But *The Essential Tagore*, published to coincide with the hundred-and-fiftieth anniversary of Tagore's birth, is the most substantial one yet."

—ADAM KIRSCH, *NEW YORKER*

Belknap 2011 12 halftones 864 pp.  
Cloth \$39.95 / £29.95 OISC ISBN 978-0-674-05790-6

## FORGOTTEN WARS

*Freedom and Revolution in Southeast Asia*

**CHRISTOPHER BAYLY AND TIM HARPER**

"[A] compelling book...An extraordinary cast of characters populate *Forgotten Wars*...The authors write that 'the end of empire is not a pretty thing if examined too closely,' but when examined so ably it is certainly fascinating."

—PHILIP DELVES BROUGHTON,  
*WALL STREET JOURNAL*

Belknap 2010; 2007 16 halftones 704 pp.  
Paper \$19.95 / USA ISBN 978-0-674-05707-4

NEW

## CHANGING HOMELANDS

*Hindu Politics and the Partition of India*

**NEETI NAIR**

Neeti Nair's account of the partition in the Punjab rejects the idea that essential differences between the Hindu and Muslim communities made political settlement impossible. Far from being an inevitable solution, partition—though advocated by some powerful Hindus—was a stunning surprise to the majority of Hindus in the region.

"An extremely able work."

—A. G. NOORANI, *FRONTLINE*

"The well-researched study, providing a wealth of information drawn from a wide variety of sources, serves more than a purely academic purpose. It gives the lay reader a clearer understanding of the subcontinent's history in its crucial phase, the part of history that continues to be distorted by diverse groups of holy crusaders."

—J. SRI RAMAN, *THE HINDU*

2011 3 halftones, 4 maps 356 pp.  
Cloth \$55.00 / £40.95 OISC ISBN 978-0-674-05779-1

*Also available by  
Christopher Bayly and Tim Harper*

## FORGOTTEN ARMIES

*The Fall of British Asia, 1941–1945*

**CHRISTOPHER BAYLY AND TIM HARPER**

Belknap 2006; 2005 616 pp.  
Paper \$31.50 / USA ISBN 978-0-674-02219-5

*Also available*

## THE CLASH WITHIN

*Democracy, Religious Violence, and India's Future*

**MARTHA C. NUSSBAUM**

Belknap 2009; 2007 432 pp.

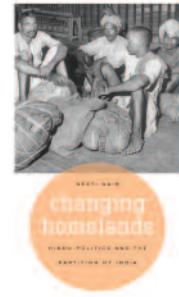
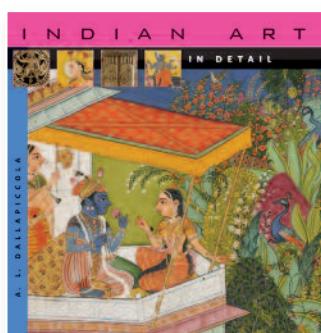
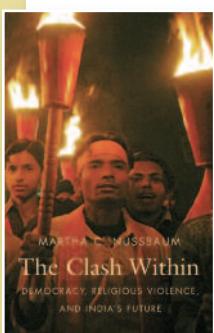
Paper \$21.00 / £15.95 OIP ISBN 978-0-674-03059-6

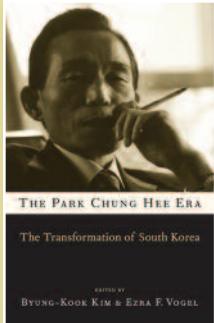
## INDIAN ART IN DETAIL

**A. L. DALLAPICCOLA**

*Art in Detail* 2007 144 pp.

Cloth \$22.95 / NA ISBN 978-0-674-02691-9





NEW

## THE PARK CHUNG HEE ERA

*The Transformation  
of South Korea*

EDITED BY

BYUNG-KOOK KIM  
AND EZRA F. VOGEL

In 1959 South Korea was mired in poverty. By 1979, it had a powerful industrial economy and a vibrant civil society that led to democracy eight years later. This volume examines the transformation as a study in the politics of modernization, contextualizing many historical ambiguities in South Korea's trajectory toward sustainable economic growth.

"This remarkable book will establish itself as the most significant work on the Park period."

—STEPHAN HAGGARD,  
UNIVERSITY OF CALIFORNIA,  
SAN DIEGO

2011 5 tables 744 pp.  
Cloth \$55.00 / £40.95 ISBN 978-0-674-05820-0

## NEW IN PAPERBACK

### THE GENERALISSIMO

*Chiang Kai-shek and the  
Struggle for Modern China*

JAY TAYLOR

- ★ *Lionel Gelber Prize*
- ★ *A Financial Times Best History Book of the Year*
- ★ *Honorable Mention, Bernard Schwartz  
Book Award, Asia Society*

"Now that Jay Taylor has written his comprehensive book *The Generalissimo: Chiang Kai-shek and the Struggle for Modern China*, we are able to see Chiang as a man of considerable cunning, brutality and patience who skillfully played a weak hand against the Japanese and Mao's forces while extracting huge sums from the Americans."

—JONATHAN MIRSKY,  
*NEW YORK TIMES BOOK REVIEW*

"Taylor succeeds in recovering a complicated man who was responsible for military and economic success as well as stunning failures... *The Generalissimo* is now the best English-language biography available."

—JEREMY BROWN,  
*TIMES LITERARY SUPPLEMENT*

Belknap 2011; 2009 41 halftones, 4 maps 752 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06049-4

NEW

## THE POLITICS OF IMAGINING ASIA

WANG HUI

Edited by  
Theodore Huters

"In these groundbreaking essays, Wang Hui questions the reigning paradigms of Chinese studies and China watching, tracing them to their historical and intellectual roots... These essays are indispensable guides for anyone willing to rethink the inherited modes of inquiry about China."

—BAN WANG, STANFORD UNIVERSITY

"This collection...is valuable reading for Westerners who want to understand what China's emergence might mean beyond strictly economic terms. A book that deserves attention now."

—JAMES FALLOWS,  
NATIONAL CORRESPONDENT  
FOR *THE ATLANTIC*

2011 368 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05519-3



## NEW IN PAPERBACK

### FRACTURED REBELLION

*The Beijing Red Guard Movement*

ANDREW G. WALDER

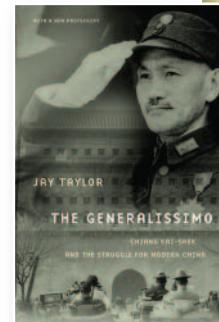
- ★ *Barrington Moore Award,  
American Sociological Association*
- ★ *A Choice Outstanding Academic Title of the Year*

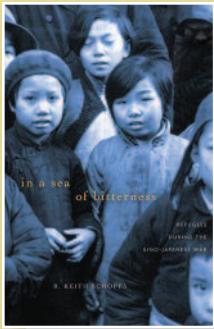
*Fractured Rebellion* is the first full-length account of the evolution of China's Red Guard Movement in Beijing.

"Revealing...Walder's book, the first on the Beijing Red Guards, concentrates entirely on the movement in the capital's universities and schools and the conflicts among them, mighty subjects in themselves."

—JONATHAN MIRSKY,  
*NEW YORK REVIEW OF BOOKS*

2012; 2009 12 tables 416 pp.  
Cloth \$42.00 / £31.95 ISBN 978-0-674-03503-4  
Paper \$22.50 / £16.95 ISBN 978-0-674-06413-3





NEW

**IN A SEA OF BITTERNESS***Refugees during the Sino-Japanese War*

R. KEITH SCHOPPA

subsist in regions of their country unfamiliar to them as refugees until the end of World War II. Schoppa retraces the stories of these refugees, produced from oral histories, journals, and memoirs chronicling a turbulent period in one particular province—Zhejiang, on the central Chinese coast. The terrorizing offensives of mass murder, rape, and germ warfare launched by the Japanese militarists brought about the most demoralizing sense of political, cultural, and psychological dislocation in Chinese history...A moving narrative."

—ALLAN CHO, *LIBRARY JOURNAL*

2011 12 maps, 6 tables 368 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05988-7

**NEW IN PAPERBACK****MILITARY CULTURE  
IN IMPERIAL CHINA**

EDITED BY NICOLA DI COSMO

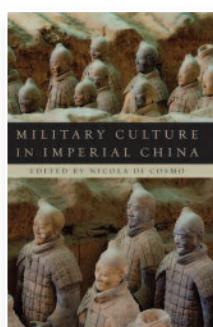
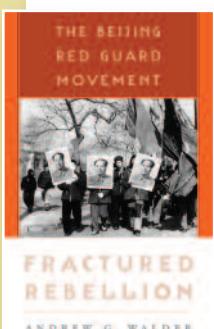
★ *A Choice Outstanding Academic Title of the Year*  
“Future students of the role of the military in Chinese history will want to have the present volume close at hand.”

—PAUL JAKOV SMITH,  
*JOURNAL OF MILITARY HISTORY*

“Throughout *Military Culture in Imperial China*, it is clear China did not have the dramatic split between military and literary culture that many have perceived...As China grows economically, politically and militarily, it will become increasingly important to understand China’s present military culture, which is rooted in the imperial tradition explored in this book.”

—FRANCESCO SISCI, *ASIA TIMES*

2011; 2009 3 line illus., 7 maps, 1 chart 456 pp.  
Paper \$22.95 / £16.95 ISBN 978-0-674-06072-2



NEW

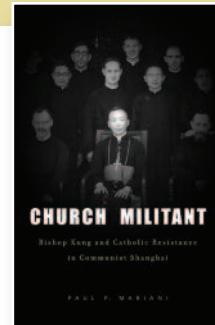
**CHURCH MILITANT***Bishop Kung and Catholic Resistance in Communist Shanghai*

PAUL P. MARIANI

“An original and insightful study of the conflicts between the Catholic Church and Communist state in Shanghai during the Maoist period. Mariani challenges the widespread conception that the Communist state was able to consolidate its rule with little resistance in the 1950s, sheds light on some intriguing aspects of the Catholic Church under Communist rule, and reconceptualizes the overall Catholic experience in Shanghai. Full of insightful details, often emotionally moving, this is an outstanding contribution.”

—JOSEPH TSE-HEI LEE,  
PACE UNIVERSITY, NEW YORK

2011 19 halftones, 1 map 310 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-06153-8

**NEW IN PAPERBACK****STRAIT TALK***United States–Taiwan Relations and the Crisis with China*

NANCY BERNKOPF TUCKER

“[Tucker] focuses on the less-studied Washington-Taipei leg of the Beijing-Washington-Taipei triangle, tracing the interaction of policies and personalities with a level of detail made possible by extensive interviews and archival research and with a clarity of judgment made possible by a long familiarity with most of the protagonists.”

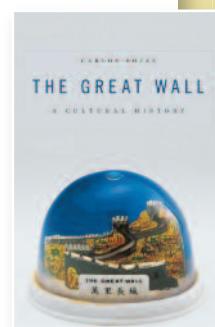
—ANDREW J. NATHAN, *FOREIGN AFFAIRS*

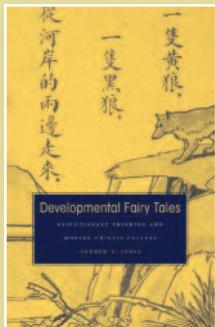
2011; 2009 11 illus., 1 map 404 pp.  
Paper \$22.95 / £16.95 ISBN 978-0-674-06052-4

*Also available***THE GREAT WALL: A CULTURAL HISTORY**

CARLOS ROJAS

2010 232 pp.  
Cloth \$24.95 / £18.95 ISBN 978-0-674-04787-7





## NEW DEVELOPMENTAL FAIRY TALES

*Evolutionary Thinking and Modern Chinese Culture*

ANDREW F. JONES

"Andrew Jones masterfully analyzes how notions of the modern in China have been thoroughly invested by an obsession with development. In doing so, he makes new sense out of well-trodden ideas, and the brilliant work of linking them under the overarching theme of 'development' knits them together as never before and sheds an innovative light on the intellectual trajectory of 20th-century China."

—THEODORE HUTERS, UNIVERSITY OF CALIFORNIA, LOS ANGELES

*"Developmental Fairy Tales"* is a provocative work that rethinks the meaning of Chinese modernity and post-modernity... It provides a fresh perspective for anyone interested in modern Chinese cultural, intellectual, and literary studies."

—DAVID DER-WEI WANG,  
HARVARD UNIVERSITY

2011 21 halftones 272 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04795-2

## CHINA MARCHES WEST

*The Qing Conquest of Central Eurasia*

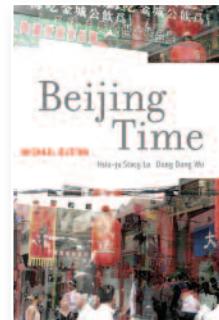
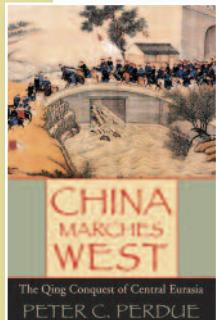
PETER C. PERDUE

★ *Joseph Levenson Book Prize,*  
*Pre-1900 Category, China and Inner Asia*  
*Council of the Association for Asian Studies*

"In this massive and beautifully illustrated volume, Peter C. Perdue has produced the first broad survey in a Western language in virtually a century of the Qing dynasty's protracted wars against the Zunghars... This ground-breaking book will be read by both specialists evaluating the arguments and by students needing an introduction to this important topic."

—CHRISTOPHER P. ATWOOD,  
*AMERICAN HISTORICAL REVIEW*

Belknap 2010; 2005 32 color illus., 21 halftones, 10 maps, 3 line illus., 16 tables 752 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-05743-2



## STRANGERS ON THE WESTERN FRONT

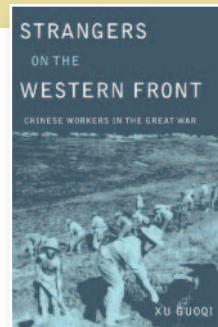
*Chinese Workers  
in the Great War*

XU GUOQI

"This is the first comprehensive study of the roughly 140,000 Chinese laborers who worked in France during the Great War. Filled with rich details and based on extensive archival research, the book adds immeasurably to the literature on the war, international migrations, racism, and cross-cultural encounters. Written clearly and with a wonderful eye for the telling anecdote, the book will establish Xu as among the foremost scholars of modern Chinese and international history."

