

Harbor Side Winter Tent Camp / All Weekend

This component of the festival is an opportunity for winter campers to set up their shelter on campus, whether it be a canvas wall tent, an expedition or 4-season nylon-grade tent, or a traditional Mongolian yurt, and share information and ideas about winter camping in the elements of cold weather. Participants are recommended to be a part of the Winter Tent Tour scheduled on Saturday. Costs - \$8/night (non-electric) \$15/night (electric). Reservations through the Grand Marais Rec Park 800-998-0959.

Open-Fire Dinner On A Stick / Friday, 5:30 pm

Gather around a bonfire out of doors and cook over an open fire as a community. Participants bring their own food (from sausages to veggie dogs), carve their own willow roasting stick and slow roast over the fire. (no registration required, byo dinner "to roast" and beverages)

Snowshoe Shuffle Community Contra Dance / Friday, 7 pm

Don your winter wardrobe and warm up at this friendly community contra dance. Dances are called and instructed by the music ensemble, "Over The Waterfall." The dance takes place in the historic timbered woodshop. (no registration required, donations accepted for the band at the door)

The Great Gear & Ski Swap / Saturday, 10:30 am – 11:30 am

Bring your outdoor equipment to sell or get in on some great bargains & buy. Everything from backcountry skis to winter canvas tents, ice skates to kites and winter boots to down jackets. Registration forms to sell your gear are ready and available for download. All are welcome. (registration for items in swap is required, registration forms available on-line and at the day of the event)

The Deep Freeze Chili Feed / Saturday, 6 pm

Grab your bowl for this traditional winter favorite - chili & freshly baked wood-fired bread. Hot chili (vegetarian with meat as an option) is cooked up fresh in the kettle, served out of doors, and eaten in the warm banquet hall by the woodstove. A community feast for all to enjoy. (\$10/person, paid at the door)

Featured Presentation: The Raven's Gift

with author, explorer and scientist Jon Turk / Saturday, 7:30 pm
Join featured speaker Jon Turk on a forty year journey - traversing steamy jungles, the high arctic and the Gobi - following Stone Age mariners who paddled ice-choked oceans in dug-out canoes. Jon's exploits as a wilderness traveler and explorer are legendary - his ability as an author and speaker to engage, honor and reflect upon landscapes and traditional cultures is equally invigorating. On lonely and stormy seas, Jon honors the value of ancient wisdoms in this internet crazed, globally warmed world. In classic storytelling fashion, Jon brings us the parallel voices of Moolynaut, a Siberian shaman, Oleg the hunter; and Kutcha the Raven, with wide black wings and the power to heal.

Family Class: Winter Survival for the Whole Family

Saturday, 2-4 pm / Pre-Registration Required

Winter in the North is a time to get outside and play. Join North House staff as we celebrate our favorite season! We'll cover the basics of winter survival in the North: warmth, shelter, food, and moving around. Make wild edible teas and snacks over an open fire, use flint & steel and bow-drills to start fires. Conduct experiments to test how best to dress for warmth, tour the tent camp, and explore the many ways people travel during the winter (including the furry method!). Come dressed to be outdoors and prepared to have fun! (\$15 per adult/child pair, and \$5 for each additional child)

Winterer's Gathering

& arctic film festival

Nov 18-21

official program

(please take one)

North House Folk School

on the harbor in grand marais, mn

www.northhouse.org • 218-387-9762

Wel come!

The Winterer's Gathering & Arctic Film Festival is a multi-day educational event that celebrates the crafts, customs, landscape, history and stories of winter travel and traditional life ways in the north. Winter travel enthusiasts and northern culture admirers merge on the North House campus for winter travel seminars, courses and workshops complemented by inspiring thought-provoking international films about arctic life.



