# EE 115 — Homework 1: Solutions

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Fourier series/transform, complex envelopes, DSB-SC demod

### Problem 1

A real, periodic signal m(t) = m(t+T) is defined over one symmetric period (|t| < T/2) by

$$m(t) = \begin{cases} -3, & -\frac{T}{3} \le t < 0, \\ 3, & 0 \le t < \frac{T}{3}, \\ 0, & \text{otherwise on } (-\frac{T}{2}, \frac{T}{2}), \end{cases}$$

and extended periodically.

## (a) Mean, energy in |t| < T/2, and average power

Mean. Over any period, areas cancel by odd symmetry:

$$\bar{m} = \frac{1}{T} \int_{-T/2}^{T/2} m(t) dt = \frac{1}{T} \left[ 3 \cdot \frac{T}{3} + (-3) \cdot \frac{T}{3} \right] = 0.$$

**Energy within** |t| < T/2. On (-T/2, T/2) the signal is  $\pm 3$  on a total length 2(T/3) and 0 elsewhere, so

$$E_{|t| < T/2} = \int_{-T/2}^{T/2} m^2(t) dt = 9 \cdot \frac{2T}{3} = 6T.$$

Average power. For a periodic signal,  $P_{\text{avg}} = \frac{1}{T} \int_{-T/2}^{T/2} m^2(t) dt = \frac{6T}{T} = 6.$ 

#### (b) Exponential Fourier series coefficients

Let  $\omega_0 = \frac{2\pi}{T}$  and  $k \in \mathbb{Z}$ . With

$$c_k = \frac{1}{T} \int_{-T/2}^{T/2} m(t) e^{-jk\omega_0 t} dt,$$

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only the two nonzero subintervals contribute:

$$c_{k} = \frac{1}{T} \left( \int_{0}^{T/3} 3 e^{-jk\omega_{0}t} dt + \int_{-T/3}^{0} (-3) e^{-jk\omega_{0}t} dt \right)$$

$$= \frac{3}{T} \left[ \frac{e^{-jk\omega_{0}t}}{-jk\omega_{0}} \right]_{0}^{T/3} - \frac{3}{T} \left[ \frac{e^{-jk\omega_{0}t}}{-jk\omega_{0}} \right]_{-T/3}^{0}$$

$$= \frac{3}{-jk\omega_{0}T} \left( e^{-j\frac{2\pi k}{3}} - 1 \right) + \frac{3}{jk\omega_{0}T} \left( 1 - e^{j\frac{2\pi k}{3}} \right)$$

$$= \frac{6}{jk\omega_{0}T} \left( 1 - \cos\frac{2\pi k}{3} \right) = -j\frac{6}{2\pi k} \left( 1 - \cos\frac{2\pi k}{3} \right).$$

Thus for  $k \neq 0$ ,

$$c_k = -j\frac{3}{\pi k} \left( 1 - \cos\frac{2\pi k}{3} \right) = -j\frac{6}{\pi k} \sin^2\left(\frac{\pi k}{3}\right)$$

and since m(t) is odd and real,  $c_0 = 0$ , each  $c_k$  is purely imaginary (no cosine terms), and  $c_{-k} = -c_k$  (odd in k).

A convenient simplification uses the 3-periodicity of  $\cos(2\pi k/3)$ :

$$\cos\left(\frac{2\pi k}{3}\right) = \begin{cases} 1, & 3 \mid k, \\ -1/2, & 3 \nmid k, \end{cases} \Rightarrow \begin{bmatrix} c_k = \begin{cases} 0, & 3 \mid k, \\ -j \frac{9}{2\pi k}, & 3 \nmid k. \end{cases} \end{cases}$$

# (c) Real and imaginary parts of M(f) for $|f| < \frac{6}{T}$

For a periodic signal, the Fourier transform is a line spectrum:

$$M(f) = \sum_{k=-\infty}^{\infty} c_k \, \delta\left(f - \frac{k}{T}\right).$$

Here  $c_k$  are purely imaginary and vanish for k divisible by 3. Therefore

Re 
$$M(f) \equiv 0$$
, Im  $M(f) = \sum_{k \in \mathbb{Z} \setminus \{0\}} \operatorname{Im} \{c_k\} \, \delta\left(f - \frac{k}{T}\right)$ ,

with  $\text{Im}\{c_k\} = -\frac{9}{2\pi k}$  for  $k \equiv \pm 1, \pm 2 \pmod{3}$ , and 0 for  $k \equiv 0 \pmod{3}$ . The first few impulses ("sketch data") within |f| < 6/T:

(Real part is identically zero.)

