
















## 1. How many years have you been teaching at North House?

		Response Percent	Response Count
less than 1		9.8%	5
1-2		21.6%	11
3-4		9.8%	5
5-8		21.6%	11
8-10		9.8%	5
10+		9.8%	5
since the beginning!		17.6%	9
answered question			51
skipped question			1

## 2. What is the average number of courses you teach at North House in a typical year?

		Response Percent	Response Count
1		23.5%	12
2-3		45.1%	23
3-4		17.6%	9
5-6		7.8%	4
7-8		3.9%	2
9-10		2.0%	1
10+		0.0%	0
answered question			51
skipped question			1

## 3. Do you teach with other organizations on a regular basis? If so, where?

		Response Percent	Response Count
No		40.0%	20
Yes		60.0%	30

If so, where? (please specify) 33

answered question			50
skipped question			2

**4. North House is brainstorming and working to create a variety of different strategies for nurturing & engaging its community of instructors. Please indicate which of these ideas you are very interested in, somewhat interested in and not interested in at all.**

	Very interested	Somewhat interested	Not interested at all	Response Count
Instructor Retreat every couple of years	<b>51.0% (25)</b>	44.9% (22)	4.1% (2)	49
annual Instructor Gathering during Wooden Boat Show weekend	<b>46.0% (23)</b>	42.0% (21)	12.0% (6)	50
possible one or two week resident instructor roles during peak summer season	28.0% (14)	<b>38.0% (19)</b>	34.0% (17)	50
possible full month resident instructor position during the off season	28.0% (14)	<b>36.0% (18)</b>	<b>36.0% (18)</b>	50
development of formal assistant instructor program	19.1% (9)	<b>59.6% (28)</b>	21.3% (10)	47
Other (please specify)				12
answered question				50
skipped question				2





**5. What three goals or ideas would you like to see North House achieve as an organization over the next 5 years?**

	Response Count
	41
answered question	41
skipped question	11

**6. The 2013 budget includes (some) funding for the purchase of additional equipment to better outfit all of our classrooms. Which three tools could North House purchase that would be most helpful to your courses?**

	Response Count
	48
answered question	48
skipped question	4

**7. Are you planning on attending the Instructor Retreat, April 12-14, 2013?**

		Response Percent	Response Count
Yes, I'm planning to be there		39.2%	20
No, I won't be attending		25.5%	13
Maybe, but likely yes		15.7%	8
Maybe, but likely no		19.6%	10
	answered question		51
	skipped question		1









## 8. Rank each of the following broad Retreat goals in order of priority.

	1	2	3	4	5	Rating Average	Response Count
build camaraderie	<b>34.3% (12)</b>	14.3% (5)	25.7% (9)	11.4% (4)	14.3% (5)	2.57	35
share craft skills	17.1% (6)	<b>34.3% (12)</b>	28.6% (10)	14.3% (5)	5.7% (2)	2.57	35
offer instructors an opportunity to experience being a student	17.1% (6)	14.3% (5)	22.9% (8)	<b>25.7% (9)</b>	20.0% (7)	3.17	35
build collaboration within specific craft themes	20.0% (7)	22.9% (8)	17.1% (6)	<b>25.7% (9)</b>	14.3% (5)	2.91	35
share the history and tradition of North House	11.4% (4)	14.3% (5)	5.7% (2)	22.9% (8)	<b>45.7% (16)</b>	3.77	35
answered question							<b>35</b>
skipped question							<b>17</b>






## 9. What other broad goals do you think are important for the Retreat to engage?

	Response Count
	15
answered question	<b>15</b>
skipped question	<b>37</b>

**10. Some initial Retreat ideas have taken shape. Which 5 do you feel are the most important to include in the schedule?**

		Response Percent	Response Count
pre-retreat multi-day in-depth coursework		11.8%	4
pre-retreat single day mix & mingle coursework		67.6%	23
round table presentation: history of North House and folk school traditions		64.7%	22
Friday evening film & social night		50.0%	17
<b>teaching techniques discussion</b>		<b>85.3%</b>	<b>29</b>
"department" meetings by theme		55.9%	19
wood-fired pizza potluck		64.7%	22
open shop/ open studio		47.1%	16
Other Ideas (please specify)			8
<b>answered question</b>			<b>34</b>
<b>skipped question</b>			<b>18</b>

