

# One Emblem in Two Types of Talk: How Speakers and Signers use the 'Go' Gesture in a Chatino Community



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# INTRODUCTION

Conventional gestures are a resource for developing signed language lexicons

In some cases, the gesture form and its mapped meaning are borrowed without alteration:



Mediterranean departure  
demand/description gesture

Wilcox 2004 , from Wylie 1977



LSF lexical  
sign, AU DEPART

ELIX 2013

In other cases, the form and/or meaning of the gesture is elaborated by signers:



'Money' gesture attested  
In Mexico & Honduras

Meo-Zilio & Mejía 1980

The LSM verb, PAGAR , *to pay*

Shimbalker 2007



# THE PROBLEM

These examples assume an invariant gesture form.

But many conventional gestures have multiple  
formational variants.

## THE PROBLEM

Such gestures are rich resources for the creation of (potentially many) signed lexical items.

This potential has been largely unexplored.

See, however, Coppola 2007 & in prep

# THE PRESENT CASE STUDY

Uses of the GO Gesture in the developing San Juan  
Quiahije Chatino Sign Language (SjqCSL)

# INVESTIGATING TWO QUESTIONS

Are signers sensitive to variation in the form of the GO gesture?

Does this affect the creation of GO-based signs?

# SETTING

# The San Juan Quiahije Municipality

2 villages in Oaxaca, Mexico: San Juan Quiahije & Cieneguilla

