

Engelschulung

c3voc

December 26, 2017

Gear

Cameras

Voctomix

Intercom

Timeline of a talk

Before

During

After

Meanwhile ... stream observer angels

Quality

Making shit great again

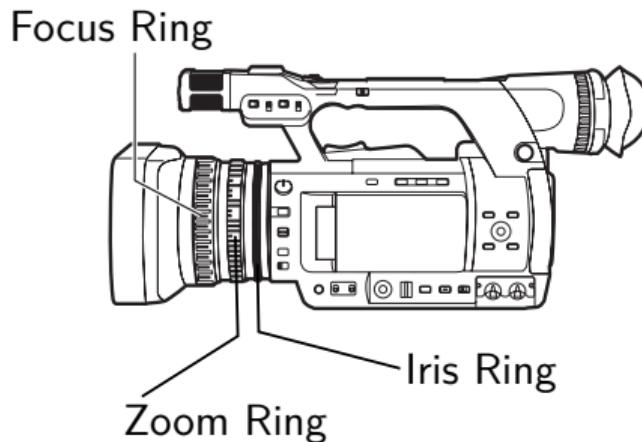
Orga

Meetings

Contacts

Cameras

Cameras are in manual mode because of difficult lighting situation.



Left Ring Focus - control sharpness of the image.

Middle Ring Zoom - vary the focal length.

Right Ring Iris - don't touch.

Tripod Handle Controls



Beware: various models in use.

Zoom Control lever above red ring

Red Button Start/stop recording, don't touch

Other Buttons markings on the handle

Tripod



- Variable brakes
- Tilt axis: balanced via spring
- Pan axis: smooth pans over the entire stage.

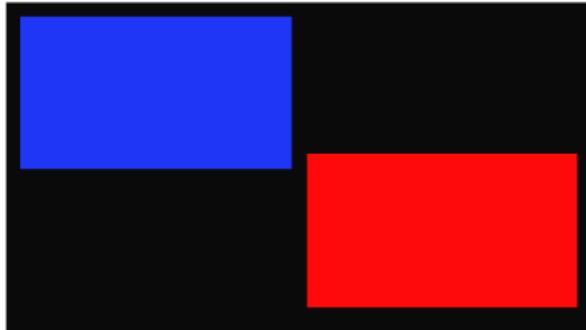
Voctomix



Composition modes



Fullscreen



Side-by-side equal

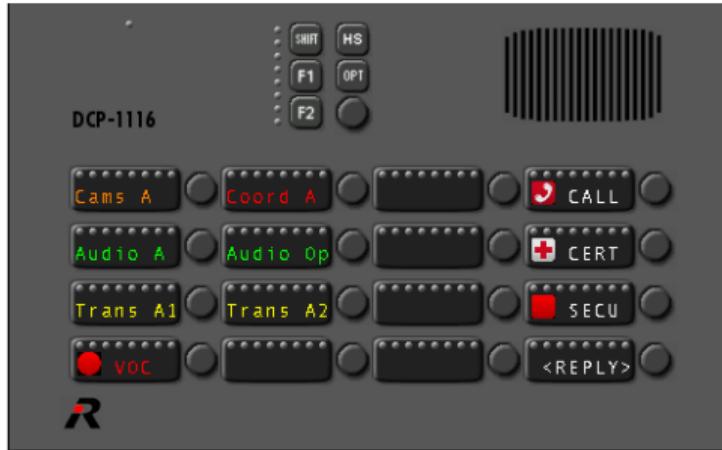


Side-by-side preview



Picture in Picture

Intercom



Before the talk

- be on time
- check in with angels, in case on non-appearing angel call **1607** or **1023**
- check hardware
- evaluate skill level and vocabulary
- (• mixer angel checks slides)
- tell stage manager that setup is ready
- set stream live

During the talk

- talk to each other
- show slides immediately
- read slides twice
- don't film the audience
- this is a lecture, not an action-movie
- if problem, talk to A/V-technician
- different image for camera 1 and 2, camera 1 does close-up

