

# Kamile Demir

Computer Science | Digital Media



## PORTFOLIO

2ND YEAR | EST. GRAD DEC. 2020

BS COMPUTER SCIENCE | MINOR DIGITAL ARTS

KAMILE.KAYDEE@GMAIL.COM



help investor pecunia beat the moneytaur

**Mythonancial** is a **web game** created to help college students learn about **financial investments** in an **engaging** way.

This game won 2nd place for Best Money Management Hack at Technica 2018, the world's largest All-Women and Non-Binary hackathon, with more than 900+ participants.

Developed under 24 hours with:  
HTML, CSS, JavaScript, jQuery, Adobe Illustrator

The game is structured to be in multiple levels, where each level teaches and quizzes the player on a new topic of investments. This allows a fun and natural learning flow for the player.

Link: <https://kaydeearts.github.io/Mythonancial/>

## CHARACTERS

PECUNIA



MONEYTAUR



SoliloQuack  
is a web application  
powered by a  
Speech-To-Text API  
revolutionizing the way actors  
rehearse their lines.



From my 8 years of theater experience ranging from acting to directing, I have always known of the line memorization experience to be a grueling one. With actors having busy schedules, it is often hard to find a fellow actor to run your lines with.

Thus, in a team of two, we created a web application where actors could rehearse alone with their laptops.

Powered with a Speech-To-Text API, actors can feed in their script, begin the rehearsal process by pressing start, and speak their lines to their laptop, which will compare the actor's spoken lines to their script. It will then output which lines are incorrect, to which actors can rehearse to master.

Eureka, our mascot, is a theatrical duck inspired by the 'rubber duck method' in computer science (coders explaining their code to a rubber duck to find the bug) as well as the Eureka moment from Hamlet (where Hamlet speaks to the skull of Eureka)



Developed in 36 hours with:  
JavaScript, jQuery, Bootstrap, Gimp,  
Web Speech API

Won 'Most Original Hack' at Hack@CEWIT 2018, a 36 hour hackathon with 150+ participants

# Blind Run

Renpy game -- won 2nd place for Stony Brook Game Design club  
RenPy competition

Developed all graphic assets



# SBUHACKS 2018

## ASSET SYSTEM

SBUHacks 2018 is Stony Brook University's first ever on-campus hackathon. 350+ students, 13 company sponsors, 24 hours, 9 prize categories, 9 workshops, and a ton of swag, made this a hackathon that Stony Brook University will support for years to come.

Website: <http://sbuhacks.org/>

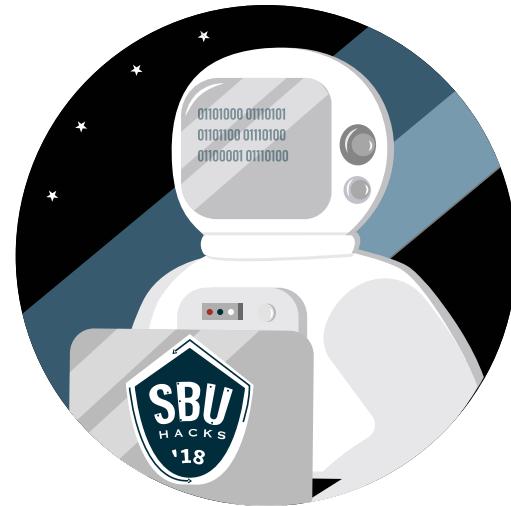
Documentary: <https://youtu.be/6vjZo2qCSrw>