### 11. Which resources would be most valuable in terms of making it easiest for you to participate in the Retreat?

		Response Percent	Response Count
no-tuition cost for the pre-retreat workshops (possible material cost)		79.4%	27
some meals shared potluck style		50.0%	17
some meals paid for by NHFS		29.4%	10
assistance in arranging carpools		29.4%	10
access to decreased-rate lodging		55.9%	19
	Other (please specify)		6
answered question			34
skipped question			18

### 12. We recognize that not everyone will be able to attend the instructor retreat. What words of advice and encouragement would you offer to other NHFS instructors as you think about NHFS and the role of traditional craft in the world today?

	Response Count
	23
answered question	23
skipped question	29

13. If you'd like to discuss anything further, please note your name and preferred contact method below. Thanks!

Response Count	
15	
answered question	15
skipped question	37





**Page 1, Q3. Do you teach with other organizations on a regular basis? If so, where?**

1	Road Scholars, North Star Ski, Church groups, dance weekends, special events	Jan 3, 2013 1:48 PM
2	University of Minnesota, Art Dept.	Jan 3, 2013 6:41 AM
3	State parks, Wolf Ridge and East Bay Suites	Jan 2, 2013 12:13 PM
4	duluth community education	Jan 2, 2013 8:17 AM
5	Vesterheim (Decorah, IA); Milan Village Arts School; John C Campbell Folk School (NC); Norsk Wood Works (Barronett, WI); The Woodcraft Shop (Bettendorf, IA)	Jan 2, 2013 7:18 AM
6	MHA annual meeting	Jan 2, 2013 4:53 AM
7	Vesterheim, home studio	Jan 1, 2013 4:12 PM
8	Vesterheim Norwegian-American Museum, Decorah, Iowa Vesaas gård, Telemark, Norway	Dec 31, 2012 2:41 PM
9	Woodcraft, my studio and schools	Dec 30, 2012 11:34 AM
10	Textile Center in Minneapolis and for various in state and out of state groups	Dec 30, 2012 11:21 AM
11	5th grade public school!	Dec 29, 2012 1:50 PM
12	Montana Discovery Foundation, Helena College	Dec 29, 2012 7:18 AM
13	Minnesota Waldorf School, Maplewood, MN City of Lakes Waldorf School, Mpls., MN American Swedish Institute Milan Village Art School Two Rivers Folk School Spoonfest, Edale, UK Ingebretsen's, Mpls Univ. of MN., Dept. of Art Ed., Mpls. Campus Private Instruction around the five state area and at my shop in St. Paul	Dec 28, 2012 10:45 PM
14	Touchstone Center for Crafts, Farmington, PA Tunnel Mill , Spring Valley, MN Driftless Folk School, Viroqua, WI	Dec 28, 2012 8:59 PM
15	I do some teaching at my own place along with some classes at area botanical centers. Like the Uof M Arb and Olbrick in Madison	Dec 28, 2012 3:10 PM
16	Worldwide Mentor Series MPC (Minneapolis Photo Center)	Dec 28, 2012 2:23 PM
17	University of Minnesota, College of Visual Art, Grand Marais Art Colony.	Dec 28, 2012 1:35 PM
18	i teach regular classes here in the pacific northwest and at various other folk and primitive skills schools across the country	Dec 28, 2012 12:25 PM
19	Not presently	Dec 28, 2012 12:04 PM
20	Grand Marais Art Colony, The Clearing Folk School, Minnetonka Center for the Arts, Hopkins Center for the Arts, Osseo Community Education, Gale Woods Farm (Three Rivers Park System), others.	Dec 28, 2012 11:47 AM
21	John C Campbell Hunt Hill Audobon Camp	Dec 28, 2012 11:33 AM

