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Study for the right wrist

Minuetto by Exaudet*

Etude pour le poignet droit

Menuet d'Exaudet*

(1710-1763)

Etude für das rechte Handgelenk

Minuetto von Exaudet.

Allegretto

* This piece exists with the piano. First volume
of the "Jeune Violoncelliste"

* Ce morceau existe avec accompagnement de piano
(1er Volume du Jeune Violoncelliste)

* Dieses Stück findet man mit Klavierbegleitung in
dem ersten Buche des "Jeune Violoncelliste"

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Study of the $\frac{1}{2}$ position

Etude de la $\frac{1}{2}$ Position

Üben der $\frac{1}{2}$ -Lage

Study by Romberg

Etude de Romberg (1772-1841)

Etüde von Romberg

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Scales of 1 octave
in the 1st Position

Gammes à une octave
à la 1^{ère} position

Tonleitern durch 1 Oktave
in der 1. Lage

Major scale
Gamme majeure - Dür Tonleiter

A musical staff in G major (no sharps or flats). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8.

Harmonic minor scale
Gamme mineure harmonique - Harmonische moll Tonleiter

A musical staff in G harmonic minor (one sharp, F#). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1 ex. 2, 3, 4, 5, 6, 7, 8. A bracket labeled '(b)' is above the 5th and 6th fingers.

Melodic minor scale
Gamme mineure mélodique - Melodische moll Tonleiter

A musical staff in G melodic minor (two sharps, D# and E#). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8. A bracket labeled '(b)' is above the 5th and 6th fingers.

A musical staff in G major (no sharps or flats). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8. Brackets labeled '(b)' are above the 3rd and 4th fingers, and above the 7th and 8th fingers.

A musical staff in G harmonic minor (one sharp, F#). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1 ex. 2, 2, 3, 4, 5, 6, 7, 8. Brackets labeled '(b)' are above the 3rd and 4th fingers, and above the 7th and 8th fingers.

A musical staff in G melodic minor (two sharps, D# and E#). It consists of five lines and four spaces. The notes are quarter notes, starting on G and continuing up the scale. Fingerings are indicated below the staff: 1 ex. 2, 2, 3, 4, 5, 6, 7, 8. Brackets labeled '(b)' are above the 3rd and 4th fingers, and above the 7th and 8th fingers.

Bowing - styles applicable to
the scales of one octave

Coups d'archet applicables
aux gammes à une octave

Bogenstriche den Tonleitern durch
eine Oktave anwendbar

Whole bow - length - *Tout l'archet* - Ganzer Bogen.

3. 4. 5. 6. 7. 8. 9.

Whole length and half length of bow - *Tout l'archet et moitié de l'archet* - Ganzer Bogen und halber Bogen.

10. 11. 12. 13. 14. 15. 19.

In the middle, with the wrist - *Au milieu, avec le poignet* - In der Mitte, mit dem Handgelenk.

16. 17. 18. 19.

Exercises to develop the agility of the fingers

Study daily some exercises of N° 18
and some bowing - styles N° 17

Repeat each bar several times.

Exercices pour développer l'agilité des doigts

Travailler chaque jour quelques
exercices du N° 18 et quelques
coups d'archet du N° 17.

Faire plusieurs fois chaque reprise.

Übungen um die Geläufigkeit der Finger

Man übe täglich einige Übungen
der Nummer 18 und einige
Bogenstriche der Nummer 17.

Man spiele mehrere Wiederholungen.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Variations
Variantes
Varianten

1. 2.

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Two studies by Dotzauer

Deux études de Dotzauer
Violoncelliste (1783 - 1860)

Zwei Etüden von Dotzauer

Moderato

1.

Variations.
Variantes.
Varianten.

1. 2. 3.

Moderato

2.