Image composition



camera 1



camera 2



yes



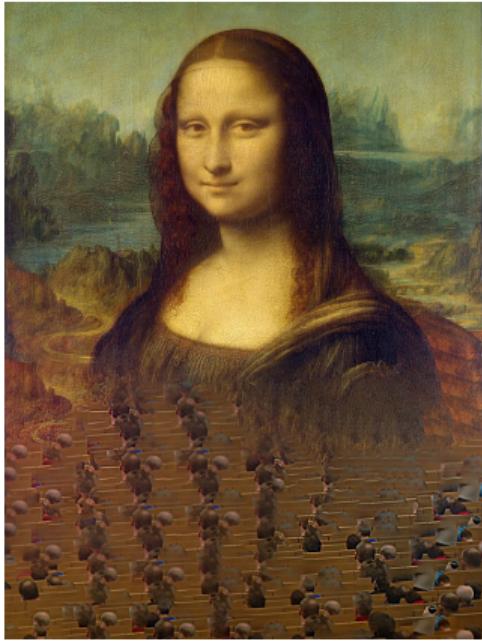
no



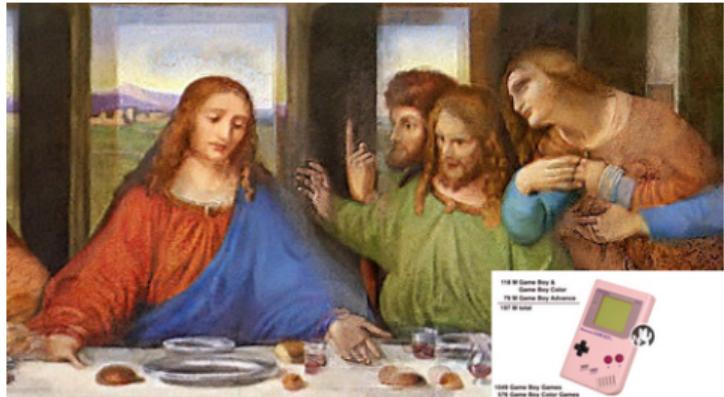
no
(half hands or feet)



no
(half head)



no
(audience)



no



yes

After the talk

- thank each other, for further feedback you might meet at the mixer desk

Stream observer

- One observer - two streams
- Your task: monitor everything!
 - ▶ Does the mixer a good job?
 - ▶ Can you see everything to understand everything?
 - ▶ Good balance between the amount of images of the speaker and the slides?
 - ⇒ Report anything which catches up to your eye!
- If any major problems occur report them to the voc crew!
- Side effect / benefits:
 - ▶ Try to learn from what you see!
 - ▶ Improve your mixing / camera handling skills

Quality

- hands-on training with Frederik and Allan
- do stream-observer shifts
- get feedback from peers
- get feedback from Capo
- watch your own edits (post event)
- do it more than once a year, check c3voc.de/wiki
- have a habit of continuous improvement

Hands On Training

- Problem: Experience in handling mixer and cameras was gained by doing angel shifts
 - ⇒ You train in a productive system
- Solution: Hands-On-Training during the whole congress
- Possibility to train in a non-productive setting
- Stream a mock-up talk, gain experience, get feedback
- Get coached in
 - ▶ image composition
 - ▶ camera handling
 - ▶ "logical mixing"
 - ▶ communication between mixer and camera angel
- Starting tomorrow: 11AM - 2PM at the VOC Assembly

Daily Meeting

- We meet in Lecture Room 11 on day 1, 2 and 3 at 8:15 pm and on day 3 at 1:30 pm
events.ccc.de/congress/2017/wiki/index.php/Session : A/V_Angel_Meeting
- **Mandatory** for **Video Mixing Angels**
- **Optional** for **other A/V Angels**
- Feedback and Shift Distribution

Feedback Meeting

- Announcements
- Remarkable Examples
- Short Feedback Round

Shift Distribution

- Pre-Signup via Pad (do not remove others)
- Commitment in Meeting
- Talks with special requirements will be done in cooperation team members

Who to Contact?

- Technical problem **in the hall** - A/V Technician on duty
- Organization or social problems - VOC Angel Coordination - DECT **1607**
- Further training - Frederik and Capo - DECT **1609**
- General Angel Topics - Heaven - DECT **1023**
- Unable to find right person for issue - VOC Angel Coordination
- We might need to call you. Please have your DECT (or UMTS) number in the Engelsystem! If you don't have a number yet, go to eventphone.de and get one.