### **RESPONSIBILITIES AS HEAD-ORGANIZER AND HEAD DESIGNER**

---

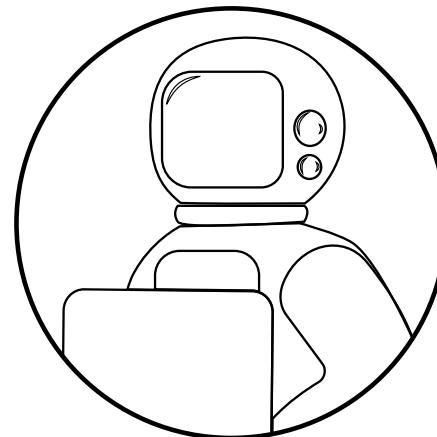
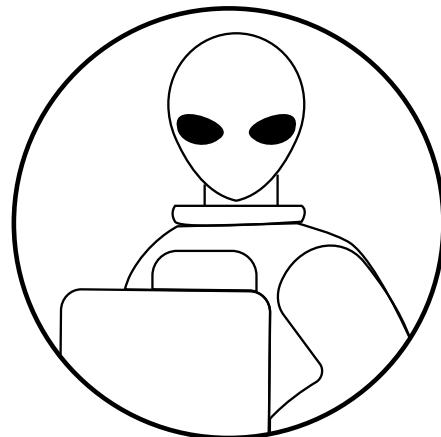
- + Designed all logos, assets, venue items, swag/merchandise
- + Managed marketing, social media
- + Communicated with administrators, company representatives, attendees, volunteers,
- + Co-created hackathon prize categories, workshop details, various documents, etc
- + MC of Hackathon, managing on-day operations
- + Presenting SBUHacks to Dean's Council

