





FONTFONT INFO GUIDE FOR

FF Nuvo Medium

Offc | Offc Pro or Web | Web Pro

SECTIONS

- Font and Designer Information
- Language Support
- c| Type Specimens



SECTION A FONT & DESIGNER INFORMATION

Handgloves

ABOUT FF NUVO MEDIUM

During a stay in Paris, French magazines with their elegant, extravagant appearance inspired Siegfried Rückel for this typeface. He wanted to design a kind of rounded typeface without using the common methods. So, he took advantage from the visual limitations of our eyes: the stroke endings appear soft when seen from a distance or in small point sizes but reveal their peculiar forms at a closer look. It's a contemporary type design with vertical contrast, and especially the characters a, g and y show the calligraphic touch. Alternate characters, for example a, g, k, s, y, add typographic versatility. Siegfried is sure that it's a very suitable typeface for magazine design from headlines to longer texts as well as for advertising, packaging, corporate design,...

ABOUT SIEGFRIED RÜCKEL

Siegfried Rückel lives in Berlin and works as a freelance designer. He studied design at the University of Applied Science in Potsdam under Lucas de Groot and Lex Drewinski. After releasing a number of "fun" faces he started his first earnest type project to create a modern typeface with a technical look. The intention: combining Antiqua qualities with technical appearance. The name: FF Alega.

A 2 FF Nuvo Medium

SECTION B LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD





MACOS
MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO

ISO 8859-1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES







MACOS
MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH
IBM
IBM-921 BALTIC

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC
WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
ISO
ISO 8859- 2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD





AFRIKAANS KYRGYZ (CYRILLIC) [ROMANIZATION;

ALBANIAN BGN/PCGN 1979]

AMHARIC (ETHIOPIC) [ROMANIZATION

SYSTEM BGN/PCGN 1967] LAOTIAN (LAOTIAN) [ROMANIZATION;

LADIN

ARVANITIKA (LATIN)

ASTURIAN

BARABA TATAR

BATS (LATIN)

BISLAMA

BOKMÅL NORWEGIAN

BRETON

BURMESE (BURMESE) [ROMANIZATION:

NORTHERN SOTHOR

BURMESE (BURMESE) [ROMANIZATION; NORTHERN SOTHO
BGN/PCGN 1970] NYNORSK NORWEGIAN

CATALAN OCCITAN

CHAMORRO PILIPINO (TAGALOG)
DANISH PORTUGUESE
DUTCH RHAETO-ROMANCE
EAST FRISIAN ROMANSCH

ENGLISH RUSSIAN (CYRILLIC) [ROMANIZATION;

ESTONIAN BGN/PCGN 1947]
FAEROESE SCOTTISH GAELIC
FINNISH SOMALI
FRANCO-PROVENCAL SOUTHERN SAMI
FRENCH SOUTHERN SOTHO
FRISIAN SPANISH
FRIULIAN SWEDISH

GALICIAN TAHITIAN
GERMAN TSAKHUR (LATIN)
GREEK (GREEK) [ROMANIZATION; BGN/ TSONGA
PCGN 1962] TSWANA

GREENLANDIC TURKMEN (CYRILLIC) [ROMANIZATION;

ICELANDIC BGN/PCGN 1979]

INDONESIAN UKRAINIAN (CYRILLIC) [ROMANIZATION;

INTERLINGUA NATIONAL, 1993]
IRISH UME SAMI
ITALIAN WALLOON
JAPANESE (SINO-JAPANESE) WEST FRISIAN
[ROMANIZATION; KUNREI] XHOSA
KARAIM (LATIN) YAPESE

KAZAN TATAR (LATIN) YIDDISH [ROMANIZATION]

KURDISH (LATIN) ZULU

ADDITIONAL SUPPORTED LANGUAGES PRO





ÄLVDALSKA

AMHARIC (ETHIOPIC) [ROMANIZATION;

UN 1967] ARAGONESE

BASQUE

BOSNIAN (LATIN)

BGN/PCGN 1952]

BYELORUSSIAN (BELARUSIAN LATIN)

CHICHEWA

C7FCH

ESPERANTO

GAGAUZ (LATIN) GREENLANDIC (PRE-1973)

HAWAIIAN Hungarian INARI SAMI

JAPANESE (SINO-JAPANESE)

[ROMANIZATION; MODIFIED HEPBURN]

KASHUBIAN

KAZAKH (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979]

KHMER (KHMER) [ROMANIZATION; UN

1972]

KOREAN (HANGUL) [ROMANIZATION;

1939 & 1984] Kurmanji LADINO (LATIN)

LATIN

LATVIAN (LETTISH)

LULE SAMI MALTESE Maori

ARUMANIAN AZERBAIJANI (LATIN)

BULGARIAN (CYRILLIC) [ROMANIZATION;

CHECHEN (LATIN)

COOK ISLANDS MAORI

CRIMEAN TATAR (LATIN)

CROATIAN

ISTRO-ROMANIAN

TAJIK (CYRILLIC) [ROMANIZATION; BGN/

PCGN 1994] TONGAN Turkish Ивукн

LITHUANIAN

MARSHALLESE

NORTHERN SAMI

ROMANI (LATIN)

UN 1987, NATIONAL]

SERBIAN (LATIN)

SORBIAN LOWER

SORBIAN UPPER

Polish

PORTUNHOL

ROMANIAN

SYSTEM]

SARDINIAN

SLOVENIAN

SLOVAK

MOLDAVIAN (LATIN) MONGOLIAN (CYRILLIC)

[ROMANIZATION; BGN/PCGN 1964]

RUSSIAN (CYRILLIC) [ROMANIZATION;

RUSSIAN (CYRILLIC) [ROMANIZATION;

RUSSIAN ACADEMY OF SCIENCES

UZBEK (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979] VÅMHUSMÅL VEPSIAN WELSH Wolof

SUPPORTED UNICODE RANGES

TITLE	NUMBER OF CHARAC STD	CTERS PRO	EXAMPLES
BASIC LATIN	97	97	! " # } ~
LATIN-1 SUPPLEMENT	96	96	¡¢£…ýþÿ
LATIN EXTENDED-A	13	128	ĀāĂ…Žžſ
LATIN EXTENDED-B	1	15	ƏfZ…Ţţj
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	8	8	~ ~ "
COMBINING DIACRITICAL MARKS	18	18	`
GREEK AND COPTIC	4	4	ΔΩμπ
LATIN EXTENDED ADDITIONAL		10	Ŵŵẃ ẋŶŷ
GENERAL PUNCTUATION	19	19	·
SUPERSCRIPTS AND SUBSCRIPTS	17	17	0 4 5 7 8 9
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	тм Ω
NUMBER FORMS	6	6	1/3 2/3 1/8 3/8 5/8 7/8

TITLE	NUMBER OF CHARA STD	CTERS PRO	EXAMPLES
MATHEMATICAL OPERATORS	14	14	9 Δ ∏ ≤ ≥ .
GEOMETRIC SHAPES	1	1	♦
ALPHABETIC PRESENTATION FORM	S 6	6	ff fi fl ffi ffl st

SECTION C
TYPE SPECIMENS

FF Nuvo Medium

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Nuvo Offc Medium 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Nuvo Offc Medium 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-

FF Nuvo Offc Medium 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

FF Nuvo Offc Medium 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.