

White Palace

From "Hollow Knight" - piano arrange

Christopher Larkin

$\downarrow = 140$

Musical score for piano, two staves. Top staff: Treble clef, 6/8 time, key signature of three flats. Bottom staff: Bass clef, 6/8 time, key signature of three flats. Measure 8 starts with a dotted half note followed by eighth-note pairs. Measures 9-12 show eighth-note pairs. Measure 13 begins with a half note.

Continuation of the musical score. Top staff: Treble clef, 6/8 time, key signature of three flats. Bottom staff: Bass clef, 6/8 time, key signature of three flats. Measures 8-12 continue with eighth-note pairs. Measure 13 begins with a half note.

14

Musical score for piano, two staves. Top staff: Treble clef, 8 time. Bottom staff: Bass clef, 8 time. Measures 14-17 show eighth-note pairs. Measures 18-21 show eighth-note pairs.

20

Musical score for piano, two staves. Top staff: Treble clef, 8 time. Bottom staff: Bass clef, 8 time. Measures 20-23 show eighth-note pairs. Measures 24-27 show eighth-note pairs.

27

Musical score for piano, two staves. Top staff: Treble clef, 8 time. Bottom staff: Bass clef, 8 time. Measures 27-30 show eighth-note pairs. Measures 31-34 show eighth-note pairs.

33

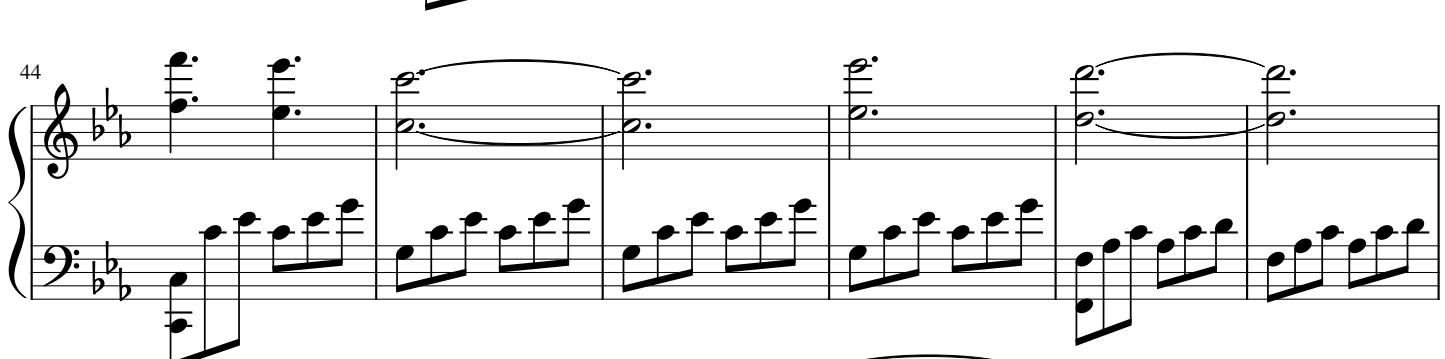


8

39



44



50



56



62



Musical score for piano, 6 staves, 67-98.

Staff 1 (Treble Clef):

- Measures 67-72: Chords (F#m, Cm, Gm) followed by a rest and chords (Bm, Em, Am).
- Measure 73: Chord (Cm) with a melodic line above.
- Measures 74-79: Chords (Bm, Em, Am) followed by a melodic line.
- Measures 80-84: Chords (Cm, F#m, Bm) followed by a melodic line.

Staff 2 (Bass Clef):

- Measures 67-72: Chords (F#m, Cm, Gm) followed by a rest and chords (Bm, Em, Am).
- Measure 73: Chord (Cm) with a melodic line below.
- Measures 74-79: Chords (Bm, Em, Am) followed by a melodic line.
- Measures 80-84: Chords (Cm, F#m, Bm) followed by a melodic line.

Staff 3 (Treble Clef):

- Measures 85-89: Chords (Cm, F#m, Bm) followed by a melodic line.
- Measure 90: Chord (Cm) with a melodic line below.
- Measures 91-95: Chords (Cm, F#m, Bm) followed by a melodic line.

