Katrin Stötter

Curriculum Vitae

Stockholm, Sweden

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in katrin-stoetter

katrinstoe

Education

M.Sc. Interactive Media Technology

◆ KTH Royal Institute of Technology, Stockholm

Aug 2024 - Present

- Studies in human-computer interaction, interaction design, and programming, with experience in inclusive, feminist, and sustainable design.
- Selected among the top 12% of applicants.

B.Sc. Human-Computer-Interaction

Oct 2020 - Nov 2023

♥Julius-Maximilians-University of Würzburg

- Final Grade: 1.6 (1 = best, 4 = pass)
- Bachelor's thesis: Investigating the effectiveness of sonification in the emotional contextualization of emojis for blind and visually impaired people. (grade: 1.0 (A))
- Awarded Best Presentation, thesis resulted in ACM publication (DOI).

Apprenticeship: Digital & Print Media Clerk

Sept 2018 - July 2020

SWMH Service GmbH, Stuttgart

• Rotated through commercial departments: digital publishing, e-commerce, project management, procurement, and advertising sales.

Experience

International Student Ambassador - Interactive Media Technology

Aug. 2025 - Present

◆KTH Royal Institute of Technology, Stockholm

- Representation of the program at campus and online events.
- Participation in outreach and onboarding activities for new students, such as co-hosting webinars, leading campus tours, and providing introductory guidance.

Software Development Working Student

Dec 2022 - July 2023

- Nimbits GmbH, Würzburg
- Developed frontend and backend solutions using Shopware 6 (Twig, Sass, PHP) and Shopware 5 (Smarty, PHP, Less).
- Created internal developer guides to streamline onboarding and plugin development.

Usability Research Assistant

Nov 2021 – 30 May 2022

- ♥ WIVW GmbH (Traffic Science Institute), Würzburg
- Conducted usability testing of a truck simulator interface; applied Nielsen's 10 Heuristics to identify usability issues and develop design recommendations.

Research Assistant - Psychological Ergonomics

Feb 2022 - April 2022

- Julius-Maximilians-University of Würzburg
- Led an international team (Germany, Japan) to develop a remote tourism prototype, applying the Double Diamond methodology and supporting the creation of designs.

Media Clerk (Freelance)

July 2020 - Sept 2020

- ◆ ALABET Management Consultancy GmbH, Stuttgart
- Updated and optimized websites using Contao CMS and Google Analytics.
- Edited images and improved website usability and performance.

Skills

UX Research

- Qualitative: Heuristic Evaluation, Cognitive Walkthrough, Think-aloud, Focus Groups, Contextual Inquiry
- Quantitative: Usability Benchmarking, A/B Testing, Statistical Analysis (JASP, Excel, Python/Pandas)

UX/UI Design

- Participatory & Contextual Design, Double Diamond Process, Physical Prototyping
- Tools: Figma, Adobe Creative Cloud, Miro

Programming

- Languages: HTML, CSS, JavaScript, TypeScript, Python, Java, PHP, SQL, C#.
- Frameworks & Tools: React, Svelte, TailwindCSS, Bootstrap, Unity, Git, Docker.

Project Management

· Scrum, Asana, MS Office

Volunteering & Leadership

Head of Art Direction at Malvina KTH

2025 - Present

♥KTH Royal Institute of Technology, Stockholm

• Lead creative direction and a small design team and coordinate closely with the Advertising Team to ensure consistent visual identity.

Event & Youth Program Coordinator

2017 - 2022

Protestant Youth Organization, Stuttgart

• Organized weekly programs and annual events; collaborated with marketing team and committees to improve participant engagement.

Languages

• German (Native) | English (C2, TOEFL: 115/120) | Spanish (B1) | Swedish (A2)

Hobbies

□Reading | Jazz and Funk concerts | Collaborative Cooking | Interior Design

K. Stoller