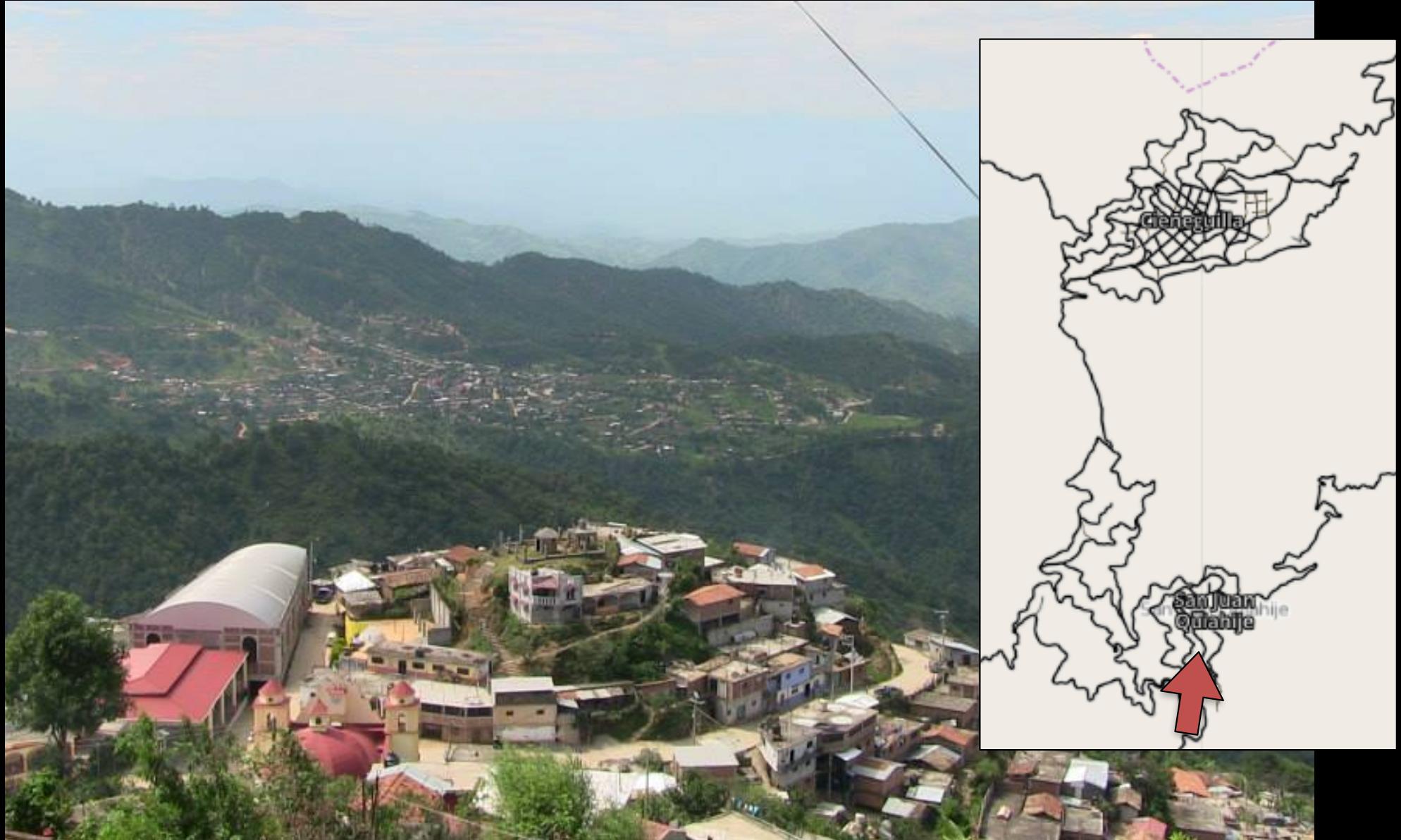
Combined Pop. 3,628

(INEGI 2012)

- Deaf individuals: 11
  - 6 adults (2 female)
  - 5 children (all female)



# The San Juan Quiahije Municipality



## COMMUNICATIVE RESOURCES:

San Juan Quiahije Chatino (QC)

- Zapotecan branch of the Oto-Manguean lang. stock

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San Juan Quiahije Chatino Sign Language (SJQCSL)

- Language Isolate

# FOCUS ON: THE GO GESTURE



An **emblem**

Ekman & Friesen 1969;

Hanna 1996

near the status of a  
**quotable gesture**

Kendon 1998;

Brookes 2004, 2014

That can reflect the path and goal of motion  
with **directional precision**

Haviland 2005

# FOCUS ON: THE GO GESTURE

To be recognizable as a GO gesture, a token must show one or both of these movements:

- Upward arc
- Wrist flip



Cf. Payrató  
2003

# THE CASE STUDY

# DATA 44 'local environment' interviews Cf. Kita 2001



42 hearing QC speaker-gesturers

2 deaf SJQCSL signers

# ANALYSIS

1. Identified tokens of the GO gesture from movement + context of talk
2. Coded the handshape (HS) of each token
3. Identified the referent of the gesture via accompanying speech or signing

TRENDS:  
HEARING QC SPEAKER-GESTURERS

**370 GO tokens**  
produced by 42  
speakers in 11:07 of  
recorded talk

Used to describe

- the act of leaving
- movement toward goal
- roads and routes

# GO HANDSHAPE VARIANTS

Open  
Hand

(OH)





