

# FRESH CUT

## WOOD TURNING SYMPOSIUM

OCT 26 - NOV 1, 2015 | [WWW.NORTHHOUSE.ORG](http://WWW.NORTHHOUSE.ORG)

North House Folk School's first-ever Wood Turning Symposium "Fresh Cut" aspires to bring fresh energy and ideas to conversations and techniques in the green wood turning world, inviting the work of traditional and contemporary turners to inform and intrigue each other. Rooted in the foot-powered lathe and centuries of tradition, green wood turning stretches into modern explorations of form and function and excites turners of all skill levels and interests. The symposium includes multi-day coursework, demonstrations, speakers, workshops and community gatherings, all designed to encourage wide-ranging discussion of the craft of woodturning and to celebrate and relish the intimate connection to the material green wood turning fosters.



**AAW**  
OF WOODTURNERS



# FRESH CUT: SCHEDULE OF EVENTS

**10/30 FRI**

6:30pm Welcome & Kick Off  
7pm Round Table Discussion

*\* Registration for the Fresh Cut Symposium includes admission to Demos, Speakers and evening events (no additional signup required). To take part in workshops participants must be registered for the symposium AND register for individual workshops. Each workshop is \$25, and an additional materials fee may apply. To sign up please visit the North House website or call 888-387-9762.*

**10/31 SAT**

**DEMOS** (Red Building)

**SPEAKERS** (Blue Building)

**WORKSHOPS**

9am

Playing with Green Wood with Michael Hosaluk

Adventures in Traditional Wood Turning with Robin Wood

Registration required, must also be registered for symposium. \$25; materials fee may apply. Check-in at bookstore office.

10am

Take a Spin on a OneWay with Jim Sannerud

The Wood Culture Renaissance in S Sweden with Jarrod StoneDahl

9 am-noon

- Design Warm-ups with Michael Cullen
- Sharpening Tools with Dennis Chilcote

11am

Turning Green Burls into Natural Edged Bowls with Lou Pignolet

More Than Wood with Jess Hirsch

1-4 pm

- Beginning Windsor-Style Turning with John Beltman
- Sharpening Tools with Dennis Chilcote

1pm

Turning Handled End Grain Cups with Jarrod StoneDahl

The History of Bowls with Ginny Sims

2pm

Turning Bowls on the Spring Pole Lathe with Robin Wood

Artist Talk with Michael Hosaluk

3pm

Krympburkar: Scandinavian-Style Shrink Boxes with Jim Sannerud

Finding Your Voice with Handtools and Machines with Michael Cullen

7:30pm

Clay Talks to Wood: Reflection, Critique and Discussion with Ginny Sims & Jess Hirsch

**11/1 SUN**

**DEMOS** (Red Building)

**SPEAKERS** (Blue Building)

**WORKSHOPS**

9am

Wooden Threads on the Lathe with John Beltman

Artist Talk with Michael Cullen

Registration required, must also be registered for symposium. \$25; materials fee may apply. Check-in at bookstore office.

10am

Forging Hook Tools with Jarrod StoneDahl

Artist Talk with Michael Hosaluk

9 am-noon

- Yes, You can Turn Firewood with Tim Heil
- Photographing Your Work with Tib Shaw

11am

Turning Bowls on the Spring Pole Lathe with Robin Wood

The Drying Process: Preventing Cracks Panel discussion: Jim Sannerud & Jarrod StoneDahl

1-4 pm

- Developing a Design with Michael Cullen
- Using Milk Paints with Jim Sannerud

1pm

Playing with Green Wood with Michael Hosaluk

Adventures in Traditional Woodturning with Robin Wood

2pm

Turned Norwegian Ale Vessels: Materials, Forms, Techniques with Roger Abrahamson

Where's the Original? with Betsy Bowen

# FRESH CUT Public Programs

## Roundtable Discussion

**with Robin Wood, Michael Hosaluk, and Michael Cullen**

*Friday, October 30 / 7 pm / Blue Building*

Join our three featured instructors for a lively discussion on turning, tradition, wood culture and the future of craft. Hosted by Angela Robins and Mike Loeffler, topics will range from discussing what "traditional" means in the contemporary world, making a living as an artist, sources of inspiration and why craft matters.