—AKIRA IRIYE, HARVARD UNIVERSITY

2011 30 halftones, 1 table 366 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-04999-4



## BEIJING TIME

MICHAEL DUTTON, HSIU-JU STACY LO,  
AND DONG DONG WU

"An exhaustive, modern portrayal of a city and its people, written with flair from the belly of the Beijing dragon... This is a vividly textured account of a city in transition."

—LAURENCE MACKIN, *IRISH TIMES*

2010; 2008 73 halftones, 4 maps 288 pp.  
Paper \$17.95 / £13.95 ISBN 978-0-674-04734-1

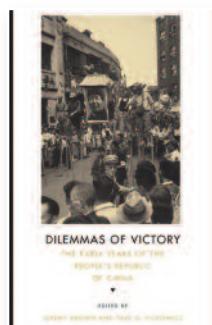
## DILEMMAS OF VICTORY

*The Early Years of the People's Republic of China*  
EDITED BY JEREMY BROWN  
AND PAUL G. PICKOWICZ

"Taking advantage of access to new sources in Chinese and even U.S. archives, personal papers, and oral interviews with surviving individuals, these essays compel a reconsideration of the early communist period... Indispensable reading for understanding Chinese society and the nascent communist state in 1949–1953."

—L. TEH, *CHOICE*

2010; 2008 1 line illus., 1 table 480 pp.  
Paper \$23.95 / £17.95 ISBN 978-0-674-04702-0



# HISTORY OF IMPERIAL CHINA SERIES

General Editor, *Timothy Brook*

"This series on China, brilliantly overseen by Timothy Brook, is a credit to Harvard University Press. Above all, it encourages us to think of China in different ways."

—JONATHAN MIRSKY, *LITERARY REVIEW*

## NEW IN PAPERBACK

### THE AGE OF CONFUCIAN RULE

*The Song Transformation of China*

DIETER KUHN

"A book that everyone who teaches Chinese history should have on his or her shelf and consult frequently... The attention [Kuhn] gives material culture is refreshing and helps him to make his case for the importance of China in Song times."

—PATRICIA EBREY,

*INTERNATIONAL JOURNAL OF ASIAN STUDIES*

Belknap / History of Imperial China

2011; 2009 23 halftones, 10 maps 368 pp.

Cloth \$38.50 / £28.95 ISBN 978-0-674-03146-3

Paper \$19.95 / £14.95 ISBN 978-0-674-06202-3

## NEW IN PAPERBACK

### CHINA'S COSMOPOLITAN EMPIRE

*The Tang Dynasty*

MARK EDWARD LEWIS

"An impressive volume on the history of the Tang dynasty."

—ANTHONY DEBLASI,

*JOURNAL OF ASIAN STUDIES*

Belknap / History of Imperial China

2012; 2009 24 illus., 17 maps 368 pp.

Cloth \$37.00 / £27.95 ISBN 978-0-674-03306-1

Paper \$19.95 / £14.95 ISBN 978-0-674-06401-0

## CHINA BETWEEN EMPIRES

*The Northern and Southern Dynasties*

MARK EDWARD LEWIS

Belknap / History of Imperial China

2011; 2009 25 halftones, 16 maps 352 pp.

Cloth \$33.00 / £24.95 ISBN 978-0-674-02605-6

Paper \$18.95 / £14.95 ISBN 978-0-674-06035-7

## THE EARLY CHINESE EMPIRES

*Qin and Han*

MARK EDWARD LEWIS

★ Stanislas Julien Prize,

*Académie des Inscriptions et Belles-Lettres*

Belknap / History of Imperial China

2010; 2007 23 halftones, 16 maps 336 pp.

Paper \$18.95 / £14.95 ISBN 978-0-674-05734-0

## CHINA'S LAST EMPIRE

*The Great Qing*

WILLIAM T. ROWE

★ Honorable Mention, *World History &*

*Biography / Autobiography, The Association of American Publishers PROSE Award*

Belknap / History of Imperial China

2009 17 halftones, 5 maps 368 pp.

Cloth \$37.00 / £27.95 ISBN 978-0-674-03612-3

## THE TROUBLED EMPIRE

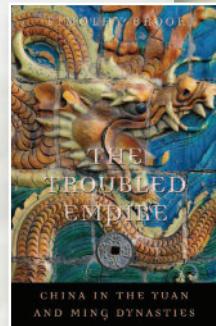
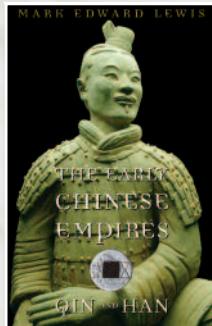
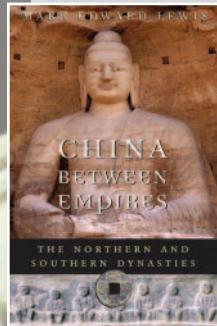
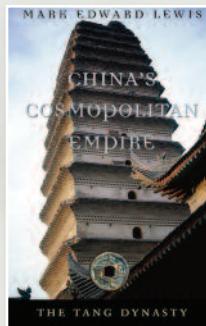
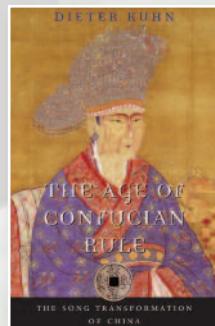
*China in the Yuan and Ming Dynasties*

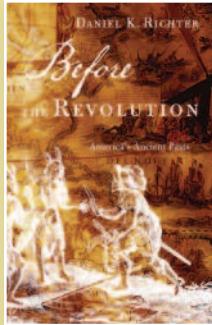
TIMOTHY BROOK

Belknap / History of Imperial China

2010 18 halftones, 7 maps, 3 tables 336 pp.

Cloth \$35.00 / £25.95 ISBN 978-0-674-04602-3





NEW

## BEFORE THE REVOLUTION

*America's Ancient Past*

DANIEL K. RICHTER

★ *A Marginal Revolution Best Book of the Year*

In this epic synthesis, Daniel K. Richter reveals a new America. Surveying many centuries prior to the American Revolution, we discover the tumultuous encounters between the peoples of North America, Africa, and Europe and see how the present is the accumulation of the ancient layers of the past.

"Ultimately, [Richter's] history is a history of violence, of violence perpetrated by Europeans against Native Americans, by Native Americans against Europeans, and by both peoples against their own kith and kin. It is a dark and brutal story, although one in which the Native Americans are shown as for long holding their own, manipulating Europeans as trading partners and playing off one set of Europeans against another until the overwhelming British victory of 1763 no longer made this possible. There is precious little uplift here, and little sense of the more constructive characteristics of the brave new world that was rising amid the wreckage of the old. But, in patiently uncovering the layers beneath the rubble, Richter forcefully brings home to us that the American past belongs to many peoples, and that none should be forgotten."

—J. H. ELLIOTT,

*NEW YORK REVIEW OF BOOKS*

"An elegantly written attempt to see colonial America from the indigenous perspective... In Richter's grand system, the continent's history comprises successive waves of adventurers, one atop another. Although the American Revolution 'submerged these earlier strata,' he argues that they nonetheless 'remained beneath the surface to mold the nation's current contours.' Walking atop the topmost strata, in other words, are thee and me, the terrain around us shaped by those who came first. The approach is bold, original and insightful...[A] masterly account... *Before the Revolution* is a book that by its very boldness invites intelligent argument."

—CHARLES C. MANN,

*THE WALL STREET JOURNAL*

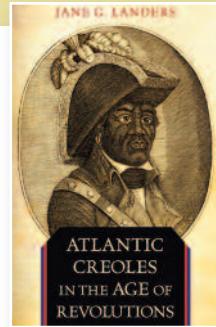
Belknap 2011 88 halftones, 13 maps 560 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05580-3

NEW IN  
PAPERBACK

## ATLANTIC CREOLES IN THE AGE OF REVOLUTIONS

JANE LANDERS

★ *Rembert Patrick Award, Florida Historical Society*



ATLANTIC  
CREOLES  
IN THE AGE OF  
REVOLUTIONS

"From thousands of gossamer, broken threads of narrative, Jane Landers has rewoven the whole tapestry of life along the Atlantic seaboard for Native Americans, imported slaves, Creoles and free blacks... An illuminating, groundbreaking work."

—MADISON SMARTT BELL,  
*AUTHOR OF TOUSSAINT LOUVERTURE*

"Above all else, Atlantic creoles sought freedom. Landers has done an excellent job in excavating their lives and highlighting their significance in the Age of Revolutions."

—GAD HEUMAN,  
*TIMES LITERARY SUPPLEMENT*

2011; 2010 21 halftones, 2 maps 352 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06204-7

## THE REAPER'S GARDEN

*Death and Power in the World of Atlantic Slavery*

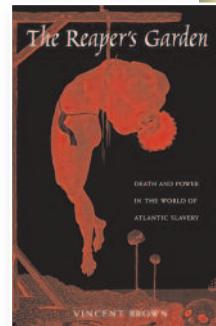
VINCENT BROWN

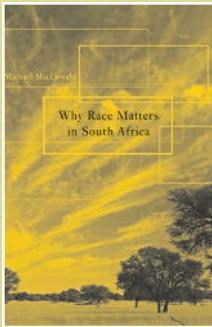
★ *Co-Winner of the Merle Curti Award*  
★ *James A. Rawley Prize*  
★ *Louis Gottschalk Prize*

"Engrossing... Brown's major concern is the cultural significance of death in a land marked by high mortality. Here, his account is compelling and highly original."

—TREVOR BURNARD,  
*TIMES HIGHER EDUCATION  
SUPPLEMENT*

2010; 2008 18 halftones, 4 maps, 2 graphs 368 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-05712-8





**NEW IN  
PAPERBACK**  
**WHY RACE  
MATTERS IN  
SOUTH AFRICA**

MICHAEL  
MACDONALD

"*Why Race Matters* is an exposure of the intimate link between racism and political economic power, how in Neville Alexander's words, a non-racial capitalism is impossible, as it is also a devastating critique of the limitations of liberal non-racialism, conceived as the 'representation of identities.' But it is also, for political theorists, a paradigmatic case study of a future perfect (not subjunctive) politics of the impossible, an empirical enactment of a non-racialism to come."

—DIANE RUBENSTEIN,  
*POLITICAL THEORY*

2012; 2006 1 table 256 pp.  
Paper \$19.95 / £14.95 OSAF ISBN 978-0-674-06389-1

**THREE ANCIENT COLONIES**

*Caribbean Themes and Variations*

SIDNEY W. MINTZ

"An engaging, accessible, and masterly work."  
—R. BERLEANT-SCHILLER, *CHOICE*

"Drawing upon a lifetime of ethnographic field-work in the Caribbean region, Mintz arrives at bold conclusions about the societies and realities of our provocative, complex, and generally undervalued region."

—NICOLETTE BETHEL,  
*CARIBBEAN REVIEW OF BOOKS*

The W. E. B. Du Bois Lectures  
2010 12 halftones, 1 map 272 pp.  
Cloth \$27.95 / £20.95 ISBN 978-0-674-05012-9

**NEW IN PAPERBACK**  
**SOUNDINGS IN  
ATLANTIC HISTORY**

*Latent Structures and  
Intellectual Currents,  
1500–1830*

EDITED BY  
BERNARD BAILYN  
AND PATRICIA L.  
DENAULT

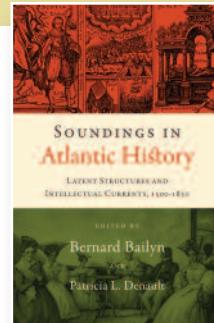
"Adds considerably to our understanding of Atlantic (and other) histories."

—PETER COCLANIS,  
*AMERICAN HISTORICAL REVIEW*

"This is a most illuminating body of work for anyone interested in the latest research on the Atlantic world."

—XABIER LAMIKIZ,  
*INTERNATIONAL JOURNAL  
OF MARITIME HISTORY*

2011; 2009 30 halftones, 9 maps,  
5 graphs, 5 tables 640 pp.  
Paper \$29.95 / £22.95 ISBN 978-0-674-06177-4



*Also available*

**A MOST AMAZING SCENE OF WONDERS**

*Electricity and Enlightenment in Early America*

JAMES DELBOURGO

★ *Thomas J. Wilson Memorial Prize*

2006 384 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-02299-7

**AVENGERS OF THE NEW WORLD**

*The Story of the Haitian Revolution*

LAURENT DUBOIS

★ *Runner-Up, Society of Midland Authors Book Awards, Adult Nonfiction*

★ *A Christian Science Monitor Noteworthy Book of the Year*

★ *Los Angeles Times Best Book of the Year: Nonfiction*

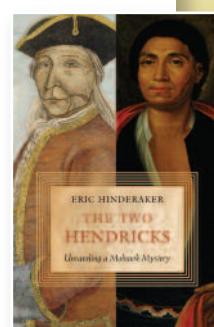
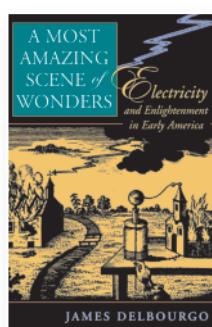
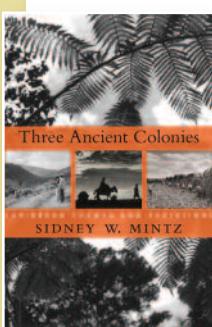
Belknap 2005; 2004 384 pp.  
Paper \$23.50 / £17.95 ISBN 978-0-674-01826-6

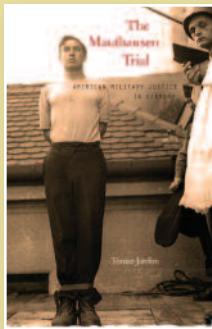
**THE TWO HENDRICKS**

*Unraveling a Mohawk Mystery*

ERIC HINDERAKER

2011; 2009 368 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06194-1





NEW

## THE MAUTHAUSEN TRIAL

*American Military Justice in Germany*

TOMAZ JARDIM

"This book will take its place as the standard work on the Mauthausen trial in English...[Jardim] makes a convincing case for the continuing relevance of this largely overlooked trial, a point well taken now that military commissions are back in vogue."

—LAWRENCE R. DOUGLAS, AUTHOR OF  
*THE MEMORY OF JUDGMENT*

"Demonstrating how unprepared the American military was to conduct war crimes trials, Jardim reveals for the first time how questionable many of the army's prosecutorial practices were. This valuable book offers not only significant insights into the way American military justice functioned after World War II, but also warns of the challenges military commissions face in the present."

