

The work's subtitle 'A Decentralized Infrastructure for Bureaucratic Commodification' directly refers to the two major concerns mentioned above, while 'bureaucratic commodification' repurposes the impersonality in institutions in the form of a collectible, the latter, 'decentralized infrastructure' circumvents the centralized, laying the ground for a new kind of digital ownership. Rest My Case is a reappropriated legal term which finds its usage in the daily speech despite it being from straight out of a quintessential bureaucratic realm. In RMC, a case is a commodified, individual, bureaucratic experience. In its imperative form the phrase turns into a gentle call to revolt. This constant subversion or "playfully defiant attitude" (Coleman 2013:7) within RMC sets the tone in which other dualities also resonate.

I would like to at this point broadly refer to a few concepts that were upheld during the process as well as their respective roles. As such, physical space as an architectural embodiment of bureaucracy is one of the keystones of RMC because of the built-in performativity and materiality occurring constantly in these very spaces. This perception is also emphasized through the spatial constraints embedded in the work which are intended to always refer back to the architectural/urban representation of an institution. Furthermore, to counter the impersonal aspect of bureaucracy RMC introduces (crypto) collectibles that serve as a tool to personalize, repurpose, and take back the ownership of one's case. By the use of novel technology, the centuries old idea of 'collection' morphs into a new form of possession. Consequently when it comes to the act of commodification, the same technology brings in, as its by-product, the complete riddance of any central authority in regard to monetary transactions. The decentralized currency used allows the evasion of such authorities, be it banks or the state, while granting the individual with the sole accountability. Additionally RMC recognizes the isolation and exclusion imposed by bureaucratic engagements therefore while reacquiring one's individual case, RMC also supports a communal digital platform to bring back