

Assignment 3

Design Thinking

Sketches and Wireframes

Flow Overstack Team

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1 Introduction

Our app belongs to those apps who focus on the social side of technology. The main idea revolves around the concept of learning new information about the life of important historical people through the use of the smartphone camera. The user will take a picture of herself or a friend - more generally of a human being - and the app will associate that face with the profile of an important person from the present or the past. The app social side comes into play just after the picture is taken, when the user decides whether to share the discovered profile on the app feed, where every people connected with the user (her friends) share their new discoveries.

Since we aim to create an entertaining, social, and interactive way of learning, our persona is fundamentally ageless. Everyone who is able to read and willing to learn represents a possible user of our app - which due to its focus on important people we named V.I.P. While we suppose that learning may be enjoyable for everyone, independently from age and cultural background, we also recognize a special interest in subvert the conception that the new young generation may have about VIP - especially young people around the age of twelve, for they are at the beginning of their education and they may still lack the critical thinking tools which are required to understand the artificial construction behind certain online profiles which are successful in terms of likes and followers, such as those appearing on Instagram and Facebook. Our best hopes for this app are therefore shaped by a desire to redirect the vision of VIPs that the new young generation may have. Our main way to achieve this is by sharing profiles such as those of Leonardo Da Vinci and Nikola Tesla, which gained fame by changing culture, history, and technology, instead of representing a collection of materialistic and ephemeral signs as most of the successful VIP on the social media tend to appear.

We firstly interrogated ourselves about possible funny ways to learn. We already had in mind an interactive approach, since it is generally perceived as more entertaining. After having interviewed some young girls and boys of the Elvetica school in Lugano and merging together the aforementioned concepts, we concluded that a photography associated with the face of a friend, leading to a connection with an actual VIP, might be the right path to follow.

2 Persona

The first task we went through was to summarize the interviews we conducted and extract meaningful data from all the kids' answers to construct a user model for our application. The result is Kiddo, our design persona. Let us introduce him:

Kiddo is the average 12-years-old, goes to middle school and loves spending time on his smartphone. He uses it mainly for entertainment purposes, following his favorite youtubers and idols on social media, listening to music and chatting with his on-and offline friends. Although its high affinity to his electronic device, our boy knows

that he shouldn't exceed the usage limits imposed by his parents and is well-aware that mobile phone addiction is just around the corner. For that reason, he doesn't stay on his phone for more than a couple of hours a day.

He follows people like Footballo Socceri, the millionaire football player who likes to party and buy fast cars; Trappino Trappisti, a rapper who rose to fame after punching a man on the street and whose songs are mainly violence-themed; Thotella DeThot, a TV showgirl widely known for her osé selfies posted on Instagram; and many others. Despite being interested in their luxurious and cool lifestyle, Kiddo knows that they are not a good role model to follow; he is rather inspired by people who did something good for science, played a role in the history of humanity or left an important message for the future generations.

Our persona doesn't dislike school, but he finds the "classic" way of studying quite boring, bent over a textbook trying to memorize dates and facts that he will forget in a couple of days anyway. In class, he often dreams of being somewhere else, learning about something that *really* amazes him. Kiddo thinks that there should be other ways of learning and that it should be more interactive.

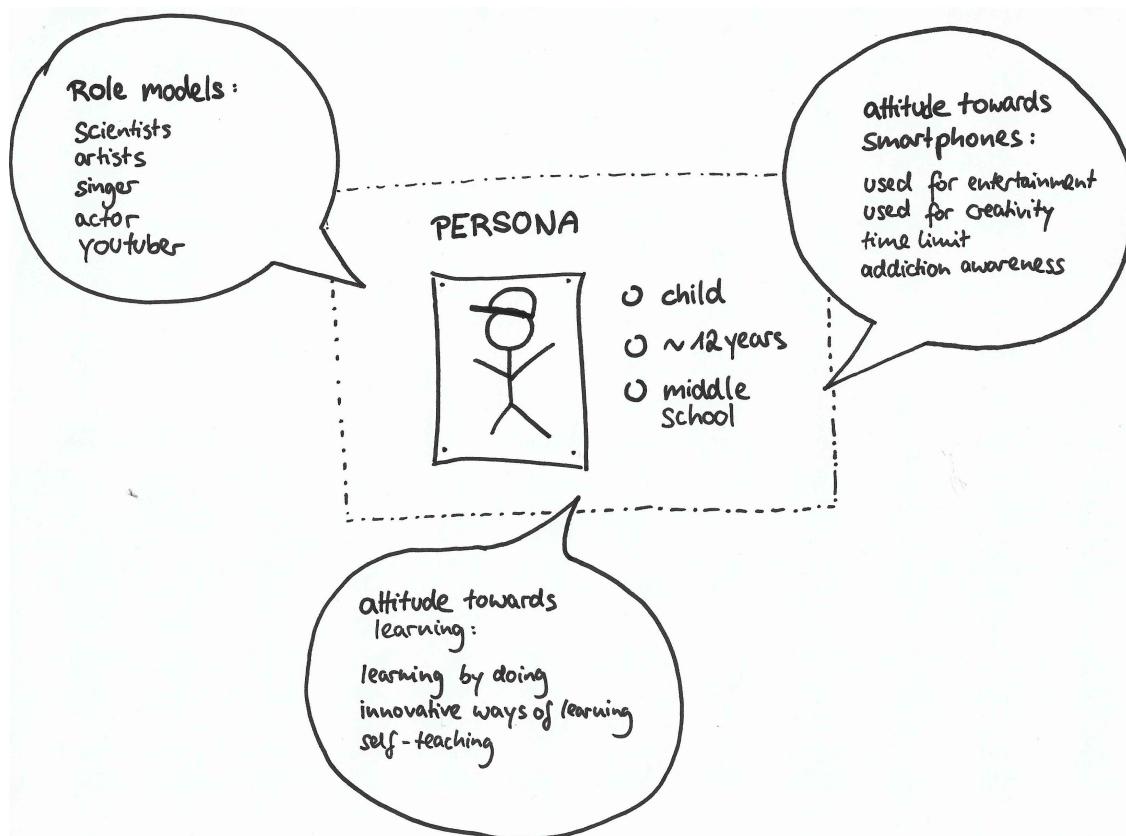


Figure 1: Our persona draft

3 Ideation and sketching

Before being able to sketch a storyboard and a wireframe we had to identify the persona we were going to design the application for. With that in mind we went over the data we gathered through the interviews.

