

# How to do Multi-dimensional Analysis: Theoretical background and practical analyses in R

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SIMON FRASER UNIVERSITY  
ENGAGING THE WORLD

This presentation is mainly based on

Biber, Douglas. 1988. *Variation across Speech and Writing*. Cambridge University Press: Cambridge.

Biber, Douglas. 1993. "The Multi-Dimensional Approach to Linguistic Analyses of Genre Variation: An Overview of Methodology and Findings". *Computers and Humanities* 26 (5/6): 331-345.

Biber, Douglas, and Jesse Egbert. 2016. "Register Variation on the Searchable Web: A Multi-Dimensional Analysis". *Journal of English Linguistics* 44 (2): 95-137.

# Outline

- Introduction
- First steps
- Factor analysis
- Microscopic analysis
- Criticism and new flavours
- Summary

# Introduction

## Defining register

- register and genre are often used interchangeably, however, they refer to distinct text varieties
- **register**
  - analysis based on text excerpts
  - linguistic characteristics:
    - any lexico-grammatical features (e.g. nouns, verbs)
    - (co-)occurrence of frequent features
    - communicative function
    - situational context
- **genre**
  - analysis of entire texts
  - linguistic characteristics:
    - specialized expressions (e.g. greeting formulas)
    - rhetorical organization and formatting
    - conventionally associated features

⇒ **register**

(Biber and Conrad, 2009)

## Theoretical background

- description of differences between speech and writing based on linguistic features (e.g. Chafe, 1982; DeVito, 1967; Kay, 1977; O'Donnell, 1974)
- drawbacks of previous research:
  - only a small number of texts and features analysed  
⇒ lack of representativity
  - too much significance assigned to particular texts/features  
⇒ biased results
  - often pairwise comparisons of registers  
⇒ no generalisation possible
  - communicative functions of selected registers not considered  
⇒ contradictory results

(Biber, 1988: 47-53)

## The multi-dimensional approach



Douglas Biber

- introduced in “Variation across Speech and Writing” (1988)
- also known as multi-dimensional analysis or multi-feature approach
- methodology to analyse **register variation**:
  - describe (dis)similarities of registers on the basis of **linguistic co-occurrence patterns** which can be interpreted as **variational dimensions**

## Theoretical assumptions

- different kinds of texts differ in regard to linguistic patterns and their communicative functions
- variation is caused by **multiple factors**
- no single dimension is adequate to represent linguistic variation in a text
- statistical co-occurrence of patterns relates to their **functional properties**
- dimensions are **continua of linguistic variation** rather than dichotomous poles

(Biber, 1993: 332)



## Methodological properties

- **quantitative** ⇨ based on feature frequencies
- **multidimensional** ⇨ based on a large set of linguistic features
- **macroscopic** ⇨ global analysis of variation based on different features across different texts
- **microscopic** ⇨ detailed analysis of specific features in specific texts

(Biber, 1993: 332)

## First steps

## What is involved?

1. creating the dataset:
  - create representative database of texts
  - define linguistic features
  - retrieve feature frequencies
2. exploratory factor analysis:
  - determine co-occurrence patterns of features
  - obtain statistical values to group feature patterns into dimensions
3. microscopic analysis:
  - interpret variational dimensions in terms of communicative and functional parameters

## Defining features

- define a **representative** sample of features
  - ⇒ include as many features as possible
  - ⇒ include features described as **functional markers** in the literature
- features can have multiple functions independent of their grammatical category
  - ⇒ sixteen major grammatical categories
  - ⇒ 67 features in total

(Biber, 1988: 70-72)

## Feature catalogue

1. tense and aspect markers
2. place and time adverbials
3. pronouns and pro-verb *do* (as in *she did it*)
4. wh-questions
5. nominal forms (e.g. *-tion*, *-ment*, gerunds, nouns)
6. passives
7. stative forms (e.g. existential *there*, full verb *be*)
8. subordination features
9. prepositional phrases, adjectives, adverbs
10. lexical specificity (type token ratio, mean word length)
11. lexical classes (e.g. downtoners, hedges, emphatics)
12. modals
13. specialised verb classes (e.g. private verbs, public verbs, *seem* and *appear*)
14. reduced forms and dispreferred structures (e.g. stranded prepositions, contractions, *that* deletion)
15. coordination
16. negation