**Page 1, Q3. Do you teach with other organizations on a regular basis? If so, where?**

22	Macroctie Art Center Alaska Folk School	Dec 28, 2012 11:22 AM
23	WI Boater Safety, Bayfield Schools, Washburn Schools	Dec 23, 2012 6:50 AM
24	I turn down most requests. What I do attracts only a few, so I limit my availability. I will schedule 3-4 classes each year at NH, but will likely teach 2-3.	Dec 20, 2012 9:08 AM
25	Vesterheim Museum in Decorah, IA Various rosemaling clubs in the US	Dec 19, 2012 4:19 PM
26	Minnetonka Center for the Arts Weavers Guild of MN	Dec 19, 2012 1:30 PM
27	uw-extension, my own business, varies tribal govenments, small tech schools.	Dec 19, 2012 1:04 PM
28	Downtown Madison Klwanis every other year. We build a canoe or kayak for a fund raising project.	Dec 19, 2012 11:52 AM
29	Cabela's - Owatonna	Dec 19, 2012 11:39 AM
30	Shake Rag Alley, Mineral Point, WI Villages Folk School, Bonaparte, IA	Dec 19, 2012 9:35 AM
31	American Swedish Institute Crown Trout Jewelers Ingebretsen's	Dec 19, 2012 9:21 AM
32	Grand Marais Art Colony	Dec 19, 2012 8:59 AM
33	American Association of Woodturners Milan Village Arts school Vesterheim American Swedish Institute John Campbell Folk School Woodcraft University of Minnesota Saint Paul Community Ed Various Woodworking Clubs	Dec 18, 2012 9:04 AM



**Page 1, Q4. North House is brainstorming and working to create a variety of different strategies for nurturing & engaging its community of instructors. Please indicate which of these ideas you are very interested in, somewhat interested in and not interested in at all.**

1	An increase in lateral communication between instructors, perhaps an open blog or something that would allow quick and easy access to shared, pertinent information.	Jan 3, 2013 6:41 AM
2	my class wouldn't be appropriate for the resident positions	Jan 2, 2013 8:17 AM
3	Presentations to instructor community (during instructors' retreat, for example) on the historical and cultural background of the various handwork / craft traditions featured at North House...I feel that context-setting greatly enriches a course, elevating a course from technique-oriented only, to something far richer. Also, I think all instuctors would enjoy / benefit from a presentation on NFS Grundtvig and the folk school movement, and increased familiarity with non-competitive teaching / learning.	Jan 2, 2013 7:18 AM
4	Grant or funding source for course development; granting supported time, perhaps in residence at North House; and/or supplies to instructors.	Dec 31, 2012 2:41 PM
5	I'm not certain what each of the above would involve. How is a one or two week resident instructor different from an instructor leading a week or two week long class?	Dec 28, 2012 8:59 PM
6	This may be what these previous questions were leading to, but I think it would be good to have some way of teaching how to teach Nothing too deep but just some stuff about preparation and class flow.	Dec 28, 2012 3:10 PM
7	Some funding for new instructor training	Dec 28, 2012 11:22 AM
8	I think the Instructor Retreat is a GREAT idea but I marked "somewhat interested" because I know it could be a lot of work-resources for NHFS to invest and we will have to see how the first one goes! I am excited about it and I am very interested to be there!	Dec 27, 2012 11:30 AM
9	My class is off campus and I would like to find a way to have the students spend some time on the North House campus. Maybe have an informal show and tell time involving all classes. It would be great to have students describe what they are doing and show what they have done so far. For a two day class this could be done with the pizza potluck on Saturday night.	Dec 21, 2012 5:34 PM
10	I hope you will brainstorm to create more strategies for nurturing and engaging student populations. Students create the demand for teachers.	Dec 20, 2012 9:08 AM
11	an assistant instructor program(whatever that looks like) mandated and controlled by non-instructors i.e. NH staff... will have many pitfalls that in my opinion could compromise quality on classes. this subject should be discusses at length with either a comittee on instructors or at the retreat and should not be taken lightly.	Dec 19, 2012 1:04 PM
12	All of the above are awesome suggestions including the full one month instructor position!	Dec 19, 2012 9:21 AM



**Page 1, Q5. What three goals or ideas would you like to see North House achieve as an organization over the next 5 years?**

