

Lecture
24

Fourier Kingdom/ Fourier Analysis.

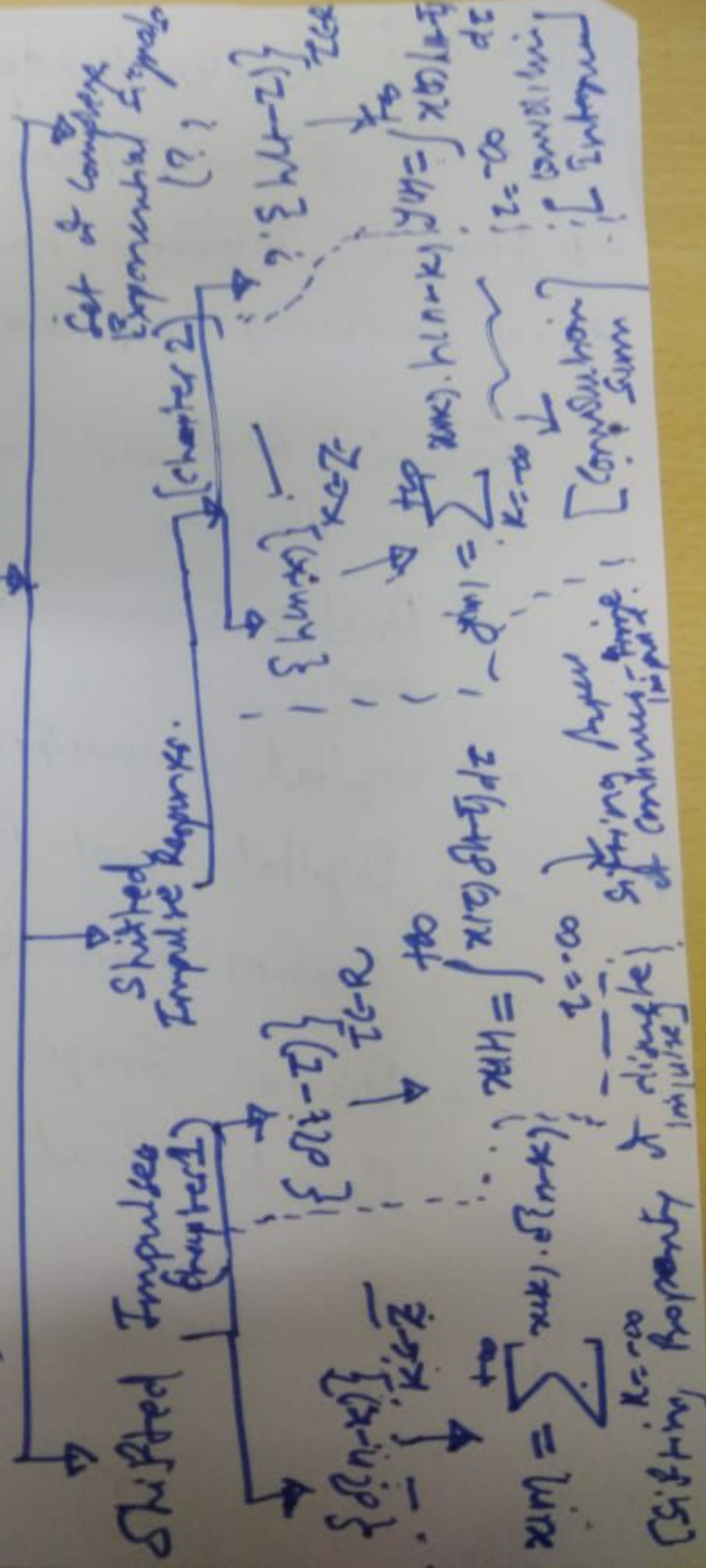
- Fourier transform has ruled over signal processing and communications.
- Fourier Analysis in other courses
core + electives
- Analog Communication and Transmission line
- Digital Communication
- Digital Signal Processing
- Control Systems.
- Digital Image Processing
- Speech Signal Processing.

