V   CONCLUSION

The juxtaposition of bureaucracy and various forms of anarchism, crypto anarchy and rhizomatic communities has proven fruitful in various aspects. Not only inherent to my project, they unveil when confronted with, one another social dilemma on a very theoretical scale that at the same time impact an individual's life and the very practice of social organization around the globe.

The attempt to give a thorough critique on bureaucracy has been challenging, as bureaucracy at the first glance seems to be pretty invisible (e.g. Lampland & Leigh Star 2009, Graeber 2015). Acknowledging the performative and material aspects of bureaucracy from an anthropological perspective though has helped relocating it and challenging the underlying notion of rationality. The ritual aspects and the utopian attempt of a perfect game-like rule structure have revaled the extent to which that very notion is corrupted. Drawing on accounts from Max Weber, the thought of Critical Theory, Michel Foucault, and David Graeber, the history of the critique on bureaucracy has embedded administration into the context of the genesis of capitalism, apparatuses of coercive force, and its fusion with corporate culture, which serves to present the power bureaucracy has to unfold into every aspect of life. Minting one's individual bureaucratic case and commodifying it on the digital marketplace draws the connection back to close this circle in the scope of my project.