—DEVIN PENDAS, AUTHOR OF  
*THE FRANKFURT AUSCHWITZ TRIAL, 1963–1965*

2012 21 halftones 304 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-06157-6

## THE HUNGRY WORLD

*America's Cold War Battle against Poverty in Asia*

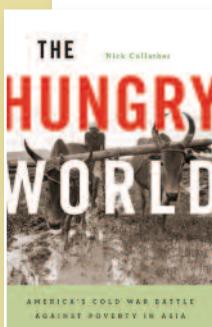
NICK CULLATHER

- ★ *Shortlist, Lionel Gelber Prize*
- ★ *Ellis W. Hawley Prize, Organization of American Historians*
- ★ *Robert H. Ferrell Prize, Society for Historians of American Foreign Relations*

"An immensely important book...[Cullather] has performed a tremendous service, and written a book not just of interest but of lasting value in showing in detail and with great discernment just how new, and also how radical, development was when it first began to transform the ways powerful nations thought about everything from the specifics of warfighting...to the broadest questions of national interest."

—DAVID RIEFF, *THE NATION*

2010 9 halftones, 1 map 368 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05078-5



NEW

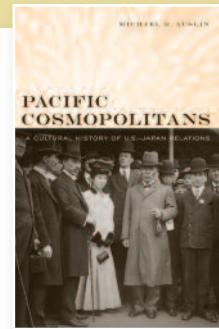
## PACIFIC COSMOPOLITANS

*A Cultural History of U.S.-Japan Relations*

MICHAEL R. AUSLIN

"This book fills an important gap."

—LESLEY DOWNER,  
*LITERARY REVIEW*



"A splendid and nuanced account of the history of cultural exchange between Americans and Japanese. Auslin presents a fascinating story of the evolution of Pacific cosmopolitans, who promoted cultural understanding and interaction between the two countries even in periods of geopolitical tension or economic friction. The book is of real value for its sophisticated discussion of strategic, economic, and especially cultural dimensions of U.S.-Japanese relations, which are also relevant to other bilateral relationships in the world."

—AKIRA IRIYE, HARVARD UNIVERSITY

"Anyone interested in one of our most important relationships, or in the strengths and limits of soft power, should read this book."

—JOSEPH S. NYE, AUTHOR OF  
*THE FUTURE OF POWER*

2011 17 halftones 344 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-04597-2

## NEW IN PAPERBACK

### LATIN AMERICA'S COLD WAR

HAL BRANDS

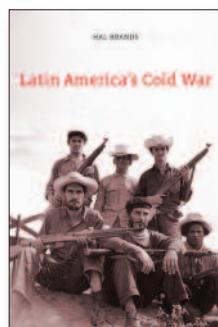
"As Brands persuasively argues, the true story of Latin America's role in the Cold War lies in the dynamic interactions between international forces and domestic actors. Tragically, both the United States and the Soviet Union exacerbated the region's already polarized politics, and the ensuing violent clashes rendered asunder fragile democracies."

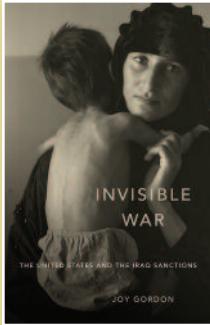
—RICHARD FEINBERG, *FOREIGN AFFAIRS*

"Globally, analysts claim that the Cold War provided stability and structure. Brands finds a different outcome in Latin America of the four decades of the Cold War...Brands's study will stand as the definitive work in the years ahead."

—J. A. RHODES, *CHOICE*

2012; 2010 17 halftones 408 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06427-0





## NEW IN PAPERBACK

### **INVISIBLE WAR**

*The United States  
and the Iraq Sanctions*  
JOY GORDON

★ *A Foreign Policy  
Best Book of the Year  
on the Middle East*

"[An] excellent book."

—ANDREW COCKBURN,  
*LONDON REVIEW  
OF BOOKS*

"Gordon's important book is a cautionary tale of what happens to a state when the full mechanisms of international sanctions are placed upon it regardless of consequence. Gordon admits that U.S. policy was not calculated to destroy the Iraqi population but rather was 'deeply indifferent' to the consequences of its actions. Arguably much of the story of the post-2003 occupation is a legacy of such consequences."

—JAMES DENSELOW, *HUFFINGTON POST*

2012; 2010 376 pp.  
Cloth \$42.00 / £31.95 ISBN 978-0-674-03571-3  
Paper \$21.95 / £16.95 ISBN 978-0-674-06408-9

## NEW

### **COLORED COSMOPOLITANISM**

*The Shared Struggle for  
Freedom in the United  
States and India*

NICO SLATE

This is the first detailed account of the transnational encounter between African Americans and South Asians from the nineteenth century through the 1960s as they sought a united front against racism, imperialism, and other forms of oppression.

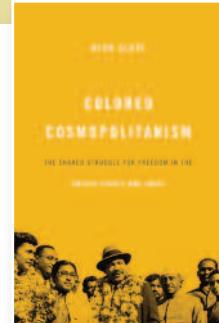
"*Colored Cosmopolitanism* is a testament to a solidarity that thrived despite painful contradictions. A detailed, compelling history that is also an example of effortless storytelling."

—AMITAVA KUMAR, AUTHOR OF  
*A FOREIGNER CARRYING IN THE  
CROOK OF HIS ARM A TINY BOMB*

"Deeply researched, subtly argued, and written with verve and clarity, *Colored Cosmopolitanism* demonstrates the porousness of national borders—and the importance of international connections for social justice movements. This is superior transnational history."

—THOMAS BORSTELMANN, AUTHOR OF  
*THE COLD WAR AND THE COLOR LINE*

2012 17 halftones 344 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-05967-2



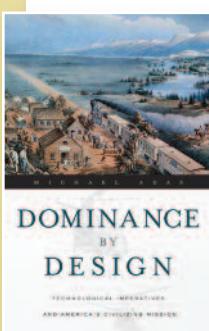
#### *Also available*

### **DOMINANCE BY DESIGN**

*Technological Imperatives and America's Civilizing Mission*  
MICHAEL ADAS  
Belknap 2009; 2005 480 pp.  
Paper \$21.00 / £15.95 ISBN 978-0-674-03216-3

### **SO GREAT A PROFIT**

*How the East Indies Trade Transformed  
Anglo-American Capitalism*  
JAMES R. FICHTER  
★ Thomas J. Wilson Memorial Prize  
★ Honorable Mention, Ralph Gomory Prize,  
Business History Conference  
2010 400 pp.  
Cloth \$35.00 / £25.95 ISBN 978-0-674-05057-0

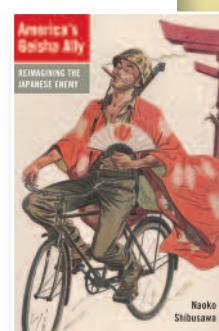
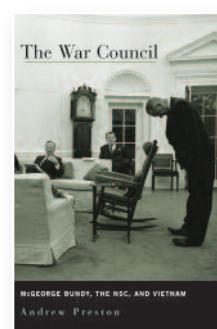


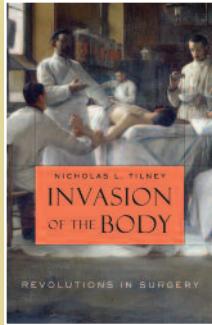
### **THE WAR COUNCIL**

*McGeorge Bundy, the NSC, and Vietnam*  
ANDREW PRESTON  
2010; 2006 336 pp.  
Paper \$21.95 / £16.95 ISBN 978-0-674-04632-0

### **AMERICA'S GEISHA ALLY**

*Reimagining the Japanese Enemy*  
NAOKO SHIBUSAWA  
★ Peter C. Rollins Book Prize,  
Northeast Popular Culture Association  
2010; 2006 408 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-05747-0





## NEW

### INVASION OF THE BODY

*Revolutions in Surgery*

NICHOLAS L. TILNEY

“Distinguished U.S. surgeon Nicholas L. Tilney intersperses moments from his own career with a rousing history of the evolution of surgery, breakthrough by breakthrough—from near-butcherly to today’s fine-tuned procedures. Wading through the gore with aplomb, he covers anaesthesia, pharmaceuticals, asepsis, health-care reform, surgery in war and in peace, facial transplants and more.”

—NATURE

“Tilney’s analysis of surgical developments during his long career...is little short of brilliant...Tilney is concerned, as every American citizen ought to be, with the chaotic state of American health care...He has made a shrewd diagnosis of the lack of system in American health care, and politicians would do well to take his critique seriously.”

—WILLIAM BYNUM,  
*WALL STREET JOURNAL*

2011 33 halftones 384 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-06228-3

## NEW

### GALILEO’S MUSE

*Renaissance Mathematics and the Arts*

MARK A. PETERSON

Mark Peterson makes an extraordinary claim in this fascinating book focused around the life and thought of Galileo: it was the mathematics of Renaissance arts, not Renaissance sciences, that became modern science. Painters, poets, musicians, and architects brought about a scientific revolution that eluded the philosopher-scientists of the day.

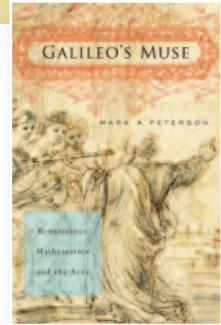
“Peterson advances the hypothesis that it was the interplay of mathematics in the arts, not the philosophically-bent sciences of the day that evolved into our modern sciences.”

—PUBLISHERS WEEKLY

“A brilliant study...Peterson’s expertise as a mathematician and physicist gives this book a level of detail and insight that will offer much to historians of art, science, literature alike.”

—ARIELLE SAIBER, BOWDOIN COLLEGE

2011 22 line illus., 2 halftones 352 pp.  
Cloth \$28.95 / £21.95 ISBN 978-0-674-05972-6



## NEW IN PAPERBACK

### THE ANNOTATED ORIGIN

*A Facsimile of the First Edition  
of On the Origin of Species*

CHARLES DARWIN

*Annotated by James T. Costa*

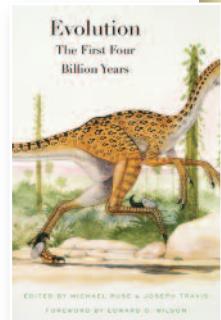
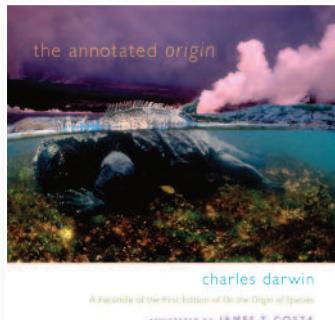
“Clearly worth attention...Costa makes use of his experience as a field naturalist and his knowledge of the modern literature of evolutionary biology to illumine many passages in Darwin’s work.”

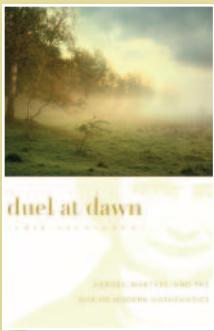
—RICHARD C. LEWONTIN,  
*NEW YORK REVIEW OF BOOKS*

“Everyone knows about [On the Origin of Species], but I venture to guess that few non-scholars have actually read it. Now, along comes James T. Costa with this facsimile. The index to the new edition, and especially Costa’s wonderful annotations, make this classic text not only approachable, but positively inviting.”

—DUDLEY BARLOW,  
*EDUCATION DIGEST*

Belknap 2011; 2009  
1 line illus. 576 pp.  
Paper \$22.95 / £16.95  
ISBN 978-0-674-06017-3





**NEW IN  
PAPERBACK**  
**DUEL AT DAWN**

*Heroes, Martyrs, and the Rise of Modern Mathematics*

AMIR ALEXANDER

"Through the life stories of three of the period's most controversial figures, Evariste Galois,

Niels Henrik Abel and Janos Bolyai, Alexander reveals how their transgressive work changed mathematics and led to their lionization as Romantic heroes."

—MICHAEL PATRICK BRADY,  
*FORBES ONLINE*

"Alexander sees Galois's death as a turning point in the history of modern mathematics, a point at which math became less a study of nature than a purely abstract realm of its own, uncontaminated by the external world. He skillfully tells the story of this change, weaving it around the often tragic lives of the mathematicians most responsible for the change...[A] marvelous history."

—MARTIN GARDNER, *NEW CRITERION*

New Histories of Science, Technology, and Medicine  
2011; 2010 10 halftones, 14 line illus. 320 pp.  
Cloth \$28.95 / £21.95 ISBN 978-0-674-04661-0  
Paper \$18.95 / £14.95 ISBN 978-0-674-06174-3

**NEW IN PAPERBACK**

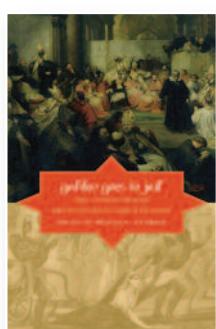
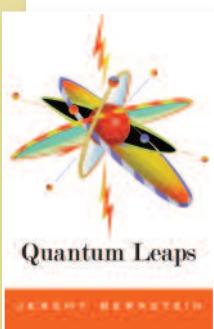
**QUANTUM LEAPS**

JEREMY BERNSTEIN

"Jeremy Bernstein revisits his own encounters with the quantum world, first as a student at Harvard and then throughout his storied career, which features a cast of characters including W. H. Auden, J. Robert Oppenheimer and Tom Stoppard. Along the way, he discusses the strange intersections of quantum mechanics with Marxism and mysticism. This is an eclectic book by someone who understands the physics and has observed its cultural consequences firsthand."

—SASWATO R. DAS, *NEW SCIENTIST*

Belknap 2011; 2009 240 pp.  
Paper \$15.95 / £11.95 ISBN 978-0-674-06014-2



**NEW  
HISTORIES OF  
COMPUTING**

MICHAEL SEAN  
MAHONEY

*Edited and with  
an introduction by  
Thomas Haigh*

Michael Sean Mahoney was one of the first scholars to take seriously the challenges posed by information technology to our understanding of the twentieth century. Thomas Haigh collects thirteen of his essays and papers in a landmark work that will interest computer professionals as well as historians of technology and science.

"Mahoney understood computer history's significance, and his writings on the subject are important."

—WILLIAM BAER, *LIBRARY JOURNAL*

"This collection of seminal essays of historian Mike Mahoney, with commentary by Thomas Haigh, rewards the reader with a superbly organized panorama of the history of modern computing, its intellectual roots, and its place in the history of technology."

