

THE
KHRUSHCHEVKA
(ХРЮЩЁВКА)



AND
FUNCTIONALIZING
SOCIALISM

Literature:
Krushchevka as
primarily a
material-driven
generator of
socialism





Mass housing movements:
resolving the “housing question” of the conditions of the newly concentrated urban poor through *social housing*

European modernism:
new modalities of labor and development, in particular *industrialization of construction* → complete break with the past (Bauhaus, Futurism)

Soviet socialism:
following Engels, creating a typology (what does “socialist housing” look like?)

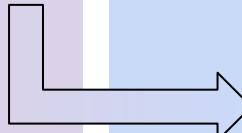


Russian Futurism



Vkhutemas and
constructivism

Rationalists



Functionalist



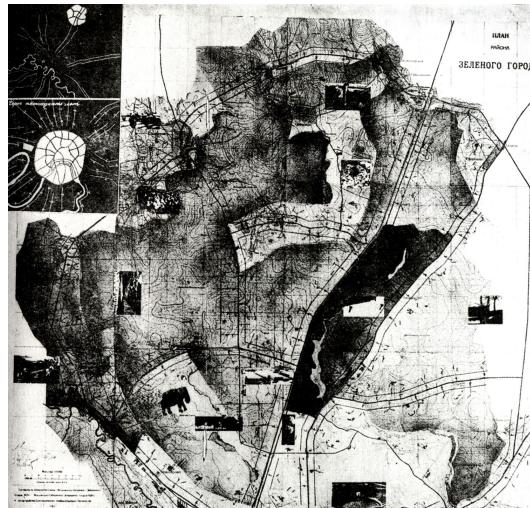
Creating a Soviet modernity
by housing the worker

Housing the worker, continued:

“How do we further socialism through architecture?”



Rapid industrialization under Stalin's first 5-year plan: millions are crowded into cities



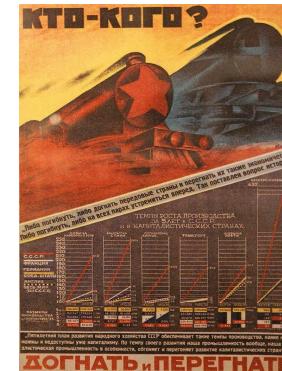
Rise of **disurbanism**'s “green city” stands in direct opposition to Stalinist vision of an **industrial socialist city**

Stalinism emphasizes hierarchy and image:

- Monuments as international symbols of *the nation*
- Massive, monumental street blocks and avenues for Moscow
- Single-family apartments for *high-ranking officials*
- Subdivided communal apartments (“*kommunalkas*”) for *everyone else*



Neoclassical style to represent wealth and power meets with modern **production methods** (supported by the forcible industrialization/collectivization of the Soviet economy)



De-Stalinization under Khrushchev: “an apartment for every family”



