



|| Om Sri Gurubhyo Namaha ||

Kuchipudi Rangapravesam  
of  
**SRI PRANAVI CHINTALAPUDI**  
Disciple of  
**Smt. Preethi Tatambhotla**



TANMAYI  
Art Studio By Preethi Tatambhotla





### The Guru

*Smt. Preethi Tatambhotla*

Artistic Director, Tanmayi Art studio

Guru Smt. Preethi Tatambhotla is an accomplished Kuchipudi dancer and a devoted disciple of the legendary Padma Shri Dr. Sobha Naidu. Her journey began at the age of seven and has grown into a lifelong dedication to the art. She has performed across prestigious stages in India, both as a soloist and in her guru's celebrated productions.

She is the recipient of several titles, including Nritya Mani, Nritya Vilasini, Nritya Jyothi, Satyabhama, and Saptarang Kala Bhushan. A two-time Guinness World Record holder, a Young Artiste Scholarship awardee from the Ministry of Culture and a Doordarshan accredited artiste, her talent has received wide acclaim.

Smt. Preethi holds a Master's degree in Kuchipudi from the University of Silicon Andhra. Beyond performance, she curated Nrithyarchana, a UAE-based initiative celebrating classical dance. She has had the honour of performing before dignitaries such as Prime Minister Shri Narendra Modi, former Vice President Shri M. Venkaiah Naidu, and AP Chief Minister Shri N. Chandrababu Naidu. She has been recognized by multiple organizations extensively across UAE , India and other countries for her contribution towards the world of Indian classical Dance.

With a vision to promote Kuchipudi globally, she founded Tanmayi Art Studio in the UAE, where she trains and mentors aspiring dancers. As a performer, choreographer, and guru, Smt. Preethi Tatambhotla continues to carry forward her guru's legacy, inspiring the next generation to shine through classical dance.





**TANMAYI ART STUDIO**  
Presents  
*Kuchipudi Rangapravesam*  
of  
*Sri Prianavi Chintalapudi*  
Disciple of  
**Smt. Preethi Tatambhotla**

2<sup>nd</sup> August 2025 at 5:00 pm  
Ravindra Bharathi, Hyderabad

**CHIEF GUESTS**

**Sri D. Sridhar Babu**  
Hon'ble Minister of IT, Govt. of Telangana

**Dr. Smt. Jonnalagadda Anuradha**  
Head of Department of Dance  
University of Hyderabad

**Sri Prince Rama Varma**  
Carnatic Music Exponent and  
Member of Royal Family of Travancore

*Srinivas Chintalapudi - Manjusha Chintalapudi  
Kaushik Chintalapudi*

Please be seated by 5:00 pm

# *Sri Pranavi Chintalapudi*

## **The Artist**

**Sri Pranavi Chintalapudi** is an aspiring Engineering student at BITS Pilani, Dubai Campus, specializing in Computer Science. She is a dedicated Kuchipudi dancer, having trained under Smt. Preethi Tatambhotla for the past eight years. Beginning her journey in Kuchipudi at an age of five, Pranavi has blossomed into an accomplished performer under her guru's tutelage.

A certified Kuchipudi dancer from the University of Silicon Andhra, USA, she is currently pursuing her Diploma while skillfully balancing her academic pursuits. Pranavi has played lead roles alongside her guru in renowned ballets such as Kalyana Srinivasam and Navarasa Natabhamini, earning accolades from distinguished personalities like Sri Tanikella Bharani Garu and Oscar awardee Sri Chandra Bose Garu.

She has been honored with titles "Nritya Vismaya" and "Naaty Surabhi". She has showcased her art across India and UAE at esteemed religious and cultural venues—including Nadaneerajanam, Guruvayoor, Chidambaram, and Kolhapur to name a few. Among her numerous accolades, she is a recipient of the Shoba Naidu International Award, instituted in memory of her Guru's Guru.

A versatile artist and devoted rasika of music, she began learning Carnatic music at an age of five. She has completed the 4th grade of the 8-grade certification from Bridge Academy, Chennai, with an "Outstanding" distinction. An ardent lover of instruments, she earned acclaim on Carnatic Violin.

An aspiring polyglot, she is committed to mastering Sanskrit from Samskritha Bharathi Institute LLC, Dubai.





## *Kuchipudi*

Kuchipudi, one of the eight main classical dance forms of India, combines fast rhythms with sculpturesque body movements. Originating from the dance-drama tradition, many of the distinctive features of Kuchipudi have been traced to the innovations introduced by the brilliant 14th-century scholar Siddhendra Yogi, who developed the repertoire and refined the dance technique. Dr. Vempati Chinna Satyam and the Kuchipudi style are synonymous in the world of classical Indian dance. His presentations have brought international recognition to this dance form. Today, Kuchipudi is performed either as a solo or group presentation and is unique among Indian classical dance forms.