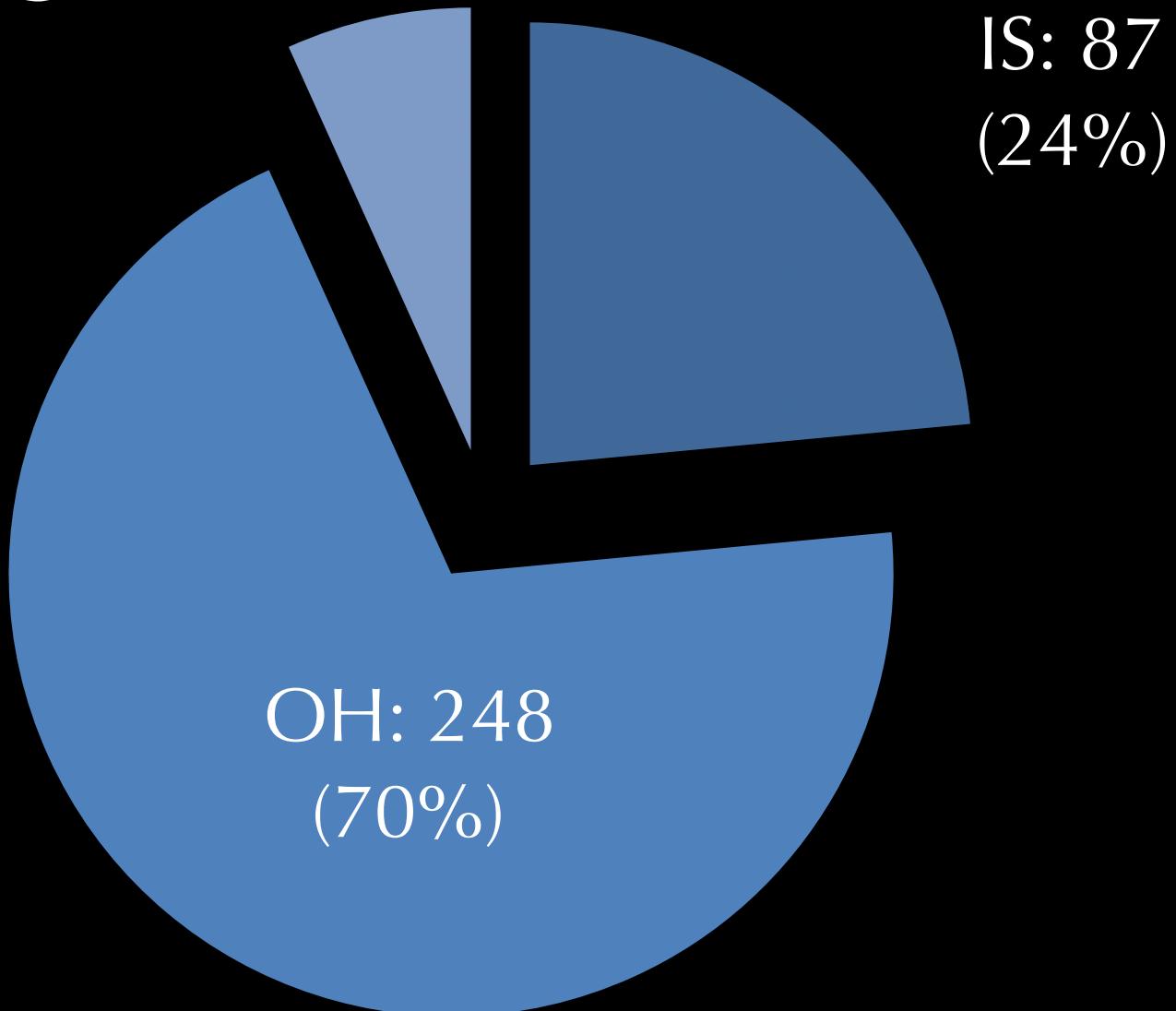
# GO HANDSHAPE VARIANTS

Index  
Point  
(IP)





# HANDSHAPES OF 370 GO TOKENS



## THE RESULTS SUGGEST THAT DEAF SIGNERS MUST BE EXPOSED TO:

- A high-frequency GO variant: OH-HS
- A low-frequency GO variant: IP-HS

Are signers sensitive to variation in the form of the GO gesture?

Does this affect the creation of GO-based signs?