Peacefully generating **buy-in for state socialism** through housing



Mass production and the prefabricated concrete panel

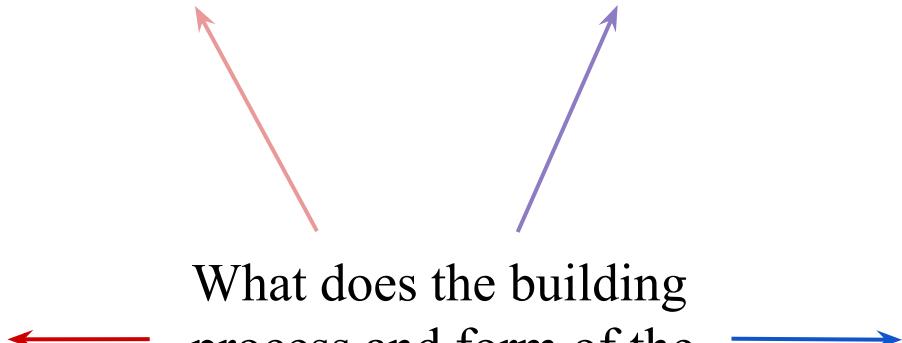
Housing as an
industrial product

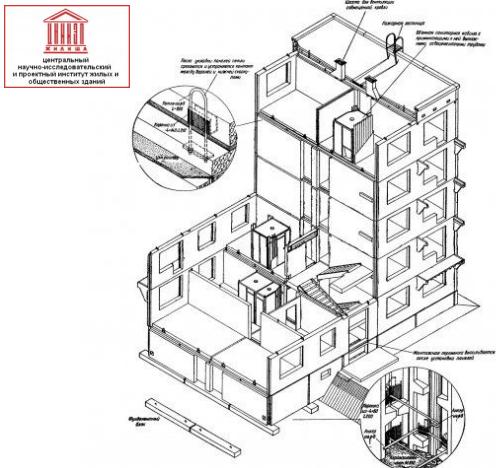
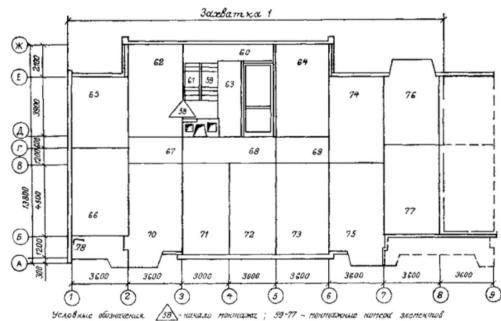
**Building standard
housing for the
standard social
unit: the family**

What does the building
process and form of the
Khrushchevka *say*?

Streamlining the
home for
efficient living

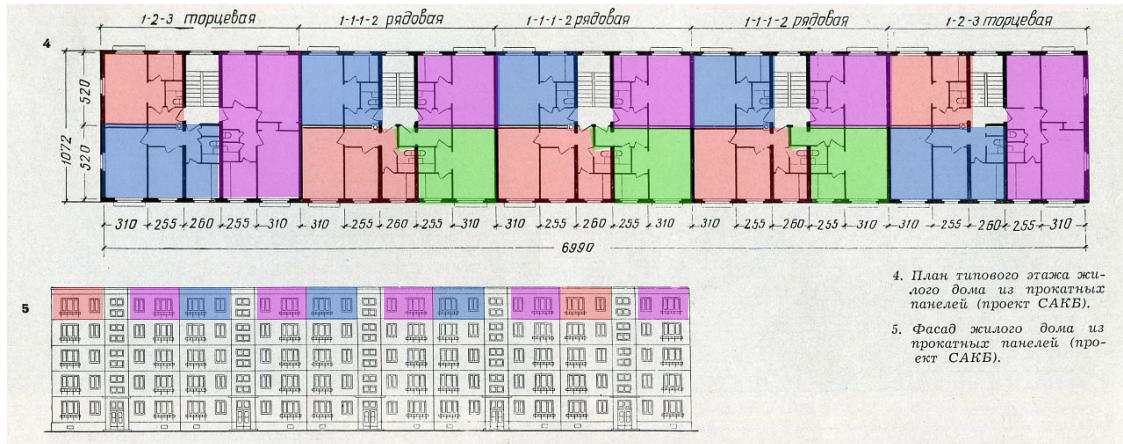
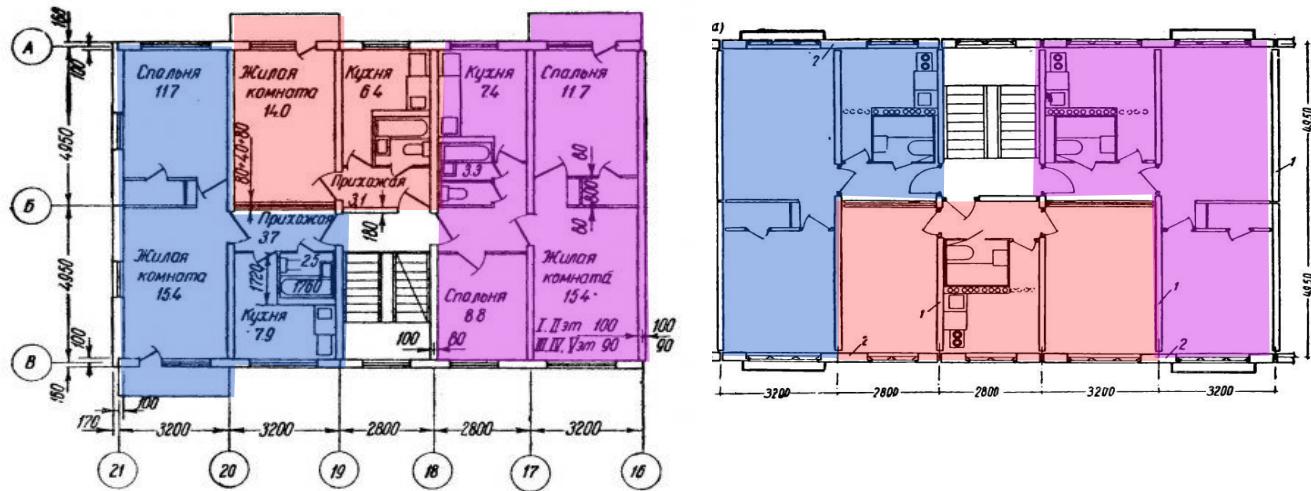
The home as
subservient to
industry





