



KATE ELIZABETH ARTZ

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EDUCATION

Salem State University, Salem MA – MA/MAT English, 2016

MAT Thesis: *Creating a New Standard: Creative Writing in U.S. Secondary Education*

Salem State University, Salem MA – BA English, 2011

ASSISTANTSHIPS & INTERNSHIPS

Teaching Intern, ENL: 317 Digital Writing, Salem State University September 2016-December 2016

Supervisor: Prof. Tanya Rodrigue

- Developed syllabus, calendar, weekly assignments and larger project goals collaboratively with Dr. Rodrigue
- Held regular meetings with Dr. Rodrigue to discuss student engagement, tailoring assignments to best meet students' needs, and prioritizing course goals in daily activities
- Led several workshops and presentations on using digital tools (such as Slack and WeVideo) and led the class in some rhetorical analysis of video and audio compositions
- Provided students with support and feedback via online chat groups, small group conferences, and in-class discussion

Research Assistant, Digital Reading Study, Salem State University January 2015

Supervisor: Prof. Tanya Rodrigue

- Coded video research for qualitative study on student digital reading habits
- Collaborated with researcher and another assistant to discuss and reach consensus on coding process
- Participated in evaluating, creating, and editing appropriate codes

Graduate Assistant, Writing Intensive Curriculum Program, Salem State University September 2013-May 2014

Supervisor: Prof. Tanya Rodrigue

- Assisted with creation of teaching materials and developing workshop content

- Performed maintenance and troubleshooting for program's WordPress website; collaborated on design and wrote copy for the program's official page on the Salem State University website
- Collected and edited submissions for the program's newspaper column, published in the *Salem State Log*

PEER-REVIEWED PUBLICATIONS

"Transmodality" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Co-authored with Danah Hashem and Anne Mooney. (Under Review).

"Navigating the Soundscape, Composing with Audio." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 21.1 (Fall 2016). Co-authored with Tanya Rodrigue et al. <http://kairos.technorhetoric.net/21.1/praxis/rodrigue/index.html>

OTHER PUBLICATIONS

Founder & Editor, *Mock Orange Magazine*. Fall 2014-Spring 2015.

"Bikini Kill." *Girl Culture: An Encyclopedia*, Vol. 1. Eds. Claudia Mitchell and Jacqueline Reid-Walsh. Greenwood Press, 2008.

CONFERENCES

"Virtual World, Meet Real World: Using Digital Composition & Voicemaps to Connect Students With Communities" Digital Praxis Poster Session. To be delivered at the *67th Annual Conference on College Composition and Communication*, Portland, OR. March 2017.

"Redefining Standard: Modernizing and Humanizing U.S. Secondary Education Through Creative Writing Pedagogy" *Great Writing International Creative Writing Conference*, London, UK. June 2016.

"Tales of a Webtext with 10 Authors: Pedagogical Affordances of Digital Collaboration Tools" Co-presenter, Digital Pedagogy Poster Session. *66th Annual Conference on College Composition and Communication*, Houston, TX. March 2016.

"Writing As Community: Using Feminist Pedagogy to Break Binaries in Service Learning"
Salem State University Writing Vertically Conference, Salem, MA. May 2015.

"Deny Thy Father: Modern Love and Marriage in Shakespeare's *Romeo and Juliet*"
Massachusetts Statewide Undergraduate Research Conference, Amherst, MA. 2011.

INVITED SPEAKER

"Collaborative Digital Writing" with Anne Mooney. ENL 830: Digital Writing, English Graduate Program, Salem State University. August 2016.

"Translating Audio: Creating Effective Text Transcripts" with Danah Hashem. ENL 830: Digital Writing, English Graduate Program, Salem State University. April 2016.

"Feminist Composition Pedagogy" ENL 817: Contemporary Approaches to Teaching Composition, English Graduate Program, Salem State University. July 2015.

"Digital Composition and Layering Multiple Modes" ENL 817: Contemporary Approaches to Teaching Composition, English Graduate program, Salem State University. July 2014.

RESEARCH INTERESTS

Feminist and queer theory, digital and multimodal composition, creative writing pedagogy, critical pedagogy, collaborative writing, invitational rhetoric, issues of accessibility in composition, feminist history, and women's writing and rhetoric.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English, NCTE

Conference on College Composition and Communication, CCCC

Modern Language Association, MLA