The ideation followed right after. As we reviewed our information we came up with and sketched some storyboards depicting a possible situation which our users may find themselves in. For instance, you could imagine a child wondering what they would want to be when they grow up; in such a situation our application may help a kid clear their mind or come up with something new they would want to check out.

Other than the storyboards, we sketched the skeleton of a possible wireframe, which will be covered in more detail in its own section, but the main idea behind it is to make it, firstly, simple and intuitive. We do not wish for our users to feel overwhelmed or lost because of many unclear features; because of this, at this point in time, we opted for few and easy to understand mechanics, such as a feed, a camera button and menus for a personal profile and settings.

To wrap it up, ideation and sketching took shape together as they complement each other for a successful early design. The ideation was a necessary step to sketch our ideas since we could not have drawn anything without first coming up with something to draw ourselves. Reviewing our data was the fundamental point of this step as we could not have proceeded otherwise.

4 Workspace and materials

Our workspace is basically a desk in the Informatics building, either in a class room or in the open space. The desk is mostly rectangular but we sit around it as if it was King Arthur's round table. In that way, everybody can contribute with his creative ideas. For drawing sketches, designing storyboards and creating drafts, we go easy and plain: paper and black pens are our fundamental material. Colours are only used for highlighting and structuring.

Apart from that, we use the walls in our class room to draft larger sketches and stick Post-Its. Drawing on the wall enables us from time to time to explain complex ideas in a very easy way to our group members.

For the prototype we used the program “Balsamiq” that lets us create sketchy wireframes in a convenient and easy way.