1	enjoyment of what you are doing right now more music more dance	Jan 3, 2013 1:48 PM
2	1. Expand curriculum beyond traditional northern craft 2. Clearing house of instructors 3. Work with other communities	Jan 3, 2013 1:44 PM
3	No more cancelled classes... but how to do that? Establishing a working shop that is equipped like nowhere else... ei: Saterglantan.	Jan 3, 2013 6:41 AM
4	Just continue what you are doing and expand. It is great.	Jan 2, 2013 12:13 PM
5	stay cozy and personal. keep the nature/environment classes strong continue in your great ways	Jan 2, 2013 8:17 AM
6	1. Continue the warm, affirming "Welcome to North House" so wonderfully exuded by the onsite staff. Congratulations on your excellent work in this area, and please keep it ! 2. We instructors should strive to do the same. 3. In most cases, high course quality is already happening...but if, via course evals, for example, NH staff (and I suppose that means primarily you, Jessa and Greg) senses consistent dissatisfaction with a course or instructor, that needs to be addressed. If NH can continue to maintain its super reputation as an affirming course center, located in a gorgeous setting, with the highest quality instructors, I think the other obvious link in the chain...namely, the financial side of things...will continue to be an addressable, solvable issue.	Jan 2, 2013 7:18 AM
7	cleaner, safer grounds / less hazards library and quiet study space better/safer tool management & storage	Jan 2, 2013 6:04 AM
8	When I Google "Fly fishing Grand Marais" I would like to see a link to the courses at North House	Jan 1, 2013 4:31 PM
9	Expand community Promote creativity Build on and Develop the best of the Northwoods/Scandinavian influenced culture	Jan 1, 2013 4:12 PM
10	organized storage for course tools/wood/jigs stored by instructors btw courses.	Jan 1, 2013 1:52 PM
11	Continue to expand the fibers/clothing interest area Target youthful student participants Cultivate youthful instructors to carry on the handwork traditions	Dec 31, 2012 2:41 PM
12	I think North House is doing a great job. Connections with other organizations.	Dec 30, 2012 11:21 AM
13	Heat in Blacksmith shop	Dec 29, 2012 8:40 PM
14	Continue to improve the campus as you are doing. Add new courses and more sessions of classes already there. Continue working hard to keep good relationship with community.	Dec 29, 2012 1:50 PM
15	Fill courses more steadily, develop a larger regional/national presence.	Dec 29, 2012 7:18 AM
16	Dedicated permanent tool storage area not a giant rolling box. A small boat maintenance program with dedicated funds or a line in the budget. A real commitment to teach hand woodworking skills and a yearly set of goals to acquire the proper tools and to keep them in proper shape and under safekeeping. This could also be said for the blacksmith shop from my point of	Dec 28, 2012 10:45 PM

**Page 1, Q5. What three goals or ideas would you like to see North House achieve as an organization over the next 5 years?**

	view.	
17	A c;lass combining wood and metal might be interesting but maybe only twice as difficult to fill as a wood or a metal class.	Dec 28, 2012 8:59 PM
18	I need more time to think about this question. I might do better brainstorming with others about this.	Dec 28, 2012 6:22 PM
19	I would like to see north house concentrate less on physical growth and look more towards quality. As in have more tools etc...	Dec 28, 2012 3:14 PM
20	Greater accessibility for low income students Expanded variety of courses Get a little dirt on the student commons area.	Dec 28, 2012 3:10 PM
21	stabilize and strengthen core courses	Dec 28, 2012 2:23 PM
22	Perhaps the development of a certificate program, a curriculum of courses that work together to create a body of knowledge, more cooperation/coordination with Minnesota schools of higher education, developing a group of core craft based courses that provide a foundation for further study across a broad spectrum of craft, develop a series of courses that interface with modern interests (get them youngsters in)	Dec 28, 2012 1:35 PM
23	Would love to have more people aware of you/ your mission With that would come growth Hopeful that wouldn't cause loss of any of your charm	Dec 28, 2012 12:04 PM
24	A larger space for instructors to stay while teaching courses there.....Dorm of some sort.	Dec 28, 2012 11:47 AM
25	Continue the emphasis on the historical setting and background of the crafts	Dec 28, 2012 11:33 AM
26	Artist in residence program Better program for securing plant materials for various classes....this is a significant problem to me. Off campus classes when they make sense.	Dec 28, 2012 11:22 AM
27	more specific wildlife components	Dec 28, 2012 11:09 AM
28	1. Keep on offering craft and skills that empower a sustainable way of life. "Re-skilling" the masses! 2. Increase the participation of North Shore residents. 3.Create a unique NHFS crafted, hostel type space that would provide students and instructors with housing and gathering space, a work environment and demonstration of simple, sustainable living. Whoa is that dreamy!!!!	Dec 27, 2012 11:30 AM
29	partnerships with other non-profits such as the art colony, higher education, and k-12 institutions. I know NH already does some k-12 projects; could more be done, especially in building trades with high school students? How about low-income (or affordable, since the term low-income carries federal regulations) housing projects?	Dec 27, 2012 7:29 AM
30	more poor people	Dec 23, 2012 6:50 AM
31	1. Fill up the classes with students (instructors should help with this) 2. Add more new classes 3. Bring in lots of money to improve class room space	Dec 21, 2012 5:34 PM