Process and form:
Housing as an **industrial product**

СЕКЦИЯ 1+2+3 ШИРОТНОЙ ОРИЕНТАЦИИ

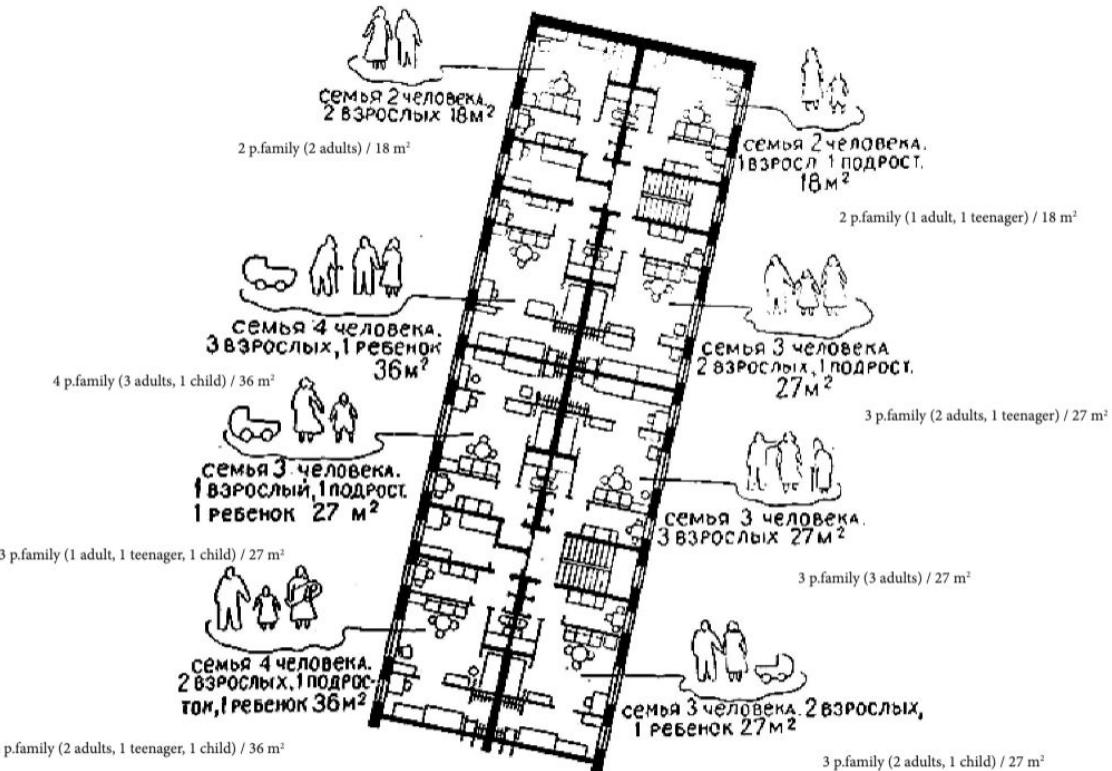


4. План типового этажа жилого дома из прокатных панелей (проект САКБ).

5. Фасад жилого дома из прокатных панелей (проект САКБ).