## Wood-fired Pizza Bake

*Saturday, October 31 / 5:30 ingredient prep, 6 pm eat / Blue Building*

There's nothing like handmade pizza cooked in a wood-fired oven. We'll provide tasty pizza dough and one (really!) hot oven. Bring a topping of your choice to share: we'll create quite a smorgasbord of options for pizza creativity. Roll up your sleeves and get ready to roll your own: you won't want to miss it.

## Clay Talks to Wood: Reflection, Critique and Discussion

**with Ginny Sims & Jess Hirsch**

*Saturday, October 31 / 7:30 pm following pizza bake / Blue Building*

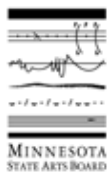
The creation of wooden vessels has much in common with the ancient tradition of ceramic work. The language used to describe form and function in clay transfers to the world of turned objects and offers a toolbox of concepts and vocabulary to discuss beauty, function, and tradition expressed through wood. We have invited two accomplished Minnesota artists, Ginny Sims, a classically trained ceramicist and Jess Hirsch, a conceptual sculptor, to use the lens of clay and sculpture to discuss form, technique and personal expression in turned wood. Ginny and Jess both hold MFAs from the University of Minnesota, and work in green wood as well as clay and other mediums to make utilitarian objects. They will share their perspectives and offer commentary and critique to those who chose to submit work.

## Instant Gallery

*Saturday/Sunday / Fish House*

Show your work & see what your fellow Fresh Cutters are up too! North House is hosting a pop-up gallery and welcoming Fresh Cut attendees to display one of their own works-of-craft during the event. Turned objects, spoons, baskets, mittens... any craft is welcome! Located in the Fish House, the Gallery will be open from 8am-5pm on Saturday and 8am-4pm on Sunday.

## Event Sponsors



This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts



# **FRESH CUT** Demonstration Descriptions

Free; participants must be registered for symposium.

## **Playing with Green Wood with Michael Hosaluk**

*Saturday, 9am and Sunday, 1pm*

Michael will demonstrate turning, bending and processing green wood. He'll share ideas and techniques for production turning and art making.

## **Take a Spin on a OneWay with Jim Sannerud**

*Saturday, 10am*

Information TBA

## **Turning Green Burls into Natural Edged Bowls with Lou Pignolet**

*Saturday, 11 am*

North House Instructor Lou Pignolet will demonstrate the turning of a green burl into a natural edged bowl and discuss the options of cutting and turning oddly shaped burls into natural edged bowls using some real examples and images.

Turning burls green has advantages compared to turning dry burls, such as ease of cutting and no dust. Burl bowls also do not warp very much when drying. Lou specializes in turning burls and has lots of tricks to share.

## **Turning Handled End Grain Cups with Jarrod Stonedahl**

*Saturday, 1pm*

Jarrold will demonstrate the turning of handled end grain cups, one of the unique things that can only be turned on a pole lathe. Since the pole lathe reciprocates, it's possible to turn objects with projections like handles. The designs Jarrod has been working with are blended from the historical finds which have thick bases and very thin walls and include the pith.

## **Turning Bowls on the Spring Pole Lathe with Robin Wood**

*Saturday, 2pm and Sunday, 11am*

Robin will demonstrate the turning of green wood bowls in traditional designs. Robin has literally written the book on the subject and will share his process and techniques.

## **Forging Hook Tools with Jarrod Stonedahl**

*Saturday, 3pm*

Hook tools are the fundamental turning tools for pole lathes work as well as end grain turning. Jarrod will discuss design elements and edge geometry of hooks, fundamental blacksmithing techniques as well as heat treating while forging a few hook tools. This will be a great introduction to making these important tools.

## **Wooden Threads on the Lathe with John Beltman**

*Sunday, 10am*

Wooden threads and screws have a storied history in the world of tools, reaching

## **Demonstration Descriptions, *continued***

back centuries and involving such notables as Leonardo DaVinci and Archimedes. At one point in time, a special lathe was used specifically to create threads needed for olive presses, water hauling and many other daily functions. Nowadays, threads can be made on any lathe. Turner, instructor and historical tool afficiando John Beltman will demonstrate making a wooden clamp on the lathe and discuss a variety of threads and thread making tools.