(Biber, 1988: 73-75)

## Feature retrieval

- annotation of features
- automatic retrieval of features
- normalisation of feature frequencies per 1,000 words

## Feature retrieval

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  - automatic retrieval of features
  - normalisation of feature frequencies per 1,000 words
- ⇒ input for multivariate analysis: [exploratory factor analysis](#)

## Exploratory factor analysis



## The basics

- primary tool for multi-dimensional approach
  - statistical method for **variable reduction**
  - identifies clusters of linguistic features based on their **co-occurrence frequencies**
  - returns factors that represent the **maximum amount of shared variation**
- ⇒ these factors are interpreted as dimensions of variation based on the communicative functions of the majority of shared features

(Biber, 1988: 79)

## Factor analysis vs. Principal component analysis

- factor analysis (FA) accounts for **shared variance**
- factors change depending on the number of factors selected
- **factor indeterminacy**
  - ⇒ there is no single unique factor solution
- the sample must have more observations than variables
- ⇒ detect underlying theoretical constructs
- principal component analysis (PCA) accounts for the **total variance**
- PCA components are stable
- orthogonal projection preserves distances between data points
- ⇒ obtain purely statistical summary of data

(Hair et al., 2009)

## Technical procedure

1. calculate a **correlation matrix** of all variables
2. calculate factors
  - ⇒ **factors** indicating shared variance of features
  - ⇒ **eigenvalues** indicating how much variance is explained by a factor
3. include only the most important factors ⇒ **scree plot**
4. use **factor rotation** to obtain simplified solution and facilitate interpretation
5. compute dimension scores (**factor scores**) for individual texts and mean dimension scores for individual registers

(Biber, 1988: 79-95)

## Correlation matrix

	<i>1st pers. pro.</i>	<i>questions</i>	<i>passives</i>	<i>nominal-izations</i>
<i>1st pers. pro.</i>	1.00			
<i>questions</i>	.85	1.00		
<i>passives</i>	-.15	-.21	1.00	
<i>nominal-izations</i>	.08	-.17	.90	1.00

(adapted from Biber (1988: 79))

- negative coefficients: complementary co-variation
- positive coefficients: systematic co-occurrence
- $R^2$ : percentage of variance shared by two variables
- ⇒ correlation of feature frequencies defines factors

## Correlation matrix

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- $R^2$  72% of shared variance
  - ⇒ extremely high likelihood for 1st person pronouns and questions to co-occur in a text

(adapted from Biber (1988: 79))

## From correlations to factors

1st pers. pro.	questions	passives	nominal- izations
1st pers. pro.	1.00		
questions	.85	1.00	
passives	-.15	-.21	1.00
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(adapted from Biber (1988: 79))

- factors are defined when several features are highly correlated

⇒ Factor 1:

1st person pronouns + questions -  
passives - nominalisations

⇒ Factor 2:

-1st person pronouns - questions +  
passives + nominalisations

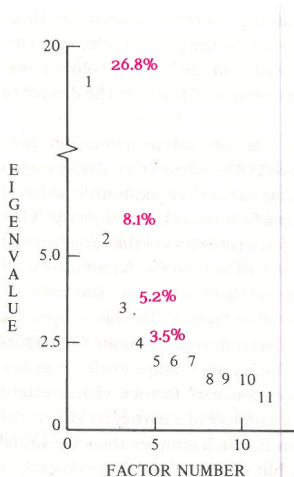
## Factor loadings

- **factor loadings** indicate the strength of correlation between a feature and a factor
  - no one-to-one correspondence between correlation coefficients and loadings
    - ⇒ the **higher** the absolute value, the **more representative** is a feature for a given factor
- ⇒ Factor 1:  
 $.82(\text{1st person pronouns}) + .82(\text{questions}) - .23(\text{passives}) - .11(\text{nominalisations})$

⇒ Factor 2:  
 $-.16(\text{1st person pronouns}) - .19(\text{questions}) + .91(\text{passives}) + .76(\text{nominalisations})$

(adapted from Biber (1988: 79))