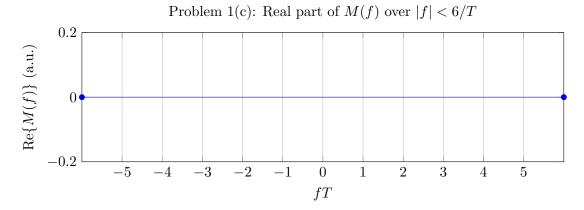


Figure 1: Real part  $Re\{M(f)\}$  is identically zero because m(t) is odd.

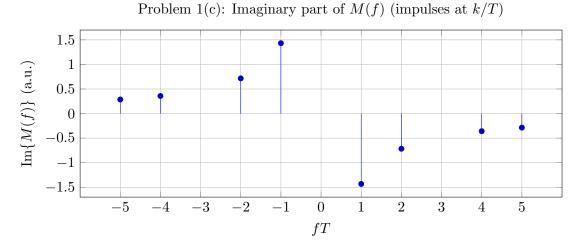


Figure 2: Imaginary part  $\text{Im}\{M(f)\}$  showing nonzero spectral lines at k/T for  $k \equiv \pm 1, \pm 2 \pmod{3}$ . Values use  $\text{Im}\{c_k\} = -9/(2\pi k)$ .

### Problem 2

For a real passband x(t), the complex envelope g(t) with respect to  $\cos(2\pi f_c t)$  is the baseband signal satisfying

$$x(t) = \operatorname{Re} \{ g(t) e^{j2\pi f_c t} \}.$$

(a) 
$$x(t) = a(t)\cos(2\pi f_c t + \theta(t)) + b(t)\cos(2\pi f_c t + \phi(t))$$

Each cosine term has envelope equal to its complex phasor:

$$g(t) = a(t) e^{j\theta(t)} + b(t) e^{j\phi(t)}$$

since  $\operatorname{Re}\left\{ae^{j\theta}e^{j2\pi f_{c}t}\right\} = a\cos(2\pi f_{c}t + \theta)$  (and similarly for the b term).

**(b)** 
$$x(t) = a(t)\cos(2\pi f_c t) - b(t)\sin(2\pi f_c t) + c(t)\sin(2\pi f_c t + \phi(t))$$

Use the standard I/Q identity  $\operatorname{Re}\{(I+jQ)e^{j\omega_c t}\}=I\cos\omega_c t-Q\sin\omega_c t$  and  $\sin(\omega_c t+\phi)=\sin\omega_c t\cos\phi+\cos\omega_c t\sin\phi$ . Grouping coefficients:

$$I(t) = a(t) + c(t)\sin\phi(t), \qquad Q(t) = b(t) - c(t)\cos\phi(t),$$

SO

$$g(t) = I(t) + jQ(t) = a(t) + jb(t) + c(t)e^{j(\phi(t) - \frac{\pi}{2})}$$

(equivalently  $a + jb + c\sin\phi + j[b - c\cos\phi]$ ).

(c) 
$$x(t) = a(t) \sin(2\pi(f_c + \Delta)t + \theta(t))$$

Write  $\sin(\cdot) = \text{Re}\{e^{j(\cdot - \pi/2)}\}:$ 

$$x(t) = \operatorname{Re}\left\{ a(t) e^{j(\theta(t) - \frac{\pi}{2})} e^{j2\pi(f_c + \Delta)t} \right\} = \operatorname{Re}\left\{ \underbrace{a(t) e^{j(\theta(t) - \frac{\pi}{2})} e^{j2\pi\Delta t}}_{g(t)} e^{j2\pi f_c t} \right\}.$$

Hence

$$g(t) = a(t) e^{j(\theta(t) - \frac{\pi}{2})} e^{j2\pi\Delta t}$$

i.e., a baseband phasor  $a e^{j(\theta-\pi/2)}$  with a residual frequency shift  $\Delta$ .

