# **YAYART**

# **FINAL REDESIGN PROPOSAL**



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## INTRODUCTION

## **FOUNDATION**

YayArt.com is a platform of a curated online gallery of user-submitted artworks that are voted upon by visitors. Everyone can submit, and everyone can vote, but only the very best are selected for the shop. The best pieces are chosen, and visitors can purchase printed pieces on a variety of mediums from standard prints to canvases. YayArt features a global community, and emphasizes the broad range of origins and styles of their work.

## **OBJECTIVE**

The high-level vision for the site is to redesign on a responsive design structure. This design form eliminates the necessity to maintain separate mobile and desktop applications. The primary pages considered in this document are the home, shop, vote, submission, and product pages. The redesign targets streamlined navigation, sorting and selecting artwork, purchase flow and increased conversion, and clearly defining the site's foundational objectives: shop, vote, submit.

This redesign also updates the design aesthetic to simplify the visual weight and emphasize the artwork. Enhancements include maintaining an elevated experience that speaks to a carefully curated gallery in both tone and visuals, and a concise overview of the company.

## COMPETITIVE ANALYSIS

#### **FINDINGS**

All websites were evaluated from a scale of 1 to 5 (1 being poor, 5 being excellent) Raw Data Here

**Society6** (rating 3.82) had several strengths including dynamic content, and branded individual artist pages. Its homepage, which operates similar to a blog with content that refreshes and updates on each visit, indicates newness. Areas for opportunity include better exposure of their blog and artist pages, and more visibility that the artwork is self-submited.

Red Bubble (rating 4.23) also listed their content similar to a blog, with dates on the right to further reinforce the concept of constant updates, and encourages users to visit frequently. A large miss is that the homepage content is not directly shoppable and forces unnecessary extra clicks. Additionally, while it is highly visible that the site is based on artist submissions, no concrete information about the process is available unless you sign up.

Fit for a Frame (rating 4.26) is a responsive design site with a unique aesthetic that provides an environment and context for the artwork. Simple navigation and choice links make main information easily accessible. However, there is a very limited product assortment, which means major functions like "search" do not exist.

Tattly (rating 4.56) is also a responsive design. This site does not include artist submissions, but has a highly visible artists section that identifies individual artists. This gives context and information about each designer, giving confidence to the user, and exposure for artist. Similarly, they included a well-executed "who we are" video and founders bios and pics in the about section that further enhances the sense of a close community. Their major miss is the lack of a search though they have a wide product assortment.









## **REDESIGN SCOPE**

#### **FUNCTIONALITY**

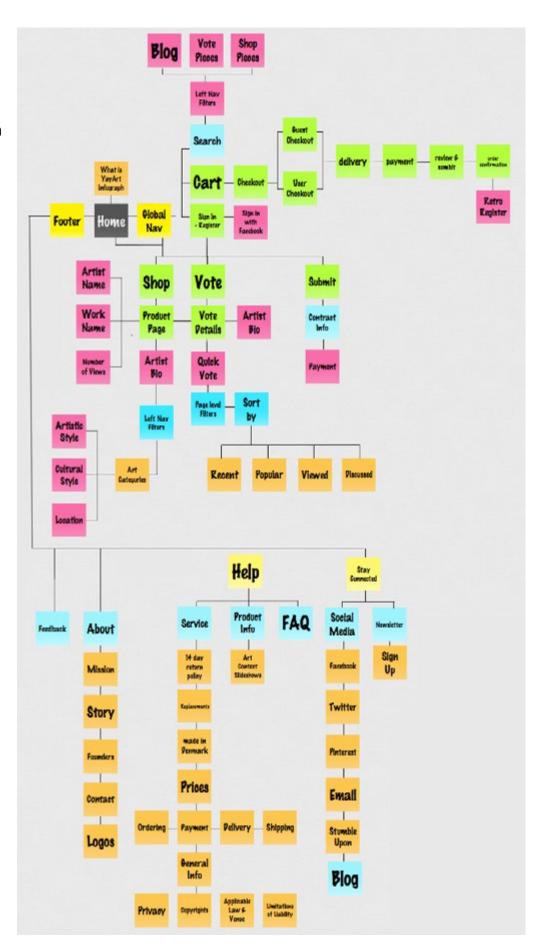
- Major functions available in global nav, secondary functions listed in global footer
- Breadcrumbs or waymark present with consistent placement across site for easy navigation
- For shop, filtering should be located on the left, with options such as category
- Artists' names should link to dedicated pages with more work and basic bio
- Artist submission form
- Vote page should include "quick vote" with links to the full description page
- Search to include multiple filtering or advanced search options
- Search results grouped by category (i.e. product, vote, blog entries, etc)
- Cart to complete purchase with pricing and shipping information and completion

