

What insights do you glean from your visualizations? Reflect on what your visualizations tell us about diversity, inclusion, and bias in the art world?

From my visualizations, it looks like the art world (from this museum at least) is mainly dominated by Males, Americans (with the French and British not far behind), and art coming from the 20th century and onward. Though there is some presence of artists from before the 20th century, it could just be that most of the art seen in the museum was discovered from during/after the 20th century. Additionally, based off of the origins of the artists represented in the museum, the American/European background could be largely correlated with the colonization present in our history as well as the location of the museum itself (in the US!). The art world has always been mainly dominated by males (that's not new information), and the diagrams drawn show us that the female artists' works aren't really present until the 20th century. This is most likely because art (and society) has been dominated by (and catered towards) the male gaze.