### **Krympburkar: Scandinavian-Style Shrink Boxes with Jim Sannerud** *Sunday, 10am*

The shrink box is wooden container that relies on a simple trick: Freshly cut (green) wood and dry wood behave differently. The body of the vessel is made from green wood that changes in size as it dries (putting the “shrink” in shrink box). The bottom of the vessel is made of dry wood. As the green wood dries out, it shrinks, tightens and locks around the dry bottom. If done correctly, this will create a water-tight vessel. Jim will demonstrate how to turn the body of this handy “Viking Tupperware” and discuss how he finishes and uses these clever vessels.

### **Turned Norwegian Ale Vessels: Materials, Forms, Techniques with Roger Abrahamson** *Sunday, 2pm*

Roger specializes in turning Norwegian ale vessels and has spent more than 20 years turning exclusively on the pole lathe. Roger’s fascination with these objects has its roots in his immigrant grandmother’s ale bowl, which is still in the family. Roger demonstrates extensively throughout the United States.

## **FRESH CUT** Speaker Descriptions

Free; participants must be registered for symposium.

### **Adventures in Traditional Woodworking with Robin Wood** *Saturday, 9am and Sunday, 1pm*

Featured instructor Robin Wood will lead a headlong rush through 20 years research of historical bowl turning, from Neolithic times through Viking ship burials and medieval feasts to his present day practice rediscovering the lost arts. Robin, internationally renowned for his work with green wood and his commitment to traditional craft, will tell stories and share photos and work from his travels.

## **Speaker Descriptions, *continued***

### **Wooden Spoons and Bowls and the Wood Culture Renaissance: Travels in Southern Sweden with Jarrod Stonedahl**

*Saturday, 10am*

North House instructor Jarrod Stonedahl recently traveled to Sweden to teach, talk and research wooden craft. On Friday night, he will highlight his recent two week trip with a photo-lecture of Sweden's rich tradition of wood working and craft scene. Jarrod will also explore the growing international wooden spoon and green woodworking world, what is being called the wood culture renaissance and how it fits into the growing craft/maker world. He also did research in the historic turning region of Borås, where for a few hundred years of thousands of turned objects were made with foot powered lathes. Word to the wise: This presentation will include lots of photos of wooden craft objects and big picture craft philosophy.

### **More Than Wood with Jess Hirsch**

*Saturday, 11 am*

Any turner knows that each wood has its own character and quirks. Learn about different wood's history, use, and character during this lecture. Jess Hirsch will discuss a number of native woods in ways they are used in a utilitarian sense, but also as herbal remedies. For example, flowers and berries from the Hawthorne are used to treat the heart both physically and energetically. Enhance your knowledge of this treasured material.

### **The History of Bowls with Ginny Sims**

*Saturday, 1pm*

Ginny will present a slide lecture on the history of ceramic and wooden bowls, beginning with the first clay bowl remnants found in China in 18,000 BC. The chronology will include information about advances in decoration and form specific to the culture and time period. There will be discussion about bowls that were made for specific purposes such as eating, drinking, religion and ritual.

### **Artist Talk with Michael Hosaluk**

*Saturday, 2pm and Sunday, 10am*

Featured Instructor Michael Hosaluk will reflect on his artistic practice and share images from his decades of work with wood. Hosaluk's work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture.

# **Speaker Descriptions, *continued***

## **Finding Your Voice with Handtools and Machines with Michael Cullen**

*Saturday, 3pm*

Description coming soon!

## **Artist Talk with Michael Cullen**

*Sunday, 9am*

Michael Cullen is a furniture maker and sculptor from Petaluma, California. Cullen, trained by English furniture maker David Powell, is part of a woodworking lineage that stretches back to Edward and Sidney Barnsley and the era of English Arts and Crafts. Cullen frequently trains apprentices in his shop in Petaluma, Calif. With 30 years in the craft, his work ranges from delicate dovetailed boxes that fit in your hand to monolithic sculptural pieces that are best lifted with a crane. Whichever mode he happens to be working in, Cullen produces pieces displaying sound proportions, intriguing textures, and superb craftsmanship. He has written extensively for craft and woodworking magazines. Cullen's work has been published widely in both magazines and books, and has been shown in galleries and museums throughout North America and is in collections around the world. His talk will chronicle his journey from first discovering woodworking as a child to how he came full circle to fuse his love of art and background in engineering into a lifelong pursuit of making things from wood. He will show images and discuss his process and techniques.