Staff 4 (Bass Clef):

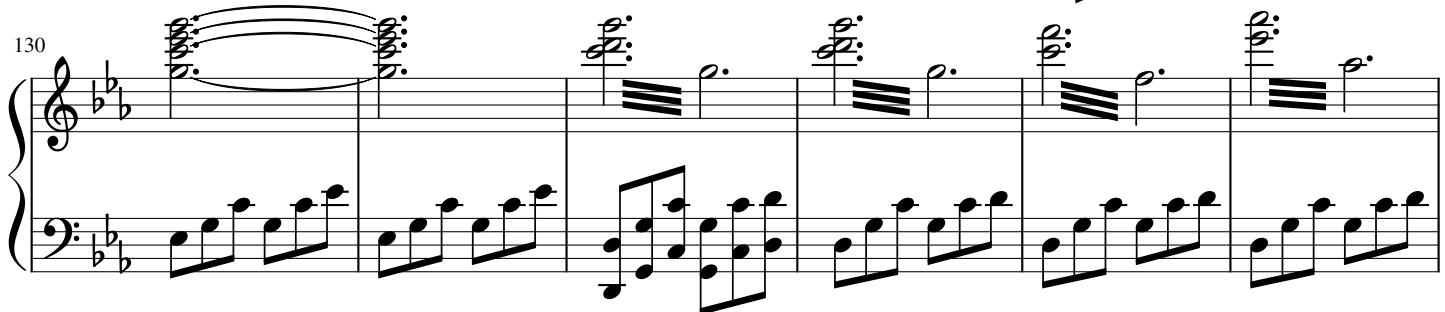
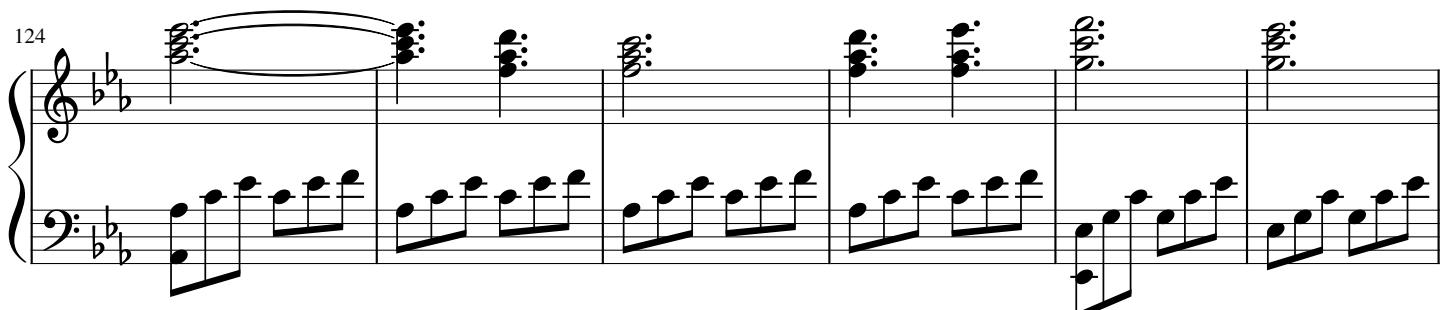
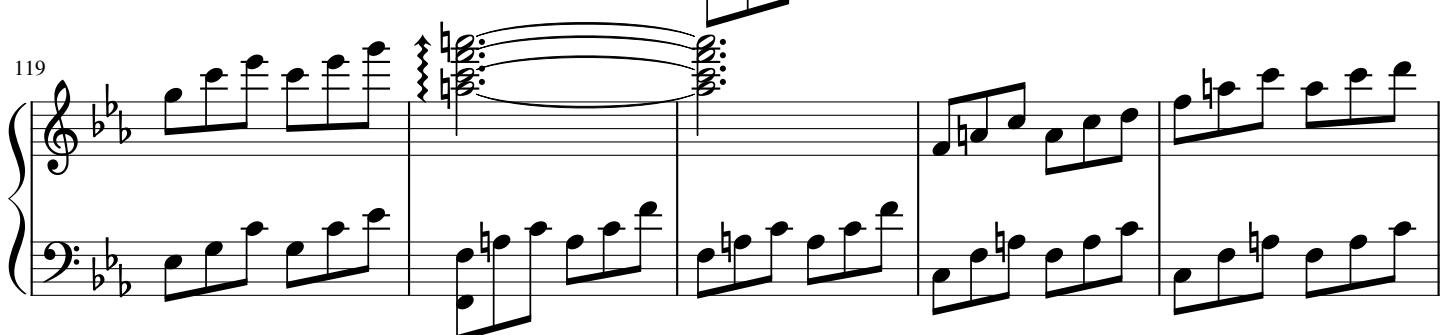
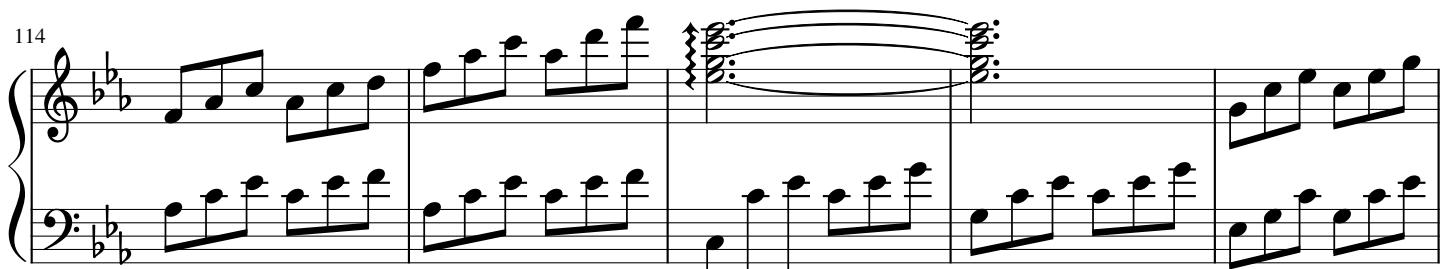
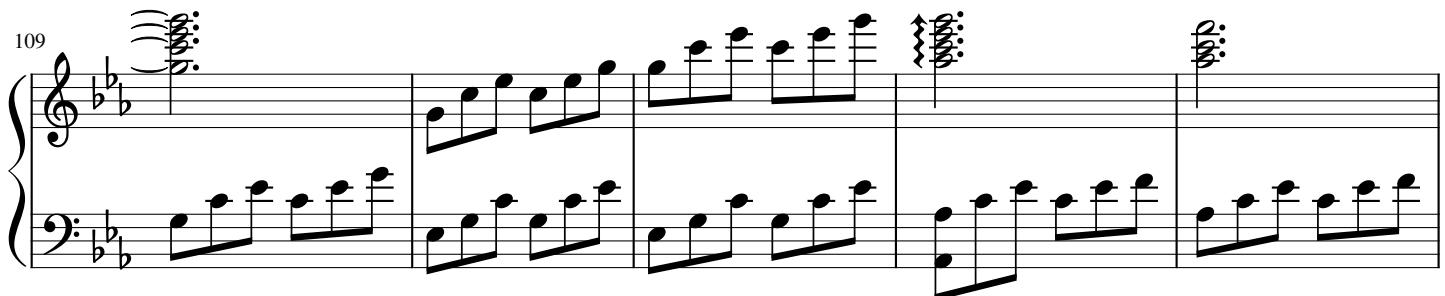
