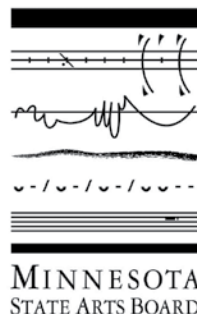


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This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008



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unplugged X

sept 15-18

Welcome to Unplugged X, North House Folk School's signature fall event "under the big top." The event's aspirations are simple: Celebrate the Mission, Sustain the Dream. Over the past decade, Unplugged has touched and inspired thousands of people - thanks to everyone for making Unplugged a reality!



with Larry Groce

For 2011, we are honored to welcome NPR's Mountain Stage Radio Show with Larry Groce and a rich collection of singer/songwriters, both alumni of past Unplugged performances and first-time artists. Music to workshops, auctions to speakers, we invite you to engage North House's story and become part of our community.



NORTH HOUSE FOLK SCHOOL
on the harbor in Grand Marais, MN
218-387-9762 | www.northhouse.org

unplugged X: schedule of events

	program	mini course	music	coursework
9/15 thurs am		9 am / Unplugged X Mini Course: Craft the Birch Bark Star †		Sept 13-15 / Crafting the Traditional Stake & Strand Willow Basket † Sept 15 / Fiddle & Mandolin Workshop with Tim O'Brien †
9/15 thurs pm	3 pm / Beginnings: Tour the North House campus 6 pm / Folk Artisan & Northern Hospitality Auction opens	2 pm / Unplugged X Mini Course: Wood Carving in the Swedish Tradition †	6:30 pm / Local Band & Tent seating opens for Show 7:30 pm / Mountain Stage Radio w/ John Gorka, Cheryl Wheeler, Michael Johnson, Lindsay Mac, Pat Donohue & Mary Flower	
9/16 fri am	9 am - 7 pm / Folk Artisan & Northern Hospitality Auction opens for bidding	9 am / Unplugged X Mini Course: Black Ash Basketry †		Sept 16 / Guitar Skills Workshop with Bill Cooley † Sept 16 / Cooking with the Seasons with Chez Jude † Sept 16 / North Shore Books with Twig and Twine †
9/16 fri pm	3 pm / Beginnings: Tour the North House campus 4 pm / Featured Speaker: Wood, Glue & Strings: Reflections on a Lifetime of Guitar Building with Jim Olson	2 pm / Unplugged X Mini Course: Felt Your Fibers †	6:30 pm / Local Band & Tent seating opens for Show 7:30 pm / Mountain Stage Radio w/ Kathy Mattea, Great Lake Swimmers, Tim O'Brien, Cathie Ryan, Jon Vezner and Sally Barris	Sept 16-17 / Unplugged Songwrit- er Workshop with Sally Barris †
9/17 sat am	9 am - 7 pm / Folk Artisan & Northern Hospitality Auction opens for bidding 9 am - 5 pm / Folk Artisan Assembly & Exhibit: 3 Things Speakers every hour on the hour from 10 am - 4 pm	9 am / Unplugged X Mini Course: Wood-fired Artisan Baking † 2 pm / Unplugged X Mini Course: Wood-fired Artisan Baking †	10 am - Noon / Songwriter's Circle: Telling Stories Through Song Noon - 2 pm / Traditional Jam: Old-Time, Bluegrass & Folk Traditions	Sept 17 / Performance Workshop with Michael Johnson & Michael Monroe † Sept 17 / Handcraft in the Modern World: Jigs and Tools for the Shop † Sept 17-19 / North Shore Pebble Jewelry †
9/17 sat pm	3 pm / Beginnings: Tour the North House campus 6 pm / Commons Dedication Reception & Live Auction		7:30 pm / Unplugged Songwriters 'On Stage' John Gorka, Kathy Mattea, Jon Vezner, Tim O'Brien, Sally Barris, Michael Johnson, Michael Monroe, Lindsay Mac and more!	

† registration required: 218-387-9762 or www.northhouse.org

want to know more?

