

His will (A Mighty Work)

For Music 187R

Katie B

$\text{♩} = 60$

S. A.

T. B.

Piano

Violin

6 $\text{♩} = 105$

S. A.

T. B.

Pno.

Vln.

sim.

11

S. A.

T. B.

Pno.

Vln.

$\text{♩} = 100$

16

S. A.

T. B.

Pno.

Vln.

The image shows a musical score for a piece titled "The Rose Tree". The score is for four parts: Soprano (S. A.), Alto (T. B.), Piano (Pno.), and Violin (Vln.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts are mostly rests, indicating they are silent during this section. The Piano part features a complex, arpeggiated accompaniment. The Violin part has a melodic line with some grace notes and a final flourish. The score is marked with a large "16" at the beginning, likely indicating the measure number. A large, faint watermark "T" is visible across the center of the page.

23

S. A.

T. B.

Pno.

Vln.

Slower

23

S. A.

T. B.

Pno.

Vln.

Slower

29

S. A.

T. B.

Pno.

Vln.

Measures 29-32. Soprano and Tenor parts are rests. Piano has a complex arpeggiated accompaniment. Violin is a rest.

33

S. A.

T. B.

Pno.

Vln.

Measures 33-37. Soprano and Tenor parts are rests. Piano has a complex arpeggiated accompaniment. Violin is a rest.

38

S. A.

T. B.

Pno.

Vln.

Tenor solo ad lib.

Ne - ver be - fore ne - ver have I ex - per - ienced This burn - ing

Measures 38-42. Soprano and Violin parts are rests. Tenor has a solo with lyrics. Piano has a complex arpeggiated accompaniment.

44

S. A.

T. B.

Pno.

Vln.

in my bos-om when I prayed What does this mean? As oft-en as I've asked the

Detailed description: This system contains measures 44 through 49. The Soprano and Alto staves are empty, indicating they are silent. The Tenor and Bass staves contain the vocal melody with lyrics: "in my bos-om when I prayed What does this mean? As oft-en as I've asked the". The piano accompaniment consists of chords and moving lines in both the right and left hands. The violin staff is also empty.

50

S. A.

T. B.

Pno.

Vln.

Lord, my mind is filled with peace. What does it mean? I've

Detailed description: This system contains measures 50 through 54. The Soprano and Alto staves are empty. The Tenor and Bass staves contain the vocal melody with lyrics: "Lord, my mind is filled with peace. What does it mean? I've". The piano accompaniment continues with chords and moving lines. The violin staff remains empty.

55 **accel.** ♩ = 100

S. A.

T. B.

Pno.

Vln.

been en-light-ened It is the Spir-it the Spir-it the Lord!

Detailed description: This block contains the musical notation for measures 55 through 58. The tempo is marked 'accel.' with a metronome marking of ♩ = 100. The Soprano and Alto parts (S. A.) are marked with rests. The Tenor and Bass parts (T. B.) sing the lyrics 'been en-light-ened It is the Spir-it the Spir-it the Lord!'. The Piano accompaniment (Pno.) consists of two staves with chords and moving lines. The Violin part (Vln.) is marked with a rest.

59

S. A.

T. B.

Pno.

Vln.

Detailed description: This block contains the musical notation for measures 59 through 62. The Soprano and Alto parts (S. A.) are marked with rests. The Tenor and Bass parts (T. B.) are marked with rests. The Piano accompaniment (Pno.) consists of two staves with chords and moving lines. The Violin part (Vln.) is marked with a rest.

63

S. A.

T. B.

(All men)

A might-y work is now beg - in - ning to come forth and

Pno.

Vln.

Detailed description: This block contains the musical notation for measures 63 through 66. The Soprano and Alto parts are marked with a whole rest, indicating they are silent. The Tenor and Bass parts enter in measure 63 with the lyrics "(All men) A might-y work is now beg - in - ning to come forth and". The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern, while the left hand plays a more complex pattern with some ties and rests. The violin part has a single note in the first measure, which is tied across the subsequent measures.

67

S. A.

T. B.

I am called to join His ser - vice And sure - ly this is some - thing of a

Pno.

Vln.

