

## RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE



### HEMOCIANINA PRESENTS

ELENA ALCAIDE **RED** RUBÉN RODRÍGUEZ KAT DAGOVER JOSÉ VENTO  
as the voice of **WOLF** JOSEP ALBERT as **LITTLE RED RIDING HOOD** PAZ GARCÍA

written by MARINA GONZÁLEZ production SERGIO SÁNCHEZ

cinematography ANTONIO CAMACHO sound JUAN DÍAZ y FRANCISCO MARTÍNEZ

art direction LORENZO GARCÍA english version and dubbing director ESTHER SARACHAGA

sound postproduction DAVID SÁNCHEZ edition and postproduction MARINA GONZÁLEZ

still photography ELENA MALDONADO JESÚS ÁLVARO y EDUARDO PRISCO

wolf's trainer J CARLOS MARTÍN-SERRANO

music VS SÁNCHEZ BAND JACKPEARSON CAN'T STOP THE DAGGERS VETER

[www.hemocianina.webs.com/cortored](http://www.hemocianina.webs.com/cortored)



HEMOCIANINA 2012-2016

## INDEX

FILM DATA SHEET	PAG. 03
CAST & CREW	PAG. 04
SINOPSES	PAG. 05
DIRECTION	PAG. 06
ART DIRECTION	PAG. 07
SOUNDTRACK	PAG. 08
DISTRIBUTION	PAG. 09
SHOOTING DIARY	PAG. 10

## RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE

### TECHNICAL DETAILS

**TITLE** RED

**YEAR** 2012/13

**RUNTIME** 12 MIN 32 SEG

**COUNTRY** ESPAÑA

**ASPECT RATIO** 16:9

**COLOR** COLOR

**GENRE** THRILLER. INDIE. TERROR. SOCIAL.

**PREMIER** NOVEMBER 10<sup>th</sup> 2012

**PRODUCTION COMPANY** HEMOCIANINA

**FILMING LOCATIONS** CIUDAD REAL AND MIGUELTURRA

### CONTRIBUTORS

PUB CRETEM, PLAN DE RODAJE, ESPACIO JOVEN, PEKE'S, SÁNCHEZ BAND AND VILLASEÑOR.



HEMOCIANINA 2012-2016

# RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE

## CAST

**Julia** Elena Alcaide

**Alice** Kat Dagover

**Officer** Rubén Rodríguez

**Inspector** José Venteo

**As the voice of Wolf** Josep Albert

**As Little Red Riding Hood** Paz García

**Voice of Officer (English)** Jesús Rodríguez

**Wolf** Luna



**Musician** Juan Carlos Martín-Serrano

**Cretem's Extras** Antonio Grueso Mora, Adrián Alcaide, Maira Muñoz, José Luis Juan, Ana Delgado, Cristina Camacho, Jesús Álvaro and Lorenzo García

**Crime Scene's Extras**

Sergio Sánchez and Elena Maldonado

## CREW

**Production**

Sergio Sánchez and Marina González

**Screenplay** Marina González

**Direction** Marina González and Pedro Donate

**Cinematography** Antonio Camacho

**Production Manager** Sergio Sánchez

**2dn Camera Operator** Juan Díaz

**Sound** Francisco Martínez and Juan Díaz

**Art Director** Lorenzo García

**Sound Postproduction** David Sánchez

**Postproduction** Marina González

**English version and Dubbing Director**

Esther Sarachaga

**Still Photography** Jesús Álvaro,

Elena Maldonado and Eduardo Prisco

**Wolf's Trainer** Juan Carlos Martín-Serrano

**Wolf's Trainer** Adreena

## SINOPSES

Red tells the story of Julia, a young witness to a bloody murder known as The Wolf Crime. The event has a great media impact and Alice, a TV reporter, sees a great opportunity proposing an interview to Julia.

Immersed in the vision of a perverse reality, the nature of Red Riding Hood will reveal savage and brutal.

Red is a story for adults that explores the B side of the human being through the classic of Perrault, Little Red Riding Hood.

**'My, my, what big eyes you have...'**

The story is told in several voices: Julia and Alice, who take the place of narrators of the story, Wolf, who speaks of the purposes of the protagonist, and the policeman that helps us as a nexus with the social vision of the events. These are the three voices of the classical tragedy: protagonist, antagonist and choir.

Red, does not speak of a modernized and chaotic Riding Hood, but the essence of the fascination of the tale, which is omnipresent in its cruelty.

We're not talking about a deformed story or a free review more. Red is a reminder of the B-side of the human being, of the most dark and evil part, and how that evil instinct can get to be as ordinary that shown in daily routines with complete impunity.

Because we are, indeed, the great architects of cruelty.

"The instinct murderer, among many other instincts, is intrinsic to human beings. Go hand in hand: man and death, man and cruelty, man and blood man. Not nice, but very true."

"El instinto asesino, entre muchos otros instintos, es intrínseco al ser humano. Van de la mano: hombre y muerte, hombre y残酷, hombre y sangre. No es agradable, pero sí muy cierto."

