

A group installation reflecting the diverse community of craft at NHFS

All instructors, current and emeritus, and intern alumni are invited to be part of a group project that will reflect the broad range of skills, interest and materials that are part of North House. The project will be composed of individual pieces displayed as one work—a mosaic of craft. North House is unique in the ever-evolving array of crafts that are part of the school and community: we hope that the finished piece will convey both the individual personalities and interests of the many members of our instructor community but also the larger sense of connection to North House and the northern landscape. We can accommodate more than 140 submissions, so we hope that many of you will participate, regardless of your teaching area: creative thinking is encouraged if your medium doesn't seem to immediately lend itself to visual 2D display, and we're happy to brainstorm with you.

Each instructor is invited to make a 6"x6" piece. Those pieces will then be mounted on a ¾" sheet of birch plywood painted white (roughly 7'x7' by size) and displayed as one (akin to each instructor making a quilt square). The theme for the work is broad, but should reflect your personal connection to North House. It could be related to the craft you teach or something entirely different. Examples might include a drawing from a sketchbook, a photograph of finished work, a recipe, a picture of tools, raw materials, wood shavings, a tally of thunder cookies eaten. Items should not be perishable (so cured meats only:-).

TECHNICAL SPECIFICATIONS: North House will provide each participant with a 6"x6" wood "tile" (pine) on which to mount their piece. The tile can be covered completely or painted to contrast your piece as it is displayed. How you adhere your work to the wood tile is up to you. We will provide a tile painted white or black, or left as raw wood, your choice. It can either be shipped to you or picked up at North House. You are welcome to use your own 6"x6"x ¾" piece of wood or other substrate, but we must be able to attach it to the ¾ plywood. Note, your piece does not need to be 6"x6", but needs to fit within that space. 3D pieces are welcome, as are alternative mounting needs/ideas but the completed size of 6"x6" is firm. The group piece will be hung vertically.

Given the nature of craft, the piece should ideally be touch-able (gently), though some exceptions could apply (a damascus knife blade for example). The group piece will be hung in the new classroom at North House from January 2017-October 2017 and then included in the larger exhibit of instructor work at the Johnson Heritage Post (November 2017-December 2017).

We will create some sort of printed guide to the finished piece that identifies the maker of each tile—more details to come on that front, but we will ask for a short statement about your piece at a later time.

Please let us know if you plan to participate by July 31 by filing out this form online http://goo.gl/forms/JtKk3oDngCvtn0712 or by returning the printed form by mail. Finished work is due to North House December 1, 2016. The piece will remain on display at North House after the exhibit is finished. Individual tiles will not be returned.



Here is a ROUGH idea of what the finished piece will be like. All items displayed were pretty randomly selected from stuff on hand—we anticipate that your work will be much cooler!

se provide me with a (circle one) WHITE or BLACK or RAW WOOD 6"x6" wood tile (pine) ilable in August).
OR
I provide my own background that is $6"x6"x \frac{3}{4}"$ or have an alternative idea within that framework. I provide suggestions/equipment for mounting my work on $\frac{3}{4}"$ plywood.
se ship it to (address).

http://goo.gl/forms/JtKk3oDngCvtnO712 or mail this printed form, attn. Jessa.