Detailed description: This block contains the musical notation for measures 67 through 70. The Soprano and Alto parts remain silent. The Tenor and Bass parts continue their vocal line with the lyrics "I am called to join His ser - vice And sure - ly this is some - thing of a". The piano accompaniment continues with the same rhythmic patterns as in the previous block. The violin part remains silent throughout these measures.

70

S. A.

T. B.

great-er worth than I have ev-er done!

Pno.

p

Vln.

Detailed description: This system contains measures 70 through 73. The Soprano and Alto staves are empty. The Tenor and Bass staves have a vocal line that begins in measure 70 and continues through measure 73. The lyrics 'great-er worth than I have ev-er done!' are written below the Tenor staff. The Piano accompaniment consists of two staves. The right hand plays a continuous pattern of eighth and sixteenth notes, while the left hand plays chords and single notes. A piano dynamic marking 'p' appears in measure 72. The Violin staff has a melodic line that starts in measure 72 and continues through measure 73.

74

S. A.

T. B.

Pno.

Vln.

Detailed description: This system contains measures 74 through 77. The Soprano and Alto staves are empty. The Tenor and Bass staves are also empty. The Piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords or single notes in the left hand. The Violin staff continues with a melodic line that starts in measure 72 and continues through measure 77.

Alto solo Ad lib.

79

S. A. *Who are these men? Three strangers dwelling in my home, my son per-*

T. B.

Pno.

Vln.

85

S. A. *-suade me to be-lieve they're called of God And when he prayed, God sent an*

T. B.

Pno.

Vln.

piu mosso

accel. - -

91

S. A.

T. B.

Pno.

Vln.

98 $\text{♩} = 100$


S. A.

T. B.

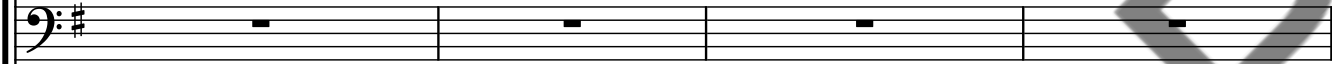
Pno.


Vln.

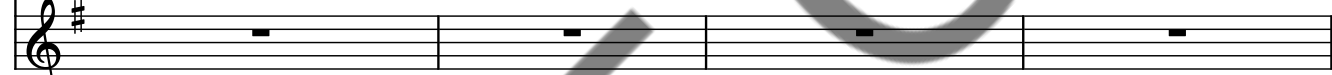
101

S. A. 

Hewillnot a-band-on me if I am true! The work of God is now beg-

T. B. 

Pno. 

Vln. 

105

S. A.

109

S. A. Hecomm-ands me to All A might-y work is now beg-

T. B. A might-y work is now beg-

Pno.

Vln.

Detailed description: This block contains the musical notation for measures 109 through 112. The Soprano and Alto (S. A.) parts are in treble clef with a key signature of one sharp (F#). They sing the lyrics 'Hecomm-ands me to' in measure 109 and 'All A might-y work is now beg-' in measure 110. The Tenor and Bass (T. B.) parts are in bass clef with the same key signature. They have a whole rest in measure 109 and sing 'A might-y work is now beg-' in measure 110. The Piano (Pno.) part consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment. The Violin (Vln.) part is in treble clef with a key signature of one sharp and has whole rests for all four measures.

113

S. A. -in-ning to come forth and I am called to join His ser-vice If it so be, then let me

T. B. -in-ning to come forth and I am called to join His ser-vice If it so be, then let me

Pno.

Vln.

Detailed description: This block contains the musical notation for measures 113 through 116. The Soprano and Alto (S. A.) parts continue in treble clef with the lyrics '-in-ning to come forth and I am called to join His ser-vice If it so be, then let me'. The Tenor and Bass (T. B.) parts continue in bass clef with the same lyrics. The Piano (Pno.) part continues with accompaniment on two staves. The Violin (Vln.) part remains in treble clef with whole rests for all four measures.

117

S. A. give Him all my heart and all my might, my mind and all my strength to Him

T. B. give Him all my heart and all my might, my mind and all my strength to Him

Pno.

Vln.

121

S. A. that I may stand and say I will do His will!

T. B. I'll stand with Him some day I will do His will!

Pno.