### Problem 3

Given a DSB-SC signal  $u(t) = m(t) \cos(500\pi t)$  with

$$m(t) = \sin(10\pi t) + 2\cos(20\pi t)$$
  $\Rightarrow$   $f_c = \frac{500\pi}{2\pi} = 250 \,\text{Hz}, f_1 = 5 \,\text{Hz}, f_2 = 10 \,\text{Hz}.$ 

(a) M(f) and U(f)

Using the Fourier transform convention  $\mathcal{F}\{x(t)\} = \int x(t)e^{-j2\pi ft}dt$ ,

$$\mathcal{F}\{\cos(2\pi f_0 t)\} = \frac{1}{2} \left[ \delta(f - f_0) + \delta(f + f_0) \right], \qquad \mathcal{F}\{\sin(2\pi f_0 t)\} = \frac{1}{2i} \left[ \delta(f - f_0) - \delta(f + f_0) \right].$$

Therefore

$$M(f) = \frac{1}{2j} [\delta(f-5) - \delta(f+5)] + [\delta(f-10) + \delta(f+10)].$$

Multiplication by  $\cos(2\pi f_c t)$  produces a half-sum of shifts:

$$\mathcal{F}\{x(t)\cos(2\pi f_c t)\} = \frac{1}{2}[X(f - f_c) + X(f + f_c)].$$

Hence

$$U(f) = \frac{1}{2} \Big( M(f - 250) + M(f + 250) \Big).$$

Explicitly, impulses occur at

$$f = \pm (250 \pm 5), \pm (250 \pm 10),$$

with magnitudes:

from 
$$\sin(10\pi t)$$
:  $\pm \frac{1}{4j}$  at  $250 \pm 5$ ,  $-250 \pm 5$ ,  
from  $2\cos(20\pi t)$ :  $\frac{1}{2}$  (real, +) at  $250 \pm 10$ ,  $-250 \pm 10$ .

### (b) Sketches of |U(f)|, Re U(f), and Im U(f)

- Re U(f): nonzero only at  $f = \pm (250 \pm 10)$ , with real amplitude +1/2 at each delta; zero elsewhere.
- Im U(f): nonzero only at  $f = \pm (250 \pm 5)$ , with purely imaginary weights  $\pm 1/(4j)$  (odd signs so that  $U(-f) = U^*(f)$ ).
- |U(f)|: line spectrum with four real lines (at  $\pm (250 \pm 10)$ ) of height 1/2 and four imaginary lines (at  $\pm (250 \pm 5)$ ) of height 1/4.

Tabular "sketch data":

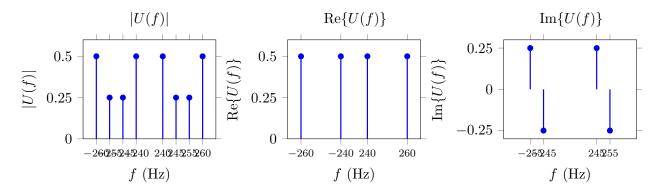


Figure 3: Problem 3(b) sketches. Left: magnitude |U(f)| with impulses at  $\pm (240, 245, 255, 260)$  Hz. Middle: real part (only at  $\pm 240, \pm 260$ ) with weight 1/2. Right: imaginary part (only at  $\pm 245, \pm 255$ ) with weights  $\pm 1/4$  arranged so  $U(-f) = U^*(f)$ .

### (c) Lowpass filter for coherent demod

The mixer output is

$$y(t) = u(t)\cos(500\pi t) = m(t)\cos^2(500\pi t) = \frac{1}{2}m(t) + \frac{1}{2}m(t)\cos(1000\pi t).$$

The baseband term is  $\frac{1}{2}m(t)$  (support  $|f| \le 10 \,\text{Hz}$ ); the second term sits around  $\pm 500 \,\text{Hz}$  (with  $\pm 5$  and  $\pm 10 \,\text{Hz}$  offsets). An *ideal* LPF that passes baseband and rejects the high-frequency term, while restoring unity gain for m(t), is:

$$H(f) = \begin{cases} 2, & |f| \le 10\,\mathrm{Hz}, \\ 0, & |f| \ge 240\,\mathrm{Hz}, \end{cases} \text{ (any practical transition band between 10\,Hz and 240\,Hz is fine)}.$$

(The passband gain 2 compensates the  $\frac{1}{2}$  factor.)