Signals and Systems

Study of Linear combinations.

$$\begin{aligned} & \mathbf{Z}^+, \mathbf{R}^+, \mathbf{Z}^-, \mathbf{R}^-, \mathbf{Z}, \mathbf{C} \\ & \text{②} \end{aligned}$$

Set of basis Functions / basis (Linear System)
Representative vectors.



Set of complex Exponentials

$$\{e^{j\omega t}\}$$

$$\omega \in \mathbb{R}$$

$$\omega_k = k \cdot \omega_0$$

$$n \in \mathbb{Z} \quad (\text{discrete})$$

$$t \in \mathbb{R} \quad (\text{continuous})$$

$$\{e^{j\omega t}\}$$

$$\omega, t \in \mathbb{R}$$

$$X(\omega) = \int_{-\infty}^{\infty} x(t) \cdot e^{-j\omega t} dt$$

Continuous-time Fourier Transform

$$\{e^{j\omega_0 n}\}$$

$$n \in \mathbb{Z}, \omega \in \mathbb{R}$$

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x[n] \cdot e^{-j\omega n}$$

Discrete-time Fourier Transform

$$\{e^{jk\omega_0 t}\}$$

$$t \in \mathbb{R}$$

$$= \sum_{k=-\infty}^{\infty} f_k \cdot e^{j\omega_0 k t}$$

$$(\text{discrete})$$

Continuous-time Exponential Fourier Series

Discrete-time Fourier Transform

→ Chapter 1 and Chapter 2 can be understood as study of linear combinations with shifted impulses and shifted impulse responses as basis functions, respectively.

→ (Chapter 3, Chapter 4) and Chapter 5 can ~~also~~ be understood as study of linear combinations with set of complex exponential functions such as $\{e^{jk\omega_0 t}\}_{k \in \mathbb{Z}}$ and $\{e^{jk\omega_0 n}\}_{k \in \mathbb{Z}}$ → Chapter 3, $\omega \in \mathbb{R}$

$\{e^{j\omega t}\}_{\omega \in \mathbb{R}}$ → Chapter 4

$\{e^{j\omega n}\}_{n \in \mathbb{Z}; \omega \in \mathbb{R}}$ → Chapter 5

→ ∴ Course on Signals and Systems is nothing but study of linear combinations with different basis functions
→ A kind of linear algebra (4)

History of Fourier Analysis :-

Classic work (historical) work began
in 1000 years before.

Question (Problem of study) : To investigate
phenomenon of rainbow.



Sever
color ??

