

Voice: Tenor
Hair: Blond
Eyes: Blue

Preston Cuer
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(585) 297-0260

Height: 6'
Weight: 180 lbs

Education: Niagara University Double Major in Theatre Performance (BFA) and Computer Information Sciences (BS) with a minor in Philosophy. May 2009 *Summa Cum Laude*

Performance: Community:

<i>Fools</i>	Cavod Theatre	Slovitch	Summer 2015
<i>The Secret Garden</i>	CAFÉ	Dr. Craven	Spring 2015
<i>Charlie Brown</i>	Cavod Theatre	Snoopy	Fall 2014
<i>Legally Blonde</i>	EPAC	Aaron Schultz	Summer 2014
<i>Guys and Dolls</i>	EPAC	Ensemble	Summer 2013
<i>Where's Charley</i>	Cavod Academy	Jack Chesney	Spring 2012
<i>Tosca</i>	Lancaster Opera Company	Chorus	Spring 2011
<i>Topsy Turvy Loves</i>	Off-Off Broadway	Ensemble	Fall 2009

University:

<i>Threepenny Opera</i>	Niagara University	Beggar Filch/Video Op	Spring 2009
<i>Night Train to Foggy Bottom</i>	Niagara University	The Artist	Fall 2008
<i>Cabaret*</i>	Niagara University	Bobby	Spring 2008
<i>Company*</i>	Niagara University	Peter	Fall 2007
<i>Fiddler on the Roof</i>	Niagara University	Sasha	Spring 2007
<i>Chicago</i>	Niagara University	Sgt. Fogarty/Ensemble	Spring 2006

Professional:

<i>Joseph</i>	Sight and Sound Theatres	Ensemble/BU Judah	2010
<i>Miracle of Christmas</i>	Sight and Sound Theatres	Ensemble	Winter 2010
<i>Blake Daring's Storybook adventure</i>	Darien Lake, RWS & Assoc.	Leo the Lion	Summer 2007

Technical:

Cavod: Director; *Willy Wonka, Jr.* (Spring 2015)
Cavod: Asst Director, Production Manager, Fight Director; *The Lion, The Witch, and the Wardrobe* (Winter 2014)
Cavod: Production Manager, Special FX, Fight Director; *Peter Pan* (Winter 2014)
Cavod: Special Effects Coordinator and Stage Manager; *The Wizard of Oz* (Spring 2013)
Cavod: Fight Director and Stage Manager; *The Lion, The Witch, and The Wardrobe* (Fall 2012)
NU: Video Production and Coordination; *The Threepenny Opera* (Spring 2009)
NU: Assistant Director and Fight Director; *The Rink* (Fall 2008)
NU: Director and Fight Director; *Short Play Marathon 2009, 24-Hour Project 2008*

Skills:

Qualified Advanced Actor Combatant¹ with 10+ years of Stage Combat experience.
Rapier & Dagger '09 (R), Quarterstaff '09 (R), Unarmed '15, Knife '08 (R), Broadsword & Shield '08 (R), Small Sword '15, Broadsword '09 (R)
Dance: Ballet, Tap, Jazz, Musical Theatre, Modern
Schiller University: London. Performance education in Shakespeare and Contemp. British Drama (Summer 2008)
Special Skills: Juggling, Intermediate Piano, Trumpet, Mask techniques, Mime techniques, Videography, Dialects (British, Cockney, Irish, Various American)

¹ Tested by the Society of American Fight Directors, Fight Master Alan Suddeth

*Fight Captain