—CHARLES E. STENARD, PH.D.  
(RET. BELL LABS)

2011 12 line illus., 1 table 260 pp.  
Cloth \$49.95 / £36.95 ISBN 978-0-674-05568-1

*Also available*

**GALILEO GOES TO JAIL AND OTHER  
MYTHS ABOUT SCIENCE AND RELIGION**

EDITED BY RONALD L. NUMBERS

★ *A Choice Outstanding Academic Title of the Year*  
2010; 2009 320 pp.  
Paper \$17.95 / £13.95 ISBN 978-0-674-05741-8

**NAMING INFINITY**

*A True Story of Religious Mysticism  
and Mathematical Creativity*

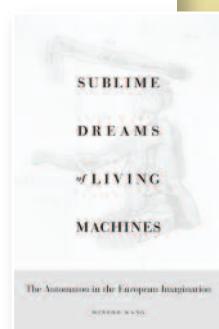
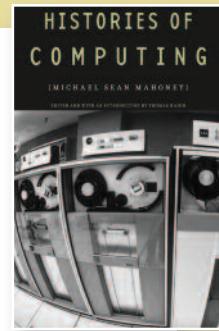
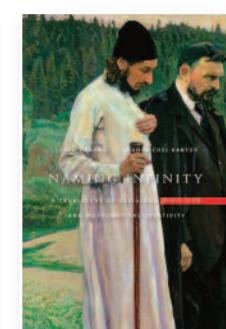
LOREN GRAHAM AND JEAN-MICHEL KANTOR

★ *A Books & Culture Favorite Book of the Year*  
Belknap 2009 256 pp.  
Cloth \$25.95 / £19.95 ISBN 978-0-674-03293-4

**SUBLIME DREAMS OF LIVING MACHINES**

*The Automaton in the European Imagination*

MINSOO KANG  
2011 386 pp.  
Cloth \$39.95 / £29.95 ISBN 978-0-674-04935-2



# STEPHEN JAY GOULD

**DINOSAUR IN A HAYSTACK:  
REFLECTIONS IN NATURAL HISTORY**  
“[Gould] writes in a consistently graceful, approachable style, with easy elegance and clarity, and he is an incomparable explainer of difficult ideas.”

—PHILLIP LOPATE,  
*NEW YORK TIMES BOOK REVIEW*

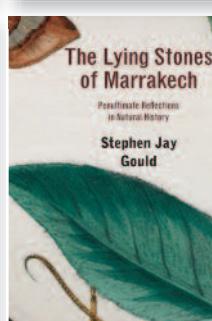
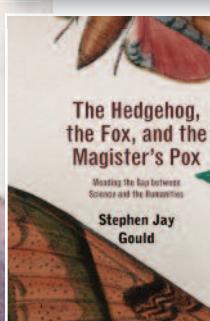
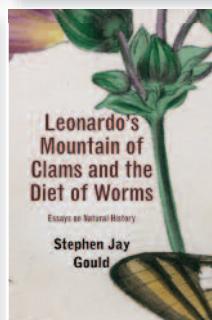
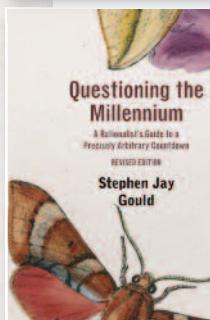
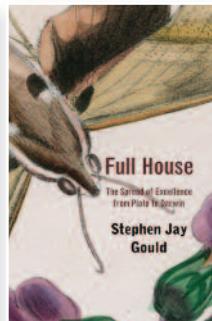
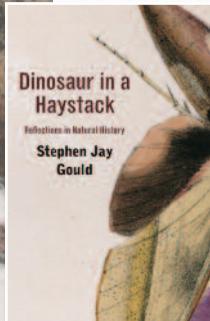
Belknap 2011 9 halftones, 21 line illus. 496 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06160-6

**FULL HOUSE: THE SPREAD OF EXCELLENCE FROM PLATO TO DARWIN**

“Bacteria and baseball. Few authors besides Stephen Jay Gould could write convincingly about both.”

—JOHN ALLEN PAULOS,  
*WASHINGTON POST BOOK WORLD*

Belknap 2011 20 halftones, 10 line illus., 18 graphs, 3 tables 256 pp.  
Paper \$17.95 / £13.95 ISBN 978-0-674-06161-3



**QUESTIONING THE MILLENNIUM:  
A RATIONALIST'S GUIDE TO A  
PRECISELY ARBITRARY COUNTDOWN**

“Gould juggles a mind-boggling array of various calendrical concepts as he explains why creating a reliable calendar was one of man’s greatest struggles.”

—DANEET STEFFENS,  
*ENTERTAINMENT WEEKLY*

Belknap 2011 20 halftones 224 pp.  
Paper \$16.95 / £12.95 CAOBE ISBN 978-0-674-06164-4

**LEONARDO'S MOUNTAIN OF CLAMS  
AND THE DIET OF WORMS: ESSAYS  
ON NATURAL HISTORY**

“No one has written of our illusions about progress in nature with more wit and learning than Stephen Jay Gould.”

—OLIVER SACKS

Belknap 2011 28 halftones, 20 line illus., 2 charts 432 pp.  
Paper \$19.95 / £14.95 CAOBE ISBN 978-0-674-06163-7

**THE HEDGEHOG, THE FOX, AND THE MAGISTER'S POX: MENDING THE GAP BETWEEN SCIENCE AND THE HUMANITIES**  
STEPHEN JAY GOULD

“Gould crafts an elegant entreaty for scientists and scholars to spend less time complaining about each other and more time combining their considerable resources.”

—ALAN C. HUTCHINSON,  
*GLOBE AND MAIL*

Belknap 2011 36 halftones, 4 line illus. 288 pp.  
Paper \$17.95 / £13.95 CAOBE ISBN 978-0-674-06166-8

**THE LYING STONES OF MARRAKECH:  
PENULTIMATE REFLECTIONS IN  
NATURAL HISTORY**

STEPHEN JAY GOULD

“Vintage Gould: stimulating, erudite, and eminently enjoyable.”

—KIRKUS REVIEWS

Belknap 2011 31 halftones, 13 line illus. 384 pp.  
Paper \$19.95 / £14.95 CAOBE ISBN 978-0-674-06167-5

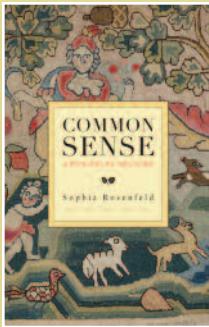
**I HAVE LANDED:  
THE END OF A BEGINNING  
IN NATURAL HISTORY**  
STEPHEN JAY GOULD

★ *A Brain Pickings Blog*  
*Best Science Book of the Year*

“These essays have entranced millions, from company presidents to penitentiary inmates, with the wonders of evolution.”

—TIM FLANNERY,  
*NEW YORK REVIEW  
OF BOOKS*

Belknap 2011 32 halftones, 24 line illus. 432 pp.  
Paper \$19.95 / £14.95 CAOBE ISBN 978-0-674-06162-0



NEW

**COMMON SENSE***A Political History*

SOPHIA ROSENFELD

"Rosenfeld seeks to explain how the 'common sense' of the people became a touchstone of political wisdom and a ubiquitous catch-phrase in political debate across the Western world..."

Rosenfeld is a shrewd and inventive historian. She has excavated the rhetoric of common sense from an impressive number of sites and has shaped this diverse evidence into a smart and plausible narrative. She writes with verve... Rosenfeld warns us that common sense is sometimes just an honorific that we bestow upon our prejudices."

—JEFFREY COLLINS,  
*WALL STREET JOURNAL*

"We often hear politicians and pundits speak of 'common sense.' Now Rosenfeld insightfully traces the turns the phrase has taken since it came into use in 18th-century urban centers... Her book is a model of how a fine work of history may enlighten readers about polemics without being a polemic itself. Rich, graceful, often witty, this is very highly recommended."

—BOB NARDIMI, *LIBRARY JOURNAL*

2011 14 halftones 368 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-05781-4

## NEW IN PAPERBACK

**THE HEBREW REPUBLIC***Jewish Sources and the Transformation of European Political Thought*

ERIC NELSON

★ *A Choice Outstanding Academic Title of the Year*  
"[A] magnificent book...Not only has [Nelson] significantly revised the history of some key concepts in early modern European political thought. It may be that he has written a paradigm-shifter, the kind of book that fundamentally realigns the way scholars look at a period as a whole."

—NATHAN PERL-ROSENTHAL,  
*NEW REPUBLIC ONLINE*

"Deeply learned and thought-provoking...No doubt specialists will be debating the arguments of *The Hebrew Republic* for some time to come—which is a testimony to Eric Nelson's profound and original book."

—ADAM KIRSCH, *TABLET MAGAZINE*  
2011; 2010 240 pp.  
Paper \$18.95 / £14.95 ISBN 978-0-674-06213-9

NEW

**CREATING CAPABILITIES***The Human Development Approach*

MARTHA C. NUSSBAUM

"Offering a forceful and persuasive account of the failings of Gross Domestic Product (GDP) as an accurate reflection of human welfare, the distinguished philosopher Nussbaum provides a framework for a new account of global development based on the concept of capabilities...The author argues that human development is best measured in terms of specific opportunities available to individuals rather than economic growth figures... This small book provides a strong foundation for beginning to think about how economic growth and individual flourishing might coincide."

—PUBLISHERS WEEKLY

Belknap 2011 256 pp.  
Cloth \$22.95 / £16.95 OISC ISBN 978-0-674-05054-9

## NEW IN PAPERBACK

**COMMONWEALTH**

MICHAEL HARDT AND ANTONIO NEGRI

"Commonwealth is a timely contribution to our understanding of contemporary capitalist relations and the potential revolutionary conditions they create."

—BERTIE RUSSELL  
AND ANDRE PUSEY, *RED PEPPER*

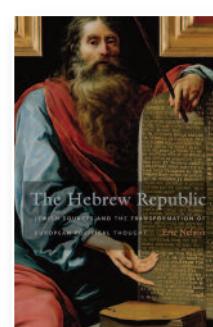
"Commonwealth [is] the latest book by Michael Hardt and Antonio Negri, whose *Empire* and *Multitude* have, arguably, been the dominant works of political philosophy of the new century...[It's] the much-anticipated final volume of the Empire trilogy."

—ARTFORUM

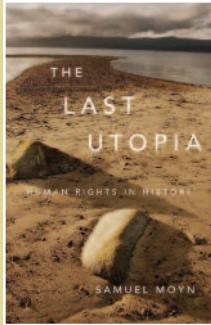
Belknap 2011; 2009 448 pp.  
Paper \$21.95 / £16.95 ISBN 978-0-674-06028-9

*Also by Michael Hardt and Antonio Negri*  
**EMPIRE**

2001; 2000 496 pp.  
Paper \$26.50 / £19.95 ISBN 978-0-674-00671-3



**Creating Capabilities**  
THE HUMAN DEVELOPMENT APPROACH  
MARTHA C. NUSSBAUM



#### NEW IN PAPERBACK

### THE LAST UTOPIA

*Human Rights in History*  
SAMUEL MOYN

★ A Choice Outstanding Academic Title of the Year

“[A] provocatively revisionist history.”

—G. JOHN IKENBERRY,  
*FOREIGN AFFAIRS*

“Samuel Moyn’s book is an erudite and impressive intellectual history, portraying the core principle of contemporary human rights—that individual rights transcend state sovereignty—as a strikingly recent invention. Moyn shows that this moral conception contradicts many of the ostensible roots from which conventional accounts see human rights growing...Moyn’s reassessment is groundbreaking and insightful.”

—CLIFFORD BOB,  
*AMERICAN HISTORICAL REVIEW*

Belknap 2012; 2010 1 line illus. 352 pp.  
Paper \$18.95 / £14.95 ISBN 978-0-674-06434-8

### OPIUM

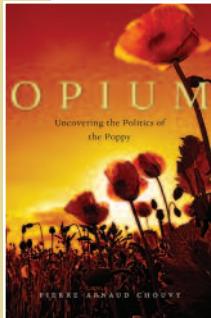
*Uncovering the Politics of the Poppy*

PIERRE-ARNAUD CHOUVY

“What comes first, poverty or poppy growth? Do local warlords spur opium production, or do the conditions that first allowed warlords to take power also give way to a drug trade?...*Opium*’s insight lies in its reframing of such questions: despite what some politicians would like you to believe, Chouvy argues, these phenomena—violence, poverty, and drugs—can never be understood independently of each other.”

—JESSICA LOUDIS,  
*NEW REPUBLIC*  
ONLINE

2010 9 halftones, 10 maps  
272 pp. Cloth \$27.95 / NA  
ISBN 978-0-674-05134-8



#### NEW IN PAPERBACK

### THE SHOCK OF THE GLOBAL

*The 1970s in Perspective*

EDITED BY

NIALL FERGUSON,  
CHARLES S. MAIER,  
EREZ MANELA, AND  
DANIEL SARGENT

“[A] masterful book.”

—MICHAEL CASE, *IRISH TIMES*

“A serious and impressive in-depth study of an unjustly neglected decade.”

—BILL PERRETT, *THE AGE*

“A grab-bag of lively academic essays that covers everything from the proliferation of global non-government organizations to the worldwide women’s rights movement to smallpox eradication.”

