

KATE BREHM

www.katebrehm.com

www.imnotlost.net

M.A. Performance
Studies, NYU 2001, B.A.
Dramatic Arts, Macalester
College 1997

KATE BREHM is a movement director who devises original performance with puppets, scenic dramaturgy, and physical acting. Her New York based company, imnotlost, has been producing theater and events since 2003. She teaches performers practical and theoretical tools for performative visual thinking through her classes, *Moving Objects* and *Performing Design*. She has sixteen years of training in the Margolis Method. Her work is influenced by Kari Margolis, Basil Twist, Peter Schuman, and Richard Foreman. In addition, she is an accomplished puppet designer and works as a video technician.

DIRECTING

DOROTHY AND THE PRINCE OF OZ World Premiere

Asst puppetry director, puppet build manager - Edward Liang 2017 Tulsa Ballet

IF MY FEET HAVE LEFT THE GROUND

Movement director - Torry Bend 2017 Puppeteers of America Festival

PAPER HAT GAME

Movement director - Torry Bend 2016 3LD

MEDITATION ZERO

Writer, director, actor, producer - 2016 imnotlost, CSV. Mabou Mines Resident Artist Production.

DISCREPANCIES

Deviser, co-director, actor, producer - 2016 imnotlost, St Anne's Warehouse. Puppet Lab.

SISTER'S FOLLIES

Asst director, puppeteer - Basil Twist 2015 Abrons Arts Center

THE RITE OF SPRING

Asst technical director, puppeteer, puppet build manager - Basil Twist 2013-14: Lincoln Center, UNC Chapel Hill

THE EYE WHICH WE DO NOT HAVE

Director, deviser, puppet designer, producer - 2013 imnotlost Performed at Standard Toykraft, Brooklyn

DO YOU COPY?

Director, multimedia&puppet designer, producer - 2008 Imnotlost, One Arm Red.

A SEEMINGLY UNIFIED SPECTACLE

Director, deviser, puppet designer, producer - 2006 Imnotlost, Here Arts Center. Here Artist Residency Program

BELLY DREAM REAL

Writer, director, producer - 2003,6 imnotlost, Ontological-Hysteric Theater, One Arm Red, Here Arts Center

PERFORMANCE

SYMPHONIE FANTASTIQUE

puppeteer - 2018 Basil Twist, Here Arts Center

JACK AND THE BEANSTALK

puppeteer, dancer, puppet development direction - 2017 Julie Atlas Muz, Abrons Arts Center

GENERAL RULES FOR WOLF LIFE

deviser, puppet designer, actor - 2017 imnotlost, Residency at the Center at Westpark

PICTURES AT AN EXHIBITION

development puppeteer - 2017 Puppet Kitchen, the New Vic

THINGS FALL APART

actor, deviser, writer - 2016 imnotlost, Here Arts Center

POOF WORLD

clown, deviser, puppet designer - 2016 imnotlost, Les Sages Fous Unfinished Puppetry Festival

SHIP OF FOOLS

puppeteer, dancer - 2016 Jesse Scott. Here Arts Center

FIREBIRD

puppeteer - 2014-15 Chris Green. Little Orchestra Society, Chile Tour

DOGUGAESHI

puppeteer, assoc video designer - 2007-15 Basil Twist, Japan society, Japan, U.S., and European Tour

EL NINO

Puppeteer - 2014 John La Bouchardiere, Spoleto Festival

CHAISE CLOWN

deviser, clown - 2014, Chashama Window

SEAFOAM SLEEPWALK

Puppeteer - 2013 Basil Twist, La Jolla Playhouse Without Walls Festival

LA DIVINA CARICATURA,

Puppeteer - 2013 Mabou Mines, Lee Breuer, La Mama

EPYLLION

Puppeteer - 2012 Lindsay Abromaitis-smith, Here Arts Center

PETRUSHKA

Puppeteer - 2007,12 Basil Twist, Lincoln Center, D.C. Festival

SONNAMBULA

Puppeteer - 2011 Michael Bodel, Here Arts Center

ARIAS WITH A TWIST

Puppeteer - 2009 Basil Twist, RedCat

GOLDEN LEGEND

Dancer, Puppeteer - 2009 Christopher Williams, New York Live Arts

MOONFISHING

Puppeteer - 2005 DM Friend, film

INTERACTIVE EVENTS & INSTALLATIONS

THE POOFS

Designer, Performer 2009-17 Public Art, Performing Puppets, Museum puppets. presented at Les Sages Fous Unfinished Puppetry Festival, The Unscene Art Fair, Governor's Island Art Fair, Theater for One in Times Sq, Forbidden City, Art in Odd Places, the Film Biz Prop Shop, Dream-Music Puppet Parlor, In the Heart of the Beast, Gemini and Scorpio, Rubulad, Alphaville, Dixon Place.