## Choosing the optimal number of factors



(adapted from Biber (1988: 83): Tab. 5.2)

- use a scree plot of eigenvalues
- guidelines:
  1. which factors explain most variance?
  2. search for breaks in plot
  3. include larger number of factors to avoid loss of information
  4. discard unnecessary factors



## Factor solution

- factors represent maximum amount of shared variation
  - most features weigh on the first factor
  - underlying linguistic constructs of other factors are hidden
- ➡ use rotation technique to obtain simple factor solution

Table 5.3 Rotated factor pattern for the 7 factor solution (Promax rotation)

LX	FEATURE	FACTOR1	FACTOR2	FACTOR3	FACTOR4	FACTOR5	FACTOR6	FACTOR7
PRO1		0.744	0.088	0.025	0.026	-0.089	0.008	-0.098
PRO2		0.860	-0.043	0.018	0.016	0.007	-0.168	-0.064
PRO3		-0.053	0.727	-0.074	-0.018	-0.167	-0.076	0.138
PART		0.618	0.086	0.011	0.085	0.094	-0.085	-0.032
PDM		0.756	-0.166	-0.001	-0.108	0.004	0.306	-0.077
PERFECTS		0.051	0.480	0.049	-0.016	-0.101	0.146	0.143
PASTTENSE		-0.083	0.895	0.002	-0.249	-0.049	-0.052	0.021
N		-0.199	-0.280	-0.091	-0.045	-0.294	-0.076	-0.213
N NOM		-0.272	-0.237	0.357	0.179	0.277	0.129	-0.019
N YNG		-0.252	-0.127	0.216	0.177	0.087	-0.052	0.052
PREP		-0.540	-0.251	0.185	-0.185	0.234	0.145	-0.008
ADVS		0.416	-0.001	-0.458	-0.000	-0.156	0.053	0.314
CONJUNCTS		-0.141	-0.160	0.064	0.108	0.481	0.180	0.217
SUB COS		0.661	-0.080	0.110	0.023	-0.061	0.078	-0.076
SUB COM		0.006	-0.092	0.100	-0.071	0.010	-0.056	0.300
SUB CMD		0.319	-0.076	-0.206	0.466	0.120	0.103	-0.007
SUB OTHER		-0.109	0.051	-0.018	0.008	0.388	0.102	0.109
IMP		-0.071	0.059	0.085	0.760	-0.274	-0.005	-0.074
PRO DO		0.821	0.004	0.071	0.049	-0.057	-0.077	-0.056
SDR		0.054	0.128	0.160	-0.010	0.015	0.045	0.348
DOWNTONE		-0.084	-0.008	0.021	-0.080	0.066	0.113	0.325
AMPLTFR		0.563	-0.156	-0.028	-0.124	-0.124	0.225	-0.018
PL ADV		-0.417	-0.060	-0.492	-0.004	-0.067	-0.018	-0.063
TH ADV		-0.199	-0.062	-0.604	-0.020	-0.290	0.116	-0.046
TH CL		0.045	0.228	0.125	0.265	0.053	0.558	-0.122
ADJ CL		-0.124	0.066	-0.080	-0.123	0.111	0.360	0.183
CONTRAC		0.902	-0.100	-0.181	-0.138	-0.002	-0.057	-0.032
TYPEWORD		-0.537	0.058	0.002	-0.005	-0.311	-0.228	0.219
SYNTHREG		-0.232	0.402	0.046	0.133	-0.057	0.176	0.110
NOY MOD		0.078	0.149	0.078	0.075	0.008	0.014	0.037
BE STATE		0.113	0.056	0.075	0.008	0.014	0.292	0.180
POS MOD		0.501	-0.123	0.044	0.367	0.122	-0.022	0.115
NEG MOD		-0.007	-0.107	-0.015	0.458	0.102	0.135	0.042
PRD MOD		0.047	-0.056	-0.094	0.535	-0.072	0.063	-0.184
PUB VB		0.098	0.431	0.163	0.135	-0.030	0.046	-0.279
PRV VB		0.962	0.160	0.179	-0.054	0.084	-0.049	0.106
SUB VB		-0.240	-0.035	0.017	-0.486	0.051	0.016	-0.237
PHYSLE		0.663	-0.218	-0.128	-0.029	-0.046	0.165	-0.140
GEN HDG		0.582	-0.156	-0.051	-0.087	-0.022	-0.145	0.096
GEN DMFG		0.739	-0.216	0.015	-0.027	-0.188	-0.087	0.210
SENT REL		0.550	-0.086	-0.118	-0.025	0.048	-0.043	0.111
WH QUES		0.523	-0.024	0.117	-0.111	-0.032	0.036	-0.094
P AND		-0.253	-0.091	0.355	-0.066	-0.046	-0.324	0.126
O AND		0.476	0.041	-0.052	-0.161	-0.139	0.218	-0.125
WHIZ_YEM		-0.382	-0.336	-0.071	-0.137	0.395	-0.138	-0.103
WHIZ_YNG		-0.325	-0.114	0.080	-0.169	0.212	-0.070	-0.093
CL_YEM		-0.025	-0.154	0.029	-0.050	0.415	-0.142	-0.059
CL_YNG		-0.211	0.352	-0.142	-0.076	0.268	-0.217	0.121
EX YEMNE		0.262	0.108	0.113	-0.124	-0.004	0.318	0.017
DER		0.040	-0.062	0.113	0.010	0.132	0.478	0.153
WROLNTH		-0.575	-0.314	0.270	-0.009	0.023	0.028	0.081

