

SAVE THE DATE: REGISTRATION OPENS JUNE 1!

Fresh Cut Woodturning Symposium October 30-November 1, 2015

*Updated April 22, 2015



North House Folk School's first-ever **Wood Turning Symposium "Fresh Cut"** aspires to bring fresh energy and ideas to conversations and techniques in the green wood turning world, inviting the work of traditional and contemporary turners to inform and intrigue each other. Rooted in the foot-powered lathe and centuries of tradition, green wood turning stretches into modern explorations of form and function and excites turners of all skill levels and interests. The symposium will include multi-day coursework, demonstrations, speakers, workshops and community gatherings, all designed to encourage wide-ranging discussion of the craft of woodturning and to celebrate and relish the intimate connection to the material green wood turning fosters. This symposium is limited to 100 participants

SYMPOSIUM SCHEDULE

FRIDAY, October 30

3pm: Lead in coursework ends

5:30-6:30pm: Check-in, Social Hour

6:30pm: Welcome & Official Kick-Off

7-9pm: Roundtable Discussion with Michael Cullen, Michael Hosaluk & Robin Wood

SATURDAY, October 31

9am-noon: Session I

- Speakers at 9am, 10am, 11am
- Demonstrations at 9am, 10am, 11am
- Workshop Sessions from 9am-noon

1pm-4pm: Session II

- Speakers at 1pm, 2pm, 3pm
- Demonstrations at 1pm, 2pm, 3pm
- Workshop Sessions from 1pm-4pm

6pm: Wood Fired Pizza Bake

7:30pm: Clay Talks to Wood: Reflection, Critique and Discussion with Ginny Sims & Jess Hirsch

SUNDAY, November 1

9am-noon: Session III

- Speakers at 9am, 10am, 11am
- Demonstrations at 9am, 10am, 11am
- Workshop Sessions from 9am-noon

1pm-4pm: Session II

- Speakers at 1pm, 2pm, 3pm
- Demonstrations at 1pm, 2pm, 3pm
- Workshop Sessions from 1pm-4pm

4:00pm: Symposium ends

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SYMPOSIUM REGISTRATION

\$130 early bird registration; \$150 after Sept 18

Registration available online or by phone June 1, 8am CST

Fresh Cut Wood Turning Symposium aspires to bring fresh energy and ideas to conversations and techniques in the green wood turning world, inviting the work of traditional and contemporary turners to inform and intrigue each other. Rooted in the foot-powered lathe and centuries of tradition, green wood turning stretches into modern explorations of form and function and excites turners of all skill levels and interests. To stir the pot, North House is excited to welcome three internationally recognized craftsmen to teach, demonstrate and speak and enhance the conversation around form, technique, creativity, tradition: Robin Wood, Michael Hosaluk and Michael Cullen. Additionally, we will be joined by Tim Heil, Ginny Sims, & Jess Hirsch, and North House instructors Roger Abrahamson, John Beltman, Lou Pignolet, Jim Sannerud and Jarrod Stonedahl. Located on Minnesota's North Shore in the arts village of Grand Marais, North House Folk School will offer an intimate and engaging setting for turners of all types to connect, learn and foster community.

The symposium will kick off on Friday night with a roundtable discussion featuring Robin Wood, Michael Hosaluk and Michael Cullen. Saturday & Sunday will feature workshops, demonstrations and speakers, with a signature North House wood-fired pizza bake in the evening. Registration for the conference includes participation all evening events, dozens of demonstrations and speakers, and dinner on Saturday evening. Half-day workshops are available on a first-come, first-served basis for an additional \$25 plus materials. For those looking to truly immerse in greenwood turning & woodworking, multi-day coursework options are available both before and after the symposium. Participation in any 2+ day course includes a 50% discount on admission to the symposium. Note, symposium registration is limited to 100 participants.