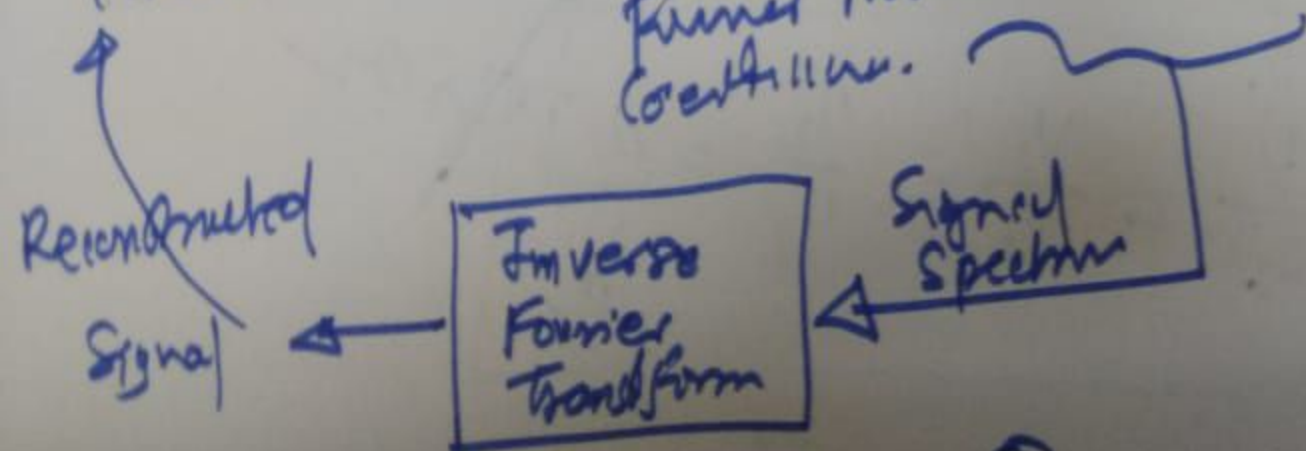
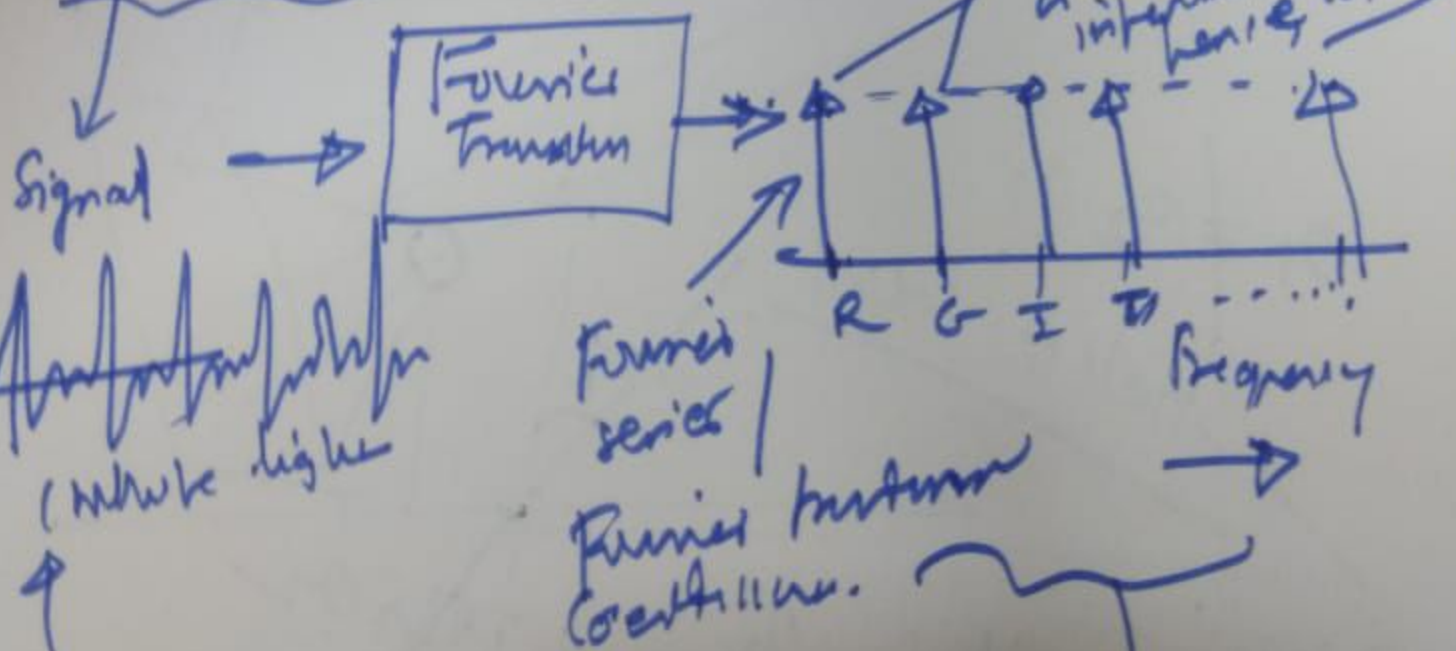
