

a filipinx kentuckian playwright & producer working onstage, online and on air. with a radio background and an interest in all things radical and mystical, i'm passionate about media raising access to art, data and consciousness.

2019—2020 Actors Theatre of Louisville, Dramaturgy & Literary Management Apprenticeship

2015—2019 Indiana University, BA with honors Theatre & Drama, BAJ Journalism

2020—present **QUEER KENTUCKY** Louisville, Ky. — Contributing freelance writer reporting and writing 3-5 features a month, from feature profiles to news briefs to opinion.

2020 **ACTORS THEATRE OF LOUISVILLE** Louisville, Ky. — Freelance contract creating digital content for Actors Theatre Direct, the theater's brand response to COVID-19, and supporting external relations. I developed and produced the first season of *Borrowed Wisdom*, a podcast hosted by executive artistic director Robert Barry Fleming. I facilitated remote recording, coordinated interviews, set up distribution, and modeled workflow for produciorial hand-off to the Director of Communications. I also contributed to press releases, wrote PR copy for local magazines, managed Actors Theatre's social media and YouTube channel, and coded and published front-end content with the website's CMS.

2016—2019 **INDIANA DAILY STUDENT** Bloomington, Ind. — I was a rarely-seen general assignment reporter until my final semester, when I wrote and illustrated a popular, polarizing weekly astrology column for the Arts & Entertainment desk that consistently outperformed Hoosiers basketball coverage. My March 2019 Mercury retrograde column broke 8k unique online visitors on day of publication, and my fellow staff voted me Best Columnist of Spring 2019!

2016—2017 **AMERICAN STUDENT RADIO** Bloomington, Ind. — Co-executive producer for a weekly student-run radio program & podcast under The Media School at Indiana University. I produced audio stories of my own, trained underclassmen in radio production from pitch to publication, and edited and curated weekly, half-hour programs of three to five stories. I also operated the board for live broadcasts on WIUX, IU's low-power student radio station, and published episodes via RSS.