

Rabi-Ribi Piano Title

♩ = 70

4

7

10

13

8

16 $\text{♩} = 90$

8

3 3 3 3 3 3 3 3

19 $\text{♩} = 110$

3 3 3 3 3 3 3 3

24

30 $\text{♩} = 135$

3 3 3 3 3 3 3 3

36

41

44

49

だんだん早く

accel.

55

$\text{♩} = 150$

60

65

8 8

70

8

73

$\text{♩} = 130$

8 3 3

5/4 5/4

76

5/4 4/4

78

4/4

81

Measures 81-83. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 82.

84

$\text{♩} = 110$

Measures 84-86. Measure 84 continues the previous pattern. Measure 85 has a tempo marking of quarter note = 110 and features triplets in both hands. Measure 86 has a complex right-hand figure with many beamed sixteenth notes.

87

Measures 87-88. Measure 87 has a whole rest in the right hand and a half note in the left hand. Measure 88 has whole rests in both hands.