5 Photos

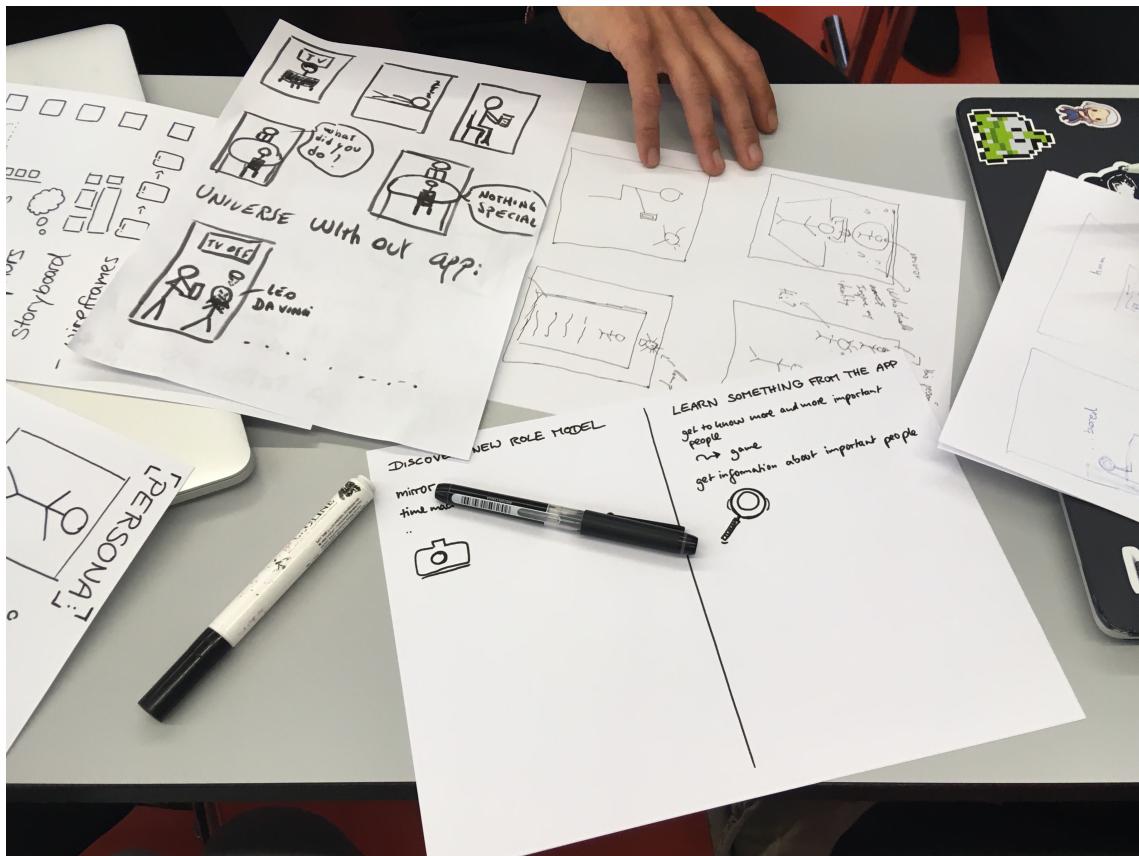


Figure 2: Our creative sketching workspace

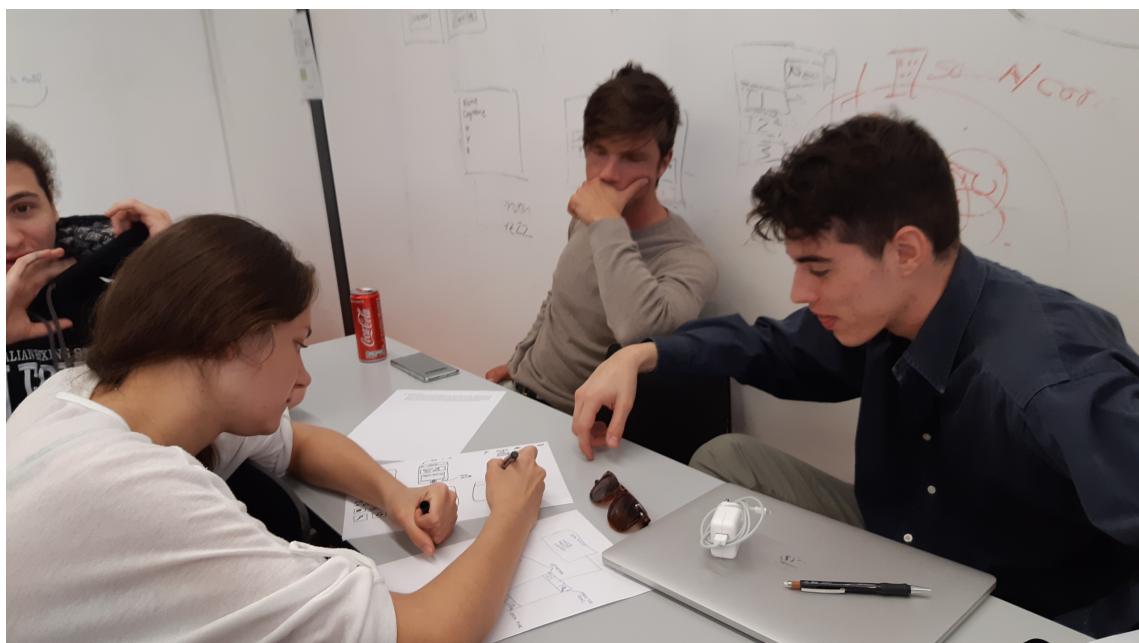


Figure 3: Flow Overstack at work

6 Sketches

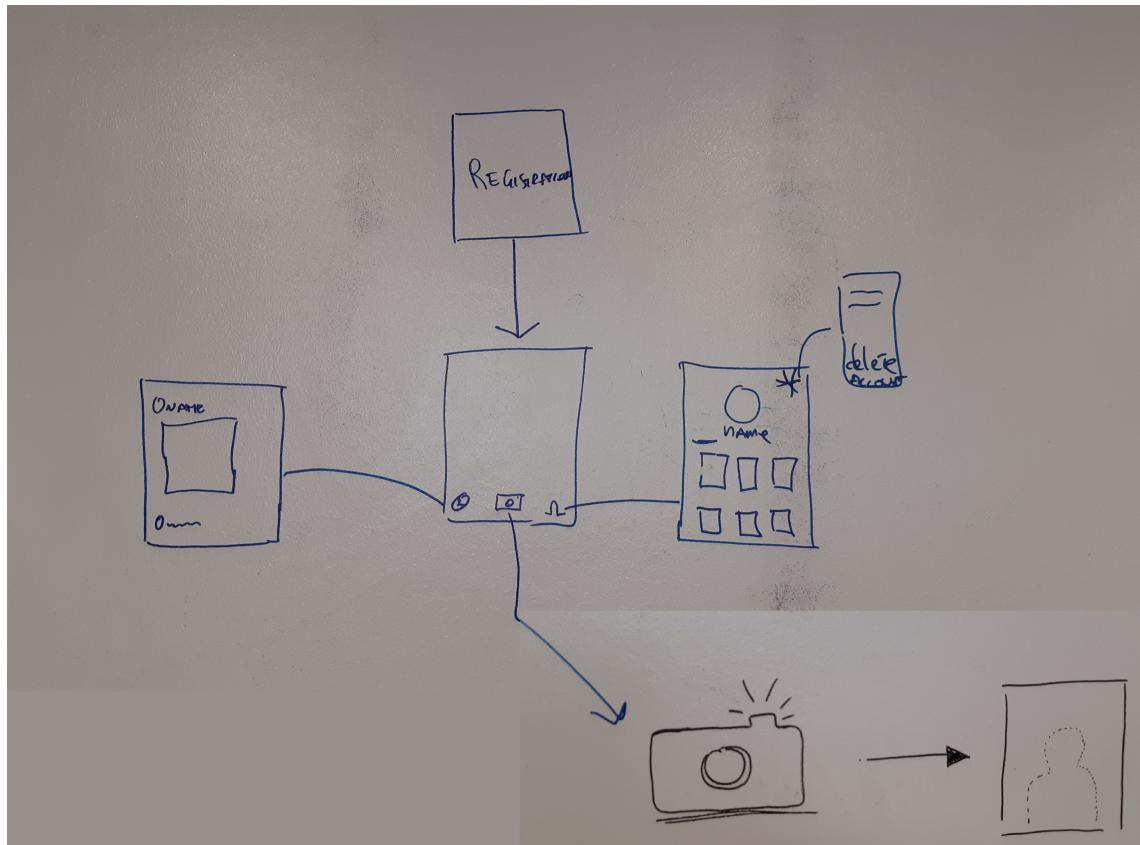


Figure 4: The very first sketch (on the classroom wall)