**TRENDS:**

**DEAF SJQCSL SIGNERS**



Sendo

30 years old



Koyu

55 years old

## BOTH SIGNERS USE GO AS A VERB

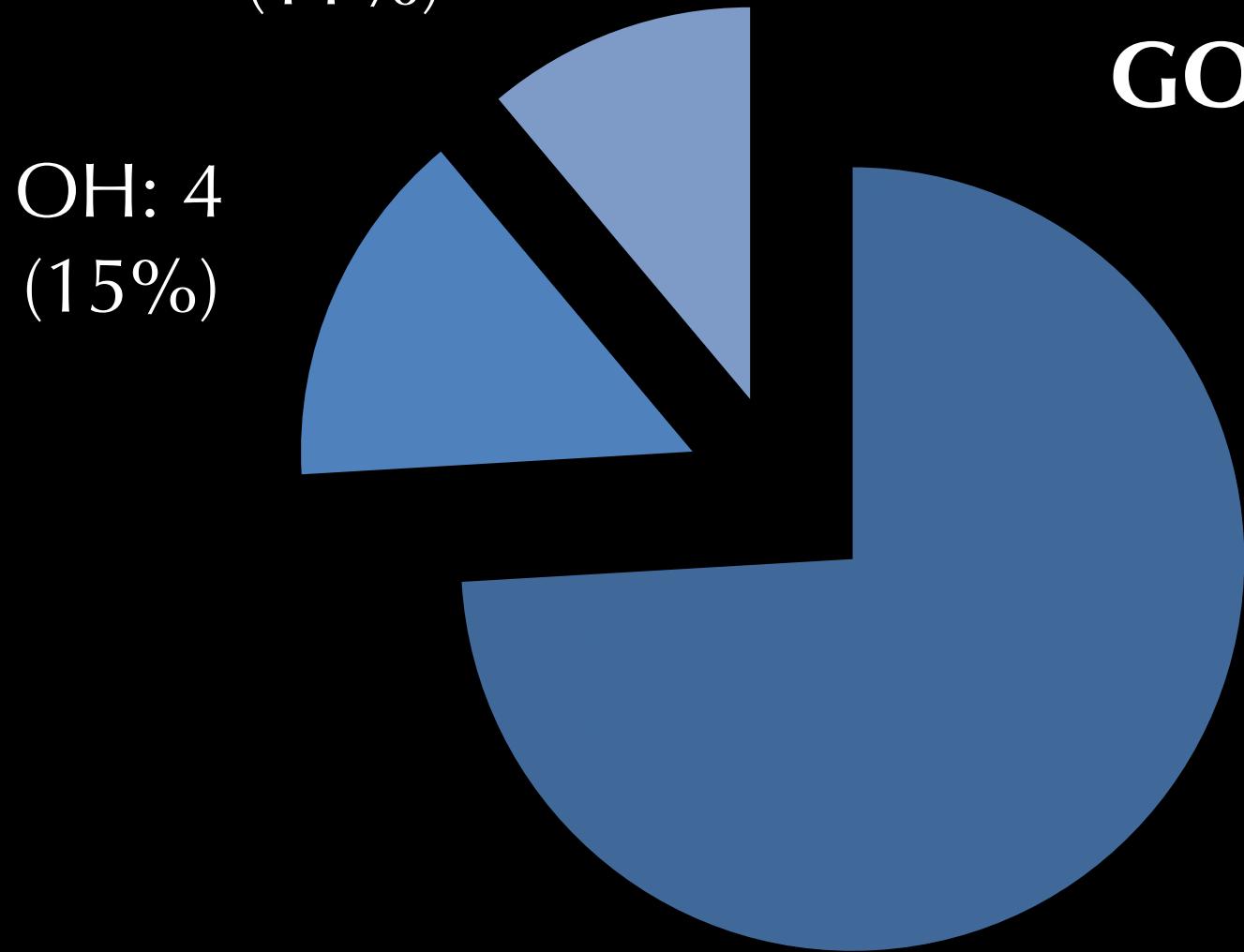
GO describes:

- the act of leaving
- movement toward goal
- roads and routes

27 tokens of GO  
produced in 34.5  
minutes of talk



# KOYU: HS OF 27 GO TOKENS



# GO<sub>IP</sub>



KOYU: (I) didn't GO<sub>IP</sub>  
there, (I) didn't GO<sub>IP</sub>  
there, I didn't GO<sub>IP</sub> there

CONTEXT: a 'local environment' interview



KOYU: (I) didn't GO<sub>IP</sub> there, (I) didn't GO<sub>IP</sub> there, I didn't GO<sub>IP</sub> there

GO<sub>OH</sub>



GO<sub>OH</sub>

KOYU: (the road will)  
GO<sub>OH</sub>, on this side,  
(there is a) school  
on this side