Vln.

Slightly faster

126

S. A.

T. B.

Pno.

Vln.

If I will ask, He said a gift I will re-ceive to know the mys-ter-ies of

130

S. A.

T. B.

Pno.

Vln.

God a-bove!

Then He said, He sees my dill-i-gence and faith-ful-ness and I'll re-ceive a

134

S. A. wit-ness I've rec-eived a wit-ness! That His good-ness knows no lim-its His merc-y knows no

T. B. I've rec-eived a wit-ness!

Pno.

Vln.

139

S. A. bound-a-ries; if you'll do good, and treas-ure up His word He has a work for you to do:

T. B. if you'll do good, and treas-ure up His word He has a work for you to do:

Pno.

Vln.

143

S. A.

A might-y work is now beg-inn-inn-ing to come forth, and sure-ly this will shake the

T. B.

A might-y work is now beg inn-ing forth and sure-ly this will shake the

Pno.

Vln.

147

S. A.

na-tions of the Earth! And now I know the part I have to play to

T. B.

na-tions And now I know the part I have to play to

Pno.

Vln.

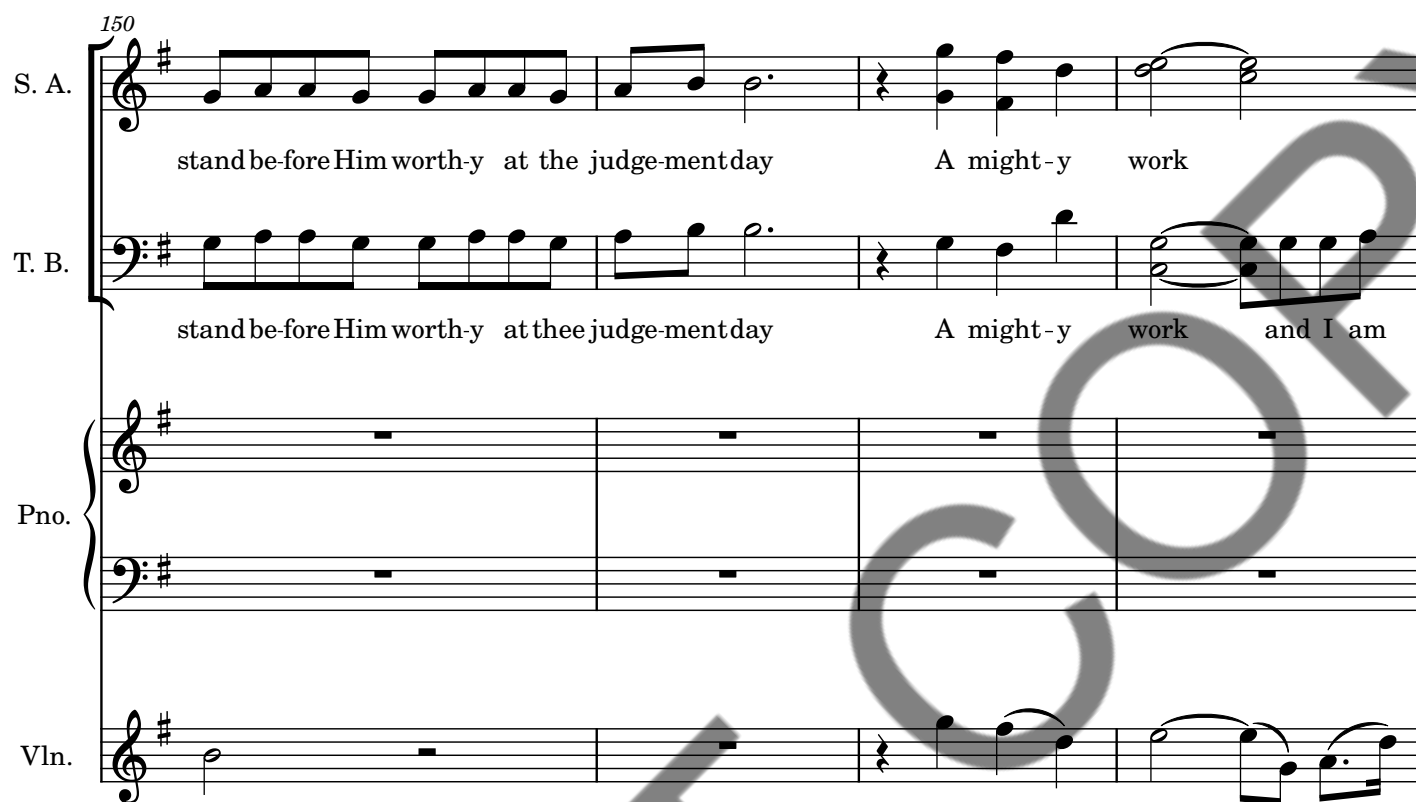
150

S. A. stand be-fore Him worth-y at the judge-ment day A might-y work

T. B. stand be-fore Him worth-y at thee judge-ment day A might-y work and I am

Pno.

Vln.