NORTH HOUSE FOLK SCHOOL

P.O. BOX 759

500 WEST HIGHWAY 61

GRAND MARAIS, MN 55604

	seminar	film	program
fri am		9 am - Ethno-Historic Screening <i>People of the Seal</i> (2009, 72 minutes)	
	11 am - Things I Make That Slide with Mark Hansen	Noon - Northern Survival Screening <i>Turfhut Building in the Traditional Sami Way</i> (2010, 10 min), <i>How To Build An Igloo</i> (1949, 10 min) and <i>Qulliq (Oil Lamp)</i> (1993, 11 min)	
fri pm		1 pm - Northern Survival Screening <i>Heimo's Arctic Refuge</i> (53 min)	5:30 pm - Open Fire Dinner On A Stick
	2 pm - The Axe and Crooked Knife with Jarrod Stone-Dahl	3 pm - Documentary Screening <i>Jack Rabbit</i> (1975, 28 min)	
	4 pm - Across the Northwest Territories by Dogsled with Dave & Amy Freeman	5:30 pm - Ethno-Historic Screening <i>Koryak: People of the Deer</i> (2001, 6 min)	6 pm - "The Dark Emperor and Other Poems of the Night" by Rick Allen at Sivertson Art Gallery
	6 pm and later - Family Drop In Activity Drop In and Make Your Own Cattail Doll with Mors Kochanski	8:30 pm - Documentary Screening <i>Qallunaat: Why White People are Funny</i> (2006, 52 min)	7 pm - Snowshoe Shuffle Community Contra Dance with Over the Waterfall
sat am		9 am - Ethno-Historic Screening <i>Anaana (Mother)</i> (2001, 52 min)	
	10 am - Going Solo with Dick Pula		
	11 am - Winter Tent Camp Tour with Jackson Sneve & Kurt Buetow		10:30 am - 11:30 am Great Gear & Ski Swap
sat pm		Noon - Ethno-Historic Screening <i>Way To The Sacred Place</i> (1997, 47 min)	
	1 pm - Winter Clothing with Mors Kochanski		2-4 pm - Family Class with North House Staff
	2 pm - Getting the Most Out of Your Trail Stove with Don Kevilus		4 pm - S'mores Around the Campfire
	3 pm - Winter Camping for Women with Amy Freeman		6 pm - The Deep Freeze Chili Feed
	4 pm - Featured Winter Skills Seminar The Bush Knife with Mors Kochanski	8:30 pm - Feature Film Screening <i>The White Dawn</i> (1974, 110 min)	7:30 pm - Featured Presentation "The Raven's Gift" by Jon Turk
sun am		9 am - Documentary Screening <i>Minik, the Lost Eskimo</i> (60 minutes)	
	10 am - Woodland Caribou Ecology with Glenn Hooper		
	11 am - Living Way Off the Grid with Erik Simula		
sun pm		Noon - Documentary Screening: Family Film <i>In The Company of Moose</i> (2009, 52 min)	





winter skills seminars | descriptions & times

Seminars are typically 45 minute demos and clinics that take place throughout the weekend. No registration required – free for North House members (get the pass!)/non-members \$5 per seminar, paid at door.

things I make that slide

with Mark Hansen / Friday, 11 am

What do skis, komatiks, toboggans and pulks have in common (besides the obvious)? Yes, they can slide over snow, and you can learn to build them at North House, but more importantly, veteran NHFS instructor Mark Hansen has made them all. Mark will lead a general discussion on the subject of historical crafts used to transport people and their outfits over snow and ice. Samples of his craft will be available for viewing.

across the northwest territories by dogsled

with Dave & Amy Freeman / Friday, 4 pm

Taking a brief break from their three-year 11,700 mile journey across North America to let the ice set in, Cook County's own Dave & Amy will discuss how they are preparing for winter in the North, what they anticipate as they travel from Norman Wells, NWT on the Mackenzie River across Great Bear and Great Slave Lakes to Fort Resolution, NWT this winter, and what they have learned from years of dogsled travel. Learn about working with sled dogs, selecting clothing and equipment for the winter woods, and other skills for enjoying a few hours, or a few weeks in the wilderness when snow blankets the ground.

keeping it simple: the axe and the crooked knife

with Jarrod Stone-Dahl / Friday, 2 pm

Simple tools, simple life. Join Jarrod for an in-depth discussion & demonstration of these ancient and simple tools. Once the foundation of northern survival, the axe and crooked knife can be used to create any number of day-to-day objects—tool handles, snowshoes, canoes, toboggans, wooden bowls and spoons, hunting bows and more. We'll cover the design and history, care and safe-use of these tools, as well as techniques of riving, or splitting down lengths of wood to the appropriate size for your projects. Using just these two tools, learn to create the foundations of the simple northern life.