**Page 1, Q5. What three goals or ideas would you like to see North House achieve as an organization over the next 5 years?**

32	There's too much scheduling 6 months out. Some is necessary but planning for facilities utilization 2-2.5 years out with some course offerings plugged in 18 months beforehand is what I see elsewhere.	Dec 20, 2012 9:08 AM
33	Serve a younger student population Serve college students Develop a satellite campus	Dec 19, 2012 2:54 PM
34	-create or help to create new handcrafts professionals. -have plenty of good quality tools and a better infrastructure relating to the classroom. -promote the use of handcrafts not just offer classes in such.	Dec 19, 2012 1:04 PM
35	1. Focus on full day and longer courses 2. Good scholarships or sliding scale tuition (involved both raising the funds and advertising availability)	Dec 19, 2012 12:09 PM
36	More school community gathering. Classes should visit other classes. More functions like the pizza supper/	Dec 19, 2012 11:52 AM
37	pass...I'll leave it up to you because I like what I've seen so far. (I hate goal setting. Sorry.)	Dec 19, 2012 9:41 AM
38	1. Higher course prices. 2. Space for longer term boat building projects, maybe a month to six weeks longs, geared towards locals coming a couple of days per week. 3. More students.	Dec 19, 2012 9:22 AM
39	Continue broader marketing outreach to fill classes. Build housing for visiting instructors. Do another mini course intro during "Unplugged"	Dec 19, 2012 9:21 AM
40	1. That every teacher that comes to NH knows that he/she is able and willing to clean up after themselves with out being asked, reminded or taught. (a brain chip maybe?) 2. That NH invents or buys a robot that cleans bathrooms, sweeps floors and empties garbage cans. Maybe it could also juggle power tools to keep the masses happy? 3. That more classes fill. 3. 3.	Dec 19, 2012 8:59 AM
41	An organized and ready to go wood shop Designated woodturning studio Reference Library Off site instructor housing	Dec 18, 2012 9:04 AM



**Page 1, Q6. The 2013 budget includes (some) funding for the purchase of additional equipment to better outfit all of our classrooms. Which three tools could North House purchase that would be most helpful to your courses?**