—CHRISTIAN CARYL, *FOREIGN POLICY*

Belknap 2011; 2010 4 graphs, 9 tables 448 pp.  
Paper \$22.50 / £16.95 ISBN 978-0-674-06186-6

#### Also available

### CONTESTED LANDS

*Israel-Palestine, Kashmir, Bosnia, Cyprus, and Sri Lanka*  
SUMANTRA BOSE  
2010; 2007 336 pp. Paper \$18.95 / £14.95 OISC  
ISBN 978-0-674-04645-0

### COLD WAR AT 30,000 FEET

*The Anglo-American Fight for Aviation Supremacy*

JEFFREY A. ENGEL

★ *Paul Birdsall Prize*

2007 384 pp. Cloth \$35.00 / £25.95  
ISBN 978-0-674-02461-8

### JEALOUSY OF TRADE

*International Competition and the Nation-State in Historical Perspective*

ISTVAN HONT

★ *J. David Greenstone Book Prize*

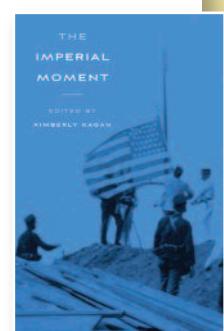
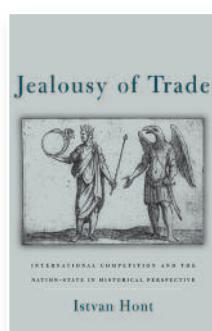
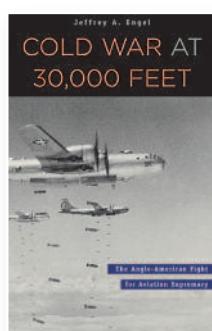
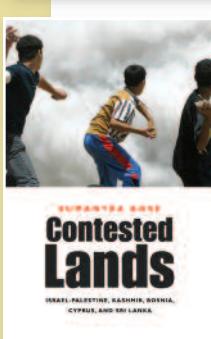
★ *Joseph J. Spengler Best Book Award*

Belknap 2010; 2005 560 pp. Paper \$23.95 / £17.95  
ISBN 978-0-674-05577-3

### THE IMPERIAL MOMENT

EDITED BY KIMBERLY KAGAN

2010 268 pp. Cloth \$52.50 / £38.95  
ISBN 978-0-674-03587-4



**NEW**

**THE AGE OF EQUALITY**

*The Twentieth Century in Economic Perspective*

RICHARD POMFRET

★ *A Foreign Affairs Best Book of the Year*  
*on Economic, Social, and Environmental Subjects*

Alongside unprecedented improvements in longevity and material well-being, the twentieth century saw the rise of fascism and communism and a second world war followed by a cold war. Governments with market economies won the battle against these competing systems by combining growth and efficiency with greater equality of opportunity and outcome.

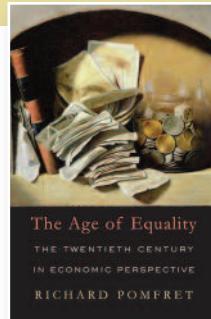
“[An] engaging history of the twentieth century.”

—RICHARD N. COOPER, *FOREIGN AFFAIRS*

“This in-depth history examines economic growth over two centuries from a global perspective, outlining relationships between economic perspectives, governmental policymaking, monetary systems, marketplaces, wars, and cyclic events, such as inflations and recessions... Especially interesting is Pomfret’s discussion of the history of the gold standard and its relationship to economic growth and equality, which is relevant in light of the current economic climate.”

—CAROLINE GECK, *LIBRARY JOURNAL*

Belknap 2011 2 maps, 3 graphs, 15 tables 296 pp.  
Cloth \$28.95 / £21.95 ISBN 978-0-674-06217-7



**BEFORE AND BEYOND DIVERGENCE**

*The Politics of Economic Change in China and Europe*



**NEW**

**BEFORE AND BEYOND DIVERGENCE**

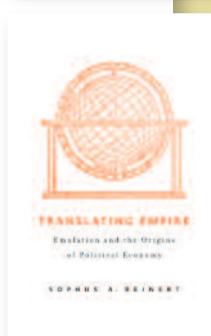
*The Politics of Economic Change in China and Europe*

JEAN-LAURENT ROSENTHAL AND R. BIN WONG

“With its sustained, rigorous economic analysis and frequently compressed exposition of complex arguments, this taut monograph is a formidable but rewarding read. Rosenthal and Wong boldly tackle one of the most challenging questions in comparative economic history: why did sustained economic growth arise in Europe rather than China? The authors systematically demolish conventional narratives touting the superiority of European political, social, and economic institutions over their Chinese counterparts... Rosenthal and Wong...conclude that the costly military competitions that habitually distorted European history had unintended consequences. By impelling urbanization and a demand for capital-using technologies, Europe’s constant wars rather than China’s long peace laid the groundwork for modern economic growth.”

—R. P. GARDELLA, *CHOICE*

2011 4 maps, 3 tables 290 pp. Cloth \$45.00 / £33.95 ISBN 978-0-674-05791-3



**NEW**

**TRANSLATING EMPIRE**

*Emulation and the Origins of Political Economy*

SOPHUS A. REINERT

Historians have traditionally turned to free trade and *laissez faire* to explain the development of political economy during the Enlightenment. Reinert argues that economic emulation was the prism through which philosophers, ministers, reformers, and merchants thought about imperialism, economics, industry, and reform in the early modern period.

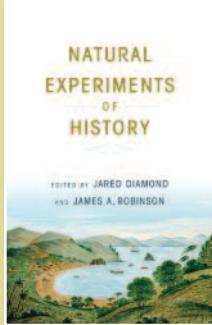
“It is rare to read a work of such originality and creativity, as well as breadth of ambition: With Reinert’s evidence in hand, the entire history of economic thought and the origins of imperial industrialism will have to be reconsidered.”

—JACOB SOLL, RUTGERS UNIVERSITY

“*Translating Empire* convincingly argues that the development of eighteenth-century political economy must be understood in the context of the often brutal rivalries unfolding in Europe and its colonial peripheries. It is a welcome antidote to the historical literature that has used the discourse of free trade to explain Enlightenment-era political economy.”

—PAUL CHENEY, UNIVERSITY OF CHICAGO

2011 2 maps, 20 graphs 456 pp. Cloth \$55.00 / £40.95 ISBN 978-0-674-06151-4



## NEW IN PAPERBACK

### NATURAL EXPERIMENTS OF HISTORY

EDITED BY  
JARED DIAMOND  
AND JAMES A.  
ROBINSON

This book consists of eight comparative studies drawn from history, archaeology, economics, economic history, geography, and political science. The studies cover a spectrum of approaches, ranging from a non-quantitative narrative style in the early chapters to quantitative statistical analyses in the later chapters.

*"Natural Experiments of History* is a short book packed with huge ideas. Its collected essays advocate how controlled experiments can be applied to the messy realities of human history, politics, culture, economics and the environment. It demonstrates productive interdisciplinary collaborations but also reveals gulfs between different cultures of academia... All of the essays in *Natural Experiments of History* will trigger debate."

—JON CHRISTENSEN, *NATURE*

Belknap 2011; 2010

14 figures, 5 maps, 7 tables 288 pp.

Paper \$18.95 / £14.95 ISBN 978-0-674-06019-7

## THE COLORS OF ZION

*Blacks, Jews, and Irish  
from 1845 to 1945*

GEORGE BORNSTEIN

"[Bornstein] demonstrates a nuanced knowledge of literary and popular culture around the themes of race and race relations to bring these three groups together. He wishes to celebrate their connections, which were often forged under duress... This book is a humane account of the cultural connection that did so much to shape U.S. life today."

—DONALD M. MACRAILD,  
*TIMES HIGHER EDUCATION*

"The book is a fascinating intellectual experiment... In our multiethnic Barack Obama age, *The Colors of Zion* holds deep implications for where multiculturalism has been and where it could go."

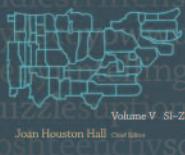
—ELISSA LERNER, *NEW YORKER ONLINE*  
2011 20 halftones 272 pp.  
Cloth \$27.95 / £20.95 ISBN 978-0-674-05701-2



### THE COLORS OF ZION

George Bornstein  
Belknap Press  
2011

### Dictionary of American Regional English



**VOLUME I: A-C**  
1985 540 maps 1062 pp.  
Cloth \$124.50 / £92.95  
ISBN 978-0-674-20511-6

**VOLUME II: D-H**  
1991 606 maps 1200 pp.  
Cloth \$124.50 / £92.95  
ISBN 978-0-674-20512-3

[WWW.HUP.HARVARD.EDU/FEATURES/DARE](http://WWW.HUP.HARVARD.EDU/FEATURES/DARE)

### DICTIONARY OF AMERICAN REGIONAL ENGLISH

JOAN HOUSTON HALL, CHIEF EDITOR

"To open its pages is to thrill at the exploration of the New World and to trace the course of American history through its language... Its editors... have caught the native poetry of America on every page."

—FRED STREBEIGH, *SMITHSONIAN*

"[T]hese volumes are the most complete lexical records we have of the American experience... *DARE*... is not a dictionary; it is a national treasure."

—EDWARD CALLARY, *LANGUAGE IN SOCIETY*

**VOLUME III: I-O**  
1996 550 maps 944 pp.  
Cloth \$124.50 / £92.95  
ISBN 978-0-674-20519-2

**VOLUME IV: P-SK**  
2002 607 maps 1040 pp.  
Cloth \$89.95 / £66.95  
ISBN 978-0-674-00884-7

**VOLUME V: SL-Z**  
2012 682 maps 1296 pp.  
Cloth \$85.00 / £62.95  
ISBN 978-0-674-04735-8

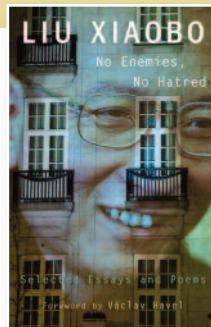
Belknap / Dictionary of  
American Regional English

**NEW****NO ENEMIES, NO HATRED***Selected Essays and Poems***LIU XIAOBO***Edited by Perry Link, Tienchi Martin-Liao, and Liu Xia  
Foreword by Vaclav Havel*★ *A Wall Street Journal Best Nonfiction Book of the Year*

"Liu, the 2010 Nobel Peace laureate currently imprisoned in China for 'incitement to subvert state power,' registers wide-ranging dissent against the Chinese system in these withering essays and stark poems...Included are manifestos and trial statements denouncing China's dictatorship and calling for human rights, free speech, and democracy...Though personal and idiosyncratic at times, Liu's ringing universalist defense of democratic rights and freedoms will resonate with American readers."

—*PUBLISHERS WEEKLY*

Belknap 2012 400 pp. Cloth \$29.95 / £22.95 ISBN 978-0-674-06147-7

**NEW****THE KEATS BROTHERS***The Life of John and George***DENISE GIGANTE**★ *A New York Times Book Review Editors' Choice*★ *A New York Times Book Review Top 100 Notable Book of the Year*

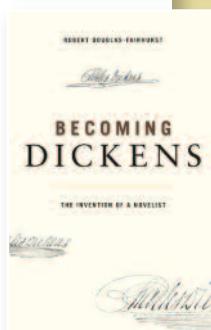
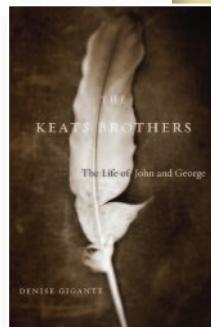
"The challenge for Gigante is to give sufficiently rich detail concerning George's travels in America to outweigh the conspicuous achievement gap between the two brothers. Mostly, she succeeds brilliantly."

—CHRISTOPHER BENFEY, *NEW YORK TIMES BOOK REVIEW*

"[Gigante's] book, with its transatlantic sweep and epic narrative...offers a detailed study of the stunning vicissitudes of the brothers' lives. Even those familiar with the poet's timeline will see it anew through the lens of this intense sibling relationship...*The Keats Brothers* is a major accomplishment, one that will surely influence biographies of Keats yet to come."

—CARMELA CIURARU, *BARNES & NOBLE REVIEW*

Belknap 2011 65 halftones 552 pp. Cloth \$35.00 / £25.00 ISBN 978-0-674-04856-0

**NEW****BECOMING DICKENS***The Invention of a Novelist***ROBERT DOUGLAS-FAIRHURST**★ *A New York Times Book Review Editors' Choice*★ *A Library Journal Best Book of the Year*★ *A Telegraph Book of the Year*★ *A New Statesman Best Book of the Year*★ *A Sunday Times Book of the Year*★ *A Times Literary Supplement Best Book of the Year*★ *A Wall Street Journal Book of the Year*

This provocative biography tells the story of how an ambitious young Londoner became England's greatest novelist.

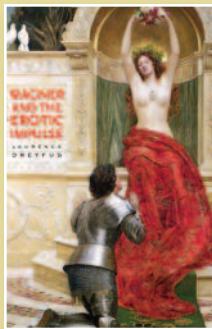
"Robert Douglas-Fairhurst sets out to counter what he sees as the literary man-of-destiny version of Dickens, to recover the uncertainty, muddle and loose ends...An ingenious, playful and often brilliant analysis as much as it is a narrative."

—*THE ECONOMIST*

"Douglas-Fairhurst's acute and incisive analysis of the contemporary reception of Dickens's journalism and then his first serialized fiction reveals how Dickens's keen observations and storytelling talent allowed him to rise above his station, as he forged his experiences into fiction...A perceptive and speculative biography."

—LONNIE WEATHERBY, *LIBRARY JOURNAL*

Belknap 2011 28 halftones 400 pp. Cloth \$29.95 / £20.00 ISBN 978-0-674-05003-7



#### NEW IN PAPERBACK

### WAGNER AND THE EROTIC IMPULSE

LAURENCE DREYFUS

“Revelatory.”

—ALEX ROSS,  
*NEW YORKER*

“The Nazis have cast a long, retrospective shadow over Wagner, but as Laurence Dreyfus argues in

*Wagner and the Erotic Impulse*, what scandalized (and delighted) 19th-century listeners to Wagner’s music was not its politics but its unbridled sensuality. Dreyfus explores the aesthetic and biographical issues (including the composer’s fondness for wearing women’s silk lingerie) with admirable clarity, laying bare an aspect of the composer that is both central and often strangely ignored.”

—ADAM LIVELY, *SUNDAY TIMES*

2012; 2010 1 line illus., 11 music examples 288 pp.  
Paper \$18.95 / £14.95 ISBN 978-0-674-06429-4

#### NEW IN PAPERBACK

### VOICE AND VISION

*A Guide to Writing History and Other Serious Nonfiction*

STEPHEN J. PYNE

“The book is everything the author says a work of nonfiction ought to be: well written, clearly thought out, and full of specific examples (of what to do and what not to do). An essential tool for anyone who is attempting to write nonfiction, or even just thinking about it.”

—DAVID PITTS, *BOOKLIST*

2011; 2009 3 line illus. 336 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06042-5

#### THE TRIUMPH OF MUSIC

*The Rise of Composers, Musicians, and Their Art*  
TIM BLANNING

“Blanning elegantly describes music’s influential role in the rise of nationalism.”