We're excited to see you on campus for Unplugged X! North House Folk School is an educational non-profit on the shores of Lake Superior in Grand Marais, Minn. We foster a non-competitive learning environment devoted to teaching traditional northern craft in over 350 courses year round. Course offerings include everything from timber framing to basketry, wood carving to foods and fiber arts. Want to receive our free course catalog in the mail twice each year?

Ready to take a stack of catalogs home to share at your local coffee shop/library?

We can help - 218-387-9762, www.northhouse.org or please stop by office anytime!

public programs

FEATURED SPEAKER

Featured Speaker: Jim Olson

Wood, Glue & Strings: Reflections on a Lifetime of Guitar Building

Friday 4 pm

Guitar builder James Olson is a craftsman of legendary status. His guitars are played by James Taylor, Sting, Kathy Mattea, Leo Kottke - hard to imagine a more fitting testament to a lifetime of building and a vision for excellence. James Olson (please call me Jim, he reports) started building guitars in the 1970's using the most basic tools and having access to only limited information. Over the years, his drive to insure quality inspired him to design customized jigs & tooling. These resources complimented his keen eye, experienced hands and builder's instincts. Today, his guitars are considered to be some of the best in the world - his one-man guitar shop includes a computer-driven CNC shaping machine, dust collection systems, UV-light finishing booths, and so much more. Jim's program will highlight his journey as a guitar builder and present a tour of his fully equipped shop.

On Saturday Jim will also host a half-day workshop on Jigs & Tools for the Home Shop. Registration required, please request details.

AUCTION

Folk Art & Northern Hospitality Auction

Silent Auction Thursday 6 pm-Saturday 7 pm

Live Auction Saturday 6:45 pm

The Folk Artisan & Northern Hospitality Auction is an Unplugged classic. Handcrafted pottery to maple syrup, dinners out to dovetail saunas - each year over one hundred high quality auction items grace the tables. Donated by area businesses and regional artisans, the auction items have one purpose, to Sustain the Dream called North House. Accordingly, all funds raised will be invested in North House's endowment fund. The silent auction begins at 6 pm, Thursday in the Blue Building and bidding is open through Saturday at 7 pm following the live auction which will begin at 6:45 pm.

OUTDOOR COMMONS DEDICATION

Outdoor Commons Dedication & Reception

Saturday 6:30 pm

One week after Unplugged X, the North House campus will be transformed as construction of the Outdoor Commons will begin! True, breaking ground with picks & shovels might make sitting under the big top tent difficult. Instead, we offer a tasty alternative - cake, conversation and hot beverages just before the featured show on Saturday. The official cake cutting/ground breaking will commence promptly at 6:30pm. Details available in the Outdoor Commons flier. Hard hats optional.

SAILING ON SCHOONER HJØRDIS

Fall Color Schooner Sails

Saturday 9, 10, 11 am, noon; 1, 2, 3, 4 pm

Enjoy a 1-hour sail in the Grand Marais harbor aboard the 50' schooner Hjordis. Raise and set sails, see the Sawtooth Mountains and the fall colors from a different perspective. Maximum of 6 participants. \$25 per person per sail. Advanced reservations recommended.

Lake Superior Schooner Adventure

Thursday, Friday 1, 3, 5 pm

Sunday 9, 11 am, 1 pm

Set the sails and head out of the Grand Marais harbor onto the Big Lake for a 2-hr sail aboard the 50' schooner Hjordis. Get a sense for the power of sail while learning a bit about the ecology, geology and history of the largest freshwater lake in the world. Reservations please. Maximum of 6 participants. \$45 for adults. \$35 for kids.

CAMPUS TOUR

Tour the North House Campus

Thursday-Sunday 3 pm

What is a North House? Join us for a tour of our campus, hear tales from our short but storied past, and see the vision for our vibrant future. Peek in on courses underway, meet the people who make our mission come alive, and find out how you can become part of the fun. Tours will meet in Blue Building.

LIVE MUSIC ON CAMPUS

Before the Tent Doors Open...

