

## PERMANENT EXTERNAL EXPOSURE

Master pieces of the hydraulic heritage of Morocco (norja, hydraulic mill, models of a khattara and a ma'ada) are exhibited in the esplanade of the Museum and make visitors want to discover the history of water in the exhibition tower.



## INFRASTRUCTURE FOR RESEARCH AND REVITALIZATION

Other spaces are reserved for temporary exhibitions, educational activities and a multi purpose room make the Museum a suitable place for research and dialogue around the theme of water, in particular and the cultural fact in general.



## Located at the entrance of the Marrakech palm grove circuit



KINGDOM OF MOROCCO  
MINISTRY OF RELIGIOUS ENDOWMENTS  
AND ISLAMIC AFFAIRS  
REGIONAL DELEGATION FOR ISLAMIC AFFAIRS  
MARRAKECH-SAH REGION



**MOHAMMED VI MUSEUM**  
FOR THE CIVILIZATION OF WATER IN MOROCCO  
MINISTRY OF HABUS AND ISLAMIC AFFAIRS



**Man and water  
in Morocco, renewed  
genius and tradition**

+212 524 055 351 / +212 524 313 075  
museemohammedvi.aman@gmail.com

At the entrance of the palm grove circuit  
Abdelkrim El Khattabi Avenue  
Road to Casablanca - Marrakech 40000



www.museeaman.ma

## PERMANENT EXHIBITION

The Mohammed VI Museum for the Civilization of Water in Morocco - aman, created in recognition of the Moroccan genius in water management, aims to be an open space for the public, to preserve the Moroccan hydraulic heritage and to raise awareness of the issue of water and its challenges. Inaugurated on 5 January 2017, the Museum is built on two hectares (building and gardens) and the permanent exhibition space, arranged on three levels, occupies more than 2000 m<sup>2</sup>.

## AN EXCEPTIONAL ETHNOGRAPHIC COLLECTION

Authentic objects and manuscripts of great heritage value from all over Morocco are exhibited in the Museum, covering all aspects of water: use, collection, conduct, management and rituals, etc.



## AN INNOVATIVE AND EMOTION AROUSER MUSEUM

Each thematic axis is the subject of a differentiated scenographic treatment, combining various museographic supports: objects, videos, audio, interactive projection and multimedia show on model, etc.



## THIRTEEN THEMES TO TELL THE STORY OF WATER

1. The major challenges of water in Morocco and in the world



2. The physico-chemical characteristics of water,



3. Climate and the major watersheds of Morocco

4. The spiritual and the societal dimension and the historical role of the Habus in water management



5. Water in the oases and the desert

6. Water in the high mountains; water collection, storage and sharing techniques

7. Spirituality rituals and feasts associated with water

8. The old industrial uses of water in laundry and tannery sweets



10. The urban hydraulic heritage of the cities of Marrakech, Fez and Tetouan



11. The Dam Policy and the Law of Water of the Late King Hassan II



12. The National Water Strategy and the new policy of His Majesty King Mohammed VI

13. The Haouz model showing the ancient and recent hydraulic heritage

THIS MUSEUM  
WAS CREATED IN TRIBUTE  
TO THE MOROCCAN GENIUS IN  
WATER MANAGEMENT, THE  
HISTORICAL ROLE OF THE HABUS IN THE  
WATER CONTROL SYSTEM AND IN HOMAGE  
TO THE CONTEMPORARY WORK OF HIS  
MAJESTY THE LATE KING HASSAN II AND  
HIS MAJESTY KING MOHAMMED VI FOR  
THE NEW POLICY AND HYDRAULIC  
ACHIEVEMENTS  
OF THE KINGDOM.

## 360° IMMERSIVE SHOW

In the central patio a 360° show that retraces the history of the Palmeraie and the city of Marrakech thanks to the presence of water.

9. The Marrakech Haouz a historical and geographical complexity

