Chart Critique

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Executive Summary

Understanding charts through different stories

- 2 Charts liked
- 2 Charts not liked
- 2 Clear charts
- 2 Muddled charts
- 2 Charts that deceive
- 3 Chart valuations

Scale of **Initial** Chart Thoughts

- Trending Green with happy face notes clear, concise and easy to read
- Trending Red with angry face notes muddled, overwhelming and difficult to read







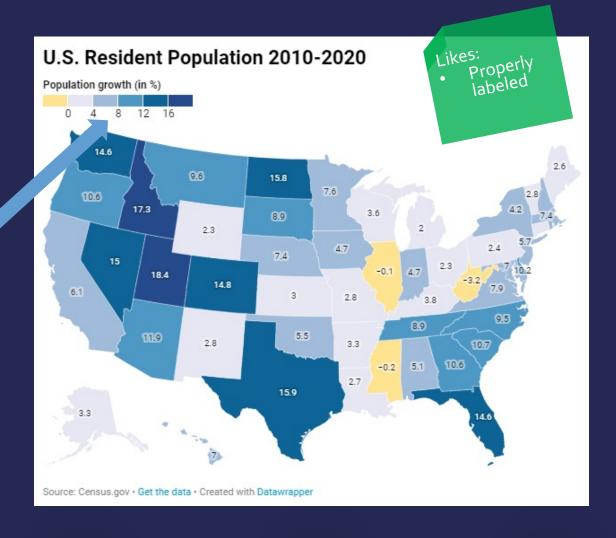




Liked Chart One

O1 Likes

- Clear intent of the chart -Population
- Properly labeled with dates and percentage numbers
- Color scheme trends darker with population growth









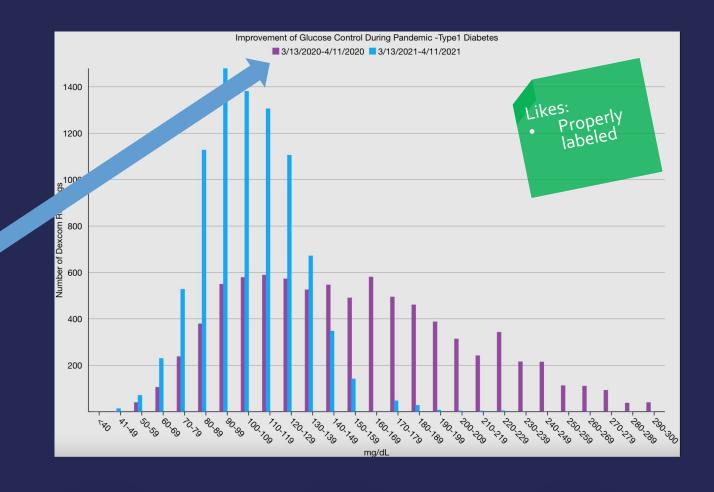




Liked Chart Two

O1 Likes

- Clear title, with clear data dates timeline
- Clear x-axis and y axis labeling
- Clear colors and background









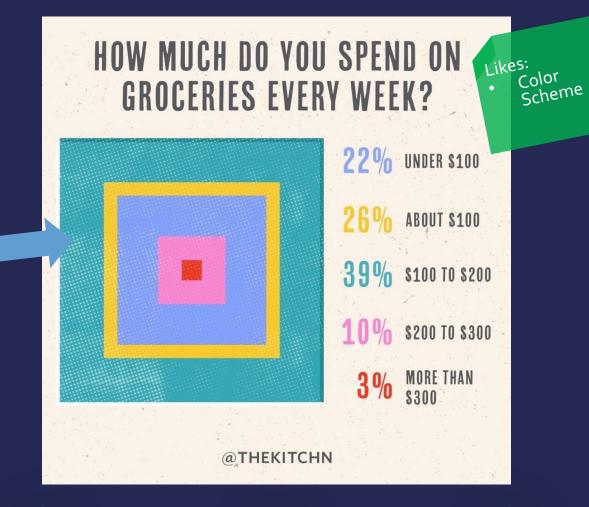




Disliked Chart One

O1 Dislikes

- Not in order
- Unclear labeling in box figure
- Missing mark of the main idea of how much is spent on weekly groceries













