

WOODCARVER'S WEEK

Let the woodchips fly! Back by popular demand, our second Wood Week is on the books for early March 2015, and we're excited to welcoming woodcarvers and woodworkers of all sorts back to campus.

Classes will kick off on Thursday and continue throughout the week. On Saturday, all students will have the opportunity to mix and mingle with other carvers & instructors and options to choose from a variety of mini-courses on sharpening, adding simple decorative details, turning an idea into a pattern, using the scraper and more or simply hang out and carve with fellow enthusiasts. Coursework will resume on Sunday. Registration for any of the two or three day Wood Week courses also includes participation in Saturday mini courses and excursions.



Coursework

- Wooden Bowl Turning: Norwegian Ale Bowls
- Nordic Drinking Vessels In Wood
- Pony Up: Build Your Own Shaving Horse, Smaller Style
- Tool-Making for Wood Workers and Others
- Cutting it Close: Improve Your Knife & Axe Skills
- Scandinavian Style Flat-Plane Carving: Wood Week 2015
- Carving Ladles & Spoons
- Skimming the Surface: The Basics of Milk Paint
- Plane Talk: Restoring & Tuning Hand Planes

CARVER'S CONFERENCE

As a special feature of this weekend, all classes will take a break on Saturday to allow everyone to participate in mini-courses and open shop. Participation in the Carver's Conference Day is included in the tuition for all other carving courses (some materials fees may apply). Registration is limited to one session per student; we recommend registering in advance of the weekend, as space is limited. As additional spaces become available, additional registration will be made available on a first-come first served basis. To register, fill out the form available at northhouse.org or call 218.387.9762

MORNING SESSIONS:

Sharpening Techniques Tutorial with Dennis Chilcote

The importance of sharpening skills can hardly be over-stated when it comes to having an enjoyable carving experience. Dennis Chilcote, long-time sharpening instructor at North House, will delve deep into the nuances of sharpening tools used for wood carving. Bring your tools for hands-on practice and instruction. 10am-noon, \$5 materials fee

Spring Pole Lathe: Try Your Hand with Roger Abrahamson

If you've ever watched a pole turner at work on a foot powered lathe, you know that it is a mesmerizing process. While the full experience of making an ale bowl takes 3 days, this session allows you to dip your toes into the world of traditional wood turning. 10am-noon, \$5 materials fee

Developing a Carving Pattern with Phil Odden and Else Bigton

Learn to take what's in your mind's eye and turn it into a work-able carving pattern. Instructors Phil Odden and Else Bigton have years of experience translating visions into projects and they'll help you do the same in this mini-course. Bring something you want to carve and/or a picture or idea for ornamentation. Phil and Else will also have books available for inspiration, but you'll get the most out of the experience if you bring an idea to work with. *note early start time: 9am-noon, \$5 materials fee

AFTERNOON SESSIONS:

Sharpening Techniques Tutorial with Dennis Chilcote

The importance of sharpening skills can hardly be over-stated when it comes to having an enjoyable carving experience. Dennis Chilcote, long-time sharpening instructor at North House, will delve deep into the nuances of sharpening tools used for wood carving. Bring your tools for hands-on practice and instruction. 2-4pm, \$5 materials fee

Intro to Automata with Cecilia Schiller

Cecilia Schiller, who teaches the making of wooden toys with moving parts, will introduce the basic principles of this craft. She will demonstrate how she goes about the gritty process of transforming an idea into a working prototype. Participants will have the opportunity to explore how cams, gears and linkages work. 2-4pm, \$5 materials fee

Decorative Details with the Sloid Knife with Mike Loeffler

You don't need a pile specialty tools to spruce up your work. We'll introduce a few proven techniques to add visual interest to your carvings with the simple straight knife. 2-4pm, bring a carving knife, \$5 materials fee

Meet the Scraper with Fred Livesay

Don't underestimate the utility of the humble scraper: it can be one of the most useful tools in your toolbox once you know a few simple techniques. Fred Livesay will help you deepen your affinity for and strengthen your skills with this handy and inexpensive tool. 2-4pm, \$5 materials fee

ALL DAY Open Shop

We'll be making woodchips all day in the Blue Building. Enjoy the camaraderie of working with other carvers. No reservations required, 8am-5pm

COMMUNITY GATHERINGS

Join wood enthusiasts to celebrate the joy of craft & community. No registration required. Open to enrolled students and their guests.

Presentation: Wooden Spoons and the Wood Culture Renaissance: Travels in Southern Sweden | Thursday, March 5

North House instructor Jarrod Stonedahl recently traveled to Sweden to teach, talk and research wooden craft. On Friday night, he will highlight his recent two week trip with a photo-lecture of Sweden's rich tradition of wood working and craft scene. Jarrod will also explore the growing international wooden spoon carving world, what is being called the wood culture renaissance among the growing green woodworking scene and how it fits into the growing craft/maker world. Word to the wise: This presentation will include lots of photos of wooden craft objects and big picture craft philosophy.

Open Shop and Pie Social | Friday, March 6, 7-9pm

The woodstove will be warm and the company will be good. Join other students and instructors for an informal gathering in the woodshop. North House will provide pie, coffee and tea to fuel the conversation. Bring a project to keep your hands busy when not eating pie!

Wood-Fired Pizza Potluck, Show & Share to follow

Saturday, March 7, 5:30pm

The classic North House student gathering makes a rare winter appearance! We'll be firing up the brick oven and making a whole lotta pizza dough. You provide the toppings; if everyone brings a topping or two, we'll have a great smorgasbord of options. After, all participants are invited to share their work with the group in a casual format. Photos welcome (up to 5) and can be projected. Please bring your photos on a USB drive.