—JAMES PENROSE, *NEW CRITERION*

Belknap 2010; 2008 87 halftones, 2 tables 432 pp.  
Paper \$19.95 / OBE ISBN 978-0-674-05709-8

#### NEW IN PAPERBACK

### WORLDS MADE BY WORDS

*Scholarship and Community in the Modern West*

ANTHONY GRAFTON

★ *A Scotsman Gift Pick of the Year*

“The scope of Grafton’s volume is vast, and the topics it addresses are uniformly important. He takes his readers on a long journey, from the Republic of Letters to the Babel of the Internet. If it is hard to say whether or not the road leads upward to the light, there is no doubt that we could not ask for anyone wiser to lead us. Like Dante’s Virgil, Grafton knows everyone we meet along the way.”

—G. W. BOWERSOCK,  
*NEW YORK REVIEW OF BOOKS*

“Grafton may be steeped in the past, but he is no antiquarian. He is quick to link submerged traditions with present trends. He regards recent developments in technology, and their effects on libraries and on reading, as both a blessing and a burden.”

—ERIC ORMSBY, *WALL STREET JOURNAL*  
2011; 2009 5 halftones 432 pp.  
Paper \$19.95 / £14.95 ISBN 978-0-674-06025-8

*Also available in Wonders of the World*

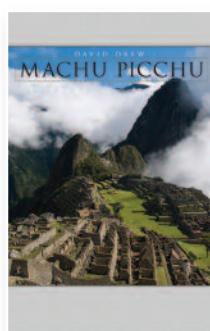
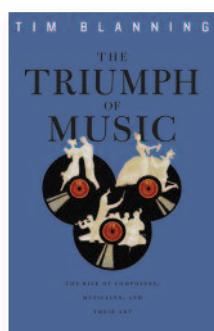
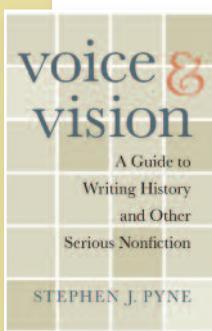
#### NEW

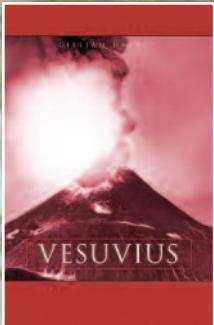
### MACHU PICCHU

DAVID DREW

Since its rediscovery in 1911 by the American Hiram Bingham, this World Heritage site has embodied the “lost city”—though half a million people find their way there every year. For the first time, David Drew offers a survey of the site, history of its exploration, and assessment of the city’s meaning in one authoritative, portable volume.

Wonders of the World 2012 25 halftones 206 pp.  
Cloth \$22.95 / NA ISBN 978-0-674-05867-5





## WONDERS OF THE WORLD

*New*

### VESUVIUS

GILLIAN DARLEY

2012 34 halftones 256 pp.  
Cloth \$22.95 / NA  
ISBN 978-0-674-05285-7

*New in paperback*

### THE FORBIDDEN CITY

GEREMIE R. BARMÉ

2012; 2008 32 halftones, 1 map 288 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06396-9

*New in paperback*

### THE PARTHENON

*Revised Edition*

MARY BEARD

2010 30 halftones, 7 line illus., 1 map 240 pp.  
Paper \$14.95 / NA ISBN 978-0-674-05563-6

*New in paperback*

### THE TOMB OF AGAMEMNON

CATHY GERE

2012; 2006 24 halftones, 2 maps 208 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06388-4

*New in paperback*

### THE TEMPLE OF JERUSALEM

SIMON GOLDHILL

2011; 2005 25 halftones, 9 line illus. 208 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06189-7

*New in paperback*

### THE COLOSSEUM

KEITH HOPKINS AND MARY BEARD

2011; 2005 31 halftones, 3 line illus. 224 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06031-9

*New in paperback*

### THE ALHAMBRA

ROBERT IRWIN

★ A New York Sun Book of the Year

2011; 2004 24 halftones, 3 line illus. 224 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06033-3

*New in paperback*

### WESTMINSTER ABBEY

RICHARD JENKYNS

2011; 2005 25 halftones, 1 line illus. 224 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06197-2

*New in paperback*

### ST. PETER'S

KEITH MILLER

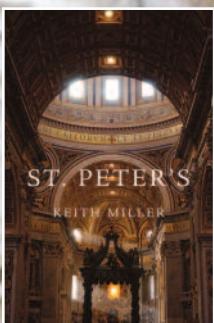
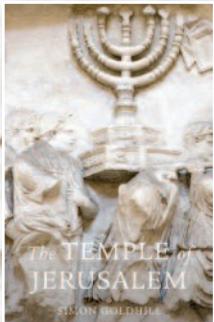
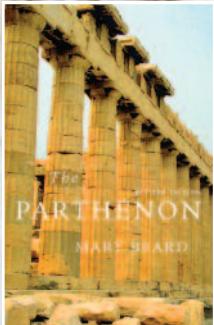
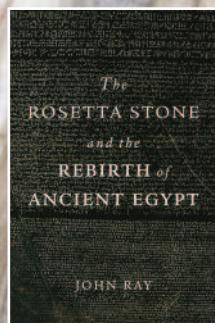
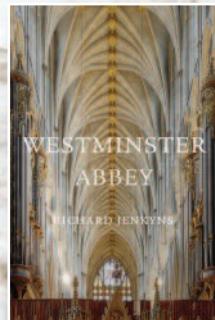
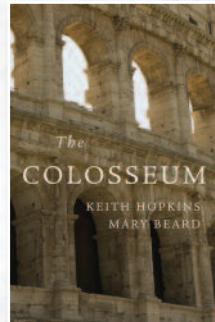
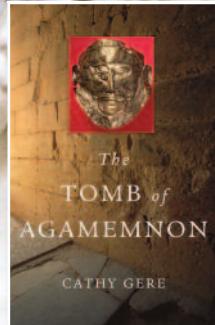
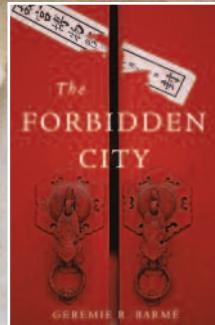
2012; 2007 19 halftones, 1 line illus. 256 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06395-2

*New in paperback*

### THE ROSETTA STONE AND THE REBIRTH OF ANCIENT EGYPT

JOHN RAY

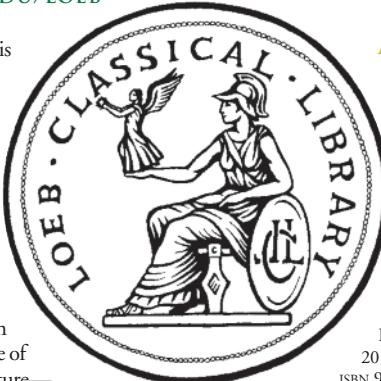
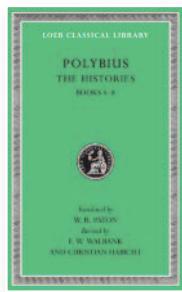
2012; 2007 25 halftones 208 pp.  
Paper \$14.95 / NA  
ISBN 978-0-674-06394-5



[WWW.HUP.HARVARD.EDU/LOEB](http://WWW.HUP.HARVARD.EDU/LOEB)

The Loeb Classical Library® is the only existing series of books which, through original text and English translation, gives access to all that is important in Greek and Latin literature. Epic and lyric poetry; tragedy and comedy; history, travel, philosophy, and oratory; the great medical writers and mathematicians; those Church fathers who made particular use of

pagan culture—in short, our entire classical heritage is represented here in convenient and well-printed pocket volumes in which an up-to-date text and accurate and literate English translation face each other page by page. The editors provide substantive introductions as well as essential critical and explanatory notes and selective bibliographies.

*New***POLYBIUS***The Histories*

TRANSLATED BY W. R. PATON  
REVISED BY F. W. WALBANK  
AND CHRISTIAN HABICHT

*Volume III: Books 5-8*  
Loeb Classical Library, 158  
2011 624 pp.  
Cloth \$24.00 / £15.95  
ISBN 978-0-674-99658-8

*Volume IV: Books 9-15*  
Loeb Classical Library, 159  
2011 640 pp. Cloth \$24.00 / £15.95  
ISBN 978-0-674-99659-5

*New***ARISTOTLE***Problems*

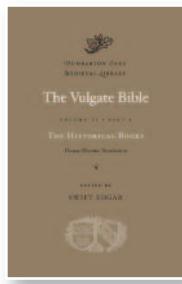
EDITED AND TRANSLATED BY ROBERT MAYHEW

*Volume I: Books 1-19*  
Loeb Classical Library, 316 2011 624 pp.  
Cloth \$24.00 / £15.95 ISBN 978-0-674-99655-7

*Volume II: Books 20-38. Rhetoric to Alexander*  
Loeb Classical Library, 317 2011 672 pp.  
Cloth \$24.00 / £15.95 ISBN 978-0-674-99656-4

## DUMBARTON OAKS MEDIEVAL LIBRARY

### JAN M. ZIOLKOWSKI, GENERAL EDITOR

*New***THE VULGATE BIBLE**

EDITED BY SWIFT EDGAR

*Volume II: The Historical Books, Part A: Douay-Rheims Translation*  
Dumbarton Oaks Medieval Library, 4  
2011 1168 pp.  
Cloth \$29.95 / £19.95  
ISBN 978-0-674-99667-0

*Volume II: The Historical Books, Part B: Douay-Rheims Translation*  
Dumbarton Oaks Medieval Library, 5  
2011 816 pp.  
Cloth \$29.95 / £19.95  
ISBN 978-0-674-06077-7

*Volume III: The Poetical Books: Douay-Rheims Translation*  
Dumbarton Oaks Medieval Library, 8 2011 1232 pp.  
Cloth \$29.95 / £19.95 ISBN 978-0-674-99668-7

*New***SATIRES**

SEXTUS AMARCIUS  
Translated by  
Ronald E. Peepin

**EPOLEMIUS**

EDITED AND TRANSLATED BY  
JAN M. ZIOLKOWSKI  
Dumbarton Oaks Medieval  
Library, 9 2011 448 pp.  
Cloth \$29.95 / £19.95  
ISBN 978-0-674-06002-9

*New***HISTORIES**

RICHER OF SAINT-RÉMI  
Edited and translated by Justin Lake

*Volume I: Books 1-2*  
Dumbarton Oaks Medieval Library, 10 2011 448 pp.  
Cloth \$29.95 / £19.95 ISBN 978-0-674-06003-6

*Volume II: Books 3-4*  
Dumbarton Oaks Medieval Library, 11 2011 496 pp.  
Cloth \$29.95 / £19.95 ISBN 978-0-674-06159-0

*New***OLD TESTAMENT NARRATIVES**

EDITED AND TRANSLATED BY DANIEL ANLEZARK  
Dumbarton Oaks Medieval Library, 7 2011 368 pp.  
Cloth \$29.95 / £19.95 ISBN 978-0-674-05319-9

*New***THE RULE OF  
SAINT BENEDICT**

BENEDICT OF Nursia  
Edited by Bruce L. Venarde  
Dumbarton Oaks Medieval Library, 6  
2011 304 pp.  
Cloth \$29.95 / £19.95  
ISBN 978-0-674-05304-5

[WWW.HUP.HARVARD.EDU/DOML](http://WWW.HUP.HARVARD.EDU/DOML)



The I Tatti Renaissance Library is the only series that makes available to a broad readership the major literary, historical, philosophical, and scientific works of the Italian Renaissance written in Latin. Each volume provides a reliable Latin text together with an accurate, readable English translation on facing pages, accompanied by an editor's introduction, notes on the text, brief bibliography, and index. Presenting current scholarship in an attractive and convenient format, The I Tatti Renaissance Library aims to make this essential literature accessible to students and scholars in a wide variety of disciplines as well as to general readers.



*New*

**GENEALOGY OF THE PAGAN GODS**

GIOVANNI BOCCACCIO

Edited and translated by Jon Solomon

*Volume 1: Books I–V*

I Tatti Renaissance Library, 46 2011 928 pp.

Cloth \$29.95 / £19.95 ISBN 978-0-674-05710-4

*New*

**MODERN POETS**

LILIO GREGORIO GIRALDI

Edited and translated by John N. Grant

I Tatti Renaissance Library, 48 2011 400 pp.

Cloth \$29.95 / £19.95 ISBN 978-0-674-05575-9

*New*

**LETTERS TO FRIENDS**

BARTOLOMEO FONZIO

Edited by Alessandro Daneloni

Translated by Martin Davies

I Tatti Renaissance Library, 47 2011 256 pp.