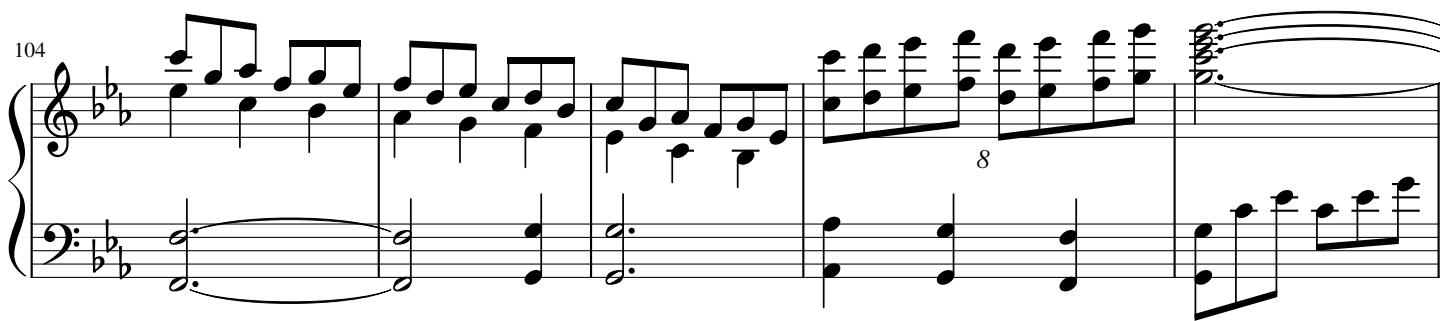
- Measures 85-89: Chords (Cm, F#m, Bm) followed by a melodic line.
- Measure 90: Chord (Cm) with a melodic line below.
- Measures 91-95: Chords (Cm, F#m, Bm) followed by a melodic line.