family skills seminar: drop in and make your own cattail doll

with Mors Kochanski / Friday, 6 pm

With Mors Kochanski we will be investigating the properties of cattails as craft material through making a traditional Ojibwa doll. Mors will cover selection of cattails, and how, and at what time of year to harvest. Participants will make a simple doll using whipping and twisting techniques that anyone from 6 to 96 will be able to do. He will also cover more advanced variations of the Standard, Kitchen Witch and Cattail Angel.

going solo

with Dick Pula / Saturday, 10 am

Experiencing the immense solitude of the winter landscape is one of the main attractions of winter camping. Being able to do so alone in a safe and comfortable fashion takes a combination of mental and physical skills and instincts. Dick Pula, thirty-year veteran winter camper, will provide an overview on how to go-it-alone in both cold and warm tent camping for folks of all experience levels. He'll cover equipment choices, travel tips and know-how to get you ready to enjoy the solitude only the silent world of winter can offer.

winter camp tent tour

with Jackson Sneve & Kurt Buetow / Saturday, 11 am

Step inside and meet the campers who find comfort in twenty-below temps and see why they love to winter camp. This tour includes a walk-through of the many winter shelters that show up during the gathering. From canvas wall tents to expedition-grade nylon, circular yurts to lean-tos, you'll learn what works (and what doesn't!) from each camper.

clothing: dressing smart for the northern wilderness

with Mors Kochanski / Saturday, 1 pm

Nothing outranks clothing as the most significant factor for a successful experience in the Northern Forest. During this seminar Mors will cover how to select the best clothing for the forest through all four seasons of the year. He will also talk about the importance of layering, selection of the best materials to help keep you warm and dry, and footwear selection. On top of all that he'll tell you how to dress properly for the outdoors without going broke or making outdoor manufacturing rich.

getting the most of your trail stove

with Don Kevilus, proprietor and maker of Four Dog Stoves, Inc. / Saturday, 2 pm

Don Kevilus has been designing and crafting wood stoves suitable for the trail for decades and is prepared to show you how to care and feed your trail stove. From useful wood selection, fire starting, cooking, what to types of wood to look for on the trail, tools and implements to use to get set-up, this seminar will be all you need to ensure a warm's night ahead.

winter camping for women

with Amy Freeman / Saturday, 3 pm

Winter camping is not for the bearded only! Join Amy Freeman, a winter camping guide with years of experience, for a discussion of a woman's approach to the winter woods. She'll discuss clothing and equipment choices, special tips about keeping fingers, toes, and the rest of you warm, dealing with nature's call and other issues that are often more challenging for women campers. Bring your questions and your experiences to share. Come for your own information or to take notes to relay to the women you'd like to winter camp with.

the bush knife

with Mors Kochanski / Saturday, 4 pm

After clothing and fire the bush knife is the third most important item one needs to have a great experience in the forest. Mors will define the functional knife for the Northern Forest. How large should it be? How should one maintain the blade and keep it sharp? What should you look for and how much should you spend for the knife to meet your needs? And what should you be able to do with that knife? These questions, as well as others will be answered by a true master of the Bush Knife.

the ecology of woodland caribou in the boreal forests of ontario

with Glen Hooper / Sunday, 10 am

Many of the place names close to the Winterer's Gathering contain the word "caribou," yet the caribou have been gone for a long time. The boreal forests of northern Ontario are home to a particular woodland caribou subspecies, the "forest-dwelling ecotype." This woodland caribou ecotype as its names implies, lives in the boreal forest and is relatively more sedentary than the more wide-ranging and migratory barrenland caribou. Glen's presentation will integrate the fascinating ecology of the incredibly dynamic boreal forest with the ecology of woodland caribou. He will also give an update on caribou range, and recent conservation efforts for woodland caribou recovery in Ontario.

living way off the grid

with Erik Simula / Sunday, 11 am

Have you ever dreamed of living without modern amenities? Erik does. He'll discuss his experiences living off the grid in Cook County.