Disliked Chart Two

O2 Dislikes

- Color labels do not match bar colors
- Mismatched labeling
- Y-axis is not clearly labeled
- X-axis is not clearly labeled









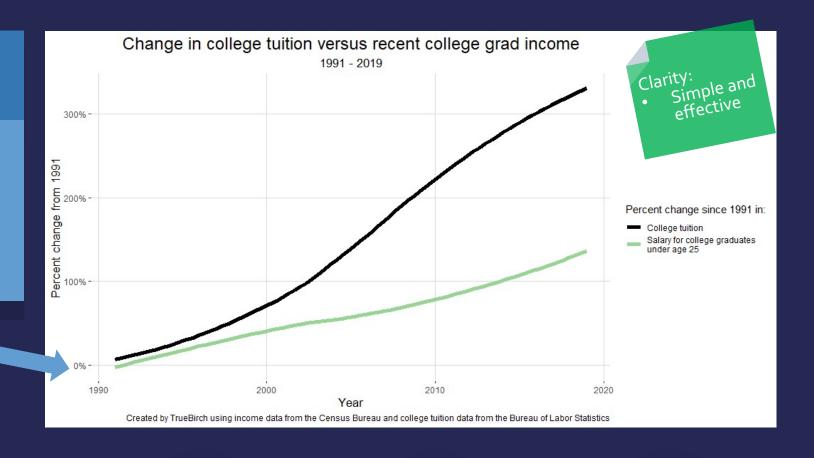




Clear Chart One

O1 Attributes leading to of clarity

- Distinct colors matching legend
- Clear legend
- Y-axis clearly labeled
- X-axis clearly labeled









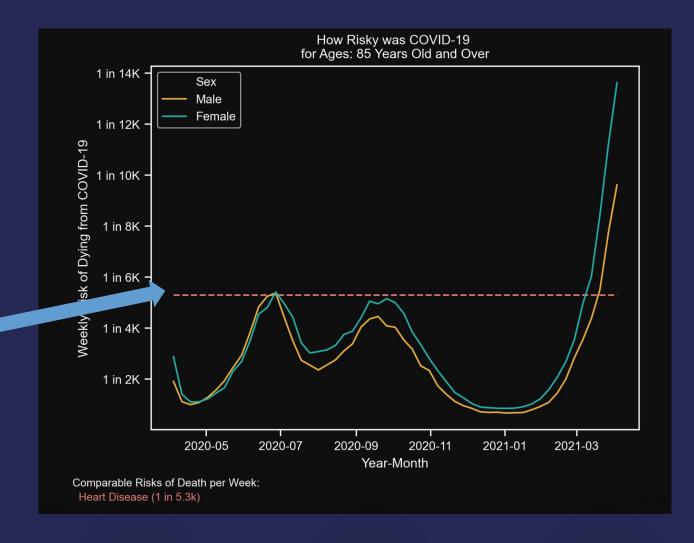




Clear Chart Two

O2 Attributes leading to of clarity

- Distinct colors matching legend
- Clear legend
- Y-axis and X-axis clearly labeled
- Clear color scheme
- Distinct trend line is properly labeled









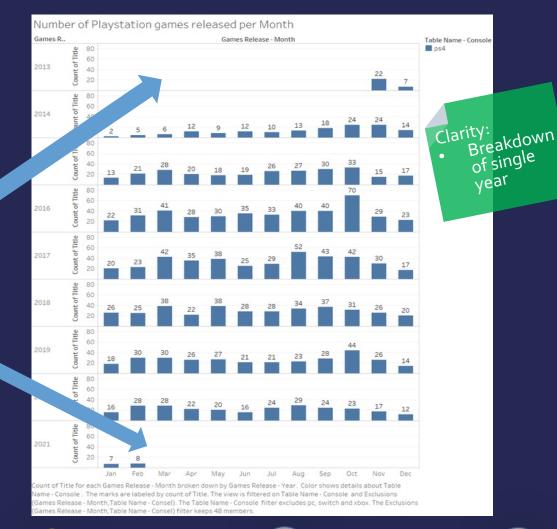




Muddled Chart One

O1 Attributes leading to lack of clarity

- Overload of information
- Would be helpful to see the trend line over the years
- Missing data for 2013 and 2021