## **The Drying Process: Preventing Cracks Panel Discussion with Jim Sannerud & Jarrod Stonedahl**

*Sunday, 11am*

The joy of working with green wood requires a craftsperson to be as good at managing a piece once it is off the lathe as when it is on the lathe. Techniques for controlling how wood dries vary from turner to turner, but preventing cracks is the goal. Jim and Jarrod will share their personal approaches to the drying process and lead a participatory discussion. Bring your questions and ideas.

## **Where's the Original? with Betsy Bowen**

*Sunday, 2pm*

Woodcuts are prints made by carving a plank, and then printing it. The images Betsy Bowen makes are not like anyone else's, though the technique is the same: watch the "slide show" covering the last thirty years of work.

# FRESH CUT Workshop Descriptions

Hands-on, three hour workshops will allow students to work with instructors in an intimate small group setting and focus on specific skills. Tuition \$25; materials varies. Registration is separate from symposium registration, participants must also be registered for symposium.

## **Sharpening Techniques with Dennis Chilcote**

*Saturday, 9am-noon and 1-4pm / \$25 tuition, \$5 materials*

The importance of sharpening skills can hardly be over-stated when it comes to having an enjoyable turning experience. Dennis Chilcote, long-time sharpening instructor at North House, will delve deep into the nuances of sharpening tools used for turning—even highly experienced woodworkers take his courses again and again, learning something new each time. Bring a tool for hands-on practice and instruction.

## **Design Warm-ups with Michael Cullen**

*Saturday, 9am-noon / \$25 tuition, materials fee TBA*

Some days we have all sorts of ideas and others we have few. Join Michael Cullen for a session of what he call “design warm-ups” to unlock the creative spirit to develop new ideas and ways of approaching your work.

## **Beginning Windsor-Style Turning with John Beltman**

*Saturday 1-4pm / \$25 tuition, \$10 materials fee*

Don't stop at bowls-spindle turning offers the turner endless possibilities to create traditional and contemporary furniture and household items, particularly those rooted in Windsor-style furniture. Try your hand using the skew chisel, spindle gouge and roughing gouge in this workshop with Windsor furniture maker John Beltman.

## **Yes, You Can Turn Firewood with Tim Heil**

*Sunday, 9am-noon / \$25 tuition, materials fee TBA*

Perfectly good pieces of wood that can be used to create beautiful and unusual work might be hiding in your woodpile. Experienced turner Tim Heil will explain how to start with a log and prepare it for the lathe. He'll cover how and why to rive wood, wood selection, what not to do and why, what to do and why. Seasoning wood, sealing wood, drying wood, wet wood, spalted wood, how to prepare burls will all be touched upon, plus you'll spend some time at the lathe getting your hands on some firewood to find the hidden gems inside.

## **Photographing Your Work with Tib Shaw**

*Sunday 9am-noon / \$25 tuition*

Taking pictures has never been easier, but creating quality images that show your work at its best requires a specific way of thinking. Tib Shaw, AAW curator and photographer, will offer a variety of considerations and techniques to enhance your ability behind the lens. She'll focus in particular on identifying the best angles and how to see and use light. Tib will also discuss the different styles of craft photography, touch on basic editing, including corrections and resizing, and identify common



## Workshop Descriptions, *continued*

pitfalls to avoid. You'll leave with increased confidence in your ability to digitally capture your creative endeavors, whether for business or pleasure.

### **Skimming the Surface: Milk Paint Basics with Jim Sannerud**

*Sunday 1-4pm / \$25 tuition, \$10 materials fee*

Got milk (paint)? Add color and creativity to any project without using toxic and petroleum-derived products (no cow required). Learn how to prepare, mix your own colors and apply milk paint. Milk paint is one of the most ancient forms of paint known. Milk protein (also known as casein) and crushed limestone are mixed to form a very strong binder. Clay is added for body and earth pigments are added for color. The paints are made in powder form to avoid adding chemical preservatives. The instructor will provide a sample board and paints to work with, or bring a project you'd like to experiment on.