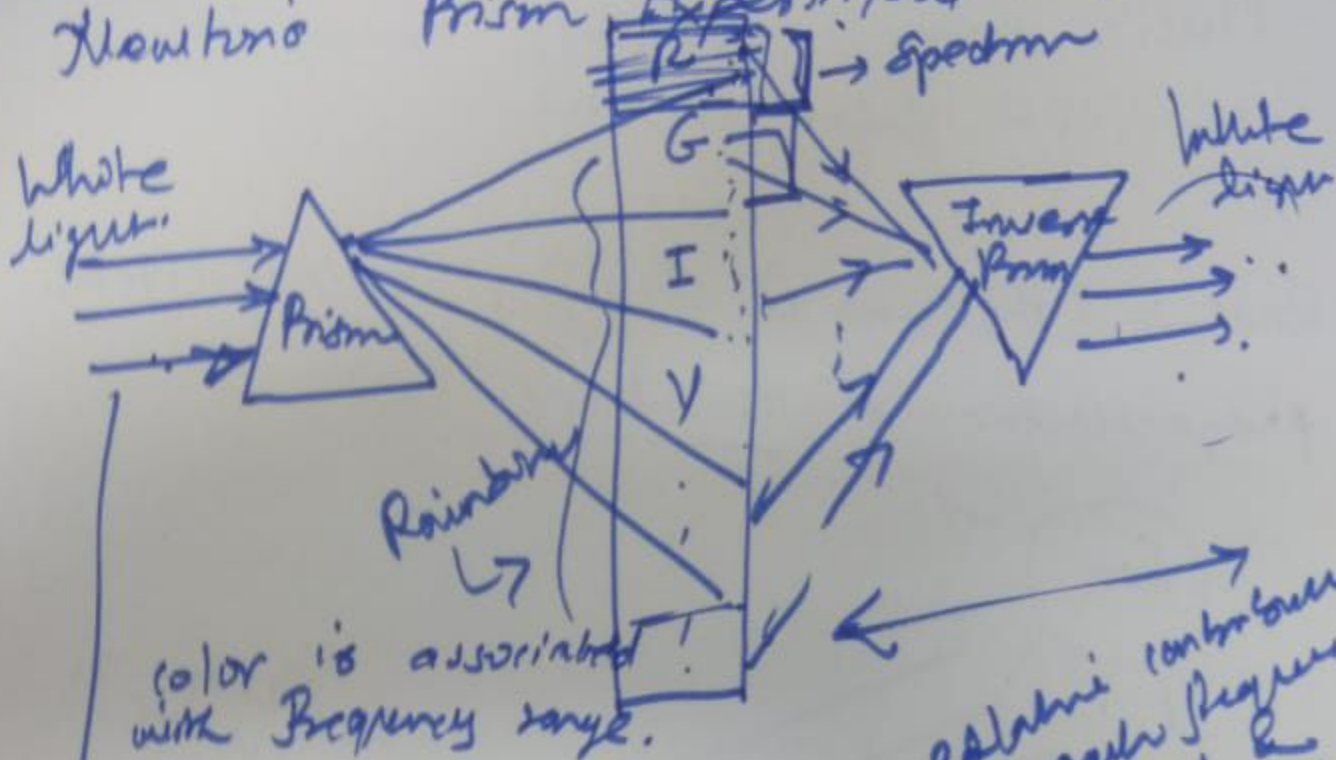
$\theta_1 \neq \theta_2$??