### CONTENT

- YayArt Synopsis/Mission with infograph on homepage
- Overall heightened gallery aesthetic with real world comparisions to differentiate from mass/ commercial sites
- Curated slideshows with product shots and technical info on printing process
- Global nav should be very simple with concise but descriptive links
- Include cart & sign-in in the global nav
- Diverse style and range of mediums available for purchase
- Pricing model "Early Bird Special" in elevated context of gallery world
- Hierarchy of content and what is relevant to the purchasing process
- Include references for final product in environment, such as frames to reinforce purpose
- Include pricing on the shoppable items
- Streamline the dedicated artist pages that allow potential buyers to put a face to the work they are buying, and include a bio, similar to artist plaques in a gallery
- The about page should include a "how to" and additional company info, possibly bios
- The about page should have distinct explanations for how to submit/processing and selecting artwork. This may be executed with a sub-menu

## SITE MAP

The final site map was determined in three stages. Existing & new content was reorganized and streamlined, and finally regrouped based on core functionality (marked in green), while priotizing completion of purchase.



## **VISUAL LANGUAGE**

## **FONTS**

Ubuntu Regular (emphasis)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Ubuntu Bold (emphasis)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Oxygen Regular (body)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Oxygen Bold (body)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

## **COLORS**

A limited color palette keeps the emphasis where it should be... our beautiful art.



RGB: 162, 166, 45 Hex: #a2a62d CMYK: 41, 22, 100, 2



RGB 246, 246, 242 Hex: #f6f6f2 CMYK: 2, 1, 4, 0



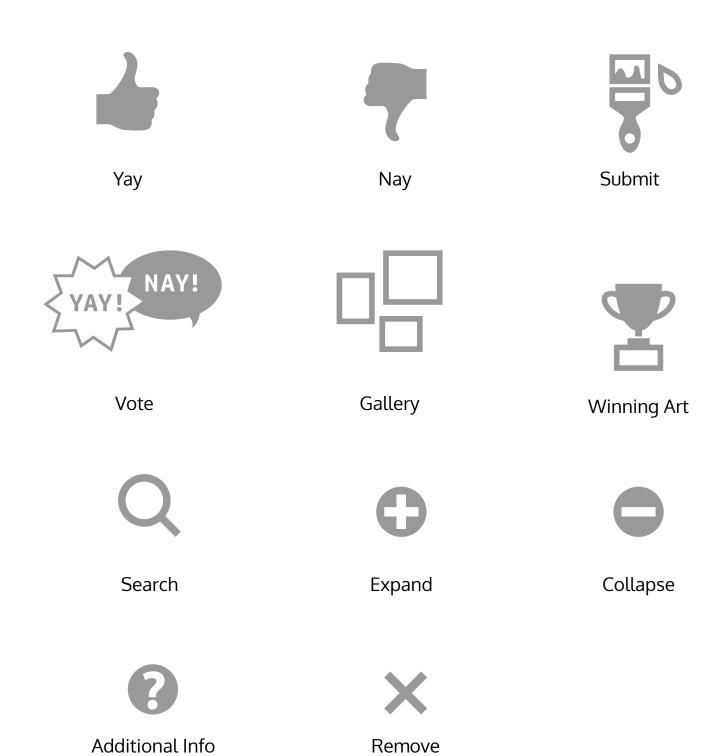
RGB: 81, 82, 82 Hex: #515252 CMYK: 65, 56, 56, 33