(adapted from Biber (1988: 86):  
Tab. 5.3)

# Factor rotation

- each feature loads on as few factors as possible
- factors are based on the most significant/representative features only
  - ⇒ only features with high factor loadings
  - ⇒ Biber uses a cut-off of  $|.3|$

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(adapted from Biber (1988: 86):  
Tab. 5.3)

## How does a factor look like?

### FACTOR 2

past tense verbs	.90
third person pronouns	.73
perfect aspect verbs	.48
public verbs	.43
synthetic negation	.40
present participial clauses	.39

---

(present tense verbs	-.47)
(attributive adjs.	-.41)
(past participial WHIZ deletions	-.34)
(word length	-.31)

(adapted from Biber (1988: 89): Tab. 5.4)

## Microscopic analysis

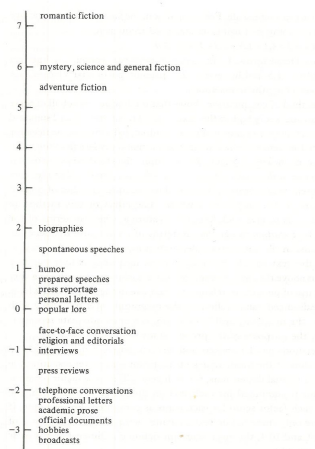
## Interpreting variational dimensions

- identify widest **shared communicative functions** of features on a factor
  - interpret as **textual dimensions**
  - e.g. past tense, 3rd person pronouns, perfect aspect indicate narrative purposes ⇨ narrative dimension
- interpretations are tentative and require confirmation
- compute **factor scores** to “confirm” hypothesised textual dimensions based on the distribution of texts/registers

(Biber, 1988: 91-93)

## Factor scores

- calculate factor score for each text:  
sum of salient feature frequencies  
(based on normalised frequencies;  
with statistical cut-off point)
- take means to obtain **average factor scores** for registers
- plot average factor scores on  
textual dimensions ⇨ register  
distribution



**Figure 5.2** Mean scores of Dimension 2 for each of the genres  
Dimension 2 ( $F=32.30$ ,  $p<.0001$ ,  $R^2R=60.8\%$ )

(adapted from Biber (1988: 96):  
Fig. 5.2)

## Criticism, issues, and new flavours

## Issue: text length

- classic MDA relies on relative feature frequencies
- requirement: minimum text length of at least 500 to 1000 words for reliable frequency estimates
- ⇒ not suitable for short texts like Tweets or online comments
- ⇒ multiple correspondence analysis (MCA)



