



Woodcarver's Week: March 4-9, 2014 RESERVATION FORM

SATURDAY, MARCH 8 CARVER'S CONFERENCE

As a special feature of this weekend, all classes will take a break on Saturday to allow everyone to participate in mini-courses, excursions and open shop. Participation in the Carver's Conference Day is included in the tuition for all other carving courses (some materials fees may apply). Registration is limited to one session per student; as additional spaces become available, registration will be made available on a first-come first served basis. Non-enrolled students may participate in the Open Shop, mini workshops and excursions for \$25. **Call 218.387.9762 to register.**

All Day:

Open Shop: We'll be making woodchips all day in the Blue Building. Enjoy the camaraderie of working with other carvers, ask questions and drink coffee. No reservations required, 8am-5pm

Morning Sessions

Field Trip to Grand Portage National Monument: If you haven't ever been to Grand Portage National Monument, you're in for something special. The visitor center display includes a wonderful exhibit of artifacts found at Grand Portage and in the surrounding areas. North House has arranged for a curator to meet with the group to answer questions and discuss and show wood working tools specific to the area during the 18th century. Hosted by Fred Livesay. Participants will meet at **8:30am** to arrange car-pooling and return to campus later in the afternoon.

Winter Woods Walk: Enjoy a snowy walk on nearby forested land with forester and craftsman Mike Schelmeske. Learn how to spot your next carving project while it's still on the tree, and the basics of identifying and harvesting wood for various uses. Participants will meet at **9am** to arrange carpooling and return to campus by noon. Dress to be outdoors, winter boots highly recommended.

Skimming the Surface: Milk Paint Basics with Jim Sannerud Got milk (paint)? Add color and creativity to any project without using toxic and petroleum-derived products (no cow required). Learn how to prepare, mix your own colors and apply milk paint. Milk paint is one of the most ancient forms of paint known. Milk protein (also known as casein) and crushed limestone are mixed to form a very strong binder. Clay is added for body and earth pigments are added for color. The paints are made in powder form to avoid adding chemical preservatives. The instructor will provide a sample board and paints to work with, or bring a project you'd like to experiment on. \$10 materials fee. **9am-1pm** at NHFS. Limited to 10 students.

Afternoon Sessions

Make Your Own Wooden Hook Knife Sheath with Mike Loeffler This simple wooden sheath will help keep your hook knife razor sharp and make your carving much more enjoyable. We will cut out our pieces and assemble them carefully to ensure that the cover stays tightly shut. We will also take a look at a few other simple wooden sheaths that may inspire further projects at home. **2pm-4pm, \$5 materials fee**, Limited to 8.

Sheaths from Birch Bark with Ian Andrus Extremely effective sheaths to protect your carving tools can be made from just a few materials that can be harvested from the boreal forest: birch bark and spruce root. Ian Andrus will teach a simple folded sheath design suitable for knives, chisels or other tools in need of protection. **2pm-4pm, \$5 materials fee**, Limited to 8 students

Sharpening Techniques Tutorial with Dennis Chilcote The importance of sharpening skills can hardly be over-stated when it comes to having an enjoyable carving experience. Dennis Chilcote, long-time sharpening instructor at North House, will delve deep into the nuances of sharpening tools used for wood carving. Bring your tools for hands-on practice and instruction. **2pm-4pm, \$5 materials fee**



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March 8, 2014

NAME: _____

PHONE: _____

EMAIL: _____

As part of my enrollment in _____ course during the Woodcarver's Week, I would like to participate in the following mini-course/excursion on Saturday, March 8 (please select your preference). I understand that I can participate in one complimentary session; additional enrollment may be possible closer to the event. **Materials fees may be paid upon arrival.**

OR

☐ I am not enrolled in a Woodcarver's Week course, but would like to participate for \$25 plus materials fee. Check enclosed (or call 218.387.9762 with credit card info)

Please indicate ONE mini course/excursion:

- ☐ Grand Portage National Monument, 8:30 am-1:30pm
- ☐ Winter Woods Walk, 9:00am- noon
- ☐ Skimming the Surface: Milk Paint Basics, 9am-1pm (\$10 materials fee)
- ☐ Make Your Own Wooden Hook Knife Sheath: 2pm-4pm (\$5 materials fee)
- ☐ Birch Bark Sheathes: 2pm-4pm (\$5 materials fee)
- ☐ Sharpening Techniques Tutorial: 2pm- 4pm (\$5 materials fee)

Reservations available by phone (218.387.9762),
Email form to info@northhouse.org, or
Mail at Return to NHFS, PO Box 759, Grand Marais, MN 55604

Internal Use: RB ____ BB:____ CR (if applicable): _____