

# Kathryn de la Rosa *dramaturg, playwright & sound designer*

delarosakathryn@gmail.com

270-816-2246

kathryndelarosa.github.io

## DRAMATURGY

2019	Little Women	Ad. Marisha Chamberlain, dir. Jenny McKnight	IU Summer Theatre
	Where We Stand	Donnetta Lavinia Grays, dir. Tamilla Woodard	Workshop, The New Harmony Project literary assistantship
	Yellowstone	Jennifer Barclay, dir. Lori Wolter-Hudson	Staged reading, The New Harmony Project literary assistantship
2018-19	Vinegar Tom	Caryl Churchill, dir. Rachel Nicole Pierce	IU Theatre
	Haus of Mirth	Kaela Mei-Shing Garvin, dir. Joseph D'Ambrosi	At First Sight Festival (IU)
	Fat Pig	Neil LaBute, dir. Rachel Nicole Pierce	IU Studio Theatre
	The Resistible Rise of Arturo Ui	Bertolt Brecht (Beaton/Tabori), dir. Liam Castellan	IU Theatre
	The Exonerated	Jessica Blank/Erik Jensen, dir. Liam Castellan	IU Theatre

## SOUND DESIGN

2019	Cherry Docs	David Gow, dir. Liam Castellan	Jewish Theatre of Bloomington
	Titus Andronicus	William Shakespeare, dir. James Nelson	IU Theatre
2018	Barbecue	Robert O'Hara, dir. Ansley Valentine	IU Theatre
	10 Out of 12	Anne Washburn, dir. Corinne Florentino	University Players

## ADDITIONAL CREDITS

2019	Bonnets (How Ladies of God	Jen Silverman, dir. Madison Colquette	Staged reading, Granfalloon & IU Theatre
	Good Breeding Are Induced to Murder)		
2018	Pride and Prejudice	Mary Bennet Ad./dir. Kaela Mei-Shing Garvin	Staged reading, IU
	High School Coven	stage manager Written by/dir. Kaela Mei-Shing Garvin	IU Studio Theatre
	Jasper in Deadland	cellist Ryan Scott Oliver, music dir. Matty Owen	University Players
2017	Butter Knife	Charice Kaela Mei-Shing Garvin, dir. Rachel Pierce	Staged reading, IU

## WRITING

Ribs	Workshop, University Players, Bloomington, IN, dir. Hannah Keeler, 2019 Staged reading, Indiana University, dir. Eleanor Sobczyk, 2019 Excerpted reading, 2019 IU At First Sight Festival, dir. Eleanor Sobczyk
Judith	Excerpted reading, 2018 IU At First Sight Festival, dir. Rachel Nicole Pierce

## RELATED TRAINING

2019-20	Actors Theatre of Louisville, Louisville, KY, dramaturgy & literary management apprenticeship
2019	The New Harmony Project, New Harmony, IN, literary assistantship — Donnetta Lavinia Grays, Jennifer Barclay, Robert Schenkkan; Phaedra Scott, resident dramaturg
2018	Asolo Repertory Theatre, Sarasota, FL, summer dramaturgy internship; Paul Adolphsen, literary manager
2016	Kentucky Center Governor's School for the Arts, Danville/Louisville, KY, administrative internship

## EDUCATION

2015-19	BA theatre & drama with honors/BAJ journalism — Indiana University Bloomington, graduate with distinction (3.702)
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## MEMBERSHIPS & AFFILIATIONS

Member, Literary Managers & Dramaturgs of the Americas  
Creative writing alumna, Kentucky Center Governor's School for the Arts

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## SKILLS

writing, editing, AP style, interviewing, academic & news research, radio/podcast production, front-end web development, print design, sound mixing, cello, violin/viola/cello repair, Kate Bush karaoke

Software proficiency: Adobe Creative Suite (Audition, Dreamweaver, Illustrator, InDesign & Photoshop), HTML, CSS, Brackets, GitHub, QLab, and Hindenburg. Learning JavaScript, ProTools, Atom and Git.

## HONORS & AWARDS

2015-19	Lloyd G. & Mildred Balfour Scholarship	Hutton Honors College
2015-18	Executive Dean's List	Indiana University Bloomington
	Ernie Pyle Scholar	The Media School at Indiana University
2018	Foster Harmon Undergraduate Scholarship	IU Department of Theatre, Drama & Contemporary Dance
	John E & Mary Stempel Memorial Scholarship	The Media School at Indiana University
	Dramaturgy Program Note Award	KCACTF3/LMDA, <i>The Resistible Rise of Arturo Ui</i>
	Student Dramaturgy Award finalist	
2017	Trevor Brown Scholarship	The Media School at Indiana University
2016	Roy W. Howard Scholarship	The Media School at Indiana University