

# Modeling Medieval Romances

How to build an open database of works, traditions,  
and manuscripts

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LostMa

École nationale des chartes

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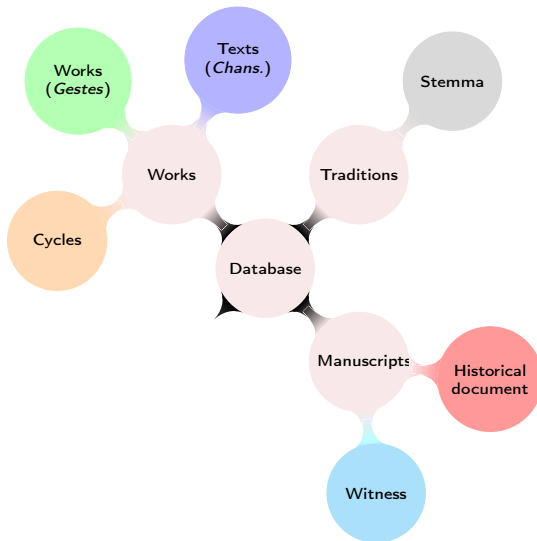
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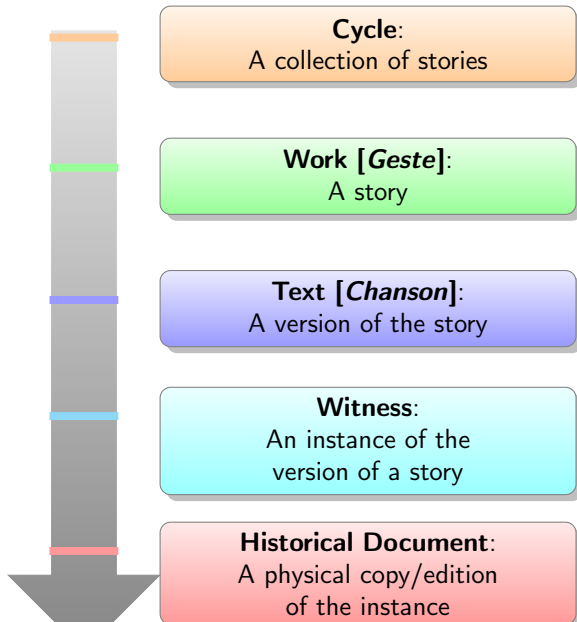
Our database of works, traditions, and manuscripts relies on the following 6 entities:



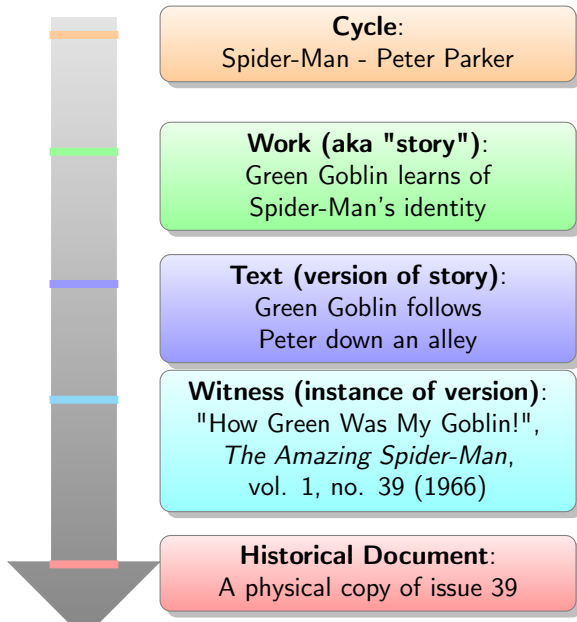
## 1. Entities

## 2. Entity Relationships

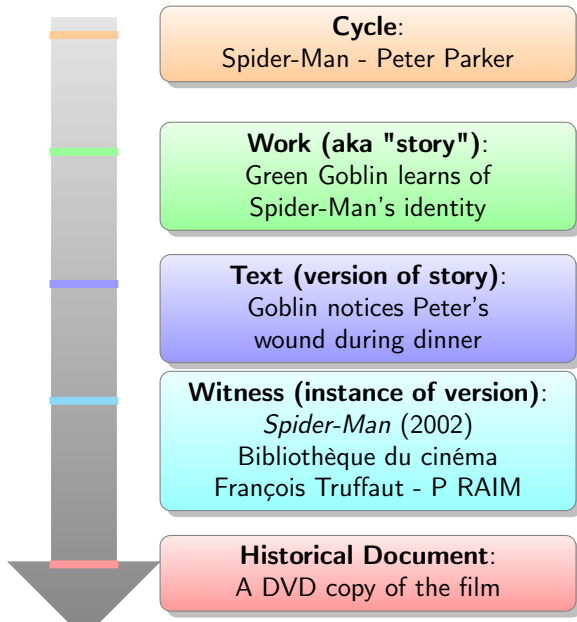
# 5 core entities: from abstract to concrete



