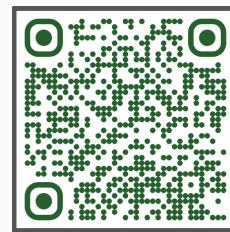


Revealing Connections

Leveraging Linked Open Data to Discover Knowledge through Research Space

Novembre 28th 2024
09.30h - 17.00h

Giorgio Prodi Lecture Hall
Piazza San Giovanni in Monte, 2



official website

09:30h - 10:00h

Introduction

Adriana Iezzi & Francesca Tomasi

10:00h - 11:00h

ResearchSpace: A semantic and processual knowledge base platform - theory and practice

Keynote: Dominic Oldman

11:00h - 11:45h

Networks are all you need: Scaling art history research with the semantic web

Lukas Klic

11:45h - 12:30h

Metapolis: A ResearchSpace module for visualizing history through geospatial data

Gianmarco Spinaci & Remo Grillo

LUNCH BREAK

14:00h - 14:45h

Semantic web and cultural heritage: Ontology design and applications

Laura Pandolfo

14:45h - 15:30h

Organizing knowledge around human engagement with art and literature

Alessandro Adamou

15:30h - 16:15h

A contribution towards a different understanding of the binary relationship of East and West

Antonella Fresa

16:15h - 17:00h

Linked data and images, where to once the digitization is done?

Etienne Posthumus

Organised by: Adriana Iezzi, Francesca Tomasi, Katarina Lučić

This event is funded by FARE2020, Project WenDang – WRITE Digital Archive (CINECA code: R20K7ZB983).



NEW FORMS OF CALLIGRAPHY IN CHINA:
A CONTEMPORARY CULTURE MIRROR



DEPARTMENT OF CLASSICAL PHILOLOGY
AND ITALIAN STUDIES
DEPARTMENT OF INTERPRETING
AND TRANSLATION