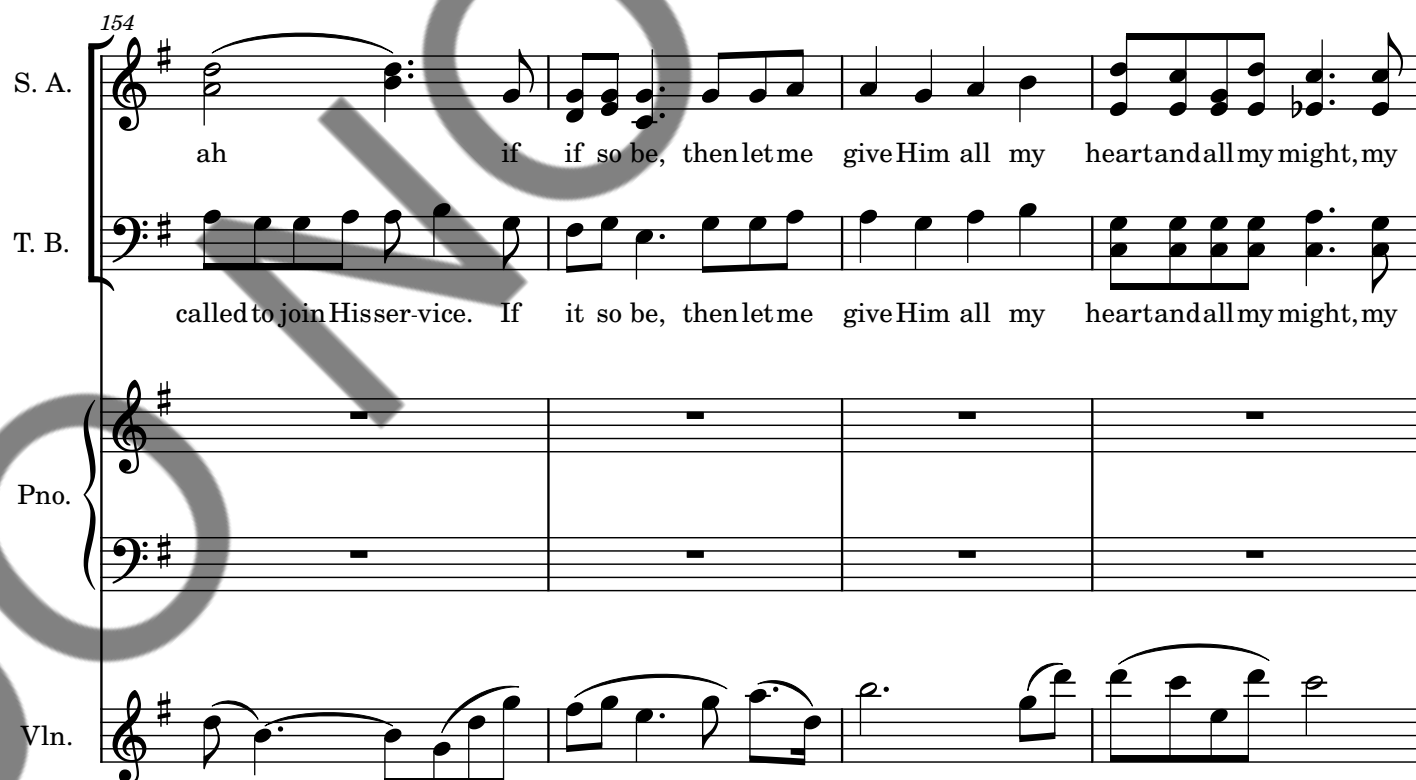
154

S. A. ah if if so be, then let me give Him all my heart and all my might, my

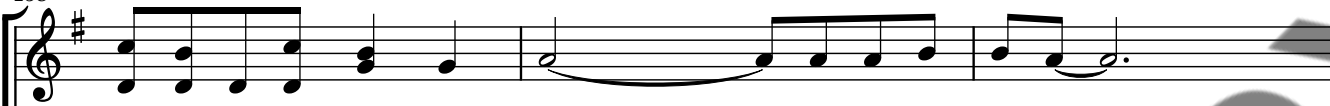
T. B. called to join His ser-vice. If it so be, then let me give Him all my heart and all my might, my

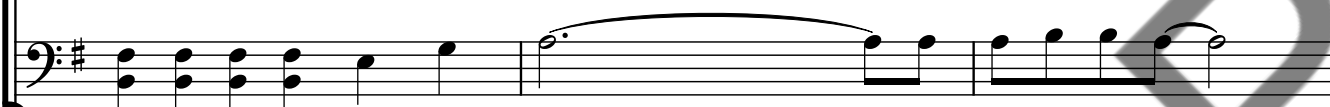
Pno.

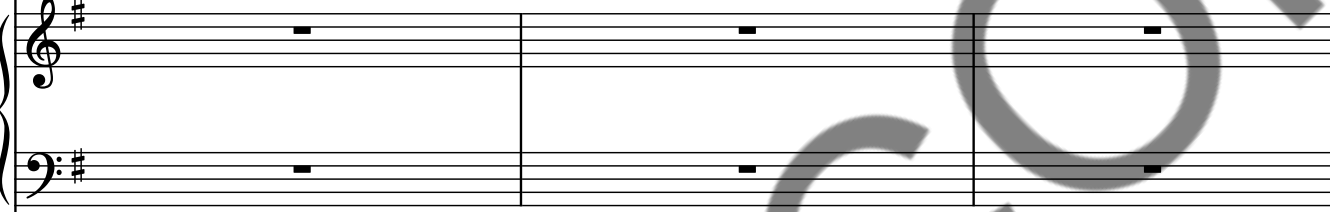
Vln.




158

S. A. 
mind and all my strength to Him; I am a witness

T. B. 
mind and all my strength to Him; I am a witness

Pno. 

Vln. 

161

S. A. 
His goodness knows no limit; His mercy no boundaries! No boundaries

T. B. 
His goodness knows no limit; His mercy no boundaries!

Pno. 

Vln. 

167 **Faster**

S. A. He gave me

T. B. He spoke peace from a-bove, en-circl-ed me in arms of love

Pno.

Vln.

170 **a tempo**

S. A. hope in my aff-lict-ion, gave me strength to bear my bur-dens So I will be

T. B. So I will

Pno.

Vln.

174

S. A. a witness And I be-lieve He has a work for me to do And

T. B. be I will do His will And I be-lieve He has a work for me to do

Pno.

Vln.

181

S. A. I will stand and I'll stand with Him one day I will do His will!

T. B. I'll stand with Him one day I will do His will!

Pno.

Vln.

188

S. A. *p* *dim.*

His will His will

T. B. *p* *dim.*

His will His will

Pno.

Vln. *Ad lib.*

Detailed description: The score is for measures 188 to 193. The Soprano (S. A.) and Tenor (T. B.) parts are in G major (one sharp). The Soprano part starts with a treble clef and a key signature of one sharp. It contains the lyrics 'His will His will' over six measures. The first two measures have whole notes, and the last two have half notes tied across the bar line. Dynamics include piano (p) at measure 188 and diminuendo (dim.) starting at measure 191. The Tenor part is in bass clef with the same lyrics and melodic line as the Soprano. Dynamics also include p and dim. The Piano (Pno.) part consists of whole rests in both staves for all six measures. The Violin (Vln.) part has whole rests for the first three measures, followed by an 'Ad lib.' section in measures 191-193. This section features a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2.