1	I'm completely happy with the facilities and tools presently there.	Jan 3, 2013 1:48 PM
2	1. Build a stairway to red lofts for more shop space. 2. A better vacuum system piped to outside 3. Wall cabinets for tools 4. Better system for maintaining tools. 5. New planer 6. Get serious about a library with books and videos	Jan 3, 2013 1:44 PM
3	Adzes, scorps, spokeshaves... with special, purpose-built cases and boxes. A re-vamping of the sharpening area the makes it more useful and easier.	Jan 3, 2013 6:41 AM
4	Projector and Computer for Power Point Programs.	Jan 2, 2013 12:13 PM
5	i will be trying to get my class as power point/key note and so will be using the projector in the future.	Jan 2, 2013 8:17 AM
6	An additional bandsaw ( Delta 14", for instance) wouldn't hurt...esp. when multiple courses are going on that both / all use a bandsaw. Auxilliary lighting is always nice, esp. when seated near the center of the room, away from windows.	Jan 2, 2013 7:18 AM
7	protective leather aprons and leather gloves quality drawknives, quality broad hatchets and quality crooked knives	Jan 2, 2013 6:04 AM
8	Nothing	Jan 2, 2013 4:53 AM
9	less cumbersome table and chairs in the fish house	Jan 1, 2013 7:16 PM
10	Float tubes Waders Swim Fins	Jan 1, 2013 4:31 PM
11	Your tools are good enough for me and my classes.	Jan 1, 2013 4:12 PM
12	1/2 sheet orbital sander (or 2), a new floor/stationary delta belt sander (the 2 you have are used heavily and need replacing, or replace beds if possible),	Jan 1, 2013 1:52 PM
13	Additional sturdy domestic sewing machines, sturdy ironing equipment.	Dec 31, 2012 2:41 PM
14	Lighting is important in my courses. Scissors for cutting leather that students can use.	Dec 30, 2012 11:21 AM
15	grinders,welders.gas torch	Dec 29, 2012 8:40 PM
16	My class equipment is great except we could use a better system for extension cords for the lamps.	Dec 29, 2012 1:50 PM
17	Nothing I am aware of at this time	Dec 29, 2012 7:18 AM
18	Axes, hook knives & the sharpening equipment to maintain the edges.	Dec 28, 2012 10:45 PM
19	Two more complete forging stations.	Dec 28, 2012 8:59 PM
20	recycling bins in other classrooms, coat racks, some day more comfortable chairs for students, better entrance signage	Dec 28, 2012 6:27 PM
21	Not sure. How about a semi permanent archery range somewhere on campus.	Dec 28, 2012 6:22 PM

**Page 1, Q6. The 2013 budget includes (some) funding for the purchase of additional equipment to better outfit all of our classrooms. Which three tools could North House purchase that would be most helpful to your courses?**

22	Axes,	Dec 28, 2012 3:14 PM
23	Perhaps some good room dividers for when there is more than one activity going on at the same time.	Dec 28, 2012 3:10 PM
24	most of my students have their own equipment	Dec 28, 2012 2:23 PM
25	A pile of good compasses, more chisels, finishing equipment (compressor, spray guns, ventilated spray area)	Dec 28, 2012 1:35 PM
26	a jack stand (floor mounted foot shaped hammering anvil) tempered glass for skiving (old vw bus windows are great!) various small leather working tools specific to turnshoe construction	Dec 28, 2012 12:25 PM
27	Sink space Dremels Drying racks/press or way to consolidate drying materials that need to be weighted as they dry	Dec 28, 2012 12:04 PM
28	Nothing, really.	Dec 28, 2012 11:47 AM
29	Good chairs	Dec 28, 2012 11:33 AM
30	No suggestions...but look for possible donations of money to fill these needs.	Dec 28, 2012 11:22 AM
31	snowshoes/headlamps/beer	Dec 28, 2012 11:09 AM
32	1. 12 blocks of wood to raise the height of tables for ergonomic work. 2. snack packages of trail mix, dried fruit, power food for fueling aerobic crafting! 3. ?	Dec 27, 2012 11:30 AM
33	Strong, sturdy, level tables, capable of withstanding pounding. The trestle tables are too high (and the table top is not level), and the folding tables are not sturdy.	Dec 27, 2012 7:29 AM
34	I'm good	Dec 23, 2012 6:50 AM
35	None for me since I teach my class off campus, BUT of course if we had more space we could add three variable speed lathes and turning tools so I could teach on campus.	Dec 21, 2012 5:34 PM
36	More and better seating - both chairs and stools. And workbenches. I really need some workbench space for each of my classes, but I am almost always denied it.	Dec 20, 2012 9:08 AM
37	better lighting for the blue house	Dec 19, 2012 4:19 PM
38	Carving axes,Bowl adzes	Dec 19, 2012 2:54 PM
39	paul linden and I will be bringing a proposal for the school to consider.	Dec 19, 2012 1:04 PM
40	Upgrade for safety: 1. SawStop table saw 2. dust collector attachments for all dust producing power tools 3. better lighting in the center section of the Red Building	Dec 19, 2012 12:09 PM
41	No tools. But a wood floor in the carpentry shop would be a great addition.	Dec 19, 2012 11:52 AM

