



We all dance for various reasons. Dance is beautiful, fun, inspirational, and everything in between. Dance is a celebration, dance is theatre, dance is faith, dance is a connection. It occupies a role in all our lives, and can express our most positive emotions and heal our negative ones. When we need something greater to work towards, we turn to dance.



Street Medicine (StreetMed) is Duke's urban dance group, serviced to develop a greater interest in urban dance at Duke and the greater Triangle Area. We are a group of individuals who have developed complex relationships with dance, and questioned what it means to us. Our team learns from one another and the community, being perpetually set on growth. Although dance represents a lot of things, we all agree that, sometimes, it simply just exists for our appreciation—dance just *is*.

We are proud to present our first showcase publication, *Dance Is*. This school year, we were unable to perform our annual showcase due to the COVID-19 pandemic. We were unable to recognize our showcase committee, our executive board, and our seniors. We missed firsts and lasts, hellos and goodbyes. However, with this unfortunate circumstance came a realization that dance lives on—through technology, in our homes, and in our hearts. Throughout these works, we challenge you to explore the meaning of dance in your lives and in the world. To us, dance allows us to grow, learn, and share. This publication is a testament to our dedication, our passion, and all that dance is and can be.



FULL TEAM PIECES

1. Dance is... Remembering

Dance helps us to express the good and the bad. With this piece, we'd like to honor Pop Smoke—rest in peace—whose art allowed us to create our own. Whether we dance to new or old artists, dance lets us create lifelong memories with our close ones.

Choreography: Amr Bedawi, Arianna Carr, Christine Yang

Filmography: Ryan Pham

Songs: Dior (Pop Smoke) → Can't Leave 'Em Alone (Ciara) → Life is Good (Drake ft. Future)

2. Dance is... Versatile

Urban dance isn't all the same—we're here to show you just how versatile it can be with a set consisting of some of our favorite pieces from Season 6. As Dance Council Showcase (Fallcase) was our first performance of the year, this was our new members' first introduction to StreetMed. Watch for a special surprise at the end!

Choreography: Christine Yang, Amr Bedawi, Arianna Carr, Ben Grant

Songs: While We're Young (Jhené Aiko) → Icon (Jaden Smith) → Twerk It (Busta Rhymes) → Tambourine (Eve)

3. Dance is... Legendary

StreetYoncé? BeyMed? StreetChella? Inspired by Beyoncé's Coachella performance and Netflix special, *Homecoming*, we pay homage to someone who has redefined art and popular culture through her music, dance, and creativity. Beyoncé is a legend, and her dancing is legendary. Bow down.

Choreography: Katherine Barbano, Christine Yang, Arianna Carr, Shana Abraham

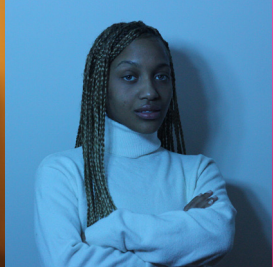
Songs: Mi Gente → Say My Name → Lose My Breath → I Been On → Top Off (Beyoncé)



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watch

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4. Dance is... Timeless

StreetMed loves throwing it back and this time is no exception. Watch us jam out and groove to some popular throwback hits from the 2000s created by some of our most beloved hip hop artists. Do you recognize any of them?

Choreography: Paul Kim, Arianna Carr, Dahlia Chacon, Shana Abraham, Christine Yang

Songs: Throw It Back (Missy Elliott) → Lick Shots (Missy Elliott) → Hey Daddy (Usher) → Topsy (J-Kwon) → Like This (MIMS) → Drop It Like It's Hot (Snoop Dogg) → Disco Inferno (50 Cent)

[click
to
watch](#)



5. Dance is... Identity

StreetMed performed this piece at ASA's Lunar New Year showcase. We hope to illustrate the mental and emotional journeys of students in the East Asian community, and the effects of culturally and socially bred academic expectations on our mental health. It is becoming increasingly important to find a community with others who have had similar experiences, although we might feel alone even in success.

Choreography: Christine Yang, Cathy Chen, Amr Bedawi, Austin Zhang

Song: Guilt Trip (Sylvan LaCue)

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to
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6. Dance is... Joy

Sometimes, our relationship with dance is **hot** and **cold**. Dance is a journey consisting of various emotions, but our finale set demonstrates that, above all, StreetMed can join together to create and express joy.

Choreography: Terrence Jung, Arianna Carr, Linus Li, Annika Allado, Christine Yang

Songs: Toes (DaBaby) → Ice Me Out (Kash Doll) → So Cold (Tank) → Hot (Young Thug ft. Travis Scott) → Trini Dem Girls (Nicki Minaj) → I'm Really Hot (Missy Elliott) → Hottest in the City (Ty Dolla \$ign)

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Follow our Instagram (@dukestreetmed) where we'll be revealing our showcase projects!



STREET MEDICINE SEASON VI

CLASS OF 2020

Arianna Carr
Austin Zhang
Cathy Chen
Christine Yang
Dahlia Chacon
Esther Kwarteng
Grace Shen

GRAD STUDENT

Zi "Prince" Wang

CLASS OF 2021

Alex Ragh
Amr Bedawi
Carter Teng
Destiny Mulero
Mabelle Zhang
Mitchell Fleszar-Friedman
Santi Orozco
Shana Abraham
Uwa Ihionkhan

CLASS OF 2022

Katherine Barbano
Linus Li
Michael Tian
Sara Burpeau
Xavier Tang

CLASS OF 2023

Annika Allado
Joanne Gabriel
Michaela Sylvia
Nathan Cho
Rachel Irengo
Ruby Ehrlich
Sarah LoCurto
Terrence Jung



EXECUTIVE BOARD

Executive Director:	Dahlia Chacon
Artistic Director:	Christine Yang
Treasurer:	Amr Bedawi
Design Chair:	Alex Ragh
Outreach Chair:	Linus Li
Showcase Chair:	Mabelle Zhang
Social Chairs:	Carter Teng Shana Abraham

SHOWCASE COMMITTEE

Design:	Annika Allado
Logistics:	Sarah LoCurto
Multimedia:	Terrence Jung
Publicity:	Ruby Ehrlich



Showcase
Playlist



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