DEMONSTRATIONS: Saturday & Sunday

Demonstrations are an opportunity to view craftspeople at work up close. Demonstrations will happen on both power and spring pole lathes, and will be repeated to allow for greater access. Demonstrations include:

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| • Turning Handled End Grain Cups | Jarrod Stonedahl |
| • Wooden Bowl Turning | Robin Wood |
| • Turning Burls | Lou Pignolet |
| • Greenwood Turning Techniques | Michael Hosaluk |
| • Forging Hook Tools | Jarrod Stonedahl |
| • Shrink Boxes on the Lathe | Jim Sannerud |

Additional demonstrators, full descriptions and event schedule available June 1, 2015.

SPEAKERS: Saturday & Sunday

A wide variety of talented presenters will offer 45 minute talks on many subjects. Selected presentations will be offered twice throughout the conference. Speakers include:

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| • Wooden Spoons and the Wood Culture Renaissance: Travels in Southern Sweden | Jarrod Stonedahl |
| • Wood Turning | Michael Hosaluk |
| • The Drying Process: Preventing Cracks | Panel Discussion |
| • Making Your Mark: Carving and Coloring the Surface | Michael Cullen |
| • Adventures in Traditional Wood Turning | Robin Wood |

Additional demonstrators, full descriptions and event schedule available June 1, 2015.

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WORKSHOPS: Saturday & Sunday

Hands-on, three hour workshops will allow students to work with instructors in an intimate small group setting and focus on specific skills. Tuition \$25, materials varies. Registration is separate from symposium registration. Workshops include:

- Sharpening Tools with Dennis Chilcote
- Using Milk Paint with Jim Sannerud
- Yes, You can Turn Firewood! with Tim Heil
- Windsor-Style Spindle Turning with John Beltman
- The Three C's: Creativity, Carving, Color with Michael Cullen
- Photographing your Work with Tib Shaw

Additional workshops, full schedule & registration available June 1, 2015.

EVENING EVENTS

Friday, October 30 Roundtable Discussion with Robin Wood, Michael Hosaluk, and Michael Cullen: 7pm

Join our three featured instructors for a lively discussion on turning, tradition, wood culture and the future of craft. Hosted by Layne Kennedy.

Saturday, October 31

Wood-fired Pizza Bake: 6pm

There's nothing like handmade pizza cooked in a wood-fired oven. We'll provide tasty pizza dough and one (really!) hot oven. Bring a topping of your choice to share: we'll create quite a smorgasbord of options for pizza creativity. Roll up your sleeves and get ready to roll your own: you won't want to miss it.

Clay Talks to Wood: Reflection, Critique and Discussion with Ginny Sims & Jess Hirsch: 7:30pm

The creation of wooden vessels has much in common with the ancient tradition of ceramic work. The language used to describe form and function in clay transfers to the world of turned objects and offers a toolbox of concepts and vocabulary to discuss beauty, function, and tradition expressed through wood. We have invited two accomplished Minnesota artists, Ginny Sims, a classically trained ceramicist and Jess Hirsch, a conceptual sculptor, to use the lens of clay and sculpture to discuss form, technique and personal expression in turned wood. Ginny and Jess both hold MFAs from the University of Minnesota, and work in green wood as well as clay and other mediums to make utilitarian objects. They will share their perspectives and offer commentary and critique to those who chose to submit work.

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HANDS-ON COURSEWORK

Participate in a hands-on, positive learning environment and register for an event course. It's North House Folk School at its best, education with a purposeful outcome to enrich lives and build community. Registration required. Tuition and materials fees vary.

Starting October 26

Working Green: Turning, Bending and Exploring with Michael Hosaluk 4 days

Starting October 28

Wooden Bowl Turning with Robin Wood 3 days

Boxes: Working the Curve with Michael Cullen 3 days

Starting October 30

Greenwood Exploration with Michael Hosaluk 1 day

Starting November 2

Wooden Bowl Turning with Robin Wood 3 days

Making Your Mark--Adding Color & Texture to Your Work with Michael Cullen 2 days

*Participation in any 2+ day course includes a 50% discount on admission to the Conference