Shell 6 layer

$$\frac{\sin(\theta_1)}{\sin(\theta_2)} = \frac{v_1}{v_2} = \frac{n_2}{n_1} = \frac{\lambda_1}{\lambda_2}$$

Sir Issac Newton: \rightarrow

Newton's Prism Experiment: \rightarrow



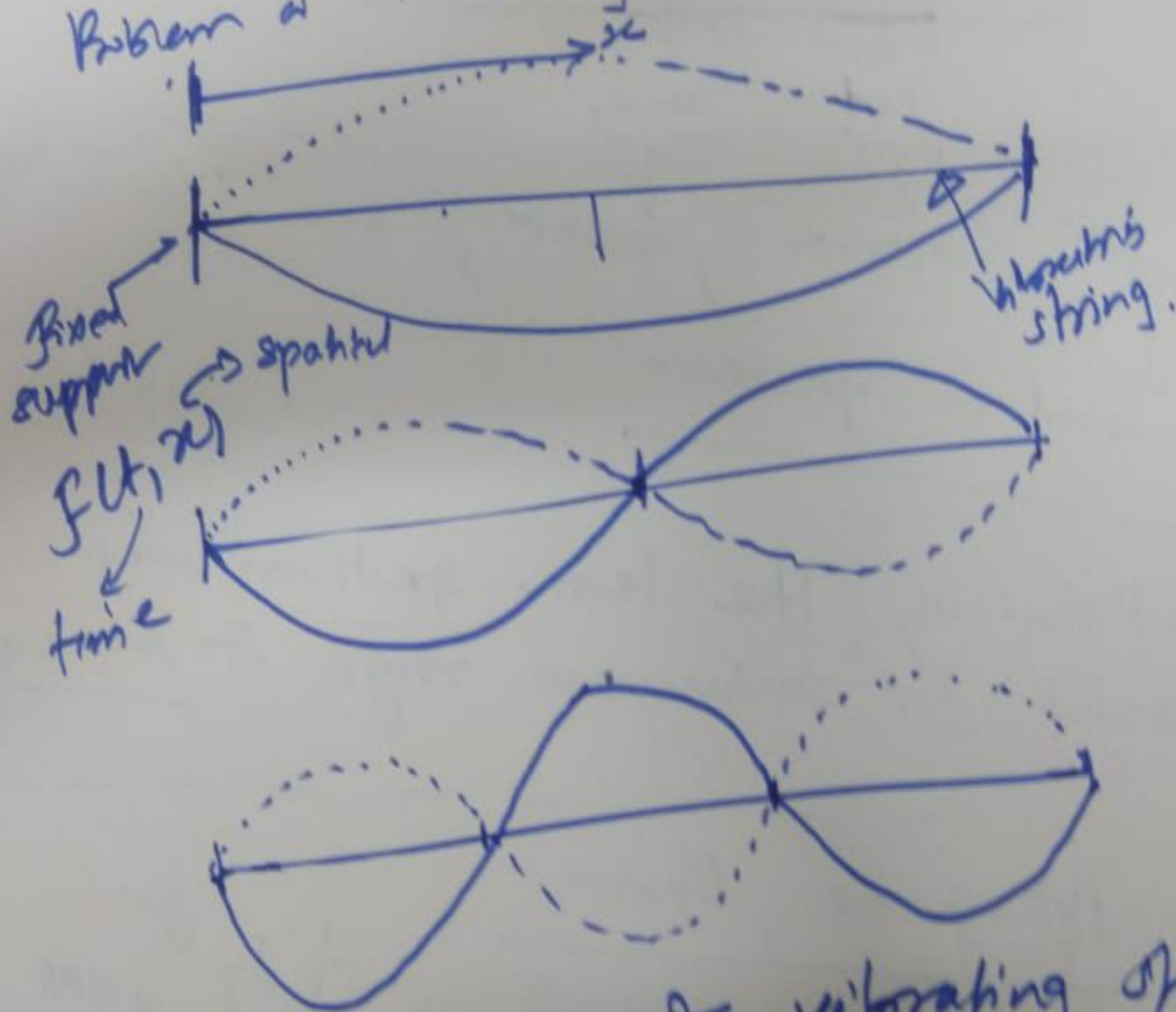
Modern History of Fourier Analysis.

17th century \rightarrow

1703: {Bernoulli, Euler}

Problem of Vibrating

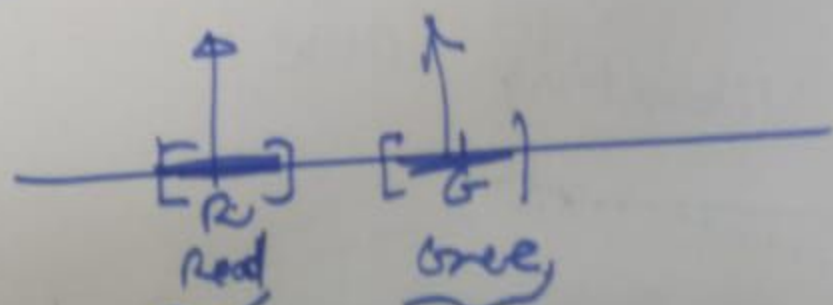
string



Normal modes of vibrating string.