RGB: 180, 180, 179 Hex: #b4b4b3 CMYK: 30, 25, 4, 0

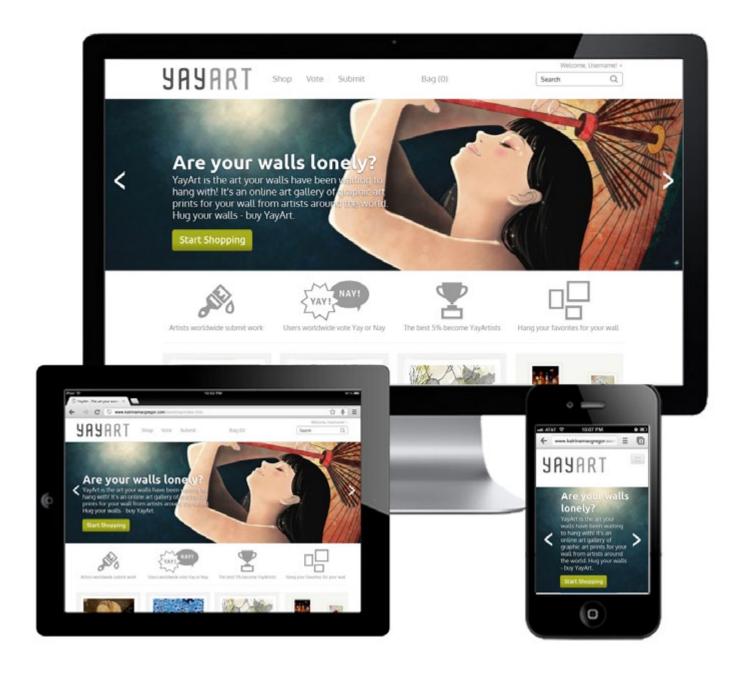
## **VISUAL LANGUAGE (CONT.)**

## **ICONS**

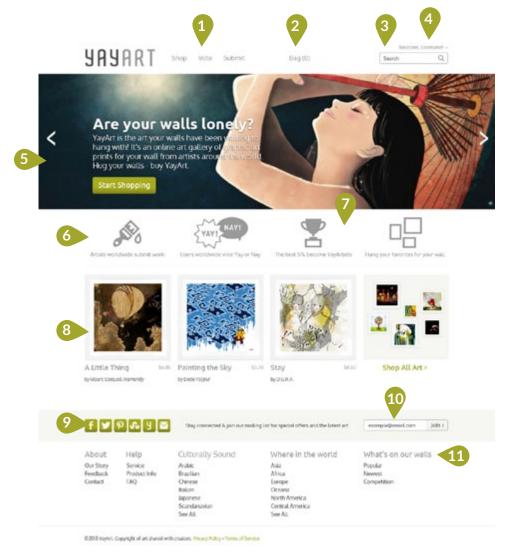


## **RESPONSIVE DESIGN TRANSLATION**

## **HOMEPAGE SCREENSHOTS**

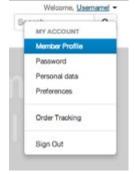


## **HOMEPAGE**



LIVE PROTOTYPE >

- 1 Links to major functions
- 2 Bag/Cart
- 3 Type-ahead search
- 4 Dropdown for Account