Ethno-historic Screening / Friday, 9 am**People of the Seal** (2009, Kate Raisz, USA 72 minutes)

"People of the Seal" explores the centuries-old connection between the northern fur seal and the Unangan natives of Alaska's Pribilof and Aleutian Islands in the middle of the Bering Sea. Aquilina Lestenkof traces five generations of her own family's history in this remote part of the world, weaving together native, Russian and American cultural threads. At the heart of the story are the fur seals. Like the Unangan, the fur seals are struggling to survive. As Aquilina says, "if they're not here, then we won't be either."

Northern Survival Screening / Friday, Noon**Turfhut Building in the Traditional Sami Way** (2010, Solveig Joks, Norway, 10 min)

At the RiddoDuottarMuseat-Kautokeino outdoor museum, the old turf hut was falling apart. The hut needs restoration. In the film we see what kind of materials are needed for the turf hut, and how to find them. We see how to build a turf hut from start to end. Skilled turf hut builders together with duodji students from Sami college university cut turf, raise hut poles, places BEASSI and turfs the hut. The hut is in use again!

Northern Survival Screening / Friday, Noon**How to Build An Igloo** (1949, Douglas Wilkenon, Canada, 10 min)

A classic short film from the National Film Board of Canada, this film features two Inuit men building the familiar arctic shelter using only a snow knife.

Northern Survival Screening / Friday, Noon**Qulliq (Oil Lamp)** (1993, Arnait Ikkagurtigitt Collective, Canada, 11 min)

Women of the Video Collective reenact a traditional women's activity: the use of the qulliq. The qulliq is the seal oil lamp and stove of the old days, the only source of light and warmth. The women tell the story in words and songs as they install the qulliq in their igloo.

Northern Survival Screening / Friday, 1 pm**Heimo's Arctic Refuge** (VBS.tv, USA, 53 min)

In 1980, Jimmy Carter established the Arctic National Wildlife Refuge in the Alaskan Interior, cutting off 19 million acres of prime boreal wilderness from the mitts of fur trappers, oil tycoons, and would-be lodge owners alike. Only six families of white settlers were grandfathered in and allowed to keep cabins in the refuge—of them, only one still stays there year-round living off the land. His name is Heimo Korth, and he is basically the Omega Man of America's Final Frontier. Raised in suburban Wisconsin, Heimo set off in his teens to the Alaskan Bush to pursue the Davy Crockett lifestyle in more or less the only place it was still possible. Amid numerous setbacks and misadventures, Heimo gradually learned how to master his terrain, provide for his Eskimo wife, and rear children in one of the most inhospitable environments in North America. Heimo's epic journey and adventures have been documented in the critically acclaimed book, *THE FINAL FRONTIERSMAN*, written by Heimo's cousin, James Campbell.

Documentary Screening / Friday, 3 pm**Jack Rabbit** (1975, William Brind, Canada, 28 min)

This short film retraces the life of Herman Smith Johannsen – the man who introduced the sport of cross-country skiing to Canadians. From past to present, his life story is portrayed through pictures from sports newsreels, Norwegian archives and his family album. The film catches up with him at both the Canadian Ski Marathon, where he is the honoured guest, and on a return trip to his native Norway.

Ethno-Historic Screening / Friday, 5:30 pm**Koryak: People of the Deer** (2001, Jon Turk, Russia, 6 min)

Moolynaut, a 96 year old Siberian shaman asks Montana filmmakers, Jon Turk and Christine Seashore to travel across the Siberian tundra, looking for reindeer herders who are hiding from bandito bureaucrats and road-warrior vodka traders. Like still photographs in motion, Jon captures a sense of place of a uniquely remote part of the world. Screening - outdoors, by the fire, in the cold, with the director.

Documentary Screening / Friday, 8:30 pm**Qallunaat: Why White People are Funny** (2006, Mark Sandiford, Canada, 52 min)

Funny? What's so funny about white people, otherwise known as Qallunaat to the Inuit? Well, among other curious behaviours, Qallunaat ritualistically greet each other with inane salutations, repress natural bodily functions, complain a lot about being cold, and seem to want to dominate the world. This docucomedy is collaboration between filmmaker Mark Sandiford and Inuit writer and satirist, Zebedee Nungak. Zebedee is CEO and head researcher of the mythical Qallunaat Studies Institute (QSI). Filmmaker Mark Sandiford's extended time in the Arctic has resulted in a fresh and long overdue "study" of Qallunaat from the Inuit point of view. Not surprisingly, these "Qallunologists" find the ways of white culture a bit peculiar. Consider their odd dating habits, lame attempts at arctic exploration, their overbearing bureaucrats, need for Police, and curious obsession with owning property. *Why White People Are Funny* is a humbling portrait of what it must feel like to be the object of the white man's gaze. Fresh and original, this documentary has that rare ability to educate with wit.