# Programme

## Vani Paraku

## Pranamamyaham

Raagam: Gowla | Taalam: Adi

The evenings programme commences with a prayer to Lord Ganesha, the remover of obstacles. “Pranamamyaham Sri Gowri Sutham” is a devotional Sanskrit hymn that expresses reverence and adoration to Lord Ganesha, Son of Gowri and Lord Shiva, Remover of obstacles ,Leader of the celestial retinue,Giver of auspiciousness, wisdom, success, and liberation he is Worshipped by gods and sages.

## Krishnam Kalayasakhi Sundaram -

## Tarangam

Raagam: Raagamalika | Taalam: Adi

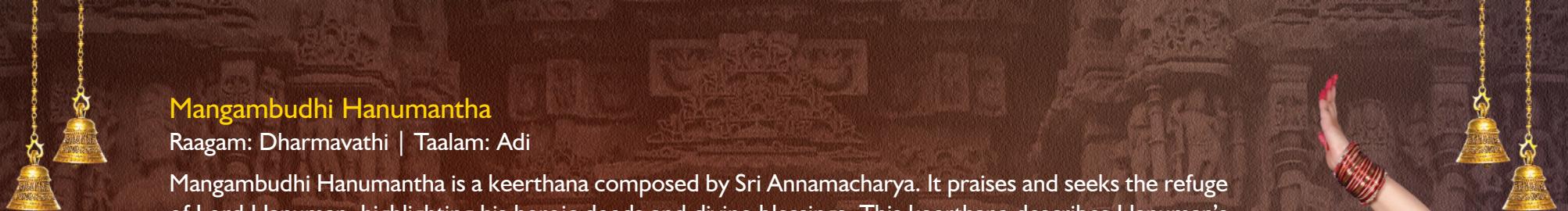
This is the center piece of the programme. It begins with a Sloka describing the beauty of Lord Krishna, his eyes, his hair and his magnificent walk. He is the splendor of this universe. He is the conqueror of the enemies of Devatas. He is the embodiment of love. He is absorbed in music and literature which are like the beautiful waves of the river Ganga. He fulfills the devotees' desires. He destroys the demons. He is sky blue. He is the one who dispels all the calamities. This is the longest in duration and ends with the tradition of performing on the brass plate placing the feet upon the raised edges. It ends as a competition among the Singer, Mridanagam artist, the Nattuvanar and the Dancer.

## Bhamakalapam - Pravesha Daruvu

Raagam: Bhairavi | Taalam: Misrachapu

Bhamakalapam occupies a unique place in the Kuchipudi dance tradition. Graceful Satyabhama is the most loved amidst the sixteen thousand Gopikas. She is also the darling among the eight wives of Krishna as she is adept in the art of love. As the daughter of King Satrajittu, she is pampered by everyone. Possessive of her love, she bemoans her pain to Madhavi, in vibrant sorrow for the delay of her Lord's arrival to her chamber.





## Mangambudhi Hanumantha

Raagam: Dharmavathi | Taalam: Adi

Mangambudhi Hanumantha is a keerthana composed by Sri Annamacharya. It praises and seeks the refuge of Lord Hanuman, highlighting his heroic deeds and divine blessings. This keerthana describes Hanuman's strength and courage, mentioning his feat of holding the rising sun thinking it was a fruit and his ability to cross the ocean. It also acknowledges the boons he received from Brahma and other gods. The piece concludes by mentioning Hanuman's triumph over Ravana in Patala, showcasing his power and righteousness.

## Saaramaina Maatalenth - Javali

Raagam: Behag | Taalam: Rupakam

In this Javali, the Nayika confronts her lover questioning the value of his sweet and flattering words. She senses that his charming speech is insincere and deceptive, and she is no longer easily swayed by his false praise or romantic talk. The lyrics reflect a mix of frustration, sarcasm and wounded affection. The Nayika feels betrayed or neglected and expresses her emotional turmoil -love tinged with disappointment.



## Thillana

Ragam: Dhanashri | Taalam: Adi

This is a rhythmic dance which brings out joyously the dance of creation. It has an intricate rhythmic structure which combines deft footwork with lyrical grace and sculpturesque poses. This thillana composed by Maharaja Swathi Thirunal in praise of Anantha Padmanabhaswamy is a piece of artistic excellence.

## Mangalam





## Vadhya Brindam

Nattuvangam

Smt. Preethi Tatambhotla

Vocal

Smt. Sweta Prasad

Mridangam

Sri Vemuganti Sridharachary

Violin

Sri Kolanka Sai Kumar

Flute

Sri Venkatesh

## Sahakaram

M.C.

'Vachaspathi' Sri A. Murali Krishna

Make-up

Sri Sudarshan

Photography & Lightning

Sri Y. Basavaraju

Costumes

Narthaki Dance Collections



*Best wishes from*  
Manjusha & Srinivas Chintalapudi  
Kaushik Chintalapudi