## OFFICIAL 2018 EMBLEM



## OFFICIAL 2018 LOGO





**PARTICIPANT SHIRT**



**BOTTLE**



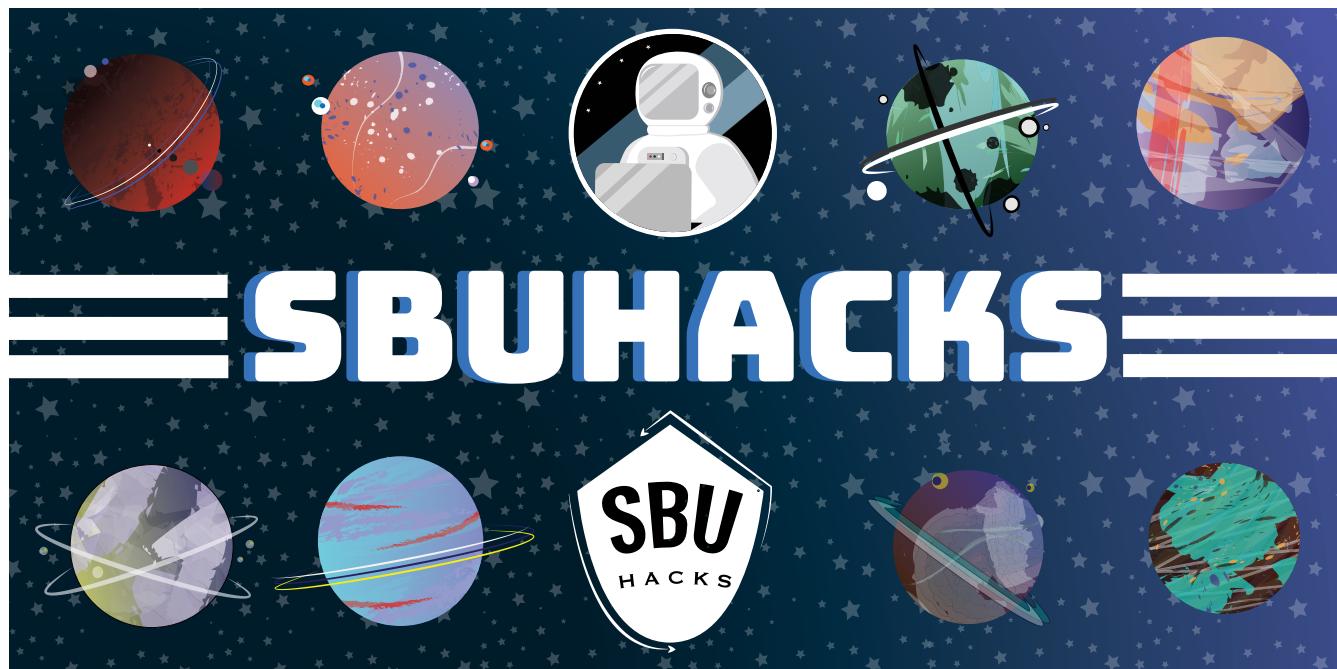
**VOLUNTEER SHIRT**



**STICKERS**



SBUHACKS FATHER FLAG

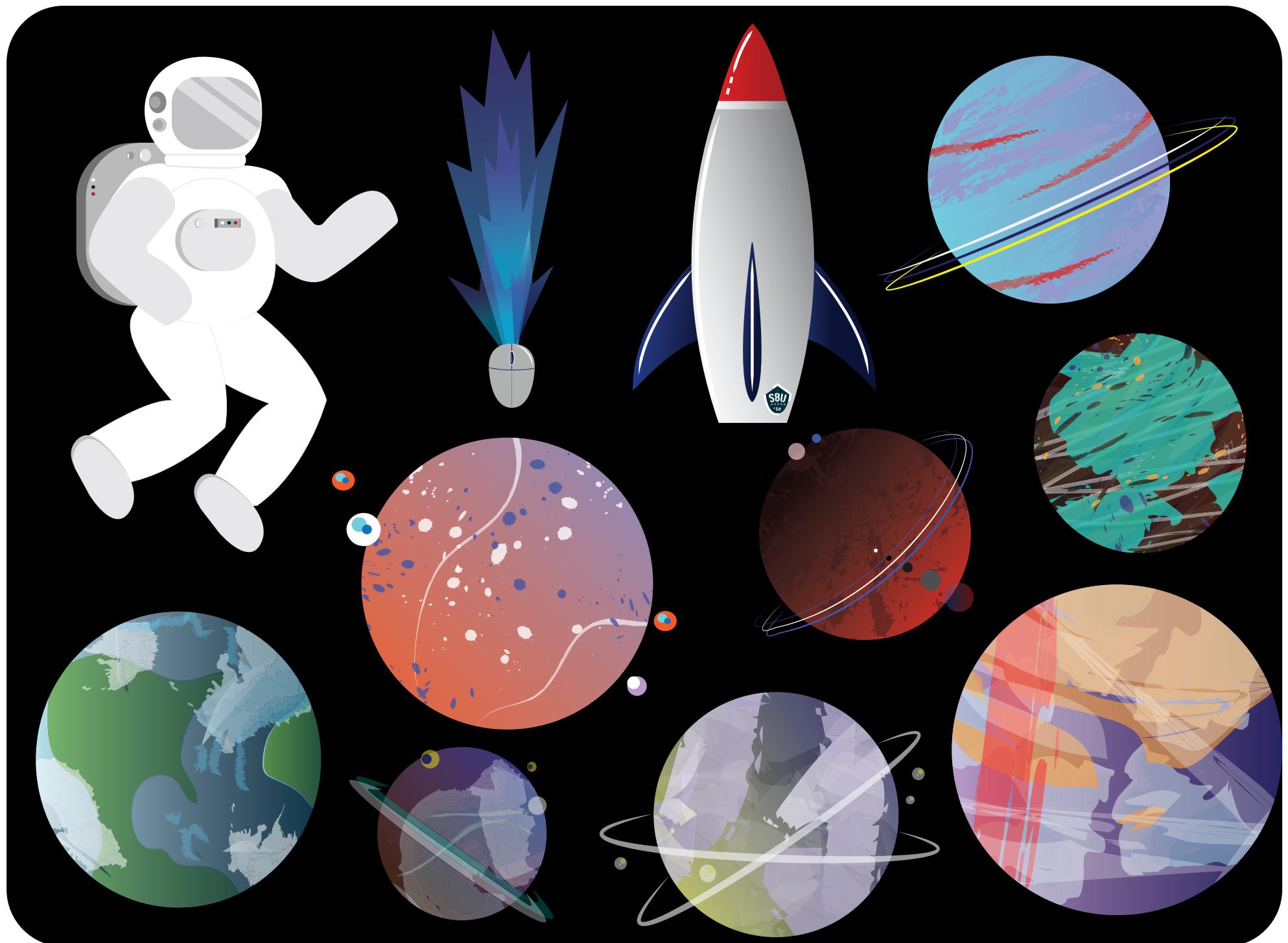


**SBUHACKS BANNER**



**SBUHACKS FLAG**

## ADDITIONAL ASSETS



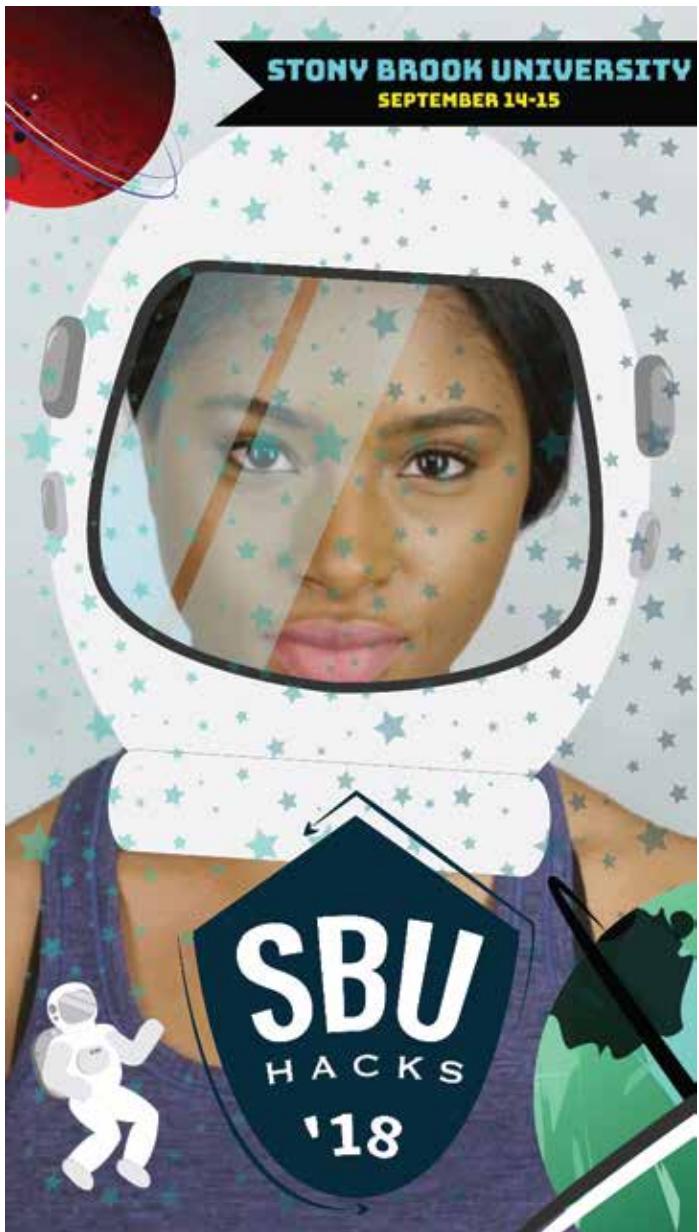
## MAIN PROMOTIONAL ASSETS



MAIN FLYER

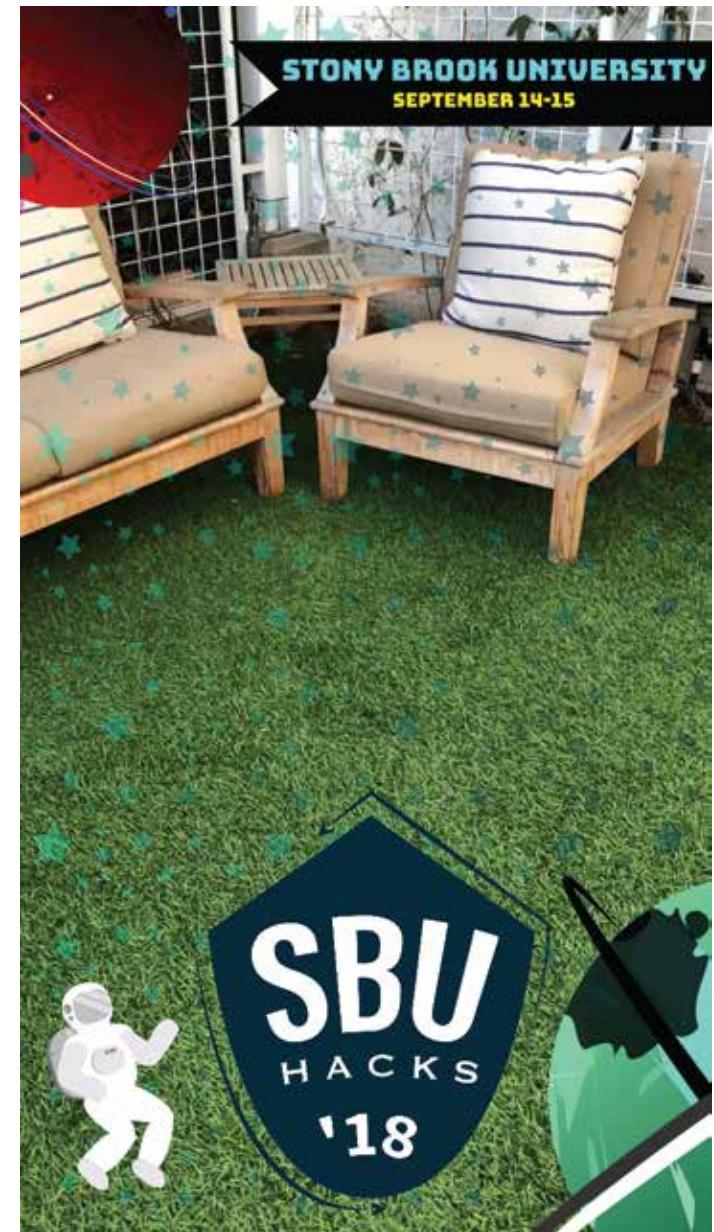


UNIVERSITY SCREEN COVER



STONY BROOK UNIVERSITY  
SEPTEMBER 14-15

## SNAPCHAT FILTER





Stony Brook University  
**College of Engineering**  
and Applied Sciences

## STUDENT DESIGNER & PHOTOGRAPHER

Responsibilities include:

- + Editing Dean's annual end-of year video with Adobe Premiere Pro to be sent to several faculty, students and deans
- + Designing department layouts & postcards with Adobe Illustrator and Adobe InDesign for official use