DANCE HALL SLOW DANCES

Producer, MC 2013-2016 An evening of slow dancing to old records facilitated by literal dance cards. Produced at Standard Toykraft, Kings County Saloon, innotlost StudioLab, and Dance Times Square.

IMMERSION SEMINAR: PERFORMING BODIES IN SPACE

Producer 2015 A week of practical performance workshops, pseudo-academic lecture-panel discussions around the theme of space as a performative entity. innotlost studioblab, Brooklyn.

FIRESIDE CHATS

Curator, Host, Producer 2010-2012 an informal series of conversations with NYC puppet artists about topics OTHER than puppetry. Including: Horror, Amusement Parks, Transhumanism, Dixon Place.

GOVERNOR'S ISLAND ART FAIR

Performance Art Curator 2010 4Heads

OnRed

Interaction Designer 2005. online and onsite installation of interactive 'magic' surveillance system Produced in collaboration with Hal Eager. OneArmRed.

DESIGN

SEEING YOU

Puppet designer - 2017 Randy Weiner, 14th st NYC

CHARLIE AND THE CHOCOLATE FACTORY on Broadway

Puppet design team, puppet wrangler, wardrobe staff - 2017 Jack O'Brien, Lunt Fontaine

BROADWAY'S BEAUTY AND THE BEAST NATIONAL AND INTERNATIONAL TOUR

Puppet build manager, Puppet Movement Trainer 2014 des Basil Twist

WHITEBIRD CREATIVE THEATRICALS SUMMER CAMP

Set, costume, prop designer- 2009-2015 Prospect Park, Brooklyn

JESSE

Set, costume designer- 2013 NYU ETW

DARK SPACE

Deviser, actor, set designer, puppet designer - 2009 innotlost with Infinite Coast. Chashama 217

TECHNICAL

BLUE MAN GROUP

Video Operator - 2016-17, Astor Theater

ALICE

Stage Manager - 2017 Joffrey Ballet School, LaGuardia Performing Arts Center

THE NUTCRACKER –

Stage Manager - 2014-16 Joffrey Ballet School, Skirball Center

CRASH –

Stage Manager - 2015 Robert Ashley, Roulette

TEACHING, LECTURES & PUBLICATIONS

BARCELONA MARGOLIS METHOD CONFERENCE

speaker on puppets in the method 2018

MOVING OBJECTS

Moving Objects trains puppeteers and actors how to use the performer body in service objects outside the performer. The Margolis Method Center 2011, the Central School of Speech and Drama 2006, 14, Exeter College 2014, The Puppeteers of America Festivals 2008, 15, Studiolab 2015-16, and Cave Art Space Soak Festival 2017.

AFFECTIVE PERFORMING SCENERY

Lecture delivered at the 2015 Puppeteers of America Festival at University of CT, Storrs

CINEMATIC TECHNIQUES FOR LIVE PUPPETRY

Lecture delivered at the Puppetry and Postdramatic Performance Conference 2011 at University of CT, Storrs. Published as **MOVEMENT IS CONSCIOUSNESS** in the Routledge Companion to Puppetry and Material Performance 2014

TECHNOLOGY

CREATIVE RESEARCHER, NEW YORK UNIVERSITY CENTER FOR ADVANCED TECHNOLOGY. 2002-04

Led interface research for CAT's Virtual Puppetry Project for which she taught workshops and directed performances for Smartlabcentre at MIT Media Lab Europe, Dublin's Central Remedial Clinic, and Ovalhouse Theatre, London. Also managed various computer audio-visual hardware items such as projectors, cameras, and cables; produced in-house videos and DVDs; assisted in the lab Vicon motion capture studio; and maintained the CAT website.

TRAINING

MARGOLIS METHOD CENTER 1998-2000, 2005-2017

PRAGUE SCENOGRAPHY QUADRENNIAL 2015

CLOWN CONSERVATORY - CIRCUS CENTER 2014

RICHARD FOREMAN - intern for *Panic, How to be Happy* 2003

BREAD AND PUPPET- volunteer and staff 1999-2001

SKILLS

SOFTWARE & CODING isadora, Qlab, Watchout, HTML, CSS

PERFORMANCE stilt walking, tap dancing, swing dancing, stage flying, mezzo soprano voice, clown, physical acting, piano, oboe, English accent.