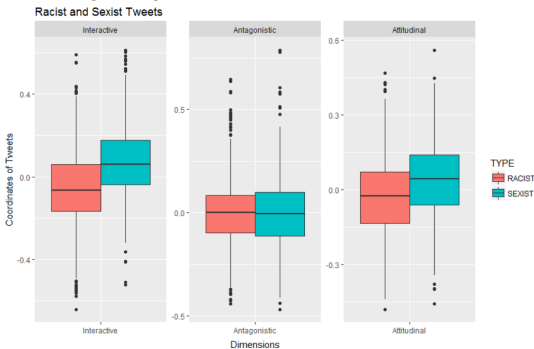
## Multiple correspondence analysis

- dimension reduction method
- based on **simple occurrence** of lexico-grammatical features (i.e. absence vs. presence)
- returns **positive or negative coordinates** for each linguistic feature on each dimension ⇔ similar coordinates indicate co-occurrence
- returns values indicating the **variable contribution** of features to this dimension
- returns positive or negative coordinates for individual texts ⇔ similar coordinates indicate that texts share linguistic features
- interpretation of features as in classic MDA

(Clarke and Grieve, 2017)

## MCA: Sexist vs. racist tweets

Figure 1: Boxplots of Racist and Sexist Tweets for Dimension 2, 3, and 4



(adapted from Clarke and Grieve (2017): Fig. 1)

- sexist tweets are more **interactive** and **attitudinal**
- ⇒ raise new topics, ask questions to regain control
  - e.g. hashtags, question marks, wh-words
- ⇒ attitudinal judgements to silence/dismiss previous tweets
  - e.g. comparatives, BE + predicative adjective, 1st ps pronouns

## Criticism: feature selection and text-level patterns

- classic MDA depends on choice of selected features
  - strong theoretical assumptions or researcher's expectations
  - ⇒ results may be influenced or “tweaked”
- classic MDA does not allow text-level investigations
  - focus on major dimensions only
  - broad feature patterns based on correlations do not reveal text-level distributions and variation
- poor visualisation

⇒ Geometric multivariate analysis

(Diwersy et al., 2014)

## Geometric multivariate analysis

- strongly **visualisation-based** approach to multivariate analysis
- ⇒ visualise linguistic differences between texts in multidimensional feature space
- **data-driven** selection and weighting of linguistic features
- combination of PCA and **supervised linear discriminant analysis** (LDA)
- use of **theory-neutral information** as target for supervised learning
  - ⇒ highlight subtle variational patterns

(Diwersy et al., 2014)

## GMA step-by-step

1. conduct PCA to obtain dimensions
  - inspect dimensions visually: do they capture all relevant linguistic patterns?
2. apply LDA to selected PCA dimensions
  - use pre-determined theory-neutral information as target for supervised learning
  - ➡ detect more subtle patterns
3. validate LDA output via classification accuracy
4. visualise and inspect dimensions
5. (repeat)
6. visualise and interpret dimensions based on feature weights

(Diwersy et al., 2014)

## GMA: PCA vs. LDA dimensions

- explore noun colligations in 12 different Francophone newspapers in 6 countries

Fig 5: PCA

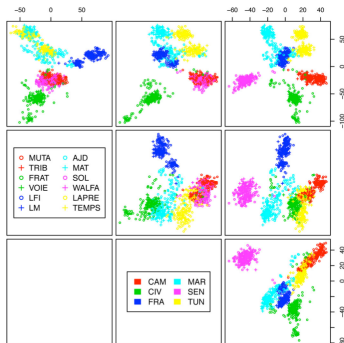
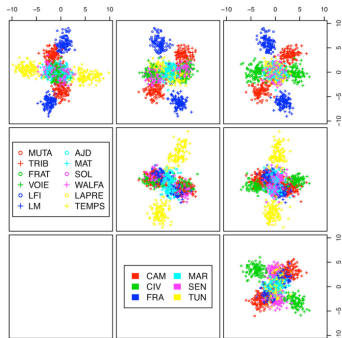


Fig: 6 LDA

with newspapers  
as target for LDA



(adapted from Diwersy et al. (2014))

## Summary

## What next

- MDA is a quantitative, corpus-based method to describe variation in texts
- what can we do with it?



## What next

- MDA is a quantitative, corpus-based method to describe variation in texts
- what can we do with it?
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- ⇒ podcasts, online news comments and more

THANK YOU!

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