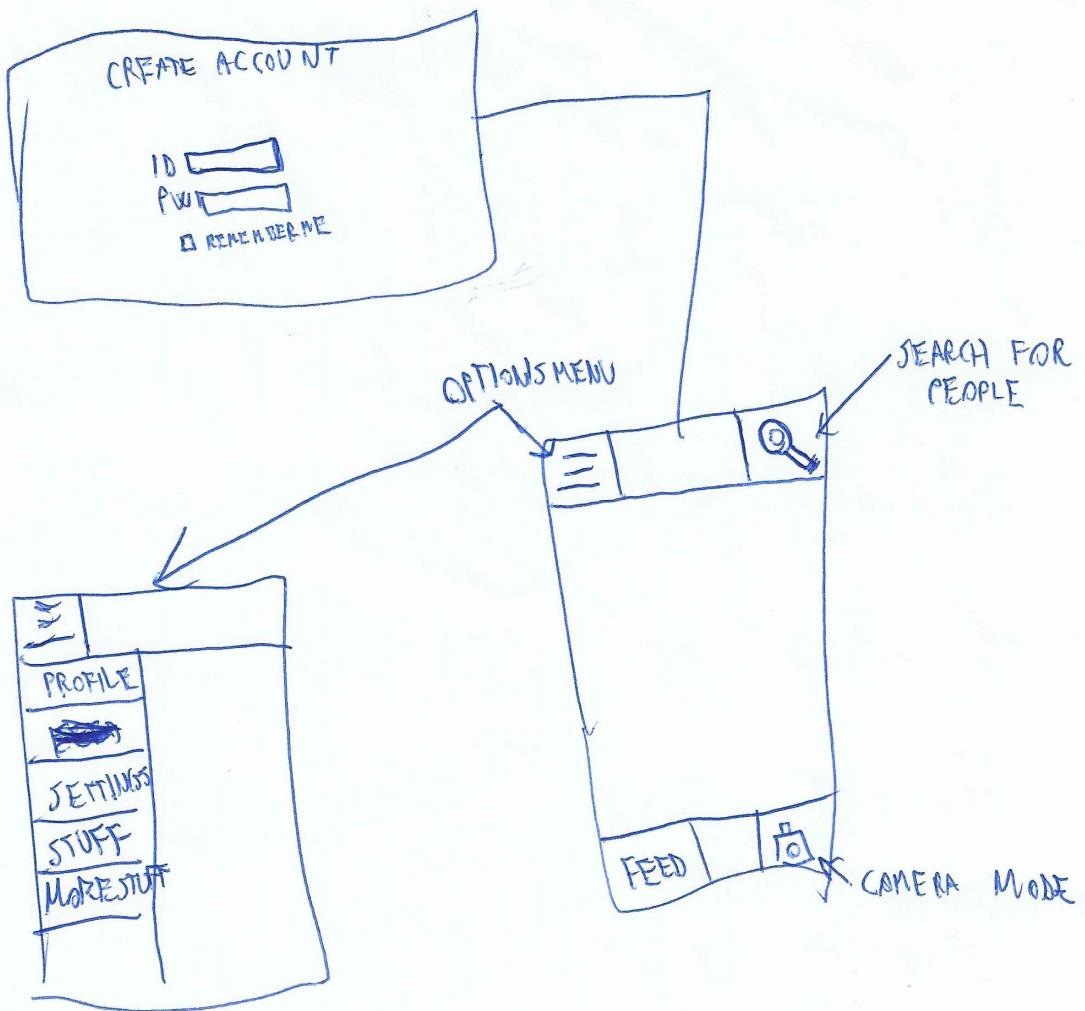


Figure 5: The basic idea

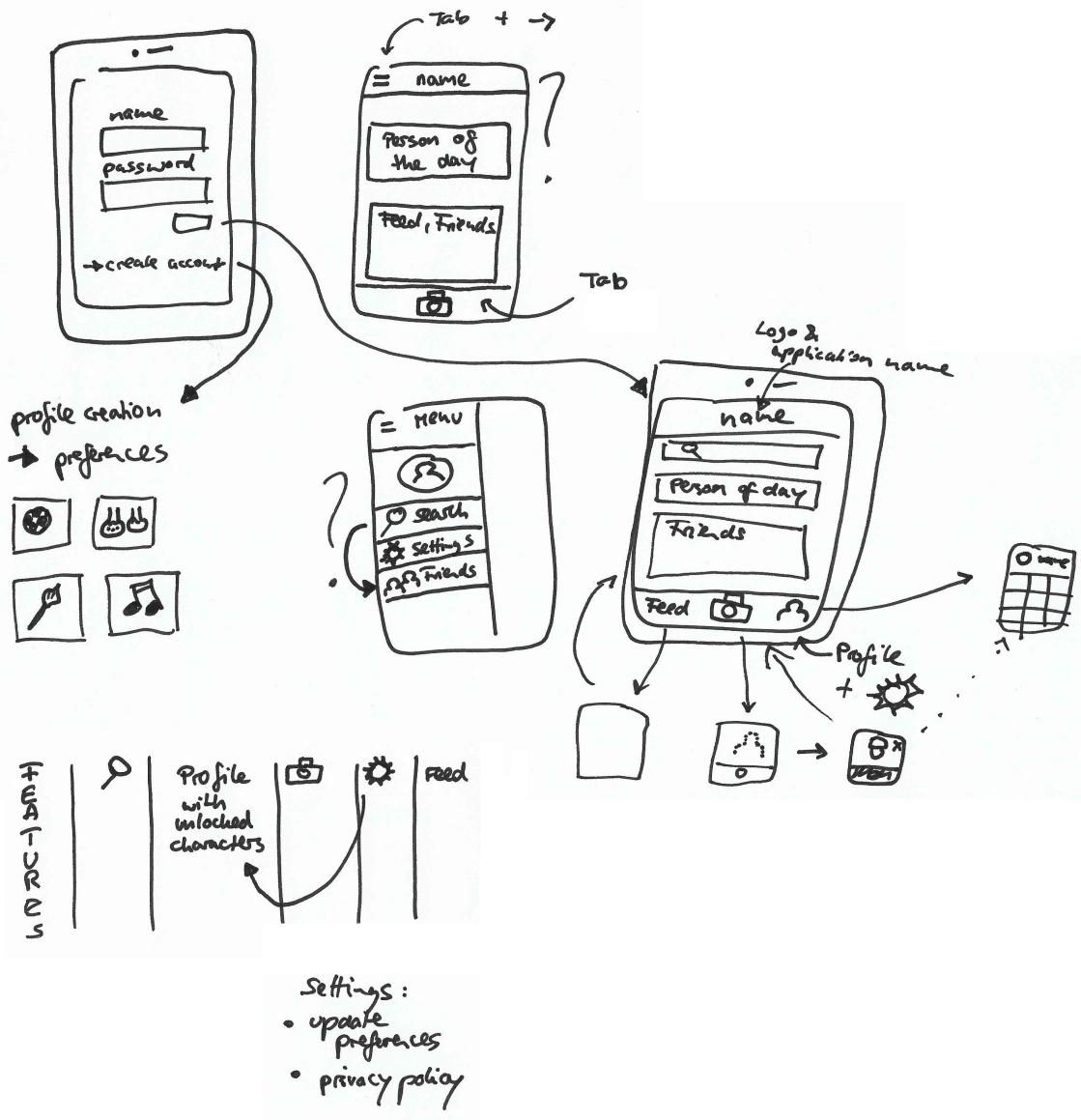


Figure 6: Adding complexity

7 Storyboard

In this section, we will address one of the main questions behind every project, especially in application design. The question is “why is this application useful?”. Obviously, applications are made for users and the purpose is to respond to a user need. To this end, a distinction has to be made between the user need that is satisfied and the final purpose of our application, especially since our users are children.

Taking into account the fact that our users are children, our application is shaped, before all, as a game. Tendencies shows that children possessing smartphones use them mainly for playing games (e.g. Clash of Clans, Fortnite). That is why we have chosen to present our application as a game, thus, giving the first part of our response to the previous question. Our application is a way for children to occupy

their time pleasantly.

But that's not all: as Pokémon Go did by adding to their game a touch of reality (using the camera to discover new Pokémon), we wanted to add a touch of social dimension. Games and smartphones in general tend to hyper-connect people, which can generate a social isolation. This is also true for children. Because of that, our game will provide a way for the user to view the unlocks of friends and people alike through a feed.

We will now proceed to explain what the final purpose of our application is and why it is useful for children in terms of educative purpose.

The hyper-connectivity we deal with in our everyday lives creates some drawbacks. The first and most obvious that we experience daily is the astronomical quantity of information we receive through emails, social networks, news applications, embedded notifications and so on.

This drawback, although seemingly innocuous, is in reality quite dangerous. Indeed, we are influenced by this flow of information, consciously and unconsciously. This is particularly true in the sense that, often, the flow is made of a “buzz” and, usually, these viral buzzes are bad examples or stupid actions from the life of celebrities. Children, much more than adults, are influenced by this.

It is here that our application comes into action. By playing with the portrait of famous people who gained their fame through noble actions (peace Nobel prize, saving people, medical and scientific discoveries, ...), children will get positively influenced by these people. Of course, the idea is to create rich and interesting descriptions about every famous portrait in order to really engage the child into looking at the information to learn about the life of these people. Not only will the children be positively influenced, but they will also learn about the history and the discoveries that took place in our world. This could spark some interest and maybe, with a little luck, a passion towards discovering. At least, that would be the best goal our application could achieve!

Android studio

After having set up the Android Studio environment into IntelliJ IDEA, we have played a bit with the functionalities and we are now considering the feasibility of programming the user interface of our application with it. The next step is to follow some tutorial and check if something nice can be done with it and what would be the complexity.