Thursday 6:30 pm-7:15 pm

Kick off the weekend and kick up your heels with local favorites The Splinters.

Friday 6:30 pm-7:15 pm

Enjoy the acoustic Americana sounds of Cook County's own Unnamed Stream.

OPEN JAMS

Songwriters' Circle | Saturday 10am

hosted by Pete Kavanaugh

This casual circle welcomes contemporary songwriters to share their tunes and songs in a round robin fashion. Not a songwriter? Bring your instrument or pull up a chair and enjoy the inspiration.

Old-Time & Traditional Music Jam Session

Saturday Noon hosted by Bob & Luisa Fabbro

Bring your instruments or pull up a chair, as the hosts welcome musicians to play along with traditional folk music numbers from a variety of styles including the Appalachian, Celtic and French Canadian traditions. Musicians are welcome to join in, learn new numbers and share some of their own. Listeners welcome too!

FOLK ARTISAN EXHIBIT & SPEAKERS

3 Things Exhibit & Speaker Series

Exhibit: Friday, 4 pm through Saturday 6 pm

Speakers: Saturday on the hour 10 am-4 pm

Demonstrations: Saturday 9 am-5 pm

We are all students. Whether an artisan with years of experience or a first-time learner, North House celebrates and honors life-long learning in its many forms. To create the “3 Things” exhibit, we asked the artisans and instructors of North House to bring three things to exhibit: a piece that reflects their beginnings in craft, one that reflects their developing skill and a third piece suggestive of new directions in their creative process. Their works will be on display, and several artisans will be on hand to demonstrate their craft. Short talks will punctuate the day as featured instructors reflect on craft and the learning process.

EXHIBIT SPEAKERS | SAT, SEPT 17

10am: Mark Hansen

Builder of Many Things, Founder of North House Folk School

Mark is the first and most prolific instructor at North House: over the years, he has built dozens of projects with students: prams, canoes, kayaks, toboggans, yurts, rocking chairs, bellows, and komatiks, to name a few. Never one to rest on his laurels, Mark's latest interests includes alternative shelters, especially micro-housing and small furniture. Mark will reflect on his life in craft, the students and teachers he has met along the way, and the new directions his creative mind is headed.

11am: Peter Henrikson

Timber Framer

Peter has lost count of the number of timber-framed buildings he has had a hand in making: six on the North House campus alone, more than 25 in Cook County, and at least one hundred others scattered throughout the region. Peter will discuss some of his more memorable projects, (a brewery, a bell tower, and a blacksmith shop to name a few) and describe how he and his students turn raw timbers into beautifully elegant and highly functional living spaces. You'll be inspired to build a home, sauna or shelter of your own.

Noon: Jim Sannerud

Wooden Bowl Turner, Traditional Woodworker

From shrink boxes to ale bowls, spurtles to rolling pins, Jim has an enormous affection and gift for traditional Scandinavian craft. A craftsman and teacher by profession, Jim is also a lifelong student, traveling to Sweden to study slojd traditions with master craftsmen. His work is a unique blend of modern and traditional, as he uses the power lathe combined with handwork to create bowls and other woodenware. Jim will demonstrate wooden bowl turning and reflect on his path as a craftsperson in the modern world.

1 pm: Harley Refsal & Dan Mansfield

Scandinavian Folk Artisans

A recently retired Professor of Art and Scandinavian Studies, Harley has taught woodcarving to students of all ages...from retirees to 5-year-olds. But his most constant carving partner for the past 10 years is a middle-aged general surgeon, Dr. Daniel Mansfield. Together Harley and Dan will reflect on how their relationship began, under the auspices of an NEA / Iowa Arts Council-sponsored Master / Apprentice grant program, and how their carving relationship has continued and developed, long after the grant period ended. Harley is often referred to as the torch-bearer of Scandinavian-style figure carving—a thriving 19th and early 20th century folk art tradition that nearly faded into oblivion. Through his research, writing and courses, the tradition is now thriving once again—in Scandinavia as well as in North America—with Dan as Harley's co-instructor on several occasions here at North House.