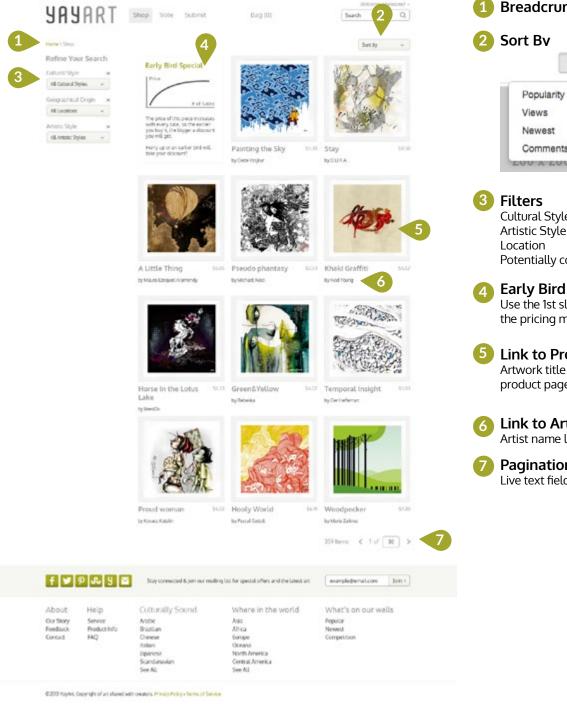


5 Slider

Since new images are added gradually, the auto-slide prevents the page from seeming static, and can be updated easily. Slide 1 will contain the basic mission statement, and the background image will work similarly to the navbar in the current site--a new image of work for purchase will appear each time the page refreshes. Slides 2 & 3 will have the product in context slideshows

- 6 Linked ABCD infograph
- Link to Category Page of Artists
- **8** 3 Featured Shoppable Pieces
- Social Media Links
- 10 Email Sign Up
- Category Links:
  Cultural Style
  Geographical Origin
  Misc.