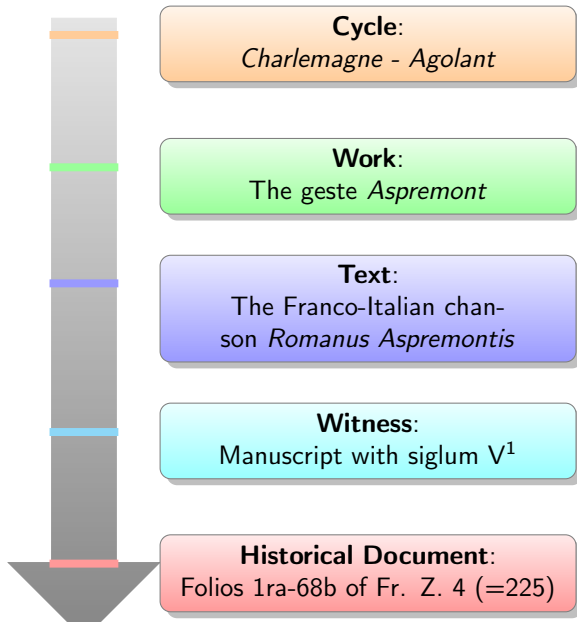
# 5 core entities: Marvel example 1

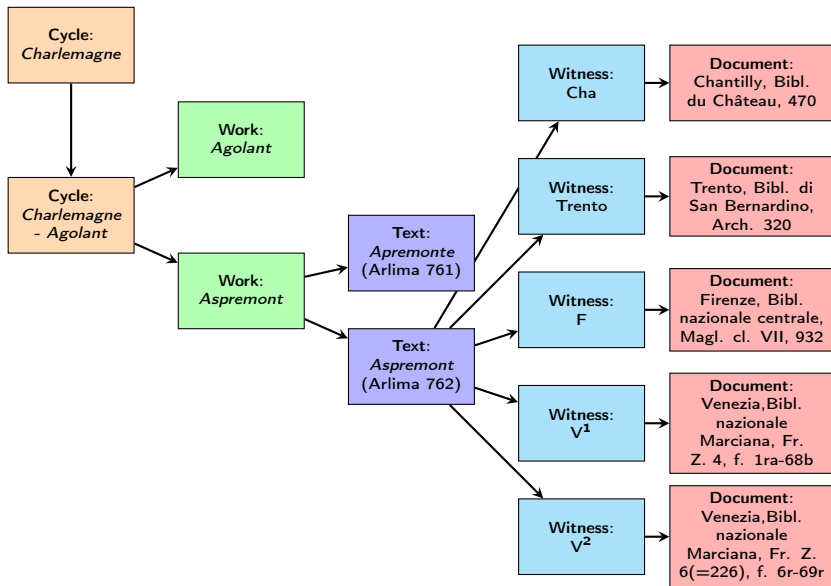


# 5 core entities: Marvel example 2



# 5 core entities: LostMa example

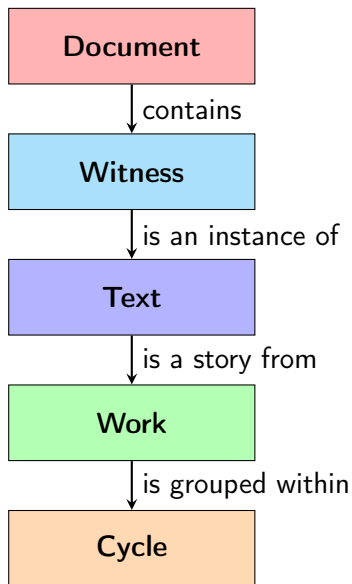




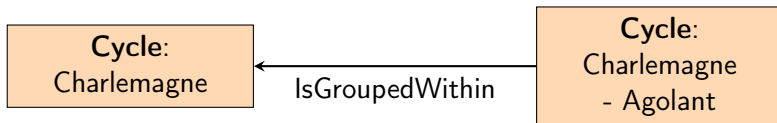


1. Entities

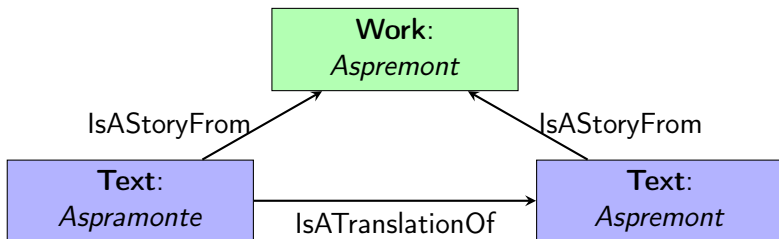
2. Entity Relationships



A cycle can be related to another cycle.



A text can be derivative of / related to another text in multiple ways.



Text A is ... Text B:

- ▶ is a *version* of [inverse: is a *model* for]
- ▶ is a *translation*
- ▶ is a *prosification* of [inverse: is a *reversification* of]
- ▶ is an *abridgement* of [inverse: is an *amplification* of]