2 pm: Derek Lucchese

Ovenbuilder, Bread Baker

Derek's interest in baking was partly inspired by a need to bring something tasty to potlucks. By a stroke of luck, he shortly thereafter took the first oven building course offered at North House with the father of the wood-fired baking movement, Alan Scott. Twelve years later, he has grown into not only a talented baker, but an oven-builder, designer and instructor in his own right. Derek will discuss bread and ovens, and the camaraderie that emerges anywhere you load wood into an oven. He will show photos of some of his many projects at North House and beyond.

3 pm: Larry Schmitt

Nålbinding—3 Mitten Stories

Larry Schmitt has been teaching the traditional craft of nålbinding at North House for more than ten years. Scandinavians made mittens, socks and milk strainers with nålbinding. Traditional crafts like nålbinding develop out of shared tacit knowledge, and through sharing they become woven into the tapestry of community life. Three stories – an immigrant story from Hibbing, a troll story, and a Swedish retelling of Snow White – offer insight on the place of nålbound mittens in daily lives of Scandinavians years ago as well as perspective on the role of traditional craft in our lives today.

4 pm: Paula Sundet Wolf

Basketmaker

For several weeks each summer, you can spot Paula's car in Grand Marais as the one with the back seat full of drying sweet-grass. Often observed on roadsides and forests of Cook County collecting brush, Paula has been gathering local materials to make traditional crafts for the past 20 years. A resident of northern Minnesota, Paula has a deep appreciation for the northwoods and its resources. She likes to convey that appreciation through her basket weaving and twig furniture. Paula completed her MA in anthropology, focusing on Native American cedar as well as bulrush basket and mat weaving, and is currently pursuing her PhD in education. Paula will reflect how her craft and teaching at North House have been informed by her academic research in anthropology and education, and perhaps offer some insight into how best to use your car as a drying rack.

building the endowment

Building the Endowment

When Unplugged started ten years ago, Jon Vezner and the other performers set their eyes on an inspiring goal: build an endowment for North House. At the time, North House was just five years old, and the idea of a savings account not to mention an endowment fund seemed almost out of reach. Today the results speak for themselves. To date, Unplugged has raised \$92,000+ for the endowment. And thus, Unplugged X will round the inspiring \$100,000 corner. Congratulations!

North House endowment funds are set aside as a permanent investment that supports our educational mission. North House works with two important endowment fund partners, the Cook County Community Fund which is an affiliate of the Duluth-Superior Area Community Foundation.

Generosity and purposeful involvement are clearly the driving forces that create/build an endowment fund. North House welcomes bequests, memorials and other targeted gifts dedicated to the endowment fund throughout the year.

Over the past ten years, North House has been inspired by Unplugged in many ways. The performers, the people, the music, the craft – each have touched and shaped this place. North House expresses its deep appreciation to the performers and participants, donors and partners who have helped make this steady forward progress a reality. We are honored.

endowment partners



a dedication

Unplugged X is dedicated to Ken and Harriet Vezner. Their love of family and friends offered unwavering encouragement. Their commitment to community, concern for others and love of the North inspired on every level. Both Ken and Harriet were part of the creation of Unplugged. Though they are missed, we know they are still with us.

unplugged performers



like American Idol finalist Kellie Pickler.

Sally Barris is an example of the deep connection between Celtic and country music. The Nashville-based artist and songwriter has seen her songs recorded by a wide variety of country music's elite. Those who have cut Barris' songs include country/pop superstars like Martina McBride and Trisha Yearwood, but also new traditionalist Lee Ann Womack and newcomers



recorded by Kathy and Reba, among others.

Bill Cooley Versatility, the hallmark of any busy sideman, has been the stock in trade of a career that has seen Bill touring and recording with the likes of country icon Merle Haggard, country-pop diva Reba MacEntire, traditionalist Alan Jackson and rockin' singer-songwriter Hal Ketchum, as well as the eclectic, genre-crossing Mattea. As a songwriter, Bill's had his songs



recorded by Chet Atkins, Suzy Bogguss and Kenny Rogers.

