



Intern Application Cover Sheet

North House Folk School

Updated: August 2013

Please complete this sheet and submit it with your application. Each of the items outlined below should be part of the packet. Thank you.

Name _____

Current Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone (if available) _____

E-mail Address _____

Dates of Availability _____

Application Materials Enclosed

- ☐ Cover Letter – up to two pages
- ☐ Resume
- ☐ Questionnaire Response (see below)
- ☐ Portfolio of photos documenting your work related to trad. northern craft
- ☐ List of 4-5 references: professional (2-3) and personal (1-2), in all cases please provide their name/title, address, phone and e-mail and also describe the nature of your association

Applicant Questionnaire

(on a separate sheet of paper please respond to these questions)

1. “Traditional Northern Crafts” are the medium for North House’s educational mission and vision. Our coursework varies from timber framing to fiber arts to boat building. Even as we work to “enrich lives and build community” we actively aspire to celebrate and preserve the rich traditions of northern craft.

**** What exposure to and experience with traditional crafts have you had prior to your interest in North House?**

2. Interns assume a variety of program related leadership roles. Responsibilities can range from hosting pizza potlucks to leading campus tours to facilitating youth educational activities. During the summer months interns will be expected to teach mini courses in Wood Fired Baking and Timber Framing, host live craft demonstrations for the public and participate as a deck hand on the 50' gaff-rigged schooner.

Other opportunities may arise for additional program related roles. Traditional craft areas that may serve as topics for these opportunities may include:

* Blacksmithing

* Fiber Arts

* Basketry

* Woodworking

* Boatbuilding

* Outdoor Skills

** Which areas do you feel best suit you? Share your strengths and experiences in these area.

** Are there any of these areas you feel you do not have adequate skills/interest in to take a leadership role? Please explain.

** Is there any area of traditional northern craft not listed, that you would like to highlight as a strength? If so, please explain.

3. As an educational nonprofit, North House places significant value on the quality of learning experiences for students and visitors. In a bulleted list, please highlight the most recent/significant experiences (up to five) you have had working with people as a leader, teacher, facilitator or active participant.

4. North House hopes to nurture interns not only in developing their traditional craft skills, but also to cultivate an understanding of how non-profits operate. What areas of a non-profit do you hope to grow in exposure to and gain hands on experience in during your internship?

5. Interns both work and live on the North House campus. Housing is in the "Intern Loft" above our milling shop classroom building (the first floor of which is an active teaching classroom). Given these living and working conditions, one should expect to spend a great amount of time with their fellow interns throughout the internship and especially during the orientation period.

** What experiences have you had that will help you find a balance between the professional and personal challenges these living arrangements place on each intern?

** Why are you confident you can adjust to living in this type of setting?

6. Physical Requirements: This position is physically active and multi-dimensional. It requires an ability to routinely lift and carry 50 pounds, move around easily on the deck of a moving sailboat, utilize hand and power tools, climb ladders, and stand upright a number of hours every day.

** Is this an issue for you? (if Yes, please explain)

** Why does this type of position appeal to you?