Staff 5 (Treble Clef):

- Measures 96-98: Chords (Cm, F#m, Bm) followed by a melodic line.

Staff 6 (Bass Clef):

- Measures 96-98: Chords (Cm, F#m, Bm) followed by a melodic line.



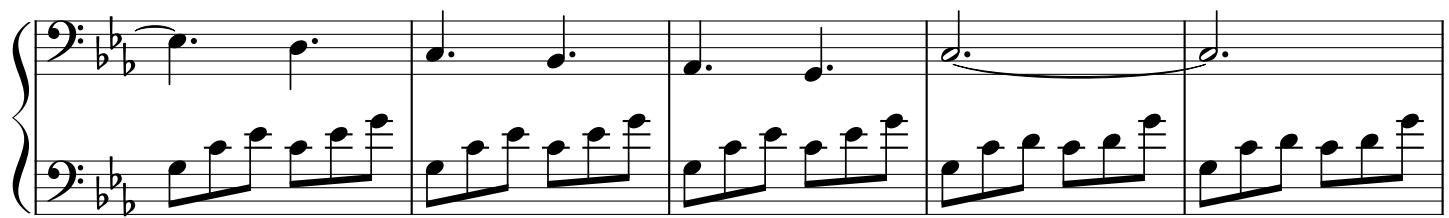
A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of six staves of music, numbered 136 through 163. The music includes various dynamics such as p , f , and ff , and performance markings like grace notes and slurs. Measure 136 starts with a forte dynamic. Measures 141 and 146 feature sustained notes with grace notes. Measure 151 includes a dynamic change to d . Measure 157 shows a transition with a dynamic change to p . Measure 163 concludes with a final dynamic of p .

A musical score for piano, featuring two staves (treble and bass) in G minor (two flats). The score consists of six staves, each starting with a dynamic instruction:

- Staff 1 (Treble): $\text{f} \cdot$
- Staff 2 (Bass): $\text{f} \cdot$
- Staff 3 (Treble): $\text{f} \cdot$
- Staff 4 (Bass): $\text{f} \cdot$
- Staff 5 (Treble): $\text{f} \cdot$
- Staff 6 (Bass): $\text{f} \cdot$

The music begins at measure 168. Measure 168 starts with a forte dynamic in both staves. Measures 169-173 show eighth-note patterns in the bass staff, with measure 173 containing a fermata over the bass note. Measures 174-178 continue the bass pattern, with measure 176 containing a fermata over the bass note. Measures 179-183 show eighth-note patterns in the bass staff, with measure 182 containing a fermata over the bass note. Measures 184-188 show eighth-note patterns in the bass staff, with measure 187 containing a fermata over the bass note. Measure 189 starts with a forte dynamic in the treble staff, followed by a measure of rest. Measures 190-194 show eighth-note patterns in the bass staff, with measure 193 containing a fermata over the bass note. Measures 195-199 show eighth-note patterns in the bass staff, with measure 198 containing a fermata over the bass note. Measures 200-202 show eighth-note patterns in the bass staff, with measure 201 containing a fermata over the bass note.

209



214