Pat Donohue has earned national recognition for his mastery of acoustic fingerstyle guitar, which he exhibits weekly as the guitarist for the Guys All Star Shoe Band on Garrison Keillor's "A Prairie Home Companion." Over the years he has captivated audiences with his unique original compositions, dazzling instrumentals and humorous song parodies. His original tunes have been



players a lifetime to hone—for which Flowers is most celebrated.

Mary Flower is renowned for a uniquely personal vision of roots music that blends ragtime, acoustic blues and folk grounded in early 20th century American music. With eight albums under her belt, Flower has earned rave reviews from critics and audiences alike for her unassuming vocals, but it's her instrumental skill—a mastery of the difficult Piedmont blues guitar that takes most



John also graced the stage of Austin City Limits, appeared on CNN, and has been the subject of other national programming.

John Gorka is still honored to be a part of the folk tradition—energetic acoustic music that is an expression of everyday life. His rich baritone voice and unique songcraft weave together in a way that can only be described as "Gorka." His video for the single "When She Kisses Me" found long-term rotation on VH-1's "Current Country," as well as CMT and the Nashville Network.

unplugged performers



rock band, sacrificing none of their original intimacy.

Great Lake Swimmers' fourth album "Lost Channels," has brought the Canadian band new fans across North America and Europe. The singular voice of Tony Dekker, who is capable of conveying heartache and comfort all in the space of a single phrase, is the centerpiece of the band. Over time, the band has evolved from a sparse, delicate and hushed unit into a well-rounded folk



the lyrics and the music of guitar-singer, song and sound.

Michael Johnson has performed and lived more music and recorded more hits than you would imagine. His voice immediately identifies him as the man who sings "Bluer Than Blue," "Give Me Wings," "That's That," "This Night Won't Last Forever," and other landmark songs. He started playing at age 13 and just never quit. What one remembers of Michael is the texture of his voice, the meaning of



thereafter began touring full-time.

Lindsay Mac was classically trained starting at the age of six in church choir and formal training and piano came shortly thereafter. Experimenting with her music while living in a cabin heated with a wood stove, she found her voice and her unique style was born. Fearing the cello might be used for kindling, she enrolled in Berklee College of Music and shortly



"Burnin' old Memories."

Kathy Mattea is a country music and bluegrass performer who often brings folk, Celtic and traditional country sounds to her music. Active since 1983 as a recording artist, she has recorded 17 albums and has charted more than 30 singles on the Billboard charts, including the No. 1 hits "Goin' Gone," "Eighteen Wheels and Dozen Roses," "Come From the Heart" and



ity...and he recycles his music on stage with his "live" layering/looping technique.

Michael Monroe From vinyl to digital, Michael Monroe is now in his fourth decade of performing. His unique creation of music leaves his audiences mesmerized. He blends rich vocals, guitar, and bamboo and glass flutes with a compelling energy to create a powerful style that is as much fun as it is innovative. Music and technology working together powered by creativ-



tin, the Chieftans and many others. Most recently O'Brien has been performing in the band of Mark Knopfler, who described O'Brien as "a master of American folk music, Irish music, Scottish music—it doesn't matter; a fine songwriter and one of my favorite singers."

Tim O'Brien

Tim is a key figure in today's thriving roots music scene. O'Brien's presence has been strongly felt not only in his own rich music, but in the recordings of his songs by the Dixie Chicks, Garth Brooks, Dierks Bentley, Nickel Creek, Kathy Mattea, the New Grass Revival, and the Seldom Scene, and in his re-

corded collaborations with Steve Martin, the Chieftans and many others. Most recently O'Brien has been performing in the band of Mark Knopfler, who described O'Brien as "a master of American folk music, Irish music, Scottish music—it doesn't matter; a fine songwriter and one of my favorite singers."



The Music of What Happens, Somewhere Along the Road, and her latest The Farthest Wave. She is featured on more than 40 compilations of Celtic music.

