



Rui Ventura

CURSO DE INGLÊS

CONVERSAÇÃO APLICADA
EXTRA CLASS – DIALOGUE – FAMILY ALBUM

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JONATHA – GRANDMA, COULD YOU PLEASE SHOW ME SOME PICTURES OF OUR FAMILY?

GRANDMA – SURE MY DEAR, LET ME SEE HERE. HERE, THIS IS A NICE ALBUM FOR ME TO SHOW YOU, IN THIS ALBUM THERE ARE PICTURES OF ALMOST EVERYONE IN THE FAMILY.

JONATHA – GREAT!



GRANDMA – LOOK, IN THIS FIRST PICTURE HERE, YOU CAN SEE THE WHOLE FAMILY.

JONATHA – WOW! WHO IS THIS MAN?

GRANDMA – WHICH ONE? THE ONE IN BLACK PANTS?

JONATHA – NO! NEXT TO HIM, THE FAT ONE WEARING GLASSES.

GRANDMA – THAT’S YOUR UNCLE MARTY, HE IS THE CLOWN OF THE FAMILY, ALWAYS MAKING PEOPLE LAUGH.

JONATHA – AND WHO’S THAT WOMAN NEXT TO HIM?

GRANDMA – THAT’S DANY, HIS WIFE AND YOUR AUNT, SHE HAS ALWAYS BEEN VERY ASHAMED OF ALL THE JOKES AND TRICKS MARTY MAKES.



JONATHA – YES, IT LOOKS LIKE SHE IS A LITTLE SHY ON THIS PICTURE.

GRANDMA – YES, SHE IS ALWAYS VERY SHY, BUT NOT MORE THAN YOUR COUSIN PETER.

JONATHA – IS PETER IN THIS PICTURE? I CAN'T SEE HIM HERE.



GRANDMA – LET ME CHECK ... ACTUALLY THIS PICTURE IS VERY OLD, I CAN'T SEE HIM EITHER. LET'S TAKE A LOOK AT SOME OTHER PICTURES.

JONATHA – OK, THAT ONE IS BEAUTIFUL. WHERE IS IT?

GRANDMA – OH THAT IS THE FARM OF YOUR GRANDFATHER.



JONATHA – GRANDPA ELIOT?

GRANDMA – NO, ELIOT IS MY HUSBAND, THE FARM BELONGS TO GRANDPA STEVE, THE FATHER OF YOUR MOTHER.

JONATHA – HUM... AND WHO ARE THE PEOPLE IN THIS PICTURE?



GRANDMA – WELL THIS SKINNY MAN STANDING BY THE FENCE IS MY NEPHEW GEORGE, HE IS THE OLDEST SON OF MY SISTER AMMY.

JONATHAN – YOU MEAN ... UNCLE GEORGE?

GRANDMA – EXACTLY.

JONATHAN – BUT UNCLE GEORGE IS FAT!!! HOW COME HE WAS SO THIN BACK THEN?

GRANDMA – WELL THIS SKINNY MAN STANDING BY THE FENCE IS MY NEPHEW GEORGE, HE IS THE OLDEST SON OF MY SISTER AMMY.

JONATHA – YOU MEAN ... UNCLE GEORGE?

GRANDMA – EXACTLY.

JONATHA – BUT UNCLE GEORGE IS FAT!!! HOW COME HE WAS SO THIN BACK THEN?



GRANDMA – YES, YOU ARE RIGHT HE HAS PUT ON SOME WEIGHT. AND DO YOU RECOGNIZE ANYONE ELSE IN THIS PICTURE?

JONATHA – I DON'T KNOW GRANDMA ... THAT LITTLE GIRL LOOKS PRETTY FAMILIAR TO ME.

GRANDMA – SHE SURE DOES, SHE IS YOUR MOTHER!

JONATHA – MY MOTHER? HOW OLD WAS SHE THEN?

GRANDMA – I THINK SHE WAS ABOUT TWELVE OR THIRTEEN, I AM NOT SURE.

JONATHA – AND THE WOMAN CARRYING THE BUCKET IS AUNT MARTHA?

GRANDMA – NO... THAT'S YOUR GRANDMA IRMA.



JONATHA – WOW, SHE WAS VERY SLIM!

GRANDMA – YES MY DEAR, SHE WAS REALLY VERY SLIM. AND IN THIS NEXT PICTURE, DO YOU KNOW WHO THIS WOMAN IS?

JONATHA – THAT'S NOT A PICTURE GRANDMA, THAT'S A COVER OF A MAGAZINE WITH A MODEL.



GRANDMA – EXACTLY, NOW TAKE A CLOSE LOOK AT HER BEAUTIFUL BLUE EYES...

JONATHA – WAIT! IS THAT YOU ON THAT MAGAZINE COVER?

GRANDMA – YES, THAT’S ME.



JONATHA – WOW, YOU NEVER TOLD ME YOU WERE A MODEL WHEN YOU WERE YOUNG!

GRANDMA – WELL, YOU’VE NEVER ASKED...

JONATHA – GRANDMA, YOU ARE STILL VERY BEAUTIFUL.



**GRANDMA – THANKS MY DEAR, NOW, ENOUGH
SEEING PICTURES... HOMEWORK TIME, LET'S GO!**

JONATHA – OK. THANKS GRANDMA.

GRANDMA – NOT AT ALL MY DEAR!



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