

Voice: Tenor  
Hair: Blond  
Eyes: Blue

**Preston Cuer**  
**prcuer@hotmail.com**  
**(585) 297-0260**

Height: 6'  
Weight: 175 lbs

**Education:** Niagara University Double Major in Theatre Performance (BFA) and Computer Information Sciences (BS) with a minor in Philosophy. May 2009 *Summa Cum Laude*

**Performance:** Professional:

<i>Joseph</i>	Sight and Sound Theatres	Ensemble/BU Judah	2010
<i>Miracle of Christmas</i>	Sight and Sound Theatres	Ensemble	Winter 2010
<i>Blake Daring's Storybook adventure</i>			
	Darien Lake, RWS & Assoc.	Leo the Lion	Summer 2007

University:

<i>Threepenny Opera</i>	Niagara University	Beggar Filch/Video Op	Spring 2009
<i>Night Train to Foggy Bottom</i>	Niagara University	The Artist	Fall 2008
<i>Cabaret*</i>	Niagara University	Bobby	Spring 2008
<i>Company*</i>	Niagara University	Peter	Fall 2007
<i>Fiddler on the Roof</i>	Niagara University	Sasha	Spring 2007
<i>Chicago</i>	Niagara University	Sgt. Fogarty/Ensemble	Spring 2006
<i>Christmas Show Choir</i>	Niagara University	Tenor	Fall 2005

Community:

<i>Where's Charley</i>	Cavod Academy	Jack Chesney	Spring 2012
<i>Tosca</i>	Lancaster Opera Company	Chorus	Spring 2011
<i>Topsy Turvy Loves</i>	Off-Off Broadway	Ensemble	Fall 2009
<i>Jesus Christ Superstar*</i>	Batavia Players	Guard	Summer 2008
<i>Titanic</i>	Batavia Players	Mr. Andrews	Summer 2007

**Technical:**

Cavod: Special Effects Coordinator and Stage Manager; *The Wizard of Oz* (Spring 2013)

Cavod: Fight Director and Stage Manager; *The Lion, The Witch, and The Wardrobe* (Fall 2012)

NU: Video Production and Coordination; *The Threepenny Opera* (Spring 2009)

NU: Assistant Director and Fight Director; *The Rink* (Fall 2008)

NU: Director and Fight Director; *Short Play Marathon 2009, 24-Hour Project 2008*

**Skills:** Qualified Advanced Actor Combatant<sup>1</sup> with 10 years of Stage Combat experience.

2007: Rapier & Dagger, Quarterstaff, Unarmed

2008: Knife, Broadsword & Shield, Small Sword

2009: Rapier & Dagger, Quarterstaff, Broadsword

Dance: Ballet, Tap, Jazz, Musical Theatre

Schiller University: London. Performance education in Shakespeare and Contemp. British Drama (Summer 2008)

Special Skills: Juggling, Intermediate Piano, Trumpet, Mask techniques, Mime techniques, Videography,

Dialects (British, Cockney, Irish, Various American)

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<sup>1</sup> Tested by the Society of American Fight Directors.

\*Fight Captain