The key idea thought was to represent modes of vibrating string as linear combination of sines and cosines

Due to Sir Newton, spectrum is defined as range of frequencies associated with a color



Spectra = { spectrum, spectrum, ... }
↓
plural of spectrum

→ Historically, the term spectrum was coined for continuous range of frequencies

→ Pythagoras, Ohm

{ Music and Acoustics } → study of sound waves

$$f(x, y) = \sum_{n=1}^{\infty} [\sin(\cdot) + \cos(\cdot)]$$

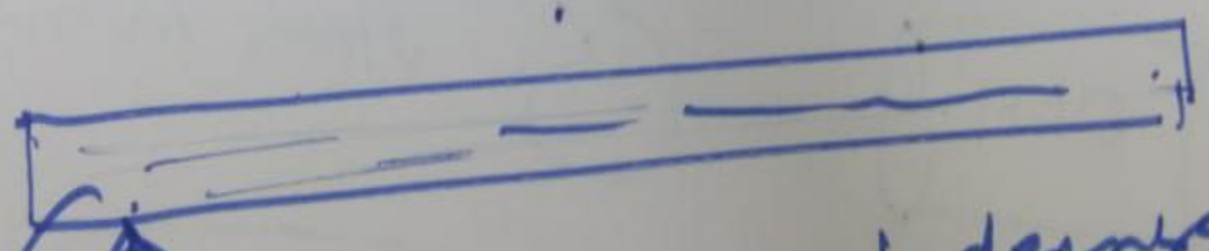
1759:
J. L. Lagrange → improved the ~~the~~ ideas represented by above eqn.

Jean Baptiste Joseph Fourier

J. B. J. Fourier

Thermodynamics

Heat Diffusion Process.



Fourier series was used to describe the heat diffusion process through a body. \Rightarrow linear combination of sines and cosines

Fournier's ~~repts~~ research paper

J. L. Lohmann

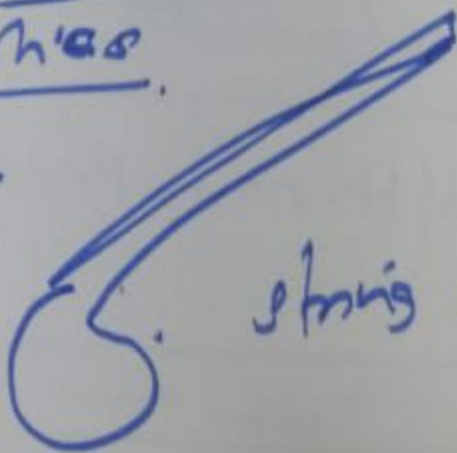
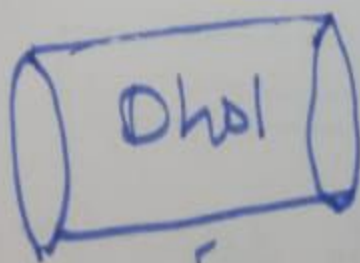
1971

Reprinted Fournier's Paper

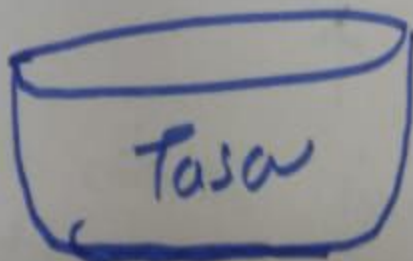
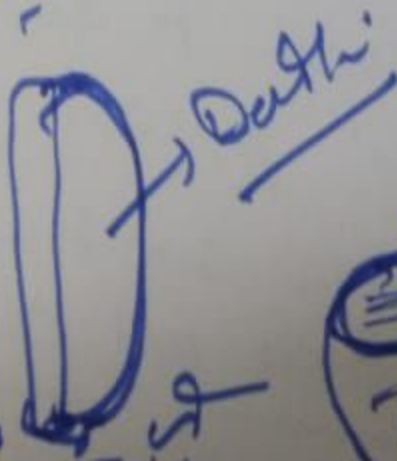
Book: Analytical Theory of Heat.
Institute of France.