K: (the road will) GO<sub>OH</sub>, on this side, (there is a) school on this side

## Hearing Speaker-Gesturers    Koyu

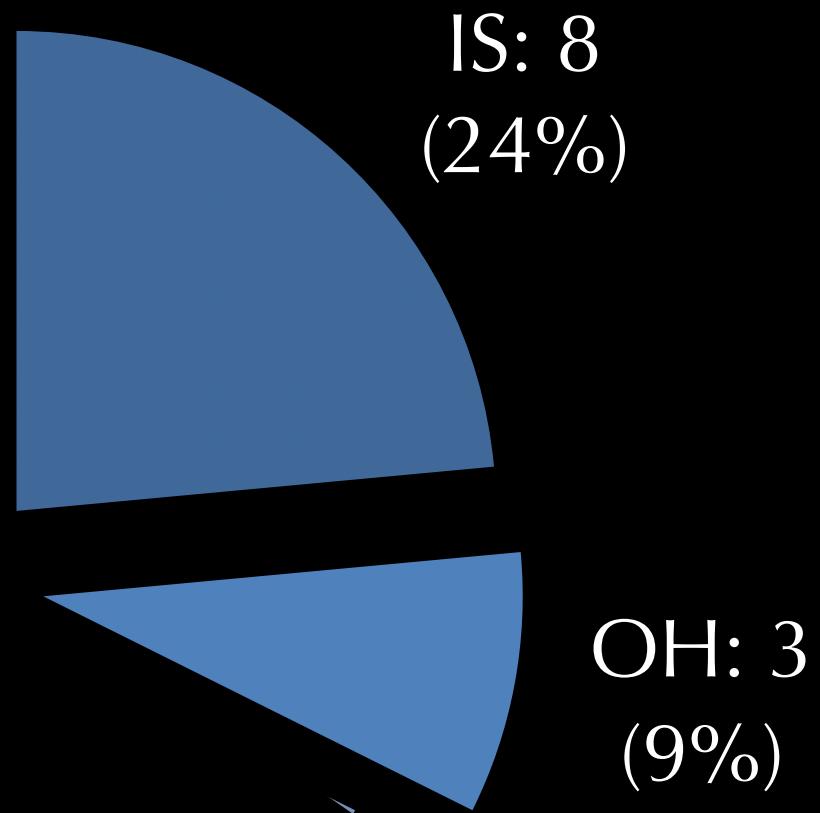
Frequent Form (OH)                          → Restricted function  
(Classifier construction)