### **Developing a Design with Michael Cullen**

*Sunday, 1-4pm / \$25 tuition, materials fee TBA*

Sketches, models and mock-ups, oh my! Join Michael Cullen for a session of design approaches that stimulate making that will set you on the right path for successful work. Please bring scissors, x-acto and/or box cutters and tape (clear and masking).

## **FRESH CUT** Presenter Biographies

### **Roger Abrahamson**

Roger is a traditional bowl turner. Using a spring pole lathe, hand-forged tools, and freshly harvested native woods, he specializes in the creation of Norwegian ale vessels. Roger's fascination with these objects has its roots in his immigrant grandmother's ale bowl, which is still in the family. Roger has demonstrated his trade at the Nordic Fest, Norsk Hostfest, the Minnesota State Fair, the Smithsonian Institute's Viking Exhibition, and several other historic sites. He has been a turner for 27 years, working with a pole lathe for the past 19 years.

### **John Beltman**

John is a woodworker who specializes in working with traditional hand tools and utilizing traditional building techniques. His students consistently comment that this approach permeates every class he teaches. John has recently concentrated his efforts on traditional early American methods of woodworking, including spring-pole lathe turning, the construction of snowshoes, and hand-crafting Windsor chairs & stools. John's training includes work with the Rockport Apprentice Shop in Maine, Strong's Canoe Yard in Vermont, and the Windsor Institute in New Hampshire.

### **Betsy Bowen**

Betsy is a well-known woodcut printmaking artist based in Grand Marais.

# **Presenter Biographies, *continued***

## **Dennis Chilcote**

Dennis has a great appreciation for historical crafts and a long-standing fascination with the way our ancestors expressed art through craft. In that vein, he uses baskets, brooms and traditional woodwork as both canvas and palette for his art.

## **Michael Cullen**

Michael Cullen's interest in furniture design evolved from his background in mechanical engineering and love of art. During the past decade, his work has been featured in both trade and design publications and has received numerous awards. His work is shown and collected throughout North America and Europe. Michael received his Bachelor of Science degree in Mechanical Engineering from UC Santa Barbara (1983) and worked for several years in machine design before deciding to pursue a career in studio furniture. He chose to study furniture making and design under the direction of David Powell at Leeds Design Workshops (1986-88) in Easthampton, Massachusetts. Upon completion of the program, Michael moved to Boston to work with Jamie Robertson (1988-90) at the well-known Emily Street Workshops. Presently, Michael divides his time creating furniture, teaching, and writing articles on design and technique. His work is shown and collected throughout North America and Europe.

## **Tim Heil**

Tim Heil has created craft since his introduction to woodturning in junior high shop class, circa 1967. He enjoys turning and using functional pieces -rolling pins, fishing lures, paint brushes, pool balls, and Windsor chairs to name a few. Crafting unique screwdrivers, awls, and assorted tools is also a special focus. Tim is an active member of the Minnesota Woodturners and the American Association of Woodturners and has demonstrated at The AAW National Symposium, The Utah Woodturners Symposium, The American Craft Council Show, and The AAW Gallery of Wood Art. His work has been featured in American Woodworker, Fine Woodworking, and American Woodturner.

## **Jess Hirsch**

Jess is a sculptor with a strong love for the utilitarian object. Her visual art practice is enthralled with wellness and alternative medicine, making objects that heal the body. She came to ceramics late and spoon carving even later, but now she happily spends her gaps in between exhibitions whittling wood or pinching clay. She lives in Minneapolis with her pooch, Scout and rides her bike most days.

## **Michael Hosaluk**

Michael Hosaluk's love of woodworking is not only for the beauty and mystery of the material, but in the inventing of new techniques and processes to create objects. The materials he uses relate to the objects he makes. At times a piece of salvaged wood will become a starting point of design. Other times, a design will call for a piece of wood with incredible grain. Using plain wood like birch allows me to approach the objects as a three dimensional canvas to apply a variety of surface design

## **Presenter Biographies, *continued***

techniques to express an idea. Michael Hosaluk is recognized internationally and in Canada as one of the world's most creative wood "turners". Born in 1954, in Invermay, Saskatchewan, Hosaluk is self-taught. Hosaluk's work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk's work has been exhibited throughout Canada, in Europe, China, Japan, Australia and the United States. He has lectured and demonstrated extensively throughout Canada, the United States, Australia, New Zealand, Great Britain, France, Norway and Israel. In 2003, he participated in the French Association of Turned Wood's conference Artistic Woodturning Worldwide in Puy St. Martin, France. Hosaluk has also been the coordinator of the biennial International Wood Furniture/Turning Conference since 1982.