Cathie Ryan

Cathie is an original and distinctive voice in Celtic music. Since her acclaimed seven-year tenure as lead singer of Cherish the Ladies, the Detroit born Ryan has established herself as one of Celtic Music's most popular and enduring singer-songwriters. Cathie has released four critically acclaimed CDs on Shanachie Records; Cathie Ryan,



natural story teller with a fantastic sense of humor. Almost half of the songs she does during her shows haven't been recorded.

Cheryl Wheeler

You may not be familiar with Cheryl, but you have probably hear her music. Cheryl's songs have been covered by artists as diverse as Dan Seals, Peter, Paul and Mary, Kenny Loggins, Garth Brooks, Suzy Boggus, Melanie, Bette Middler, Maura O'Connell, Sylvia, Kathy Mattea, and Holly Near. She is a gifted songwriter with a beautiful voice and a



fellow singer/songwriter Don Henry, recorded by Kathy Mattea, a true story of Vezner's grandparents that earned him "Song of the Year" honors with both the Country Music Association (CMA) and the Academy of Country Music (ACM) for 1990. The song was honored with a Grammy Award for "Best Country Song" and the Nashville Songwriters Association "Song of the Year." Vezner was subsequently named "Songwriter of the Year" by the NSAI.

Jon Vezner

Jon is the creator of Unplugged, who's tireless efforts have made ten years of Unplugged a reality. Vezner is a tune-smith of rare sensitivity and dry wit. His catalogue of recorded songs, topped by the poignant "Where've You Been," reflects his straight-to-the heart sensibility and sensitivity. In 1989, Vezner co-wrote "Where've You Been" with

music workshops

THURSDAY, SEPT 15



Fiddle & Mandolin Workshop with Tim O'Brien

Learn to fiddle and pick some new licks the old time way—at the feet of a master. Bring your instrument (fiddles and mandolins are welcome), audio and/or video recorders for some hands-on help with songs and tunes, technique, and ear training. Some written

materials and diagrams will be provided. Anyone but the rank beginner will find benefit in this class. Tim will customize the agenda based on the level and interest of the students present. 11 am - 4 pm / \$75 / Ages: 16+

FRIDAY, SEPT 16



Guitar Skills Workshop with Bill Cooley

Bill Cooley has played guitar with Kathy Mattea for 18 years. He has also toured and recorded with Reba McEntire, Alan Jackson, Hal Ketchum and Merle Haggard. He brings a lifetime of experience as a sideman to this acoustic guitar workshop, covering a wide range of styles and techniques. Finger-

picking and flatpicking, accompaniment and solo, arranging and improvising, standard and open tunings, as well as their application on the stage and in the studio. Bring your guitar (and your questions) for some hands-on individual instruction during the second half of the class. 9 am - 1 pm / \$45

FRIDAY, SEPT 16 - SATURDAY, SEPT 17



Unplugged Songwriter Workshop with Sally Barris

Join songwriter Sally Barris in a two day exploration of the craft of songwriting. Discover the stories behind songs—how a thought or feeling becomes a lyric with a melody. You'll learn how to tell a story and convey emotions in a verse/chorus structure. You'll

examine how melody, meter and groove influence the mood of songs. Be prepared to do creative writing and share a new song that you love. Sally will be with you as your "co-writer on demand." This course welcomes anyone with a song to sing and a story to tell, regardless of level, age or musical style. 10 am - 2 pm each day / \$95

SATURDAY, SEPT 17



Performance Workshop with Michael Johnson & Michael Monroe

Tired of the same old song? Let veteran songwriters and musicians Michael Johnson and Michael Monroe help you put a new shine on your old stand-bys. This performance workshop will cover vocal and instrumental skills and the art of putting it all together. Michael and Michael will help you with the nuts and bolts: pitch, rhythm, dynamics and song arrangement. You'll learn new and easy chord ideas to add a professional touch to your performance. From set lists to stage fright, sound equipment to sound checks, your instructors will cover everything



you need to know to produce a consistent, moving and entertaining performance. Bring your guitar and some songs to perform for our comments and suggestions. Break a leg! 10 am - 4 pm / \$75

This course will take place at the Bowen Studio, located six blocks from the North House Campus.

