

## HMW Questions

Note: This list includes everyone's individual brainstorms merged together, hence duplicates and some HMWs that aren't as exciting as others. The bolded ones are the ones we moved forward with.

1. **How might we help students who make art feel "human" physicality in their digital work, like computer science?**
2. How might we help students who make art discover trusted mentors while respecting the fact that their art is personal?
3. How might we alleviate the anxiety and preoccupation that can come with leaving an unfinished work?
4. How might we help students who make art feel the same low-stakes creativity, that they feel while making art, while doing their work outside of art?
5. How might we prevent student artists from feeling demotivated or uninspired due to lack of external deadlines or parameters?
6. How might we provide student artists access to supportive mentors or professors who can offer guidance and productive feedback?
7. How might we help students who make art find inspiration in the impressive art of others without feeling discouraged by a perceived skill gap?
8. How might we help student artists balance the desire for personal fulfillment in art-making with the desire for external validation and recognition?
9. How might we help students who make art find changes of pace in their non-art work without feeling guilty?
10. HMW help student artists see their other coursework as a personal self-care investment (like they do art)?
11. HMW help student artists bring the self-reflection aspect of art to their other coursework?
12. HMW help Stanford student artists feel that their art is valued the same as STEM by their peers/university?
13. How might we help students who make art leverage extrinsic motivation to increase their quality of work without destroying the "release" that art is?
14. HMW help student artists value their art the same way that they value STEM?
15. HMW help artists identify individual artists and ways to take inspiration from their work

16. How might we help student artists balance the desire for low-stakes creative experimentation with the pressure to produce high-quality work?
17. How might we help student artists balance their creative pursuits with other obligations without feeling guilty or unproductive?
- 18. HMW help student artists identify serendipitous moments of inspiration in everyday life for their practice?**
19. HMW help student artists feel more comfortable calling themselves "artists" by widening the definition of art?
20. HMW help student artists feel more comfortable calling themselves "artists" by building confidence in their abilities?
21. How might we help students who make art see themselves as valid artists while working on personal art without the need for external validation?
22. HMW help student artists better visualize their growth and progress in a positive light?
23. How might we integrate technology into the artistic process without replacing the human touch?
24. How might we help students who make art prioritize their art without feeling guilty?
25. How might we help students who make art take inspiration from specific artists while maintaining the personal aspect of their art?
26. How might we help students who make art leverage serendipitous inspiration while not currently in a scheduled art time or arts setting?
- 27. HMW help student artists feel more comfortable calling themselves "artists" by lowering the barrier of expectation?**
28. HMW help student artists translate their flow state from art to other coursework?
29. HMW help student artists feel more energized and authentic when engaging with technological tools?
30. How might we allow student artists capture their ideas and inspirations on the go in daily routines?
31. How might we make individual art practices something that student artists don't feel disconnected or lonely to do?
32. HMW help student artists find trustworthy mentors?
33. How might we encourage embracement of failure and a growth mindset in creative practices?

34. How might we inspire student artists stay focused and accountable when working alone?
35. How might we help student artists maintain a healthy relationship with social media and other digital platforms while avoiding burnout and overexposure?