

Kathryn de la Rosa *curriculum vitae*

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NEW PLAY DEVELOPMENT

2019	<i>Where We Stand</i>	Donnetta Lavinia Grays, dir. Tamilla Woodard	2019 New Harmony Project Conference literary assistantship
2018-2019	<i>Haus of Mirth</i>	Kaela Mei-Shing Garvin, dir. Joseph D'Ambrosi	2019 At First Sight New Play Festival, IU Theatre

PRODUCTION DRAMATURGY

2019	<i>Little Women</i>	Marisha Chamberlain, dir. Jenny McKnight	Indiana University Summer Theatre
	<i>Vinegar Tom</i>	Caryl Churchill, dir. Rachel Nicole Pierce	IU Theatre
2018	<i>Fat Pig</i>	Neil LaBute, dir. Rachel Nicole Pierce	Indiana University studio production
2017	<i>The Resistible Rise of Arturo Ui</i>	Bertolt Brecht (Beaton/Tabori), dir. Liam Castellan	IU Theatre
2016	<i>The Exonerated</i>	Jessica Blank/Erik Jensen, dir. Liam Castellan	IU Theatre

SOUND DESIGN

2019	<i>Cherry Docs</i>	David Gow, dir. Liam Castellan	Jewish Theatre of Bloomington
	<i>Titus Andronicus</i>	William Shakespeare, dir. James Nelson	IU Theatre
2018	<i>Barbecue</i>	Robert O'Hara, dir. Ansley Valentine	IU Theatre
	<i>Fat Pig</i>	Neil LaBute, dir. Rachel Nicole Pierce	Indiana University studio production
	<i>10 Out of 12</i>	Anne Washburn, dir. Corinne Florentino	University Players

PERFORMANCE CREDITS

2019	<i>Bonnets (How Ladies of Good Breeding Are Induced to Murder)</i>	God	Jen Silverman, staged reading dir. Madison Colquette	Granfalloon/IU Theatre
	<i>Pride & Prejudice</i>	Mary Bennet	Adapted by/staged reading dir. Kaela Mei-Shing Garvin	Independent production
2018	<i>Jasper in Deadland</i>	cellist	Ryan Scott Oliver, dir. Ryan Sandy/music dir. Matty Owen	University Players
2017	<i>Butter Knife</i>	Charice	Kaela Mei-Shing Garvin, staged reading dir. Rachel Nicole Pierce	IU Theatre

PLAYWRITING

<i>Ribs</i>	Workshop production — University Players, Bloomington, IN, 2019 Staged reading — Indiana University, dir. Eleanor Sobczyk, 2019 Excerpted reading — 2019 At First Sight New Play Festival, dir Eleanor Sobczyk
<i>Judith</i>	Excerpted reading — 2018 At First Sight New Play, dir. Rachel Nicole Pierce

RELATED TRAINING

2019-2020	Actors Theatre of Louisville, Louisville, KY, dramaturgy & literary management apprenticeship
2019	New Harmony Project Conference, New Harmony, IN, literary assistantship (Donnetta Grays, Jennifer Barclay, Robert Schenckan)
2018	Asolo Repertory Theatre, Sarasota, FL, summer dramaturgy internship
2016	Kentucky Center Governor's School for the Arts, Louisville/Danville, KY, administrative internship

EDUCATION

2015-2019	Indiana University Bloomington, B.A. Theatre & Drama with honors/B.A.J. Journalism, graduate with distinction (3.7)
2011-2015	St. Mary High School, Paducah, KY, high school diploma with honors
2013	Kentucky Center Governor's School for the Arts, Louisville/Lexington, KY, creative writing

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HONORS & AWARDS

2015-2019	Lloyd G. & Mildred Balfour Scholarship	Hutton Honors College
2015-2018	Executive Dean's List	Indiana University Bloomington
	Ernie Pyle Honors Scholar	The Media School at Indiana University
2018	Foster Harmon Undergraduate Scholarship	IU Department of Theatre, Drama & Contemporary Dance
	John E. & Mary Stempel Memorial Scholarship	The Media School at Indiana University
	Dramaturgy Program Note Award	Kennedy Center American College Theatre Festival Region III/LMDA,
	Student Dramaturgy Award finalist	<i>The Resistible Rise of Arturo Ui</i>
2017	Trevor Brown Scholarship	The Media School at Indiana University
2016	Roy W. Howard Scholarship	The Media School at Indiana University

SERVICE

2018-2019	Search committee for lecturer of undergraduate, IU Department of Theatre, Drama & Contemporary Dance
	2019-2020 season selection committee, IU Department of Theatre, Drama & Contemporary Dance
	IU Theatre & Dance Student Advisory Board B.A. representative

MEMBERSHIPS & AFFILIATIONS

Literary Managers and Dramaturgs of the Americas
National Lesbian & Gay Journalists Association
University Players at Indiana University