SATURDAY, SEPT 17



Handcraft In The Modern World: Jigs & Tools for the Shop with Jim Olson

Build one guitar and you can muscle through anything. Build six guitars or ten of anything and your muscles will quickly convince you there must be a better way. Whether building a musical instrument or crafting fine furniture, well

designed jigs and tooling can both enhance quality and save time. After a lifetime of guitar building, Jim Olson has envisioned, designed and utilized jigs and tooling of every type. The results? Olson Guitars are considered to be some of the best in the world. In this course, Jim will offer an overview of the systems he has utilized and describe how he has improved initial shop strategies over time. Students are encouraged to bring the jigs they are currently using and shop questions/challenges to fuel the class discussion. Jim will also highlight how he has integrated high-tech tools to enhance his building techniques. While Jim specializes in guitars, students interested in jig utilization for any project are welcome to attend. 1 - 5 pm / \$55

unplugged mini courses

THURSDAY, SEPT 15



Birch: Crafting the Birch Bark Star

The story of the birch tree is integral to the North House story. In the capable hands of our teachers and students alike, this one tree is shaped into skis, boats, canoes, baskets, spoons, and even shoes. Join instructor Julie Kean for a quintessential birch bark project—weaving a birch bark star. Careful folding, a bit of string and lots of patience will be rewarded with a beautiful ornament. Discussion of birch ecology and the history of birch craft will be part of the morning as well.

Hours: 9 - 11:30 am / Tuition: \$25

Wood Carving in the Swedish Tradition

When long-time North House instructor Mike Schelmeske walks through the woods, he sees useful and beautiful things everywhere. He identifies not only spruce, birch, and cedar, but butter paddles, spoons and hooks. Spend an afternoon with Mike, and glimpse the woods through the eyes of a forester and craftsman. Inspired by Swedish slöjd traditions (ask us about slöjd when you get here), you'll carve a beautiful and charming coathook for your home. No experience necessary, just a desire to use your hands and see the forest in a new way.

Hours: 2 - 4 pm / Tuition: \$25

FRIDAY, SEPT 16



Black Ash Basketry

The wood of the black ash tree, unique among the hardwoods of northern forests, peels apart into long thin splints, which can be woven into sturdy baskets of all shapes and sizes. Join instructor Dennis Chilcote as he introduces the process of preparing a black ash splint for basket-making, no easy task. In this hands-on workshop, you'll assist in pounding and peeling a black ash log, and learn the basics of this distinct style of basketry. You will also learn about the simple but effective tools, mostly home-made, that are used in this craft. Increase your awareness and appreciation for basketry and the remarkable black ash tree.

Hours: 9 - 11 am / Tuition: \$25

Felt Your Fibers

Any place where there are sheep and chilly temperatures, people have taken advantage of woolen fibers to create objects for warmth and protection and beauty. With instructor and fibers artist Elise Kylo, you will create your own whimsical project using colorful wool involving soapy water and agitation. Learn the basics of felting and craft a small pocket purse or a sculptural ornament to take home. Elise will also discuss how this process can be transferred to other projects, such as slippers, hot pads, scarves and sculptural three dimensional projects.

Hours: 2 - 4 pm / Tuition: \$25

SATURDAY, SEPT 17



Wood-Fired Artisan Bread Baking

Artisan bread is all the rage, but at North House, we've been pulling crispy crusts and steaming dough out of our harbor-side wood-fired oven for years. With instructor Amy James you'll learn to bake delicious focaccia, complete with Minnesota wild rice that you can replicate in your own home oven. Discover the magic of wood-fired baking and taste the delectable results. To accommodate the hungry masses, this mini-course will be offered twice during the weekend.

Hours: 9 - 11 am OR 2 - 4 pm / Tuition: \$25