

(SHE/HER/HERS)
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[GITHUB.COM/KATMCCRUM](https://github.com/KATMCCRUM)

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SKILLS

JavaScript	HTML
React	CSS
React-Native	Material UI
PostgreSQL	Paper
Sequelize	Figma
Node.js	InDesign
Express	Photoshop
Git	
Redux	
Firebase	

EDUCATION

FULLSTACK WEB DEVELOPMENT

Grace Hopper Program
Fullstack Academy
2022

M.A., ART HISTORY

Institute of Fine Arts
New York University
2017 - 2019

B.A., ART HISTORY & ENGLISH LITERATURE

Washington University
in St. Louis
2009 - 2013

CERTIFICATE

Google UX Design
Professional Certificate
2021-Present

KATHRYN MCCRUM

Ambitious Art-Historian turned Software Engineer who wants to make an impact at a mission-driven company. I have strong project management, communication, and leadership skills, and a keen eye for detail and design, backed by knowledge of the contemporary art world and trends.

TECHNICAL PROJECTS

Easily Personal Assistant App

AUGUST 2022 [GITHUB](#) | [EASILY.NETLIFY.APP](https://easily.netlify.app)

- Designed and built mobile personal assistant web app with three-person team in less than four weeks
- Features include Google login, local weather using geolocation, email, events, calendar and task manager
- Technologies used: Javascript, React-Native, Firebase with Firestore, OpenWeather API, Google API, Redux-Toolkit, React-Native Paper, CSS

Every Daisy of the Week Plant Shop

AUGUST 2022 [GITHUB](#) | [EVERY-DAISY.HEROKUAPP.COM](https://every-daisy.herokuapp.com)

- Worked with five-person team to produce online e-commerce full-stack application from scratch
- Features include a fully functioning cart that can be used by both authenticated and unauthenticated users, checkout and payment functionality
- Technologies used: Javascript, PostgreSQL, Express, Sequelize, React, Redux, Heroku, Stripe, Axios, Bootstrap, CSS, Postman

EXPERIENCE

Associate Director, James Cohan Gallery

NEW YORK, NY JAN 2022 - MAY 2022

- Supported Senior Director and Director with management of thirteen artists, handling sales, art production, exhibition planning and museum acquisitions
- Planned and strategized for annual Advertising budget of \$75,000 alongside the Director of Communications, scheduled weekly marketing campaigns and designed creative assets with Canva
- Supervised gallery internship program, including hiring, training and mentoring 2-3 interns seasonally
- Produced 54 public Online Viewing Room exhibitions from March 2020- May 2022

Gallery Associate, James Cohan Gallery

NEW YORK, NY JAN 2020 - JAN 2022

- Collaborated with artist liaisons to produce sales materials, including artwork texts and presentations, to support artist, exhibition and secondary market sales
- Maintained up-to-date gallery website, artist biographies and archives on a daily basis
- Composed emails for 20,000-person mailing list

Assistant to the Directors, Garth Greenan Gallery

NEW YORK, NY JUNE 2019 - DEC 2019

- Supervised gallery front-of-house, interacting with gallery visitors, vendors and patrons
- Updated artist biographies, press and gallery website on a daily basis

Curatorial Intern, Whitney Museum of American Art

NEW YORK, NY SEPT - DEC 2018

- Assisted Curator Barbara Haskell with research and exhibition planning for "Grant Wood: American Gothic and Other Fable" (2018) and "Vida Americana: Mexican Muralists Remake American Art" (2021)
- Updated artist, object, and client records in The Raiser's Edge and The Museum System.

Client Service, Post-Sale Coordinator, and Credit Coordinator, Christie's Inc.

NEW YORK, NY MAY 2014 - JULY 2017

- Piloted the launch of Post Sale Service Center, a dedicated department for all post-sale transactional needs, including payment, shipment and collection
- Developed training program for new hires focused on client accounting, invoice chasing, tax, shipping and payment policies
- Vetted prospective bidding clients for financial solvency