Ethno-historic Screening / Saturday, 9 am**Anaana (Mother)** (2001, Marie-Helene Cousineau, Mary Kunuk, Canada, 52 min)

Abandoned by her father, a White RCMP officer, Vivi Kunuk was adopted by the Inuk family of her mother who raised her as a boy. This is but one remarkable chapter in her life. With her husband Enuiki, she raised eight children, including award-winning filmmaker Zacharias Kunuk, living most of the year on the land as her nomadic ancestors did prior to the creation of government settlements in the 1950's. Surrounded by her grandchildren, she recounts stories about the land she knows intimately and her life's destiny on Baffin Island. The history of changes experienced by Inuit people in the last sixty years is contained in the stories of Vivi Kunuk.

Ethno-Historic Screening / Saturday, Noon**Way to the Sacred Place** (1997, Andrei Golovnev, Russia, 47 minutes)

The filmmaker traces events of his own travel in 1996 to the famous Yamal sanctuary, The Seven Tents, at the northern tip of the Yamal Peninsula in northwestern Siberia. The film depicts Nenets nomadic reindeer herders' lives, myths, and rituals. Playing by chance a role of pilgrim, the ethnographer encountered many extraordinary and esoteric things. The figure of the patron-spirit "mistress of the tent", image of the Goddess of Yamal, people (including the author) and reindeer participating in sacrifices and purifications - all of these happened along one and the same road, the sacred path to the Seven Tents. Historically, that was the way by which the Nenets' ancestors came to the northern coastal tundra called Yamal (End of the Land).

Featured Film Screening / Saturday, 8:30 pm**The White Dawn** (1974, Philip Kaufman, Canada, 110 minutes)

When three whalers become stranded in Northern Canada's Arctic in 1896, they are rescued by Eskimos. In the beginning, the Eskimos accept the strangers' European ways, but as this increasingly influences and affects their customs, things slowly fall apart and cultural tension grows until the climax. The *White Dawn* portrays the conflict between aboriginal peoples' traditional way of life and Europeans' eagerness to take advantage of them. The film employs authentic Inuit dialect, which adds to the overall realism. It is based on the 1971 novel, *The White Dawn: An Eskimo Saga*, by James Archibald Houston, who co-wrote the screenplay. Filmed entirely amongst the dramatic scenery of Baffin Island, some have called "a National Geographic film with a plot."

Documentary Screening / Sunday, 9 am**Minik, the Lost Eskimo** (American Experience, PBS, USA, 60 minutes)

In October 1897, the renowned Arctic explorer Robert Peary returned to New York from his latest Greenland expedition. At the request of anthropologist Franz Boas, he brought with him five polar Eskimos for study at the American Museum of Natural History. The embryonic science of anthropology regarded the Eskimos as a rare species, and their arrival in New York caused a sensation. Within months, however, four of the Eskimos had fallen sick and died, leaving a seven-year-old boy named Minik to fend for himself in a foreign land. Eventually adopted by a member of the Museum's staff, it was sixteen years before he was able to return to his native Greenland. This American Experience production retraces Minik's life journey to provide a thought-provoking look at the intersection of race, culture and the nascent science of anthropology in America at the turn of the twentieth century.

Documentary Screening: Family Film / Sunday, Noon**In the Company of Moose** (2009, Jonathan Van Ballenberghe, USA, 54 minutes)

Journey to Alaska's Denali National Park, land of the giant moose. This mesmerizing cinematic experience brings you a close-up look at the lives of moose in the vast wilderness of the far north. When the BBC, the National Geographic Society and Animal Planet need a moose expert, they call on wildlife biologist Vic Van Ballenberghe. Now, Vic is your personal guide as he reveals secrets of these majestic animals in their spectacular environment.