Musical Instruments

Musical Instruments



String Instrument

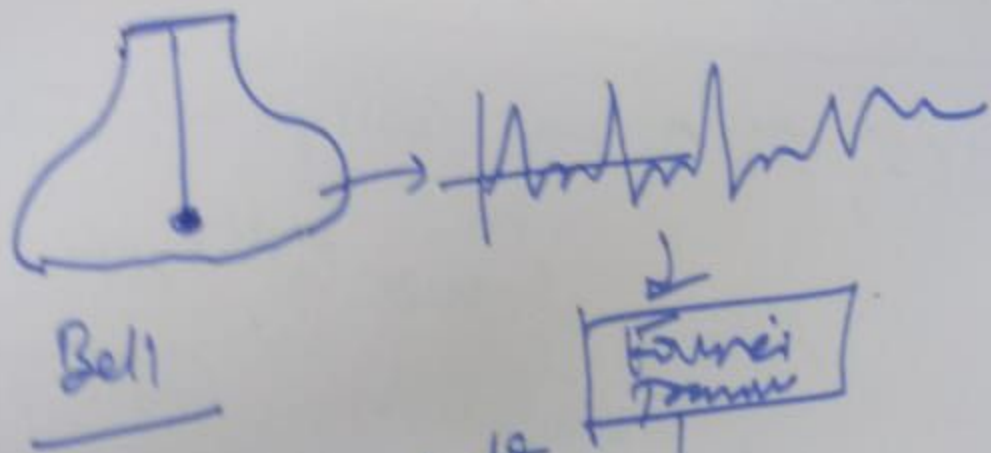


goat skins

Eigenmodes of
vibrations of Tabela

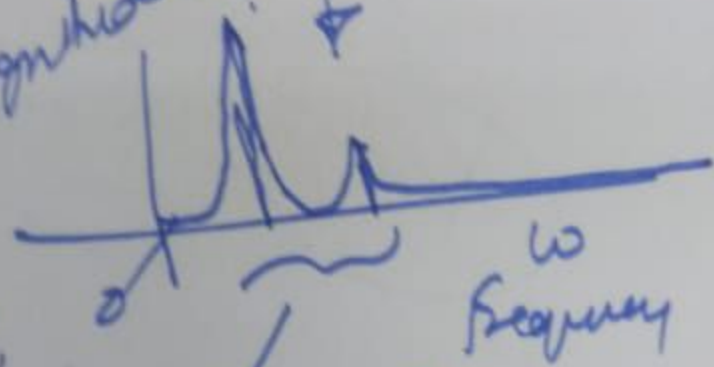


Sir C. V. Raman



Bell

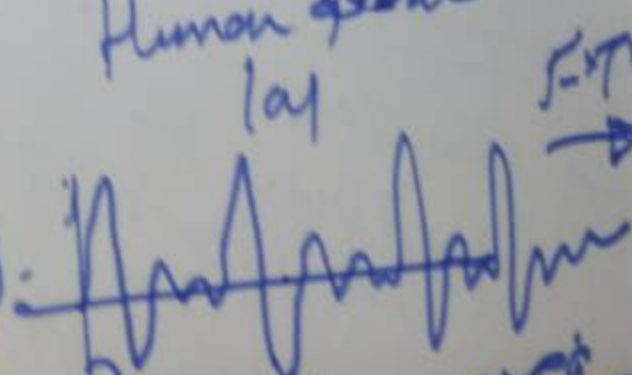
Magnitude



The spectrum is a signal produced by real physical system, captures information about system characteristics, system architecture.

