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unplugged X

sept 15-18

For the Tenth Anniversary of Unplugged, North House Folk School presents a rich array of musical opportunity: three nights and three concerts. Two shows will be with NPR's featured radio show Mountain Stage (Thursday and Friday nights), and the classic Saturday night Unplugged performance features inspiring singer and songwriters.



NORTH HOUSE FOLK SCHOOL
on the harbor in Grand Marais, MN
218-387-9762 | www.northhouse.org

unplugged X: schedule of events

	program	mini course	music	coursework
9/15 thurs am		9 am / Unplugged X Mini Course: Craft the Birch Bark Star †		Sept 12-15 / Ukulele: Build Your Own †
				Sept 13-15 / Crafting the Traditional Stake & Strand Willow Basket †
9/15 thurs pm	3 pm / Beginnings: Tour the North House campus	2 pm / Unplugged X Mini Course: Wood Carving in the Swedish Tradition †	6 pm / Opening Act: Local Band & Tent seating opens for Mountain Stage ††	Sept 15 / Fiddle & Mandolin Workshop with Tim O'Brien †
	6 pm / Folk Artisan & Northern Hospitality Auction opens		7:30 pm / Mountain Stage Radio ††	
9/16 fri am	9 am - 7 pm / Folk Artisan & Northern Hospitality Auction opens for bidding	9 am / Unplugged X Mini Course: Black Ash Basketry †		Sept 16 / Guitar Skills Workshop with Bill Cooley †
				Sept 16 / Cooking with the Seasons with Chez Jude †
9/16 fri pm	3 pm / Beginnings: Tour the North House campus	2 pm / Unplugged X Mini Course: Felt Your Fibers †	6 pm / Opening Act: Local Band & Tent seating opens for Mountain Stage ††	Sept 16 / North Shore Books with Twig and Twine †
	4 pm / Featured Speaker: Wood, Glue & Strings; Reflections on a Lifetime of Guitar Building with Jim Olson		7:30 pm / Mountain Stage Radio ††	Sept 16-17 / Unplugged Songwrit- er Workshop with Sally Barris †
9/17 sat am	9 am - 7 pm / Folk Artisan & Northern Hospitality Auction opens for bidding	9 am / Unplugged X Mini Course: Wood-fired Artisan Baking †		Sept 17 / Performance Workshop with Michael Johnson & Michael Monroe †
	9 am - 5 pm / Folk Artisan Assembly & Exhibit: 3 Things Speakers every hour on the hour from 10 am - 4 pm		10 am - Noon / Songwriter's Cir- cle: Telling Stories Through Song	Sept 17 / Handcraft in the Modern World: Jigs and Tools for the Shop †
9/17 sat pm	3 pm / Beginnings: Tour the North House campus	2 pm / Unplugged X Mini Course: Wood-fired Artisan Baking †	Noon - 2 pm / Traditional Jam: Old-Time, Bluegrass & Folk Traditions	Sept 17-19 / North Shore Pebble Jewelry †
	6 pm / Unplugged Open House and Reception		7:30 pm / Unplugged Songwriters 'On Stage' ††	Sept 18-19 / Exploration of Wheel Throwing & Surface Treatments †

† registration required: 218-387-9762 or www.northhouse.org

†† tickets on sale July 1 at www.northhouse.org

want to know more?

We're excited to see you on campus for Unplugged X! North House Folk School is an educational non-profit on the shores of Lake Superior in Grand Marais, Minn. We foster a non-competitive learning environment devoted to teaching traditional northern craft in over 350 courses year round. Course offerings include everything from timber framing to basketry, wood carving to foods and fiber arts. Learn more about our course offerings at www.northhouse.org.

music workshops

THURSDAY, SEPT 15



Fiddle & Mandolin Workshop with Tim O'Brien

Learn to fiddle and pick some new licks the old time way—at the feet of a master. Bring your instrument (fiddles and mandolins are welcome), audio and/or video recorders for some hands-on help with songs and tunes, technique, and ear training. Some written

materials and diagrams will be provided. Anyone but the rank beginner will find benefit in this class. Tim will customize the agenda based on the level and interest of the students present. Don't miss the rare opportunity to work with Tim in the midst of a music-packed weekend! 11 am - 4 pm / \$75 / Ages: 16+

FRIDAY, SEPT 16



Guitar Skills Workshop with Bill Cooley

Bill Cooley has played guitar with Kathy Mattea for 18 years. He has also toured and recorded with Reba McEntire, Alan Jackson, Hal Ketchum and Merle Haggard. He brings a lifetime of experience as a sideman to this acoustic guitar workshop, covering a wide range of styles and techniques. Finger-

picking and flatpicking, accompaniment and solo, arranging and improvising, standard and open tunings, as well as their application on the stage and in the studio. Bring your guitar (and your questions) for some hands-on individual instruction during the second half of the class. 9 am - 1 pm / \$45

