



North House Folk School
Folk Artisan Market

Traditional northern craft is the soul of North House. Meet the hands at work behind beautiful and useful items for sale at the Folk Artisan Marketplace. Each day, our artisan-instructors will gather to demonstrate their craft and share in the community and camaraderie that follows whenever creative people gather. Items will be available for purchase.

Unplugged Sept 17-19, 2015



Liz Bucheit www.crowntrout.com

Liz Bucheit creates jewelry and body adornment inspired by Scandinavian folklore and myth. A goldsmith for over 30 years, she holds a Master's degree in metalworking and jewelry from the University of Iowa, Iowa City, and has trained in traditional jewelry and metalworking techniques in Ireland and Norway. Liz has won numerous competitions and has been awarded grants from the MN State Arts Board, McKnight Foundation, Sons of Norway and the SE MN Arts Council. Liz is a speaker on the topic of Norwegian filigree work and conducts workshops and classes in jewelry design and fabrication. She owns and operates Crown Trout Jewelers with fellow goldsmith and partner Michael Seiler in Lanesboro, MN.





Emily Derke

Emily has had a love for craft as long as she can remember. Now living in Duluth after completing her 2014 internship at North House, Emily spends much of her time weaving baskets, harvesting material to work with, and exploring other traditional skills and crafts. The search for knowledge and experience has brought her from her home in Minnesota, to both the east and west coasts to learn from many experienced teachers over the last several years.





Beth Homa-Style www.homa-style.com

Beth Homa-Style is a full time basket weaver in Saint Paul, MN. After studying painting in college and working as a caseworker for the homeless, she interned at North House Folk School in Grand Marais, MN. At the Folk School, Beth learned many traditional crafts including boat building, but mostly different styles of basketry. This sparked her obsession with birch bark, which is now her main medium. She locally and sustainably harvests and processes her own materials by hand. Beth is always trying to figure out what she can make out of birch bark next and how to share this durable and beautiful material with people.





Eric Edgin www.decadencebyhand.com

Eric grew up in rural southern Illinois fishing, hunting, foraging, and gardening as a way of life. He has continued to build on the skills and knowledge of his roots by attending a naturopathic school, woodworking and teaching self-sufficient food classes, harvesting his own food, and perfecting food preservation and fermentation methods from around the world in a local context.





Candace LaCrosse www.hemlocksleather.com

With an eclectic professional background in journalism, education, and art, Candace strives for sustainability and life-long learning. Following her 2012 internship at North House, she apprenticed with shoemaker Molly Grant at The Cordwainer Shop in Deerfield, New Hampshire. She currently works from her studio in downtown Duluth making shoes and other leather goods for her business Hemlocks Leatherworks. Her other areas of interest include wood-fired baking, food fermentation, simple shelters, black ash basketry, and traditional cultures around the world.





Paul Linden

Paul Linden is a sculptor and a maker of things who lives and works in Minneapolis. He has taught many courses in Sculpture and 3D Design at the college level, as well as shorter workshops involving tool-making, hand tool skills, and wood-working. He is passionate about helping people to discover the gift of making things with their own hands, and believes that this is especially important for young people.





Mary Reichert www.otlakfeltstudio.com

Mary's paternal grandmother loved all things fiber, except felt—so in good, stubborn fashion Mary found her way to felt-making and hasn't looked back. Her love of felt has since taken her to Kyrgyzstan where she lived with a family for a winter learning both the culture and skills that surround this incredible art. Having grown up without ever learning to spin, weave, cord, sew, or otherwise attempt to cajole the fibers of this world (or anything else for that matter) into beautiful forms, she is now dedicated to teaching others to wake up this capacity in their hands. She is especially interested in creating beautiful felt for everyday living and works and teaches classes from her home studio in Saginaw, MN.





Jim Sannerud www.jsannerud.com

Jim has been working with wood since he took his first woodworking class at the age of nine. That experience inspired him to start his own woodworking business and share with others the beauty and quality of hand-made wooden objects. In 2007 he began a pilot program in Ukraine teaching woodturning to children in orphanages. He has taught private and small group classes for the last seven years in his St. Paul studio as well as at various folk schools, colleges and universities around the country. Jim makes his living woodturning and designing and building furniture.





Mary Schliep

Mary started rosemaling in 1989 and has been busily painting ever since. Mary specializes in the Valdres and Telemark styles (each defined by the geographic region where they found their beginning in Scandinavia). Mary has been a consistent teacher at North House ever since the school's first catalog. She demonstrates the traditions of rosemaling annually at Norsk Høstfest - North America's largest gathering of Scandinavian heritage enthusiasts.





Michael Seiler www.crowntrout.com

Michael is co-owner of Crown Trout Jewelers in Lanesboro, MN and has been working in the metal arts since 1995 mastering the techniques of fabrication, stone setting, wax carving, stone cutting and stone inlay work. Michael has been awarded grants from the McKnight Foundation and the Minnesota State Arts Board for his signature stone cutting and lapidary talent. His goals are to create new and innovative techniques in stone setting and ring design combining lapidary and metal work. An avid guitar player, one of Michael's recent endeavors includes handcrafting gemstone guitar picks from exotic jaspers, agates and even petrified dinosaur bone!





Jarrod StoneDahl www.woodspirithandcraft.com

Jarrod has been working with wood and bark professionally since 1996. He and his wife April make and sell their handcrafts for a living through their business Woodspirit. He teaches workshops across the country and internationally. Over the years he has made birch bark baskets, birch bark boxes, wooden spoons and bowls, as well as cradle boards, birch bark canoes, snowshoes and toboggans. His main focus is woodturning using only a foot powered lathe, and carving spoons with axe and knife. He has spent time in museum archives here in the states, Sweden and the UK, studying and researching older work which is influential part of his inspiration as a craftsman.





North House Folk School

On the harbor in Grand Marais, MN

www.northhouse.org