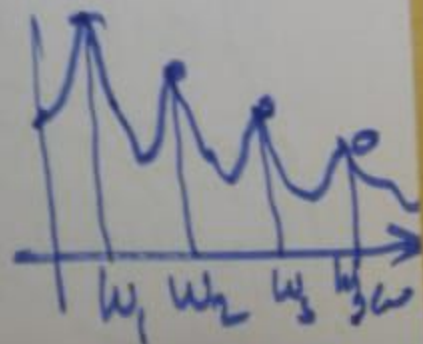
Spectrum of bell sound

Human Ear



Resonant frequencies of vocal tract.

FFT



Speech Recognition

Speech Production

(11)

Technological Perspective

1965, IBM → Cooley and Tukey.

$$X(\omega) = \int_{-\infty}^{\infty} x(t) e^{-j\omega t} dt \quad \text{CTFT.}$$

↓

$$X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x(n) e^{-j\omega n} \quad \text{DTFT}$$

↓

To implement this in computationally effective way.

↓

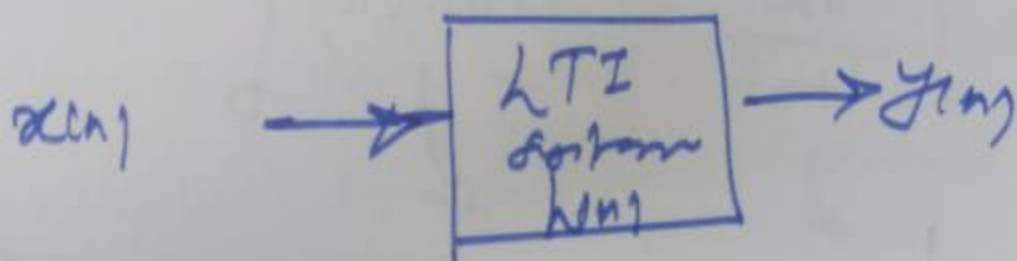
Fast Fourier Transform (FFT) :- →

→ (FFT) → Practical Application of FT became possible with commercially available processors.

(12)

⇒ Special purpose microprocessor to compute FFT with standalone hardware.

* Response of an LTI system for sinusoidal Excitation \rightarrow



$$\therefore y(n) = x(n) * h(n)$$

Using Commutative Property,

$$y(n) = h(n) * x(n)$$

$$y(n) = \sum_{k=-\infty}^{+\infty} h(k) \cdot x(n-k)$$

Let input excitation signal be given

$$x(n) = e^{j\omega n} = \text{complex exponential signal.}$$

$$\therefore y(n) = \sum_{k=-\infty}^{+\infty} h(k) \cdot e^{j\omega(n-k)}$$

$$\begin{aligned} &= \sum_{k=-\infty}^{+\infty} h(k) \cdot e^{j\omega n} \cdot e^{-j\omega k} \\ &\text{---} \text{undistributed} \end{aligned}$$

(13)

Numerical Analysis

$$\int_0^{\infty} \frac{dx}{1+x^2} = \left[\tan^{-1}(x) \right]_0^{\infty}$$

$$\int_0^{\infty} \frac{dx}{1+x^5} = ?? \quad \text{eigen} \rightarrow \text{proper}$$

Fourier Analysis is useful

$$y(n) = \left\{ \sum_{k=-\infty}^{\infty} h(k) e^{j\omega k} \right\} \cdot e^{j\omega n}$$

Impulse response of LTI system

$$Y(\omega) = H(e^{j\omega}) \cdot e^{j\omega n}$$

where $H(e^{j\omega}) = \sum_{n=-\infty}^{\infty} h(n) e^{-j\omega n}$

→ Eigenvalue Input Excitation
 → Impulse response of an LTI system
 characterizes an LTI system completely.
 ⇒ so is its frequency response, $H(e^{j\omega})$.