FRIDAY, SEPT 16 - SATURDAY, SEPT 17



Unplugged Songwriter Workshop with Sally Barris

Join songwriter Sally Barris in a two day exploration of the craft of songwriting. Discover the stories behind songs—how a thought or feeling becomes a lyric with a melody. You'll learn how to tell a story and convey emotions in a verse/chorus structure. You'll

examine how melody, meter and groove influence the mood of songs. Be prepared to do creative writing and share a new song that you love. Sally will be with you as your "co-writer on demand." This course welcomes anyone with a song to sing and a story to tell, regardless of level, age or musical style. 10 am - 2 pm each day / \$95

SATURDAY, SEPT 17



Performance Workshop with Michael Johnson & Michael Monroe

Tired of the same old song? Let veteran songwriters and musicians Michael Johnson and Michael Monroe help you put a new shine on your old stand-bys. This performance workshop will cover vocal and instrumental skills and the art of putting it all together. Michael and Michael will help you with the nuts and bolts: pitch, rhythm, dynamics and song arrangement. You'll learn new and easy chord ideas to add a professional touch to your performance. From set lists to stage fright, sound equipment to sound checks, your instructors will cover everything



you need to know to produce a consistent, moving and entertaining performance. Bring your guitar and some songs to perform for our comments and suggestions. Break a leg! 10 am - 4 pm / \$75

This course will take place at the Bowen Studio, located six blocks from the North House Campus.

SATURDAY, SEPT 17



Handcraft In The Modern World: Jigs & Tools for the Shop with Jim Olson

Build one guitar and you can muscle through anything. Build six guitars or ten of anything and your muscles will quickly convince you there must be a better way. Whether building a musical instrument or crafting fine furniture, well

designed jigs and tooling can both enhance quality and save time. After a lifetime of guitar building, Jim Olson has envisioned, designed and utilized jigs and tooling of every type. The results? Olson Guitars are considered to be some of the best in the world. In this course, Jim will offer an overview of the systems he has utilized and describe how he has improved initial shop strategies over time. Students are encouraged to bring the jigs they are currently using and shop questions/challenges to fuel the class discussion. Jim will also highlight how he has integrated high-tech tools to enhance his building techniques. While Jim specializes in guitars, students interested in jig utilization for any project are welcome to attend. 1 - 5 pm / \$55

unplugged mini courses

THURSDAY, SEPT 15



Birch: Crafting the Birch Bark Star

The story of the birch tree is integral to the North House story. In the capable hands of our teachers and students alike, this one tree is shaped into skis, boats, canoes, baskets, spoons, and even shoes. Join instructor Julie Kean for a quintessential birch bark project—weaving a birch bark star. Careful folding, a bit of string and lots of patience will be rewarded with a beautiful ornament. Discussion of birch ecology and the history of birch craft will be part of the morning as well.

Hours: 9 - 11:30 am / Tuition: \$25

Wood Carving in the Swedish Tradition

When long-time North House instructor Mike Schelmeske walks through the woods, he sees useful and beautiful things everywhere. He identifies not only spruce, birch, and cedar, but butter paddles, spoons and hooks. Spend an afternoon with Mike, and glimpse the woods through the eyes of a forester and craftsman. Inspired by Swedish slöjd traditions (ask us about slöjd when you get here), you'll carve a beautiful and charming coathook for your home. No experience necessary, just a desire to use your hands and see the forest in a new way.

Hours: 2 - 4 pm / Tuition: \$25

FRIDAY, SEPT 16



Black Ash Basketry

The wood of the black ash tree, unique among the hardwoods of northern forests, peels apart into long thin splints, which can be woven into sturdy baskets of all shapes and sizes. Join instructor Dennis Chilcote as he introduces the process of preparing a black ash splint for basket-making, no easy task. In this hands-on workshop, you'll assist in pounding and peeling a black ash log, and learn the basics of this distinct style of basketry. You will also learn about the simple but effective tools, mostly home-made, that are used in this craft. Increase your awareness and appreciation for basketry and the remarkable black ash tree.

Hours: 9 - 11 am / Tuition: \$25

Felt Your Fibers

Any place where there are sheep and chilly temperatures, people have taken advantage of woolen fibers to create objects for warmth and protection and beauty. With instructor and fibers artist Elise Kylo, you will create your own whimsical project using colorful wool roving, soapy water and agitation. Learn the basics of felting and craft a small pocket purse or a sculptural ornament to take home. Elise will also discuss how this process can be transferred to other projects, such as slippers, hot pads, scarves and sculptural three dimensional projects.

Hours: 2 - 4 pm / Tuition: \$25

SATURDAY, SEPT 17



Wood-Fired Artisan Bread Baking

Artisan bread is all the rage, but at North House, we've been pulling crispy crusts and steaming dough out of our harbor-side wood-fired oven for years. With instructor Amy James you'll learn to bake delicious foccacia, complete with Minnesota wild rice that you can replicate in your own home oven. Discover the magic of wood-fired baking and taste the delectable results. To accommodate the hungry masses, this mini-course will be offered twice during the weekend.

Hours: 9 - 11 am OR 2 - 4 pm / Tuition: \$25