**Page 1, Q6. The 2013 budget includes (some) funding for the purchase of additional equipment to better outfit all of our classrooms. Which three tools could North House purchase that would be most helpful to your courses?**

42	Commercial dishwasher High pressure sink spray Storage to keep equipment clean Air filter for kitchen	Dec 19, 2012 11:39 AM
43	Binnoculars	Dec 19, 2012 9:41 AM
44	Scrool Saw, bench type combination belt/disc sander, and shape tools	Dec 19, 2012 9:35 AM
45	A wide screen large TV.	Dec 19, 2012 9:22 AM
46	Jewelers benches and chairs	Dec 19, 2012 9:21 AM
47	A.V. carts with complete A.V. equipment carts for moving stuff around better lighting for classrooms	Dec 19, 2012 8:59 AM
48	Better lighting Designated sharpening systems drills and bits	Dec 18, 2012 9:04 AM



**Page 3, Q9. What other broad goals do you think are important for the Retreat to engage?**

1	To enjoy, instead of being so goal-oriented, broadly speaking of course.	Jan 3, 2013 1:49 PM
2	increase contact and communication between instructors.	Jan 3, 2013 6:44 AM
3	Share knowledge	Jan 2, 2013 12:16 PM
4	Sorry...I couldn't get the items in 8 to work...I must be doing something wrong.	Jan 2, 2013 7:27 AM
5	Define or review NHFS and instructor independent contract relationship. Update, provide and review NHFS instructor handbook with all instructors.	Jan 2, 2013 6:43 AM
6	Build a connection to North House and feel a part of it.	Dec 30, 2012 11:39 AM
7	improve teaching quality and consistency. From handouts to teaching techniques, safety info that should be covered,...	Dec 28, 2012 6:36 PM
8	initially, simply discuss honest issues instructors have in teaching their classes	Dec 28, 2012 2:29 PM
9	inspire instructors to practice becoming better teachers and carry on the NHFS "mission".	Dec 27, 2012 11:39 AM
10	share teaching skills - the "offer instructors opportunity to experience being a student" alludes to this, but not clearly enough, and instead implies a specific outcome which should actually be one of many outcomes.	Dec 27, 2012 7:40 AM
11	?	Dec 23, 2012 6:54 AM
12	How to organize a class, including written materials, and the actual plan of the class action.	Dec 21, 2012 5:55 PM
13	To my thinking your one and only goal should be to share a vision for the future. Judging from student comments I get the impression that more than a few of the regulars feel that NH is drifting.	Dec 20, 2012 9:10 AM
14	Talk about ownership of common facility and taking care of NH "stuff "and each other. Be a good team and team member.	Dec 19, 2012 9:07 AM
15	Share teaching skills	Dec 18, 2012 9:11 AM

**Page 3, Q10. Some initial Retreat ideas have taken shape. Which 5 do you feel are the most important to include in the schedule?**

1	Just plain open	Jan 3, 2013 1:49 PM
2	Help instructors find other venues where they can teach or learn their crafts	Jan 3, 2013 1:46 PM
3	Guest Speaker?	Jan 2, 2013 6:43 AM
4	teaching creativity	Jan 1, 2013 4:18 PM
5	How to fund raise and spot possible donors workshop.	Dec 28, 2012 10:57 PM
6	I can't recall when this happened in 2011, but a handful of instructors were invited to display some item of their craft from the past and what they hope to work towards in the future. It's an idea to massage a bit. ?	Dec 27, 2012 11:39 AM
7	they are all good	Dec 23, 2012 6:54 AM
8	lots of moderated discussion on different ideas...	Dec 19, 2012 1:07 PM

**Page 3, Q11. Which resources would be most valuable in terms of making it easiest for you to participate in the Retreat?**