Cloth \$29.95 / £19.95 ISBN 978-0-674-05836-1

[WWW.HUP.HARVARD.EDU/ITATTI](http://WWW.HUP.HARVARD.EDU/ITATTI)

## ALSO AVAILABLE IN RENAISSANCE STUDIES

### *from* THE I TATTI STUDIES IN ITALIAN RENAISSANCE HISTORY

The Writing History in Renaissance Italy: Leonardo Bruni and the Uses of the Past / Gary Janziti  
2012 432 pp. Cloth \$49.95 / £36.95 ISBN 978-0-674-06152-1

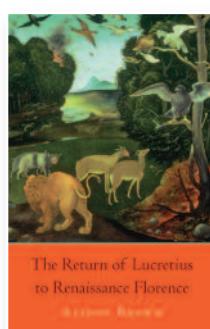
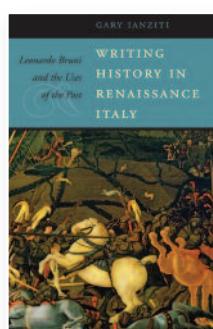
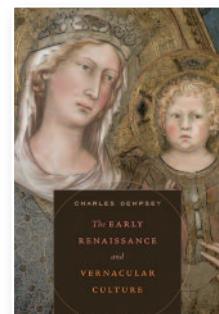
Venice's Most Loyal City: Civic Identity in Renaissance Brescia / Stephen D. Bowd  
2010 7 halftones 374 pp. Cloth \$39.95 / £29.95 ISBN 978-0-674-05120-1

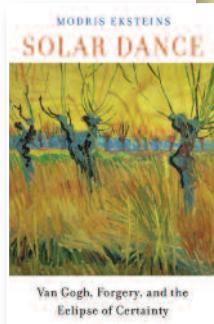
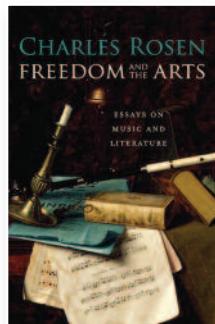
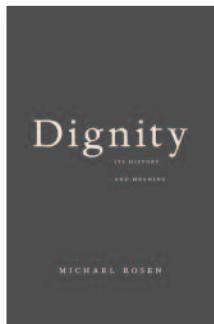
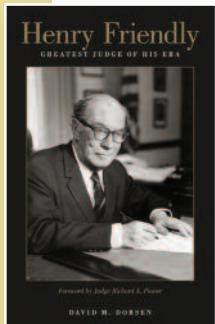
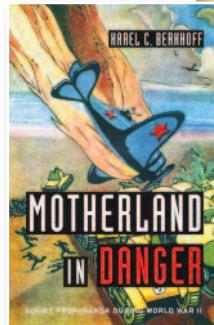
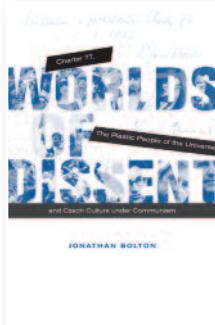
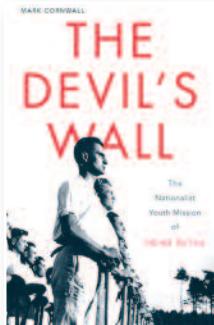
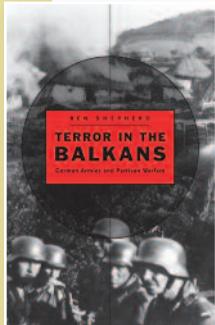
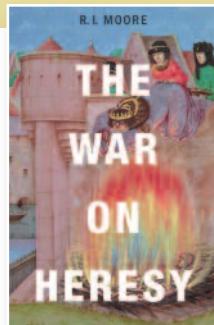
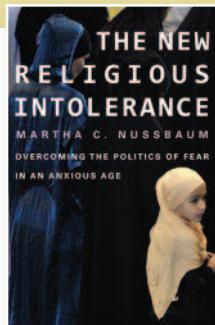
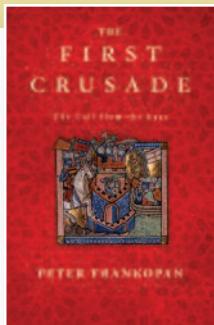
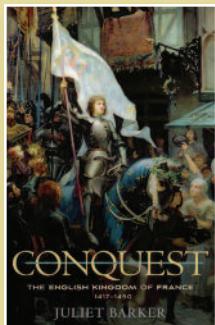
The Return of Lucretius to Renaissance Florence / Alison Brown  
2010 160 pp. Cloth \$35.00 / £25.95 ISBN 978-0-674-05032-7

### *from* THE BERNARD BERENSON LECTURES ON THE ITALIAN RENAISSANCE DELIVERED AT VILLA I TATTI

The Early Renaissance and Vernacular Culture / Charles Dempsey  
2012 45 halftones 398 pp. Cloth \$39.95 / £29.95 ISBN 978-0-674-04952-9

Giotto and His Publics: Three Paradigms of Patronage / Julian Gardner  
2011 13 color illus., 3 maps 256 pp. Cloth \$35.00 / £25.95 ISBN 978-0-674-05080-8





**CONQUEST**  
*The English Kingdom of France, 1415–1450*  
JULIET BARKER  
512 pp.  
Cloth \$29.95 / NA  
ISBN 978-0-674-06560-4

**TERROR IN THE BALKANS**  
*German Armies and Partisan Warfare*  
BEN SHEPHERD  
350 pp.  
Cloth \$45.00 / £29.95  
ISBN 978-0-674-04891-1

**HENRY FRIENDLY, GREATEST JUDGE OF HIS ERA**  
DAVID M. DORSEN  
Foreword by Richard A. Posner  
Belknap 512 pp.  
Cloth \$35.00 / £25.95  
ISBN 978-0-674-06439-3

**THE FIRST CRUSADE**  
*The Call from the East*  
PETER FRANKOPAN  
Belknap 296 pp.  
Cloth \$29.95 / OBEE  
ISBN 978-0-674-05994-8

**THE DEVIL'S WALL**  
*The Nationalist Youth Mission of Heinz Rethke*  
MARK CORNWALL  
340 pp.  
Cloth \$39.95 / £25.00  
ISBN 978-0-674-04616-0

**DIGNITY**  
*Its History and Meaning*  
MICHAEL ROSEN  
200 pp.  
Cloth \$21.95 / £16.95  
ISBN 978-0-674-06443-0

**THE NEW RELIGIOUS INTOLERANCE**  
*Overcoming the Politics of Fear in an Anxious Age*  
MARHTA C. NUSSBAUM  
Belknap 232 pp.  
Cloth \$26.95 / £19.95  
OISC  
ISBN 978-0-674-06590-1

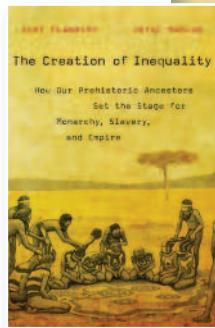
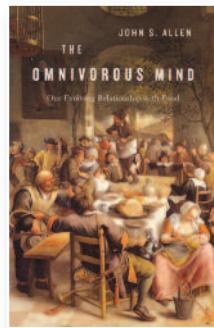
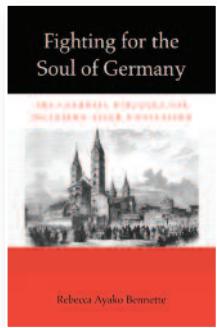
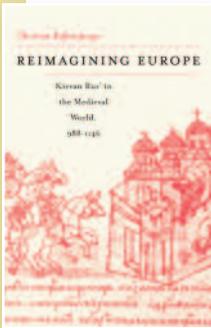
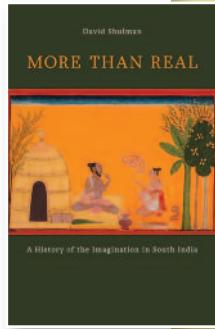
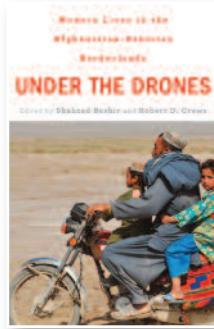
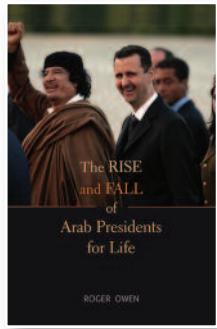
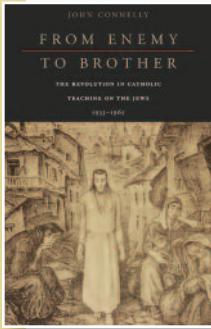
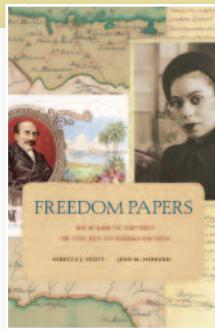
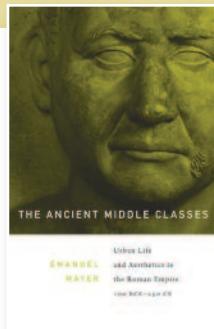
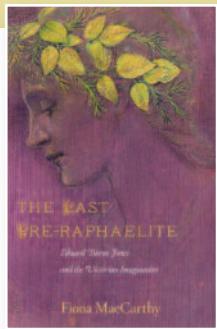
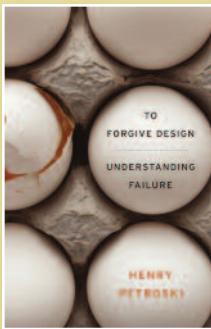
**WORLDS OF DISSENT**  
*Charter 77, The Plastic People of the Universe, and Czech Culture under Communism*  
JONATHAN BOLTON  
352 pp.  
Cloth \$49.95 / £36.95  
ISBN 978-0-674-06438-6

**FREEDOM AND THE ARTS**  
*Essays on Music and Literature*  
CHARLES ROSEN  
Smith Fund 410 pp.  
Cloth \$35.00 / £21.95  
ISBN 978-0-674-04752-5

**THE WAR ON HERESY**  
R. I. MOORE  
Belknap 384 pp.  
Cloth \$35.00 / NA  
ISBN 978-0-674-06582-6

**MOTHERLAND IN DANGER**  
*Soviet Propaganda during World War II*  
KAREL C. BERKHoff  
395 pp.  
Cloth \$35.00 / £25.00  
ISBN 978-0-674-04924-6

**SOLAR DANCE**  
*Van Gogh, Forgery, and the Eclipse of Certainty*  
MODRIS EKSTEINS  
368 pp.  
Cloth \$27.95 / USA  
ISBN 978-0-674-06567-3



**TO FORGIVE DESIGN**  
*Understanding Failure*  
HENRY PETROSKI  
Belknap 432 pp.  
Cloth \$27.95 / £19.95  
ISBN 978-0-674-06584-0

**FROM ENEMY TO BROTHER**  
*The Revolution in Catholic Teaching on the Jews, 1933–1965*  
JOHN CONNELLY  
384 pp.  
Cloth \$35.00 / £21.95  
ISBN 978-0-674-05782-1

**REIMAGINING EUROPE**  
*Kievan Rus' in the Medieval World*  
CHRISTIAN RAFFENSPERGER  
Harvard Historical Studies  
340 pp.  
Cloth \$55.00 / £39.95  
ISBN 978-0-674-06384-6

**THE LAST PRE-RAPHAELITE**  
*Edward Burne-Jones and the Victorian Imagination*  
FIONA MACCARTHY

★ *A Times Literary Supplement Book of the Year*

656 pp.  
Cloth \$35.00 / USA  
ISBN 978-0-674-06579-6

**THE RISE AND FALL OF ARAB PRESIDENTS FOR LIFE**  
ROGER OWEN  
242 pp.  
Cloth \$24.95 / £18.95  
ISBN 978-0-674-06583-3

**FIGHTING FOR THE SOUL OF GERMANY**  
*The Catholic Struggle for Inclusion after Unification*  
REBECCA AYAKO BENNETTE  
Harvard Historical Studies  
330 pp.  
Cloth \$49.95 / £36.95  
ISBN 978-0-674-06563-5

**THE ANCIENT MIDDLE CLASSES**  
*Urban Life and Aesthetics in the Roman Empire, 100 BCE–250 CE*  
EMANUEL MAYER  
296 pp.

Cloth \$45.00 / £33.95  
ISBN 978-0-674-05033-4

**UNDER THE DRONES**  
*Modern Lives in the Afghanistan-Pakistan Borderlands*  
EDITED BY  
SHAHZAD BASHIR AND ROBERT D. CREWS

294 pp.  
Cloth \$27.95 / £19.95  
ISBN 978-0-674-06561-1

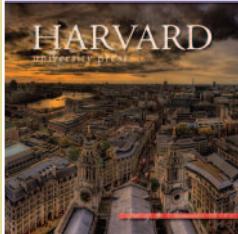
**THE OMNIVOROUS MIND**  
*Our Evolving Relationship with Food*  
JOHN S. ALLEN  
266 pp.  
Cloth \$25.95 / £19.95  
ISBN 978-0-674-05572-8

**FREEDOM PAPERS**  
*An Atlantic Odyssey in the Age of Emancipation*  
REBECCA J. SCOTT AND JEAN M. HÉBRARD  
288 pp.  
Cloth \$35.00 / £25.95  
ISBN 978-0-674-04774-7

**MORE THAN REAL**  
*A History of the Imagination in South India*  
DAVID SHULMAN  
352 pp.  
Cloth \$45.00 / £33.95  
ISBN 978-0-674-05991-7

**THE CREATION OF INEQUALITY**  
*How Our Prehistoric Ancestors Set the Stage for Monarchy, Slavery, and Empire*  
KENT FLANNERY AND JOYCE MARCUS  
622 pp.  
Cloth \$39.95 / £29.95  
ISBN 978-0-674-06469-0

