

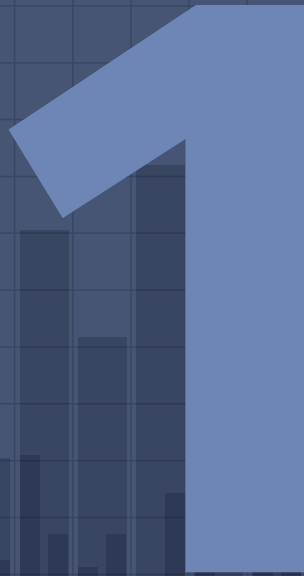
Reimagined-Vis

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USER GROUP AND PROBLEM

Who are we trying to help and with what?



User Group

Main group: Legally blind or blind people

- We hope to help those who are blind, or near-blind
- Particularly blind adults, but we hope to help any age

Potential group: Those who are visually impaired in other manners

- This includes people who are color-blind, or have higher level of sight.
- Only if we cannot get enough responses from main group

The Problem

How do those who are visually impaired intake **data**?

- Those who are blind don't have a way to understand visual data
- Most of the creators of data don't take into account those who are blind
- Use other senses: touch, smell, hearing, taste



Research Questions

- ▣ What is the best way to help represent visual data for those who are blind?
- ▣ What type of data is the most important/common in daily life to translate?



DIAGNOSIS AND SOLUTIONS

Interviews and some potential solutions for the problem

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How we're talking to stakeholders

Semi-structured interviews:

- 30-45 minutes long
 - What challenges they encounter today
 - What tools (if any) are they using now.
 - What participants think may be the best solution

Participants:

- Ideally 5 but our plan b is get 3 low vision and 3 color-blind.

Coding & Affinity Diagramming:

- Code common challenges faced and existing systems used.
- Rank desired solutions

Potential Solutions

TOUCH:

- Temperature
- Vibration
- Braille-like structures
 - Aka data physicalization (will be discussed later)

SOUND:

- Musical pitches
- Different timbres

Prototyping

- ▣ Focus first on getting the right design
- ▣ Then move on to getting the design right
- ▣ So many options, want to ask users for their recommendations
- ▣ Low-fidelity, throwaway
- ▣ Wizard of Oz user testing, for rapid testing of different methods

PREVIOUS LITERATURE

Previous attempts at the problem



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Previous Literature: Data Physicalization

- Direct Translation
 - One-to-one representation of data visualization onto embossed paper or 3D representations
- Novel Encodings
 - Translation of properties of data in temperature, haptic feedback, friction, weight, taste, etc. attributes

Previous Literature: Data Physicalization

Drawbacks

- Expensive & time-consuming
- Information intake issues
 - Sighted learners: whole-to-part
 - Tactile learners: part-to-whole

Previous Literature: Data Sonification

- Motivated by conveying basic statistics through sound
- Success in conveying the following through sound:
 - Distributional properties, first four moments of stats (mean, variance, skew & kurtosis)
 - Ex: box-and-whiskers understood as an arpeggio
 - Slope & linearity



Previous Literature: Data Sonification

Drawbacks

- Slight learning curve
- Lack of guidelines
- Need to incorporate more data-to-sound mapping and flexible editing to democratize sonification process

Most research lacks direct input for people with visual impairments.

A decorative background graphic at the bottom of the slide. It features a white line graph with circular markers connected by straight lines, overlaid on a series of vertical bars of varying heights, resembling a bar chart. The entire graphic is rendered in a light blue/white color against the dark blue grid background.

Existing Systems

Current attempts to address this issue



Existing Systems

Text Descriptions

- Data visualization designers can add text to make vis more accessible
- Text-to-speech technologies & screen readers to translate to voice

Drawbacks

- Not the status quo
- Introduction of bias & lack of information

Existing Systems

Machine Learning

- Prototype Chrome extension
- DNN detect data visualization and converts into dataframe

SAS Graphics Accelerator

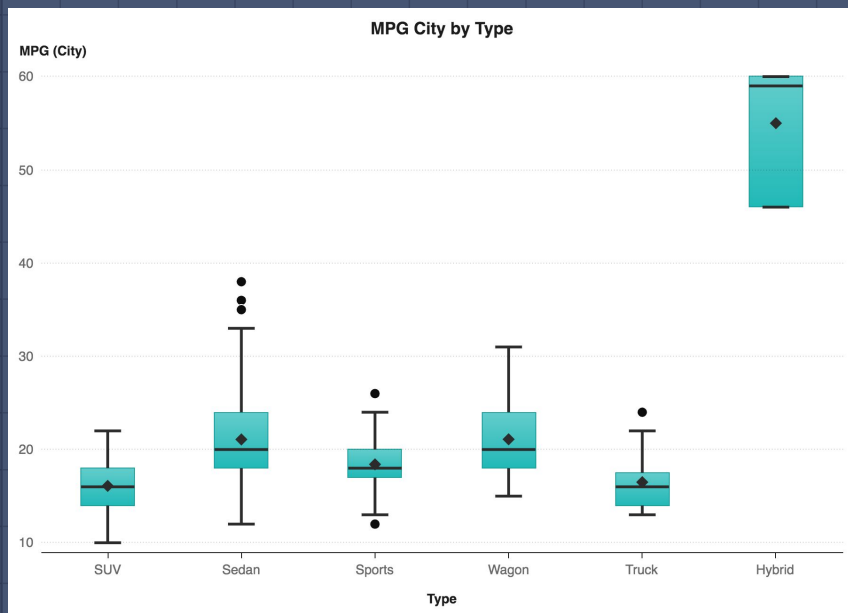
- Free Chrome extension
- Takes dataframe and visualization specification and gives text description and sonification (if available)

Existing Systems

Drawbacks

- Both require person with visual impairments to become data sonification designers
- Do not follow best practices as discovered in previous literature

Existing Systems



EVALUATION

Evaluation Criteria

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Evaluation Criteria: Follow-up Interviews

Statistical Understanding

- Does our consumable convey the same info as the visualization?
- Do users have a better understanding of the data?

User Experience

- Is the output easy to use?
- Is there are large learning curve?
- Do users feel empowered and confident in insights gleaned from our product?

Thank you! Any questions?