Less Frequent Form (IP)                          → General Function

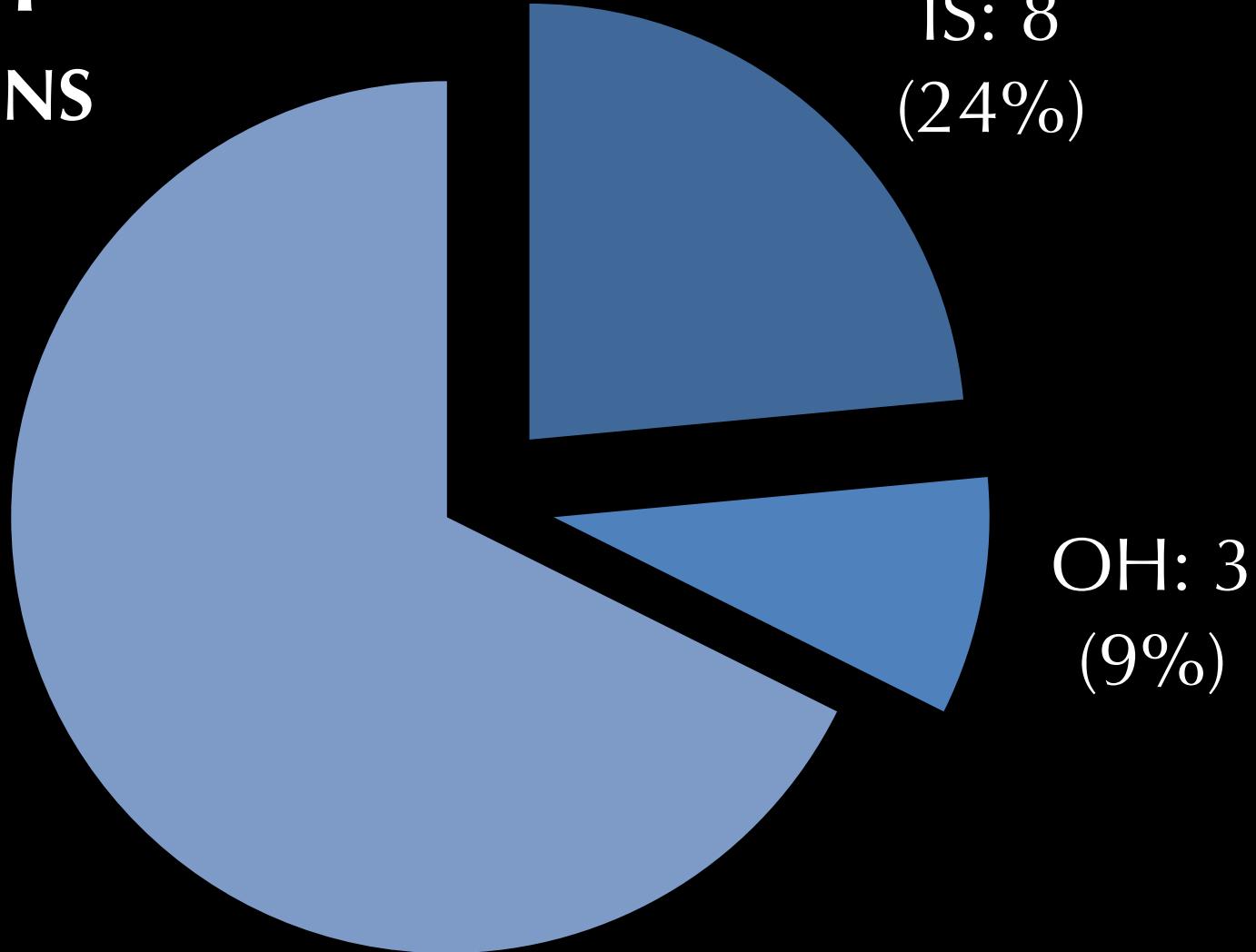
34 tokens of GO  
produced in 30.5  
minutes of talk



# SENDING HS OF 34 GO TOKENS



**SEND:  
HS OF 34  
GO TOKENS**



# GO<sub>WALK</sub> AND GO<sub>IP</sub>



SENDO: GO<sub>WALK</sub>-there (or) GO<sub>IP</sub>-there

LYNN: (you) don't GO<sub>OH</sub>-there?

SENDO: no, (but you) GO<sub>IP</sub>-there

CONTEXT: describing routes from a building site to the village center



S: GO<sub>walk</sub>-there (or) GO<sub>IP</sub>-there L: (you) don't GO<sub>OH</sub>-there? S: no, (but you) GO<sub>IP</sub>-there

GO<sub>OH</sub>



SENDO: They said he saw  
him, dead, and quickly  
left (GO<sub>OH</sub>)

CONTEXT: describing how a murderer fled the community



S: They said he saw him, dead, and quickly left (GO<sub>WALK</sub>)

## Hearing Speaker-Gesturers

Sendo

Frequent Form (OH)

→ Restricted function  
(describes only leaving)

Less Frequent Form (IP)

→ General Function  
for this form and a  
related form with a  
modified HS

# REVIEW

- Hearing Gesturers use multiple variants of the GO gesture



- Deaf signers have adopted and/or modified adapted multiple variants of the gesture to create:

- Verbs meaning 'to go'
- A verb meaning 'to leave'
- A classifier depicting roads



Remaining questions relate to the motivation for selecting particular variants for lexicalization

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*Questions? Comments?*

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