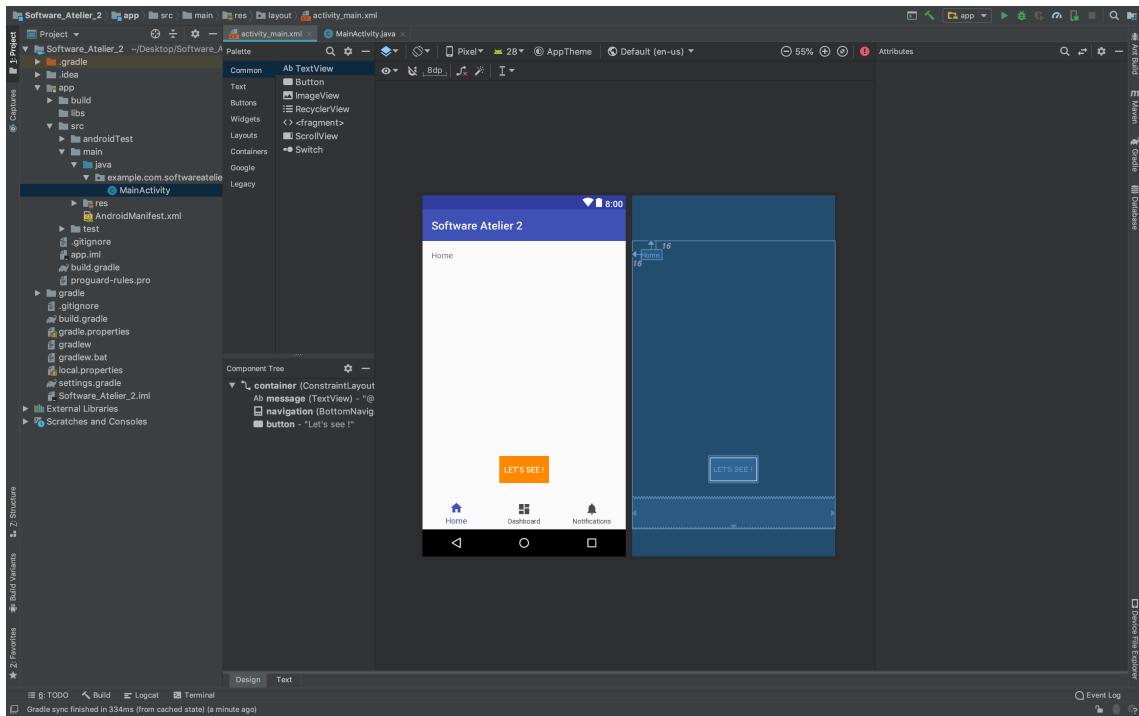


Figure 7: The interface design in Anrdoid Studio...

```

1 package example.com.softwareatelier2;
2
3 import android.os.Bundle;
4 import android.view.View;
5 import android.widget.TextView;
6 import androidx.appcompat.app.AppCompatActivity;
7 import androidx.navigation.Navigation;
8 import androidx.navigation.fragment.NavHostFragment;
9 import androidx.navigation.ui.BottomNavigationView;
10 import androidx.navigation.ui.OnNavigationItemSelectedListener;
11
12 public class MainActivity extends AppCompatActivity {
13
14     private TextView mTextMessage;
15
16     private BottomNavigationView.OnNavigationItemSelectedListener mOnNavigationItemSelectedListener;
17
18     @Override
19     protected void onCreate(Bundle savedInstanceState) {
20         super.onCreate(savedInstanceState);
21         setContentView(R.layout.activity_main);
22
23         mTextMessage = findViewById(R.id.message);
24         BottomNavigationView navigation = findViewById(R.id.navigation);
25         navigation.setOnNavigationItemSelectedListener(mOnNavigationItemSelectedListener);
26     }
27
28     @Override
29     public void onBackPressed() {
30         if (mTextMessage.getText().toString().equals("Home")) {
31             finish();
32             return;
33         }
34         if (mTextMessage.getText().toString().equals("Dashboard")) {
35             mTextMessage.setText("Home");
36             Navigation.findNavController(this).navigate(R.id.home);
37             return;
38         }
39         if (mTextMessage.getText().toString().equals("Notifications")) {
40             mTextMessage.setText("Dashboard");
41             Navigation.findNavController(this).navigate(R.id.dashboard);
42             return;
43         }
44     }
45 }

```

Figure 8: ... and the Java code behind it

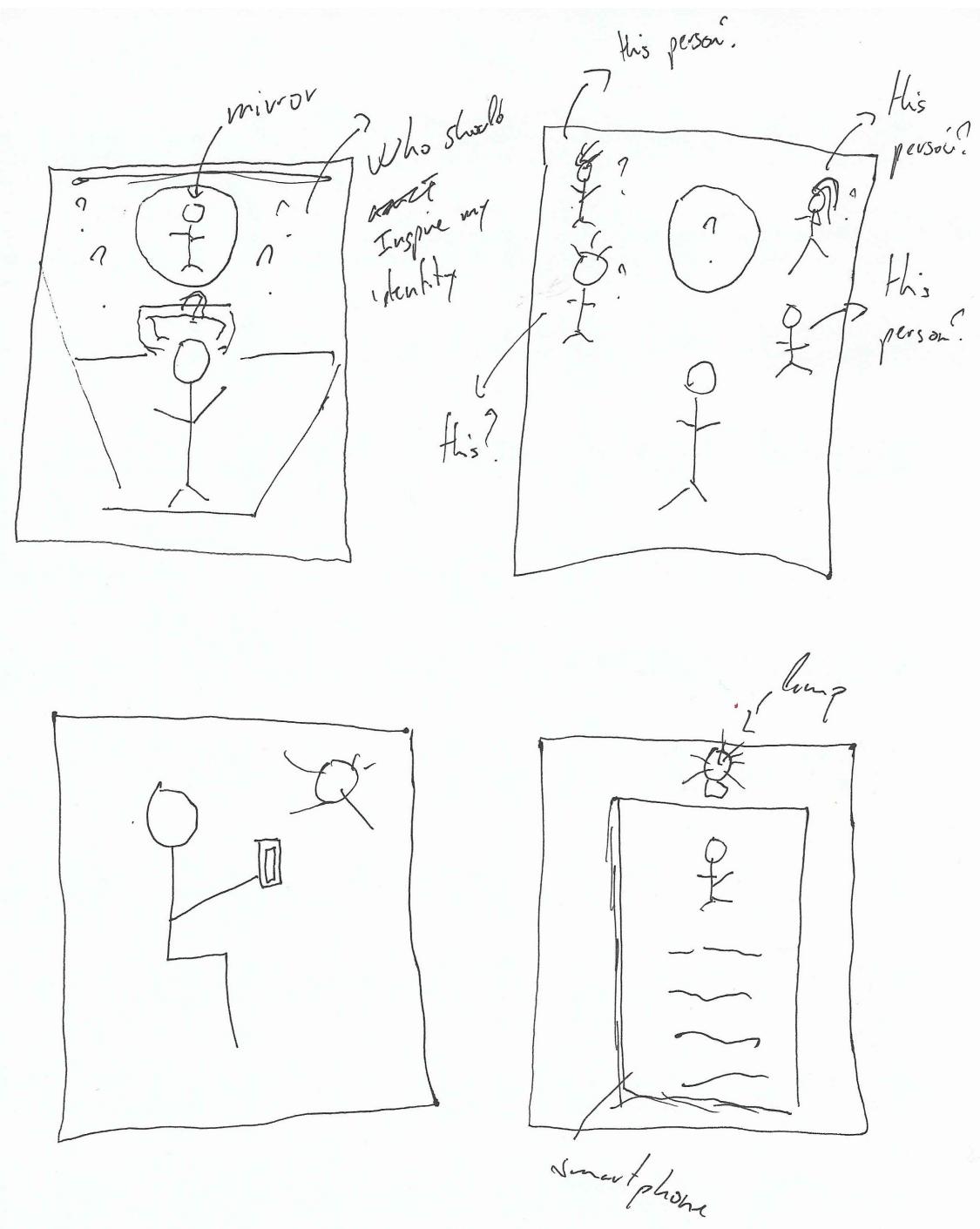


Figure 9: The First Story (by Filippo)