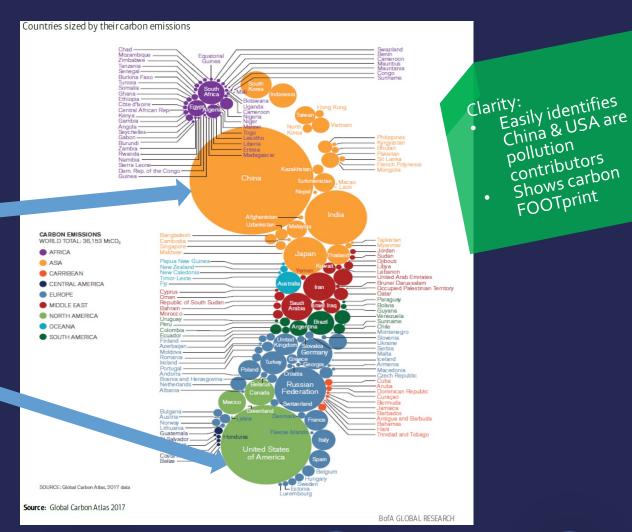




Muddled Chart Two

02 Attributes leading to lack of clarity

- Lacking simplicity
- Would be helpful to see the carbon emission percentages by population
- Difficult to read with small text













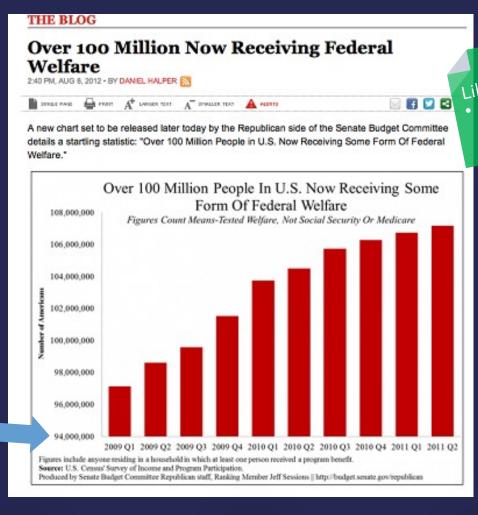
pollution

contributors Shows carbon FOOTprint

Deceptive Chart One

O1 Deceptive Techniques

- This graph makes the welfare issue appear out of control
- Y-axis starts at 94 million
- Does not note overall population to welfare recipients













Deceptive Chart Two

O2 Deceptive Techniques

- Y-axis starts at 8%
- This graph makes unemployment rate look as a steep dip when it was a small .1% drop
- Employment trended up in Obama administration

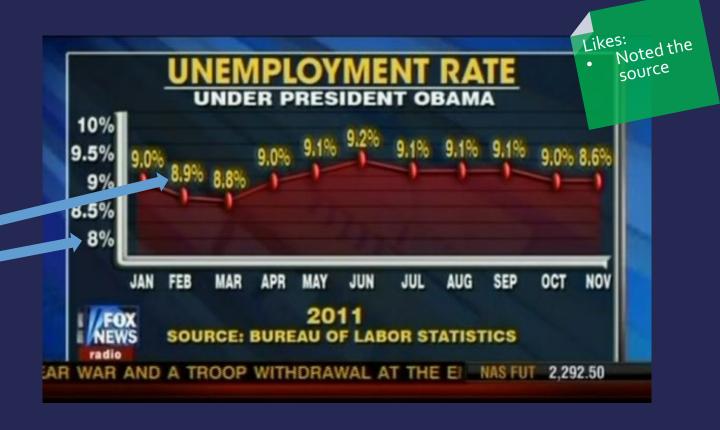












Chart Critique One

O1 Understand Through Critique

- <u>Initial thoughts:</u> Pleasant color scheme, following application process
- <u>Intent:</u> Tracking job applications and their result - intent is clear
- <u>Misleading</u>: Misleading as to did the candidate or employer reject? The chart is unclear on who rejected.
- Missing: Labeling of the 2nd from the bottom labeling, initial applicant pool stem
- 3 Changes:
 - 1) Font
 - 2) Label all items & add title
 - 3) Distinct color grouping

