

The Internet Now

One of my peer's comments in the article the struck me was on the article 'Sunrise on Methodology and Radical Transparency of Sources in Historical Writing' which was written a few years ago.

"Looking back on this article from nearly a decade down the road, I find the optimism of this article really interesting. While we can see the use of the hyperlinks in this article and in most modern blogging, scholarly articles are still most often rendered as ersatz versions of traditional paper journals. I would love for all articles (or even a majority) to be well linked, but I'm not sure who the labor of this work falls on (authors or editors)."



What I think of when reading this is how much the internet has become so impactful in just a few years. I would have never imagined taking so many online courses in any discipline let alone a course in History about digital data. I am looking forward to see where the internet can take history and where research can go with internet data available, in a few years I imagine the whole landscape will be different.

I think there is definitely a point to made for articles to be “well linked” as there is so much online that can be why not have more information available. This is almost like open access research in a way because then you can get a more in depth picture of what the author is trying to convey and also where they got some of their information from.

As can be seen in the articles below developments in the use of digital history are within the last 10 years. The last example is someone using the internet for digital history.



[News from the Field: "Going Digital" in Art History by Murtha Baca.](#)
[Digital archives and history research: feedback from an end-user by](#)
[Alexander Maxwell \(note on page one this dates to about 2010 as well\).](#)
[The Digital World and the Future of Historical Research by Edward](#)
[Hampshire \(note on page one this dates to about 2010 as well\).](#)
[Digital Historiography and Performance by Sarah Bay-Cheng.](#)

[Link to the article in 1st paragraph.](#)

[Link to annotation.](#)