- Adas, Dominance by Design, 39  
 Adorno, Guilt and Defense, 22  
 Alexander, Duel at Dawn, 41  
 Ali, Marriage and Slavery in Early Islam, 29  
 Allen, Omnivorous Mind, 53  
 Almond, Two Faiths, One Banner, 28  
 AlSayyad, Cairo, 27  
 An-Na'im, Islam and the Secular State, 29  
 Auslin, Pacific Cosmopolitans, 38  
 Azimi, Quest for Democracy in Iran, 28  
 Backhouse, Capitalist Revolutionary, 4  
 Bailyn, Soundings in Atlantic History, 37  
 Barker, Conquest, 52  
 Barmé, Forbidden City, 49  
 Bashir, Under the Drones, 53  
 Bayly, Forgotten Armies, 31  
 Bayly, Forgotten Wars, 31  
 Beard, Fires of Vesuvius, 9  
 Beard, Parthenon, 49  
 Beard, Roman Triumph, 9  
 Beers, Your Britain, 16  
 Bellah, Religion in Human Evolution, 11  
 Belting, Florence and Baghdad, 6  
 ben Simeon, Washington Haggadah, 11  
 Bennette, Fighting for the Soul of Germany, 53  
 Berkhoff, Harvest of Despair, 26  
 Berkhoff, Motherland in Danger, 52  
 Bernstein, Quantum Leaps, 41  
 Bindman, Image of the Black in Western Art, 8  
 Blanning, Triumph of Music, 48  
 Blatman, Death Marches, 22  
 Bolton, Worlds of Dissent, 52  
 Bornstein, Colors of Zion, 46  
 Bose, Contested Lands, 44  
 Bose, His Majesty's Opponent, 30  
 Bowd, Venice's Most Loyal City, 51  
 Bradley, Voluntary Associations..., 26  
 Brakke, Gnostics, 12  
 Brands, Latin America's Cold War, 38  
 Brook, Troubled Empire, 35  
 Brown, Dilemmas of Victory, 34  
 Brown, Reaper's Garden, 36  
 Brown, Return of Lucretius..., 51  
 Bryant, Prague in Black, 23  
 Carlebach, Palaces of Time, 11  
 Charpin, Reading and Writing in Babylon, 9  
 Cheney, Revolutionary Commerce, 18  
 Choate, Emigrant Nation, 19  
 Chouvy, Opium, 44  
 Ciardo, Advertising Empire, 21  
 Clark, Moscow, the Fourth Rome, 24  
 Clark, Iron Kingdom, 23  
 Clark, Twice a Stranger, 23  
 Claussen, Theodor W. Adorno, 4  
 Connally, From Enemy to Brother, 53  
 Cornwall, Devil's Wall, 52  
 Crews, Talibah and the Crisis..., 30  
 Cullather, Hungry World, 38  
 Dabashi, Shi'ism, 13  
 Dallapiccola, Indian Art in Detail, 31  
 Darley, Vesuvius, 49  
 Darnton, Poetry and the Police, 19  
 Darwin, Annotated *Origin*, 40  
 Davidson, France after Revolution, 19  
 D'Elia, Sudden Terror, 9  
 Delbourgo, Most Amazing Scene..., 37  
 Dempsey, Early Renaissance..., 51  
 Deutsch, Jewish Dark Continent, 24  
 Di Cosmo, Military Culture..., 33  
 Diamond, Natural Experiments of History, 46  
 Donner, Muhammad and the Believers, 13  
 Donson, Youth in the Fatherless Land, 23  
 Dorsen, Henry Friendly, 52  
 Doucet, Augustine and Spinoza, 13  
 Douglas-Fairhurst, Becoming Dickens, 47  
 Drew, Machu Picchu, 48  
 Dreyfus, Wagner and the Erotic Impulse, 48  
 duBois, Out of Athens, 9  
 Dubois, Avengers of the New World, 37  
 Dumbarton Oaks Medieval Library, 50  
 Dutton, Beijing Time, 34  
 Eddé, Saladin, 3  
 Eksteins, Solar Dance, 52  
 Engel, Cold War at 30,000 Feet, 44  
 Ferguson, Shock of the Global, 44  
 Fichter, So Great a Profit, 39  
 Flannery, Creation of Inequality, 53  
 Frank, Oil Empire, 23  
 Frankopan, First Crusade, 52  
 Fritzsche, Life and Death in the Third Reich, 3  
 Fritzsche, Stranded in the Present, 3  
 Fritzsche, Turbulent World of Franz Göll, 3  
 Gardner, Giotto and His Publics, 51  
 Ger, Tomb of Agamemnon, 49  
 Gigante, Keats Brothers, 47  
 Gildean, Children of the Revolution, 19  
 Glassheim, Noble Nationalists, 23  
 Goldhill, Jerusalem, 29  
 Goldhill, Temple of Jerusalem, 49  
 Gordon, Continental Divide, 15  
 Gordon, Invisible War, 39  
 Gould, Dinosaur in a Haystack, 42  
 Gould, Full House, 42  
 Gould, Hedgehog, the Fox..., 42  
 Gould, I Have Landed, 42  
 Gould, Leonardo's Mountain of Clams..., 42  
 Gould, Lying Stones of Marrakech, 42  
 Gould, Questioning the Millennium, 42  
 Grafton, "I have always loved the Holy...", 10  
 Grafton, Classical Tradition, 10  
 Grafton, Worlds Made by Words, 48  
 Graham, Naming Infinity, 41  
 Green, Moses Montefiore, 5  
 Gregory, Unintended Reformation, 12  
 Guha, Makers of Modern India, 30  
 Guldi, Roads to Power, 17  
 Hall, Dictionary of American Regional..., 46  
 Halliday, Habeas Corpus, 15  
 Hardt, Commonwealth, 43  
 Hardt, Empire, 43  
 Harris, Dreams and Experience..., 10  
 Harvard University, Explore Harvard, 56  
 Haynes, Lost Illusions, 19  
 Hellbeck, Revolution on My Mind, 26  
 Hilliard, To Exercise Our Talents, 17  
 Hindraker, Two Hendricks, 37  
 Hont, Jealousy of Trade, 44  
 Hopkins, Coloseum, 49  
 Horwitz, Ghettostadt, 23  
 Hosking, Russia and the Russians, 25  
 Hourani, History of the Arab Peoples, 29  
 Hunt, Book That Changed Europe, 13  
 Ianzi, Writing History in Renaissance Italy, 51  
 Icks, Crimes of Elagabalus, 7  
 Irwin, Alhambra, 49  
 I Tatti Renaissance Library, 51  
 Jalal, Partisans of Allah, 30  
 Jardim, Maithausen Trial, 38  
 Jenkyns, Westminster Abbey, 49  
 Jonas, Battle of Adwa, 14  
 Jones, Desert Kingdom, 28  
 Jones, Developmental Fairy Tales, 34  
 Jones, New Heroes in Antiquity, 10  
 Kagan, Imperial Moment, 44  
 Kalinovsky, Long Goodbye, 25  
 Kang, Sublime Dreams of Living Machines, 41  
 Kaplan, Divided by Faith, 16  
 Kepel, Al Qaeda in Its Own Words, 29  
 Kepel, Beyond Terror and Martyrdom, 29  
 Kim, Park Chung Hee Era, 32  
 Kleinberg, Seven Deadly Sins, 13  
 Kleiner, Cleopatra and Rome, 10  
 Knapp, Invisible Romans, 6  
 Kuhn, Age of Confucian Rule, 35  
 Kuper, Incest and Influence, 16  
 Lacroix, Awakening Islam, 27  
 Lambert, Planning Armageddon, 16  
 Landers, Atlantic Creoles..., 36  
 Lansing, From Nazism to Communism, 22  
 Lewis, China between Empires, 35  
 Lewis, China's Cosmopolitan Empire, 35  
 Lewis, Early Chinese Empires, 35  
 Liu, No Enemies, No Hatred, 47  
 Loeb Classical Library, 50  
 Luttwak, Grand Strategy..., 28  
 MacCarthy, Last Pre-Raphaelite, 53  
 MacDonald, Why Race Matters..., 37  
 Mahoney, Histories of Computing, 41  
 Mariani, Church Militant, 33  
 Martin, Dairy Queens, 19  
 Martin, Samuel Johnson, 4  
 Mayer, Ancient Middle Classes, 53  
 McKenzie, Swindler's Progress, 16  
 McMeekin, Berlin-Baghdad Express, 20  
 McMeekin, Russian Origins..., 24  
 Meng, Shattered Spaces, 21  
 Miller, St. Peter's, 49  
 Mintz, Three Ancient Colonies, 37  
 Molineux, Faces of Perfect Ebony, 16  
 Moore, War on Heresy, 52  
 Morey, Framing Muslims, 27  
 Moss, Jewish Renaissance..., 26  
 Moyn, Last Utopia, 44  
 Müller, Our Fritz, 4  
 Nair, Changing Homelands, 31  
 Neiberg, Dance of the Furies, 14  
 Nelson, Hebrew Republic, 43  
 Numbers, Galileo Goes to Jail..., 41  
 Nussbaum, Clash Within, 31  
 Nussbaum, Creating Capabilities, 43  
 Nussbaum, New Religious Intolerance, 52  
 Nusseibeh, What Is a Palestinian State..., 29  
 O'Malley, What Happened at Vatican II, 13  
 Opper, Hadrian, 10  
 Owen, Rise and Fall of Arab Presidents... 53  
 Pastoureau, Bear, 7  
 Perdue, China Marches West, 34  
 Peterson, Galileo's Muse, 40  
 Petrovsk, To Forgive Design, 53  
 Pollock, *Group Experiment*..., 22  
 Pomeroy, Murder of Regilla, 10  
 Pomfret, Age of Equality, 45  
 Porter, Hajj, 27  
 Powers, Bull of a Man, 12  
 Preston, War Council, 39  
 Prichard, Confluence, 18  
 Pyne, Voice and Vision, 48  
 Raffensperger, Reimagining Europe, 53  
 Ray, Rosetta Stone and the Rebirth..., 49  
 Reiner, Translating Empire, 45  
 Richter, Before the Revolution, 36  
 Risch, Ukrainian West, 25  
 Rojas, Great Wall, 33  
 Rosen, Dignity, 52  
 Rosen, Freedom and the Arts, 52  
 Rosenfeld, Common Sense, 43  
 Rosenthal, Before and Beyond Divergence, 45  
 Ross, Birth of Feminism, 17  
 Roszman, Worker Resistance under Stalin, 26  
 Rougier, Everyday Jihad, 29  
 Rowe, China's Last Empire, 35  
 Ruse, Evolution, 40  
 Safran, Wandering Soul, 26  
 Saul, Chivalry in Medieval England, 6  
 Schiavone, Invention of Law in the West, 7  
 Schoppa, In a Sea of Bitterness, 33  
 Scott, Freedom Papers, 53  
 Service, History of Modern Russia, 26  
 Service, Comrades!, 26  
 Service, Lenin: A Biography, 5  
 Service, Stalin: A Biography, 5  
 Service, Trotsky: A Biography, 5  
 Shephard, Harvard Sampler, 56  
 Shepherd, Terror in the Balkans, 52  
 Shibusawa, America's Geisha Ally, 39  
 Shulman, More than Real, 53  
 Simpson, Burning to Read, 13  
 Slate, Colored Cosmopolitanism, 39  
 Smith, Monsters of the Gévaudan, 15  
 Spieler, Empire and Underworld, 18  
 Steinweis, Kristallnacht 1938, 23  
 Stevenson, With Our Backs to the Wall, 20  
 Stroumsa, New Science, 13  
 Sullivan, Macaulay, 17  
 Tagore, Essential Tagore, 31  
 Taylor, Generalissimo, 32  
 Teter, Sinners on Trial, 21  
 Tilney, Invasion of the Body, 40  
 Townshend, Desert Hell, 14  
 Tucker, Strait Talk, 33  
 van der Toorn, Scribal Culture..., 9  
 Vogel, Deng Xiaoping..., 2  
 Walder, Fractured Rebellion, 32  
 Wang, Politics of Imagining Asia, 32  
 Weiss, In the Shadow of Sectarianism, 29  
 Wennerlind, Casualties of Credit, 17  
 Wieviorka, Normandy, 18  
 Wilson, Thirty Years War, 20  
 Wittmann, Beyond Justice, 21  
 Wolf, Pope and Devil, 12  
 Xu, Strangers on the Western Front, 34  
 Zahra, Lost Children, 15  
 Zubok, Zhivago's Children, 25



## SIGN UP FOR HUP NEWS



Stay informed of the latest books in your favorite subjects.

Visit [www.hup.harvard.edu/news/email](http://www.hup.harvard.edu/news/email) to sign up to receive emails or catalogs of new books published by Harvard University Press.Blog: [harvardpress.typepad.com](http://harvardpress.typepad.com)Facebook: [www.facebook.com/HarvardPress](http://www.facebook.com/HarvardPress)Twitter: [twitter.com/#!/Harvard\\_Press](http://twitter.com/#!/Harvard_Press)ORDER NOW—SIMPLY COMPLETE AND MAIL  
THE REPLY COUPON BELOW BY JANUARY 1, 2013.

If paying by credit card, you may call us toll-free: 1-800-405-1619

You may also order by toll-free FAX: 1-800-406-9145 or order online: [www.hup.harvard.edu](http://www.hup.harvard.edu)

Qty	Author/Title	ISBN 978-0-674-	Price
1	ALAM, ESSENTIAL TAGORE	05790-6	\$39.95

Subtotal \$ \_\_\_\_\_

(free before January 1, 2013) Postage \$ \_\_\_\_\_

(see list below) Sales tax \$ \_\_\_\_\_

(You won't be charged Canada Post's handling fee.) 5% GST, Canadian orders only \$ \_\_\_\_\_

Total due \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone (      ) \_\_\_\_\_

6-digit code from mailing label \_\_\_\_\_

## You must include payment with your order.

 Check or money order enclosed (payable to Harvard University Press)

Acct. no. \_\_\_\_\_

\_\_\_\_\_\_                \_\_\_\_\_\_     Expiration date    

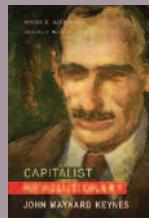
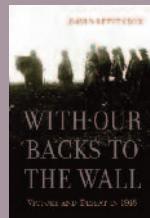
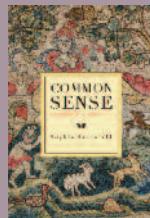
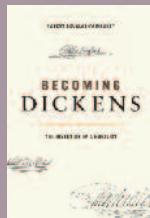
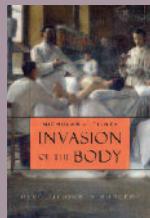
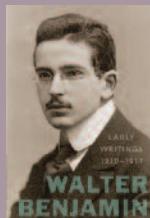
Signature (required) \_\_\_\_\_

[www.hup.harvard.edu/  
resources/educators](http://www.hup.harvard.edu/resources/educators)

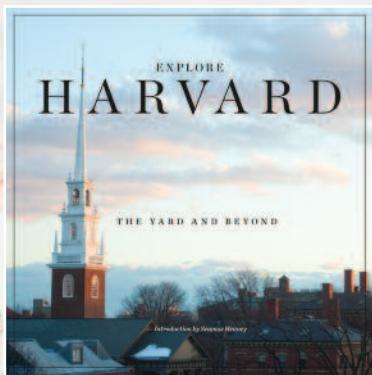
H05200

# Please take our reader survey

Give us five minutes and you could win five books



In order to better serve, we are asking our customers to take a short survey. Customers who complete this survey will have the chance to win five recent books from a selection of our titles. Follow the link to take the Harvard University Press Reader Survey: <https://www.research.net/s/hupsurvey2012>



## NEW

### EXPLORE HARVARD

*The Yard and Beyond*

INTRODUCTION BY SEAMUS HEANEY

As part of its 375th celebration, the University has created a new photo book, *Explore Harvard: The Yard and Beyond*. This collection of photographs, including contemporary images never before published and archival prints, brings to life the myriad intellectual exchanges that make Harvard one of the world's leading institutions of higher education.

2011 175 color illus. 272 pp.

Cloth \$39.95 / £29.95 ISBN 978-0-674-06192-7

## NEW

### THE HARVARD SAMPLER

*Liberal Education for the Twenty-First Century*

EDITED BY JENNIFER M. SHEPARD, STEPHEN M. KOSSLYN, AND EVELYN M. HAMMONDS

From Harvard University comes essays sampling topics at the forefront of academia in the twenty-first century. Eminent faculty members invite readers to explore subjects as diverse as religious literacy, cyberspace security, epidemiology, questions in evolution, the dark side of the American Revolution, and the biology of the human mind.

2011 8 color illus., 20 halftones, 4 tables 392 pp.  
Cloth \$29.95 / £22.95 ISBN 978-0-674-05902-3



H05200/17M/0112