**Roberto Bolaño**

## DIRECTION

### THE DIABOLICAL SPECIE

Our main core, Julia, is orphan from ethics and moral. She does not feel mercy or affection, although she does can be empathic.

These characteristics make her a pump, because she can override to everybody as long as she gets her needs and whims.

All of us are Julia. We all have episodes of selfishness but, in Julia it is exalted to a social level.

Little Red Riding Hood ceases to be a girl who respects the Wolf to fall for him, to become in Wolf.

In our story, is described a moment of cruelty of Julia, the murder of a person who irritated her. And violence is not in that evenin any case. What is truly disturbing is the attitude of Alice, who listens quietly and with interest, the account of her atrocity and which represents the generalized ,prbid attitude and posterior indifference from the social mass towards injustice and barbarity. And Alice also becomes a complicit. She has no qualms to benefit from the situation to turn around her career, rising from be a reporter to conduct her own special about the case.

Julia gets scape of a justice asleep to finish narrating her story to Alice. The inspector responsible of the event are interested in closing the case, especially if it senses immersed in a long process, psychiatric evaluations including, so do not hesitation in leave this gift to a young and inecperieneced officer, however, this guy can see the beast in front oh him that the spectator will see ir represented the doppelgänger of the protagonist.

Julia mutates, grows, evolves, it creates a greater evil when she gets her way withohaving to pay at all for it: Wolf, the personification of evil and other human "gifts".

## ART DIRECTION

For technicians and actors, it's essential conceptualize and propose ideas, feelings and images that evoke the fiction that they will create.

Not just as a starting point to develop their work, but also as a good polling with the rest of the crew, providing coherence and communication.

## CHARACTERIZATION

Costumes, personality traits, symbols and immediate impact of the main characters.

**RED | DPTO. ARTE: CARACTERIZACIÓN** ..... **HEMOCIANINA '12**

*Julia*

*Lcbe*

*Ana*

*Policía*

## SOUNDTRACK

### TRAILER | INTRO | OUTRO

Libéra(me), by VS

[www.vs-music.com](http://www.vs-music.com)



### CRETEM

Anna's tambourine, by Jackpearson

[www.jamendo.com/artist/jackpearson](http://www.jamendo.com/artist/jackpearson)



### A WOLF IN CRETEM

High, by Can't Stop The Daggers

[www.reverbnation.com/cantstoptthedaggers](http://www.reverbnation.com/cantstopthedaggers)



### THE WOODCUTTER

Hey, by Sánchez Band

[www.sanchezband.bandcamp.com](http://www.sanchezband.bandcamp.com)

[www.lucesdesenfocadas.com](http://www.lucesdesenfocadas.com)



### BLOODY RED

H1elast, by Veter

[www.jamendo.com/artist/veter](http://www.jamendo.com/artist/veter)



# RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE

## DISTRIBUTION

### ONLINE

[Hemocianina Official Website](#)

[Red Official Website](#)

[Hemocianina's Facebook](#)

[Red's Facebook](#)

[Vimeo](#)

[Youtube](#)

### FESTIVALS

#### **Minikino Film Week 2016**

Bali (Indonesia) | Oct '16

Semifinalist

#### **II Fest. Int. Cine Fantástico y de Terror Horror Online Art**

Pamplona (Navarra, Spain) | Oct '13

Special Jury Mention

#### **"Ozark Shorts" Monthly Film Screening Series**

Lamar (MO, USA) | Feb '16

Official Selection

#### **II Fantàstik Granollers**

Granollers (Barcelona, Spain) | Nov '13

Official Selection

#### **Union City International Film Festival**

New York (USA) | Feb '16

Official Selection

#### **Shortlatino**

Alcalá de Henares (Madrid, Spain) | Nov '13

Official Catalogue 2013-14

#### **Blackbird Film Festival**

New York - New Jersey (USA) | Nov '15

Official Selection

#### **I Festival Corto Cortismo**

Miguelturra (Ciudad Real, Spain) | Nov '13

Official Selection

#### **IV CinéWomen (Biennial Edition 2015)**

Berlin (Germany) | Jul '15

Official Selection

#### **SITGES 46 Fest. Intern. de Cinema Fantàstic de Catalunya**

Sitges (Barcelona, Spain) | Oct '13

Official Schedule in Brigadoon (Cortometrajes CLM)

#### **Puerto Rico Horror Film Fest**

Guaynabo (Puerto Rico) | Oct '14

Official Selection

#### **I Certamen Nacional 'Ciudad de Daimiel'**

Daimiel (Ciudad Real, Spain) | Jun '13

Official Selection

#### **III Viewster Online Film Festival (#VOFF)**

Zurich (Switzerland) | Sept '14

Official Selection

#### **IV Festival del Cine y la Palabra (CiBRA)**

La Puebla de Montalbán (Toledo, Spain) | Nov '12

Official Shedule

**HEMOCIANINA 2012-2016**

RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE

SHOOTING DIARY



HEMOCIANINA 2012-2016

RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE

SHOOTING DIARY



HEMOCIANINA 2012-2016