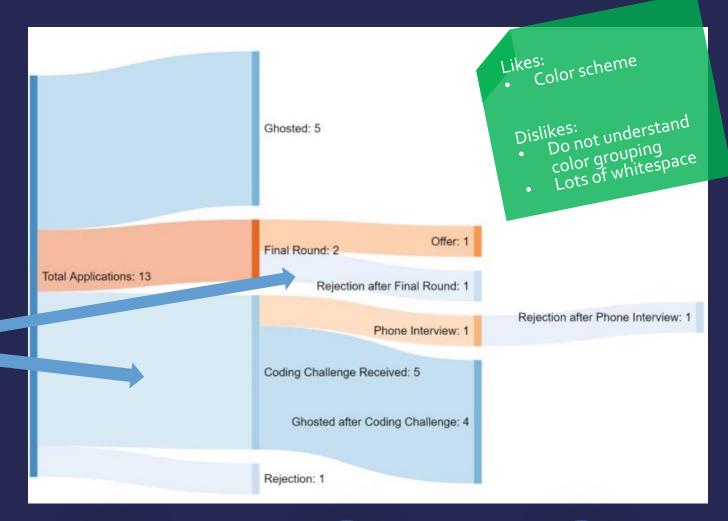












Chart Critique One Sketch













Chart Critique Two

O2 Understand Through Critique

- Initial thoughts: Title is blatant
- <u>Intent:</u> Changing e-market trends intent is clear
- <u>Misleading</u>: 670% and -77 % are huge gaps, wondering if 670% is due to disposable gloves and luggage, -77 is an investment piece (buy once)
- Missing: Group category labeling and dates
- 3 Changes:
 - 1) Modest title size
 - 2) Different color than purple for title and icon
 - 3) Category labeling















Chart Critique Two – Sketch

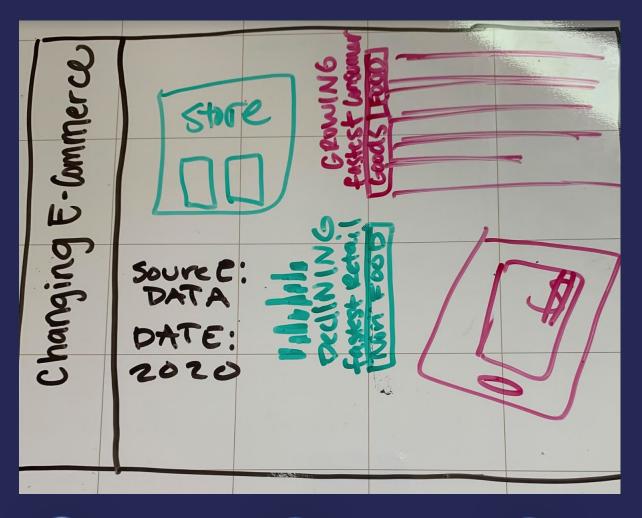












Chart Critique Three

O3 Understand Through Critique

- <u>Initial thoughts:</u> Revenue costs are high at \$8.2 billion, low margins
- <u>Intent:</u> Tesla's Q1 FY21 breakdown intent is clear in title
- Misleading: Would like to understand more of the gross profit and 'operating profit' and why not grouped together
- Missing: Would be interesting to also see corporate taxes as Tesla also takes
 \$518 million regulatory credits
- 3 Changes:
 - 1) Bolder font
 - 2) Totals total
 - 3) Costs totals

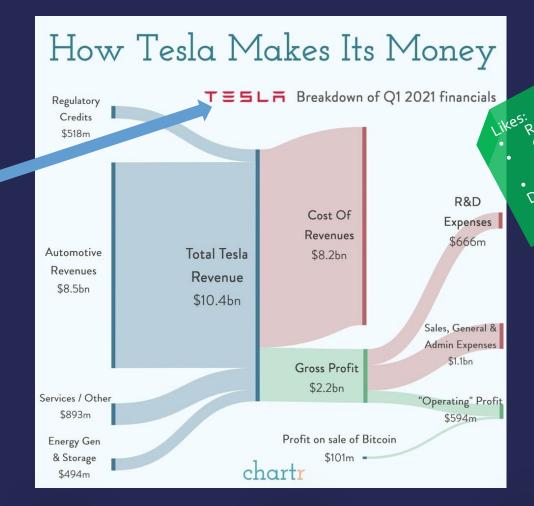












Chart Critique Three – Sketch