### **Lou Pignolet**

Lou grew up in New Jersey and came to Minnesota in 1970 where he taught and did research as a chemistry professor at the University of Minnesota in Minneapolis. After 38 years he retired to Hovland, MN to enjoy the wild nature of the North Shore. Lou and his wife have had a cabin in Hovland since 1980. Lou has always had an interest in woodworking and became inspired by the beautiful lathe turned wood bowls in Hawaii during a vacation in 2005. After taking a course in wood turning on a spring-pole lathe at the North House in 2006, he set up a woodturning shop in Hovland and learned the craft by trial and error and advice from wood turners in Hawaii. Lou spends much of his time turning artistic bark-edged and unusual shaped bowls from local wood. His bowls combine the natural beauty of the wood with form and function. He participates in art shows and workshops on the North Shore and has established a reputation for making unique wooden bowls that are in high demand.

### **Jim Sannerud**

With over 30 years of experience working with wood, Jim Sannerud's passion for craft comes from respecting and working with the natural order of wood, the beauty of its movement, and the incredible adaptability of different parts of the tree. Jim enhances these natural elements by leaving the raw imprint of his interaction with the tree – tool marks, hand carving – to make useful pieces honoring his Scandinavian heritage. Having studied in Sweden and Northern Europe, Jim's love of the raw folk art of these areas results in work that is vibrant, organic, and just fun. His greatest joy comes from teaching others skills with the knife and lathe, sharing his "infectious enthusiasm," and empowering them to create.

### **Tib Shaw**

Tib Shaw is a photographer specializing in craft photography and project documentation. In her role as arts administrator and curator for the AAW, as well as juror and panelist, she has reviewed thousands of images, and is on a one-woman quest to prevent good work from being rejected because of bad images. She holds a BFA in photography, and lives in St. Paul, Minnesota.

## **Presenter Biographies, *continued***

### **Ginny Sims**

Ginny is a ceramic artist from Little Rock, Arkansas based in Minneapolis. She gets ideas for pots by studying familiar objects from the kitchen. Her interests include pretty much all things kitchen: cooking, baking, and most recently, exploring herbal remedies.

### **Jarrold Stonedahl**

Jarrold has been working with wood and bark professionally since 1996. He and his wife April both make and sell their handcrafts for a living through their business Woodspirit. He teaches workshops across the country and internationally. Over the years he has gained extensive knowledge and experience while making birch bark baskets, birch bark boxes, wooden spoons and bowls, as well as cradle boards, birch bark canoes, snowshoes and toboggans. His main focus is woodturning using only a foot powered lathe and carving spoons with axe and knife. He has spent time in museum archives here in the states, Sweden and the UK, studying and researching older work which is a very influential part of his inspiration as a craftsperson. Jarrold brings extensive knowledge of harvesting natural materials, the use of hand tools, and a deeper philosophical, historical and pragmatic approach to handcrafts and his workshops.

### **Robin Wood**

Robin Wood is a leading green woodworker in the United Kingdom and is well-known globally through his blog posts and use of social media to celebrate the story of traditional craft. His woodworking interests range widely—traditional Japanese tea houses to Viking ships, but his passion lies most strongly in crafting useful woodenware. Robin was named 2009 Artisan of the Year by Country Living magazine in the UK and is the chair of the Heritage Crafts Association. He speaks and teaches frequently, but notes that his aim now is simply to make the very best wooden bowls and plates that bring a little quiet beauty into everyday life.

## **NORTH HOUSE FOLK SCHOOL**

North House Folk School is a small educational non-profit on the shore of Lake Superior in Grand Marais, Minnesota. We foster a non-competitive learning environment devoted to teaching traditional northern craft. We offer over 400 courses year round in everything from timber framing to woodworking to boatbuilding to fibers. Learn more and see a complete course schedule at [www.northhouse.org](http://www.northhouse.org).