1	Perhaps some retreat scholarship money to help pay costs of travel or lodging or food.	Dec 28, 2012 10:57 PM
2	Who wouldn't love no-tuition for workshops? But I'd rather help pay and have this be a sustainable endeavor that can be offered again!	Dec 28, 2012 6:36 PM
3	Living here I am lucky. If I didn't live here....	Dec 27, 2012 11:39 AM
4	April 12-13 (this year) doesn't work for me. I won't know for a couple months whether I will find time to be there.	Dec 20, 2012 9:10 AM
5	Stay in the Fish House if possible.	Dec 19, 2012 1:33 PM
6	some place to sleep is all I need. community meals are best, this shouldn't be a burden to NH	Dec 18, 2012 9:11 AM





**Page 3, Q12. We recognize that not everyone will be able to attend the instructor retreat. What words of advice and encouragement would you offer to other NHFS instructors as you think about NHFS and the role of traditional craft in the world today?**

1	Enjoy the process. Art is not a thing, it's a way.	Jan 3, 2013 1:49 PM
2	i believe the future will have opportunities and needs for traditional crafts. keep learning and practicing	Jan 2, 2013 8:20 AM
3	Continued self-development; consistent and thorough course preparation; quality materials and tools; safe, professional, skillful, and caring instruction and interaction with all others; and beautiful, artful craft productions will continue to help build the positive image and success of ourselves, our courses, our crafts, and North House Folk School, eh!	Jan 2, 2013 6:43 AM
4	People have worked with their hands for centuries. In this day and age when there is less opportunity for people to do hand work as a way of making a living it is important to give people the skills to do quality handwork.	Jan 1, 2013 4:18 PM
5	wish I could be there, daughter running in Boston Marathon & asked me to go with her. I wish I lived in GM ...	Jan 1, 2013 1:54 PM
6	I wish I could attend. Find ways to cultivate communication between instructors through the school, and also on an individual basis as we have a lot in common whether or not we work with the same kind of materials or techniques.	Dec 31, 2012 2:44 PM
7	We all learn from one another, instructors and students. Our time at North House is meant to be fun.	Dec 30, 2012 11:29 AM
8	Take great notes and send them to me!! I appreciate the efforts of all of your staff at North House and that of the instructors who can attend.	Dec 29, 2012 1:53 PM
9	All of us need to know you and learn from you! Come and help us improve on what we do.	Dec 28, 2012 10:57 PM
10	I feel there is a huge need and thirst for traditional knowledge.	Dec 28, 2012 3:13 PM
11	Come visit, experience the campus and a course. Stop in to see what others teach. Spread the word of the core benefits of taking a class at the NHFS	Dec 28, 2012 2:29 PM
12	Balance between history and relevance	Dec 28, 2012 12:05 PM
13	In theory it's a good idea, but how can you offer a class to other instructors when you would rather take a class than teach one?	Dec 28, 2012 11:49 AM
14	go north house...a great resource.	Dec 28, 2012 11:45 AM
15	Be open to new ideas (continue to grow and expand your craft/skills). Learn from your students (listen, welcome input and experience, observe and respond when they are at an impasse, etc).	Dec 27, 2012 7:40 AM
16	It, like all out door activities is disappearing fast! We need to catch it & give it back to our lives!	Dec 23, 2012 6:54 AM
17	Have fun, respect your students, provide some resources so your students can continue to learn after your class ends, slow down the pace of your class by	Dec 21, 2012 5:55 PM

**Page 3, Q12. We recognize that not everyone will be able to attend the instructor retreat. What words of advice and encouragement would you offer to other NHFS instructors as you think about NHFS and the role of traditional craft in the world today?**

	having students discuss there progress together a few times during the class, try to relate your class to the broader field of traditional class (history and progress).	
18	It sounds like a wonderful opportunity, but I feel I am too busy with other things and the distance is too far.	Dec 19, 2012 4:21 PM
19	To be totally open in sharing knowledge Challenge each other to expand on their craft Combine skills on some projects or classes	Dec 19, 2012 2:55 PM
20	Traditional craft experience is a tool to get to having fun, building community, learning how to work together etc.	Dec 19, 2012 11:58 AM
21	Relax.	Dec 19, 2012 9:25 AM
22	Continue to think big!	Dec 19, 2012 9:23 AM
23	Our work is important and worthwhile. we change lives with what we do even though we may not think it is a big deal.	Dec 19, 2012 9:07 AM