Process and design:

Building standard housing for the standard social unit: the family



5. ДОМ ИЗ ВИБРОПРОКАТНЫХ ЖЕЛЕЗОБЕТОННЫХ ПАНЕЛЕЙ (МИТЭП, СЕРИЯ II-35)

Технико-экономические показатели типового проекта II-35-05, входящего в состав серии II-35

Число этажей	5
Число квартир	75
В том числе:	
однокомнатных	15
двухкомнатных	45
трехкомнатных	15
Общая жилая площадь	2 130 м ²
Общая полезная площадь	3057,7 "
Площадь застройки	784,3 "
Кубатура здания	11 100 м ³
Высота этажа	2,74 м

План торцовой части дома показан на рис. 15.

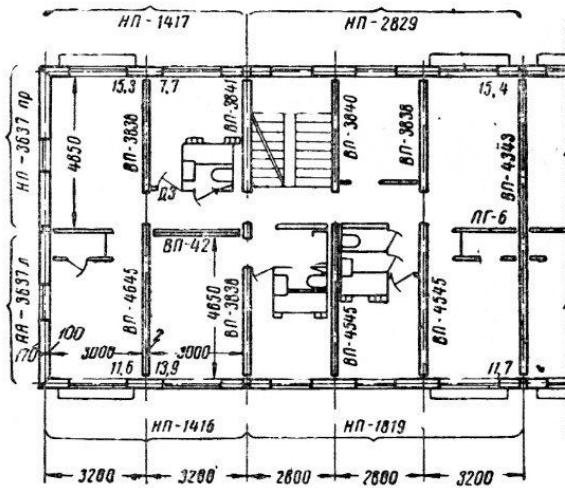
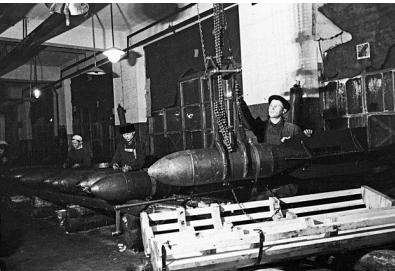


Рис. 15. План торцовой секции дома II-35-05

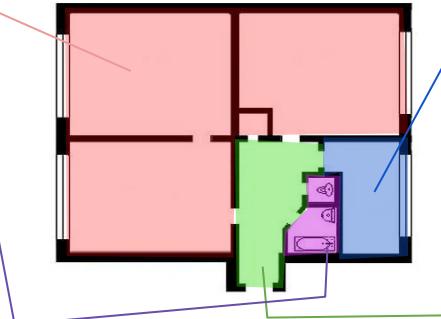
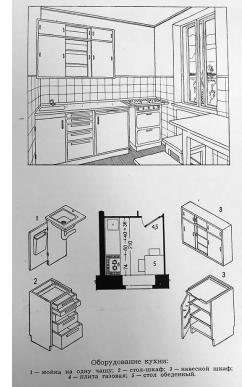
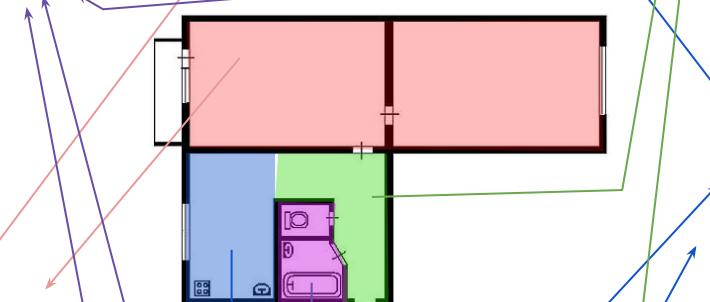
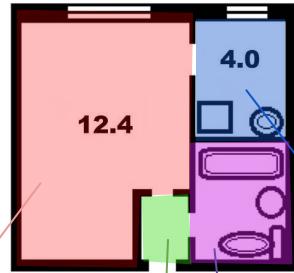
Materials:

The home as subservient to industry



Not worth making stamps about





Form:
Streamlining the home for
efficient living

*The survival of Soviet functionalism in the service of the state after Stalin:
using **mass production** to create efficient living spaces for Soviet citizens and,
through housing, integrate them into the larger socialist project*



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Images