## **SHOP**

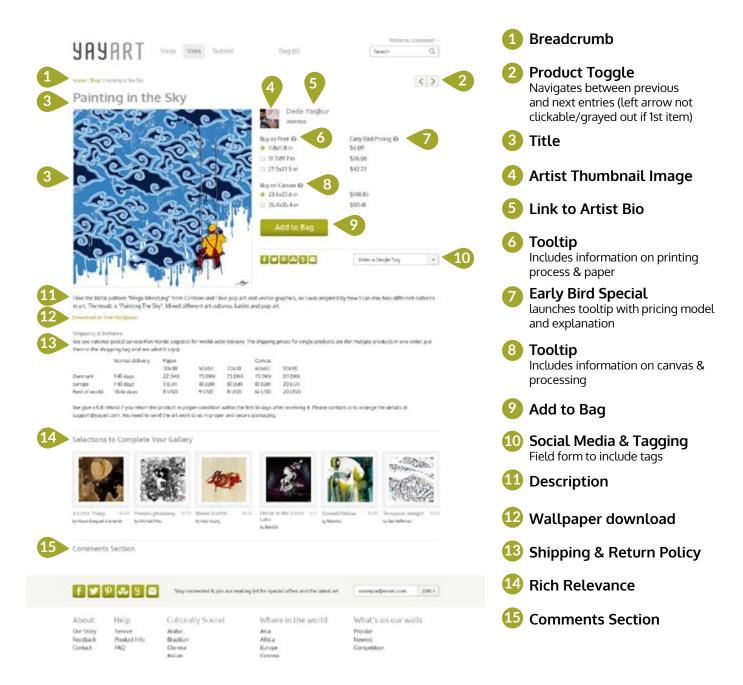


**Breadcrumb** 

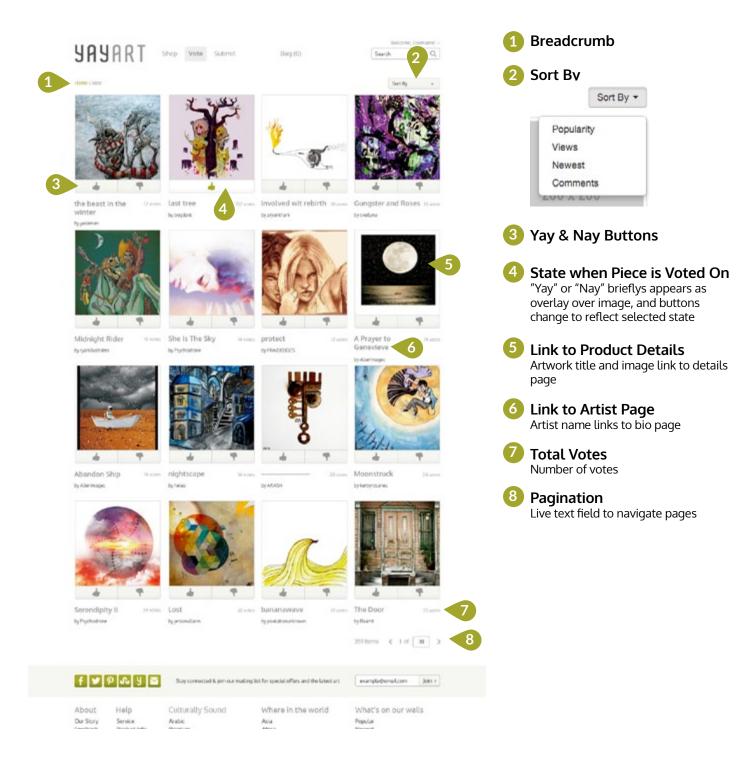


- Cultural Style Artistic Style Potentially color, etc
- **Early Bird Special** Use the 1st slot to explain and highlight the pricing model
- **Link to Product Details** Artwork title and image link to product page
- **Link to Artist Page** Artist name links to bio page
- Pagination Live text field to navigate pages

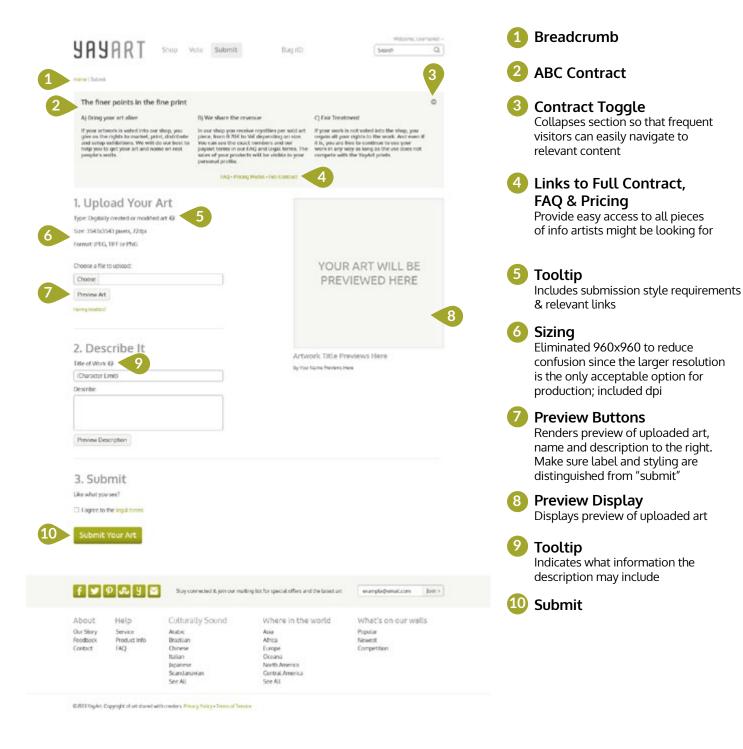
## PRODUCT DETAILS



## **VOTE**



#### **SUBMIT**



## ADDITIONAL RECOMMENDATIONS

#### **OPPORTUNITIES**

On the Vote page, there is opportunity to improve browsing navigation by including a "stream" instead of pagination.

Added functionality to inform people who voted on a piece if it was selected for purchase so that they could then buy it. Since voting could be browsing and you may not want to be informed of every piece, it should be an opt-in function with a "notify me" button.

On the vote or shop pages, more "info" blocks like the pricing model could be interspersed throughout the list pages to embed additional information (like the slideshows of product in context). These blocks could even be used for unique "easter eggs" or linked navigation that creates more variety and discovery in the browsing process.

On the submit page, there is still opportunity to expand further on the payment information since it was a very compelling concept for arists. More information about the selection process could be included, such as the basic timeline for how long it might take for artists to hear if their work was selected, and when they could expect to receive payment.

"Favorites" functionality for the user to quickly navigate to the artist's personal page or a curated page with works to vote on or purchase.

By broadening the style and medium of art (i.e. photography) that was accepted for submission and selected for purchase, YayArt could attract a wider audience of artists and buyers.