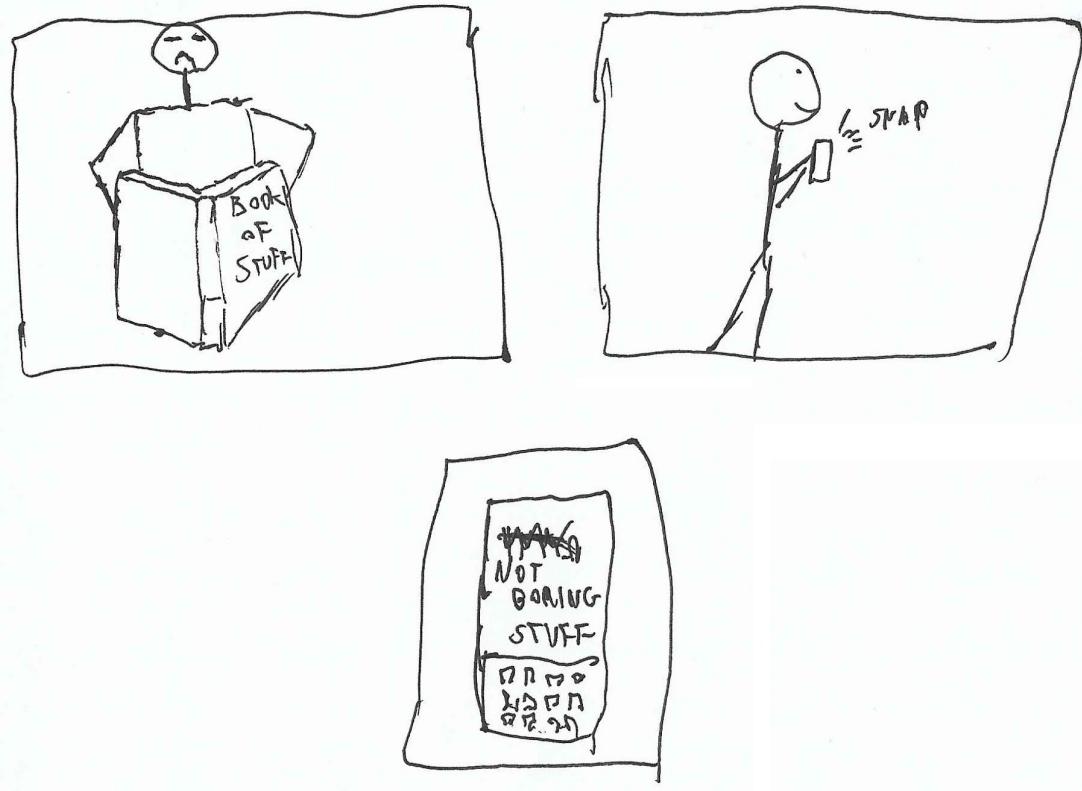


Figure 10: The Second Story (by Tommaso)

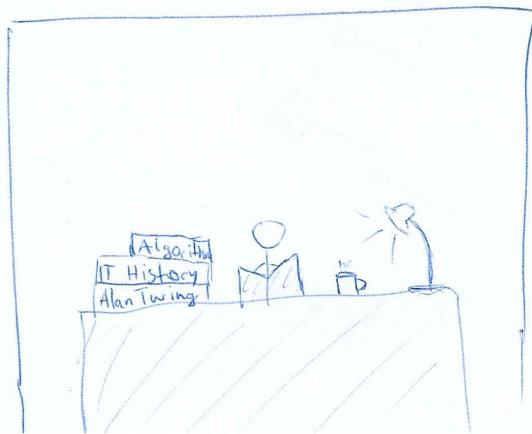
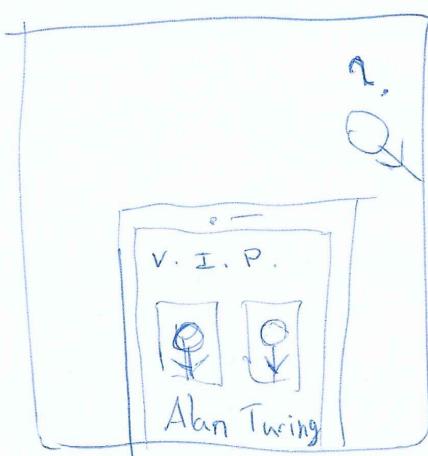
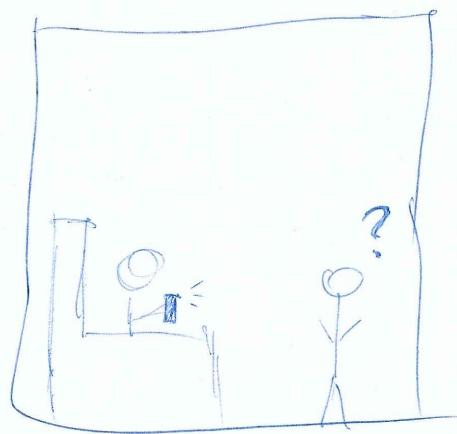


Figure 11: The Third Story (by Stefano)

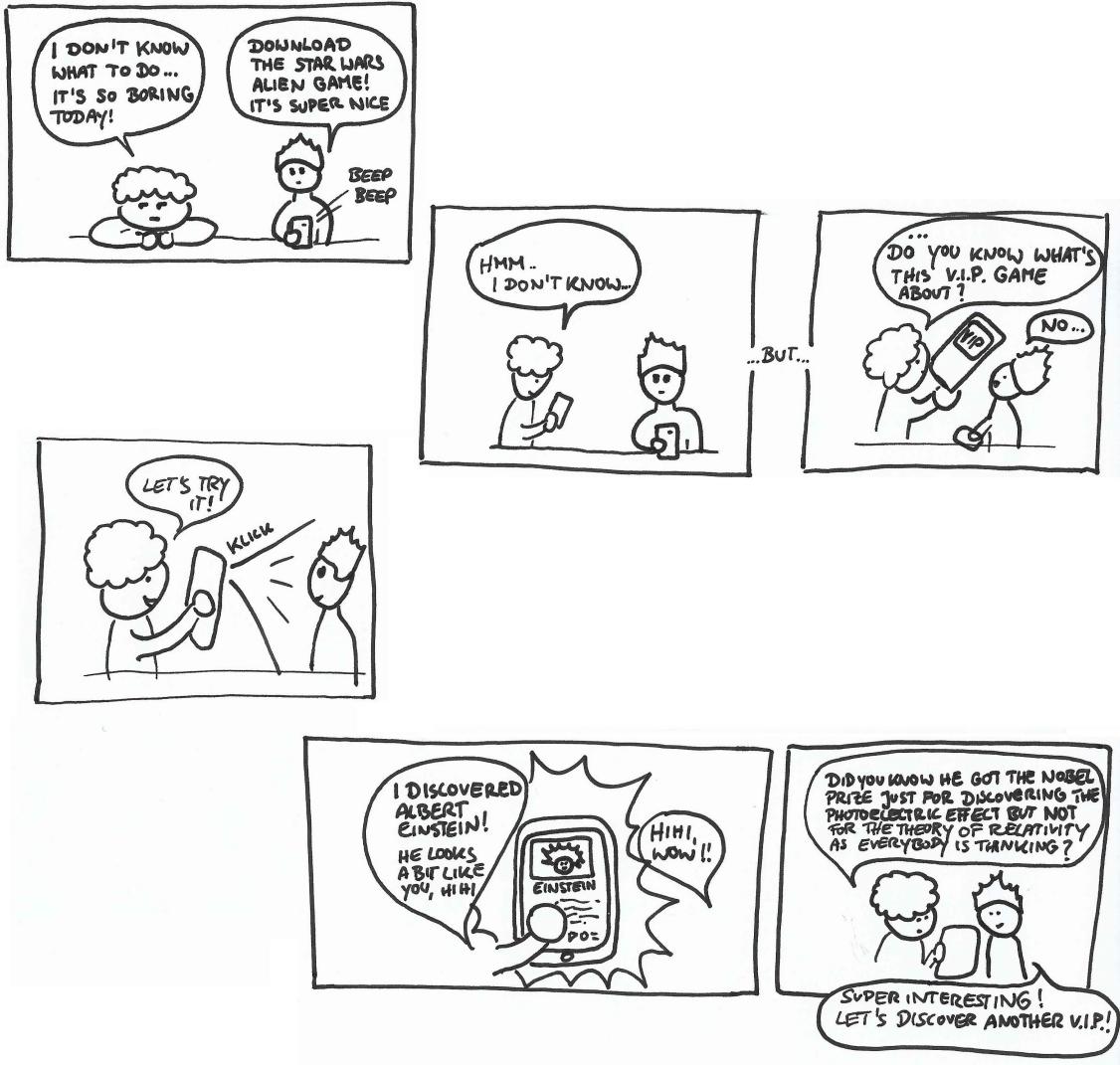


Figure 12: The Fourth Story (by Kathrin)

8 Wireframes

- 1a) Sign in/create an account view, where everything starts.
- 1b) Privacy&Policy view.
- 1c) Username, password and profile picture selection.
- 1d) Favourite categories selection, to fine-tune the content that will be displayed.

- 2) Log in screen, insert your username and password to access your account.

- 3a) Feed view: display contents to engage users such as the “person of the day”, friends discoveries and new friends requests. This is the main screen of the application.
- 3b) View to search for a friend of yours or a new friend.
- 3c) View of a friend profile, with a button to unfollow him.
- 3d) View of a new friend profile with a button to add him to the friend list.

- 4a) Camera mode to take pictures.
- 4b) View that presents the card related to the picture taken in view 4a, with the button to add it to the user's personal collection.

- 5a) Personal profile, with the list of cards discovered so far and a button to access the general settings.
- 5b) Settings menu.
- 5c) View to modify your profile information.



Figure 13: Our Balsamiq wireframes

9 Conclusions

To summarize, after having had the basic idea, our first goal was to define the persona of our app. This challenge has been overcome by interviewing young people with an age around twelve years old, who, we thought, could have represented a good benchmark to frame our possible community. While at the beginning we thought that it could have been difficult to obtain the answers we were looking for, thus remaining with an unclear idea of our users preferences and interests, we then discovered that the people we interviewed were very active and interested in sharing their ideas and smartphone habits. Even though our app can be enjoyed at every age and by any cultural background, these interviews were fundamental to determine more precisely our persona and after having synthesized the data, we had a defined picture of our possible users.

Once we understood which creative direction our app would have taken, we worked at the app presentation, that is how quickly and entertainingly it can transmit to the public our app concept. To do this, we used sketches and storyboards. Since every app is easier to sell when it solves a problem, our goal was to translate the app usage in terms of daily life challenges to overcome. Once it was apparent for which difficulties our app can be useful, we had to create a story in which the user could identify herself.

Our last task was to actually design the graphic user interface. This creative job was facilitated by the use of Balsamiq, which is a helpful software to create wireframes and to quickly look at the possible final product. Since nothing is more useful than studying and learning from already successful apps similar to the one you are developing, we looked closely at the Instagram GUI, thus enhancing our chances to be appealing and already familiar to our users.

In conclusion, developing an app is a process which, on one hand, must be approached by a team who is able to assign different tasks to different team members, working at the same time together and individually, but always following the same project goals. On the other hand, the creation of an app must be divided in sub-creative tasks, such as the study of the persona and wireframes, which ultimately makes it easier to avoid risks, be efficient, and possibly producing a high-quality product which hopefully can reach a vast audience.