- + Photographing for several professional events, proposed ideas for ribbon cutting ceremonies and university displays
- + Proposing ideas for ribbon cutting ceremonies and university tv screen content
- + Conducting research and compiling photos
- + Communicating with students & faculty
- + Filming & editing video content for CEAS website & social media



D  
E  
A  
N,  
S  
A  
N  
N  
U  
A  
L  
V  
I  
D  
E  
O



Edited with  
Adobe Premiere Pro

Link: <https://youtu.be/xV2UJs5pO3E>

Screen cover for TV Screen systems for  
Stony Brook Computer Science Department

Thank you to our  
**CS FRIENDS**



Broadridge

CEMTREX



AccountantsWorld®  
A leader in cloud solutions for accountants

Google

# CATERINA DE' MEDICI: 500 YEARS OF ITALIAN HOSPITALITY

## VISUAL ASSETS



Visual System Proposal for

Florence University of the Arts' 5th Annual Conference

This was the main visual asset of my project: Caterina Medici standing in front of gates that would represent the gates of Florence, bringing in a big, vibrant wave behind her.

I really wanted to showcase the huge impact she had on Florence, Italy and the world. During my time here in Florence, I visited and learned about the old gates and wall that surrounded the city. When visiting Siena and other areas in Tuscany, I discovered just how important the Arno River was to Florence and Italy. The Arno River had helped flourish Florence, along with the Medici family. I saw this river and the Medici Family almost as if they were 'working side by side'. To represent the huge amount of wealth and impact Caterina brought into Florence, into France, and furthermore into Italy and the world, I wanted to present her with the visual that she was bringing in a wave of water into and out of the city gates; water that is both nourishing and powerful.

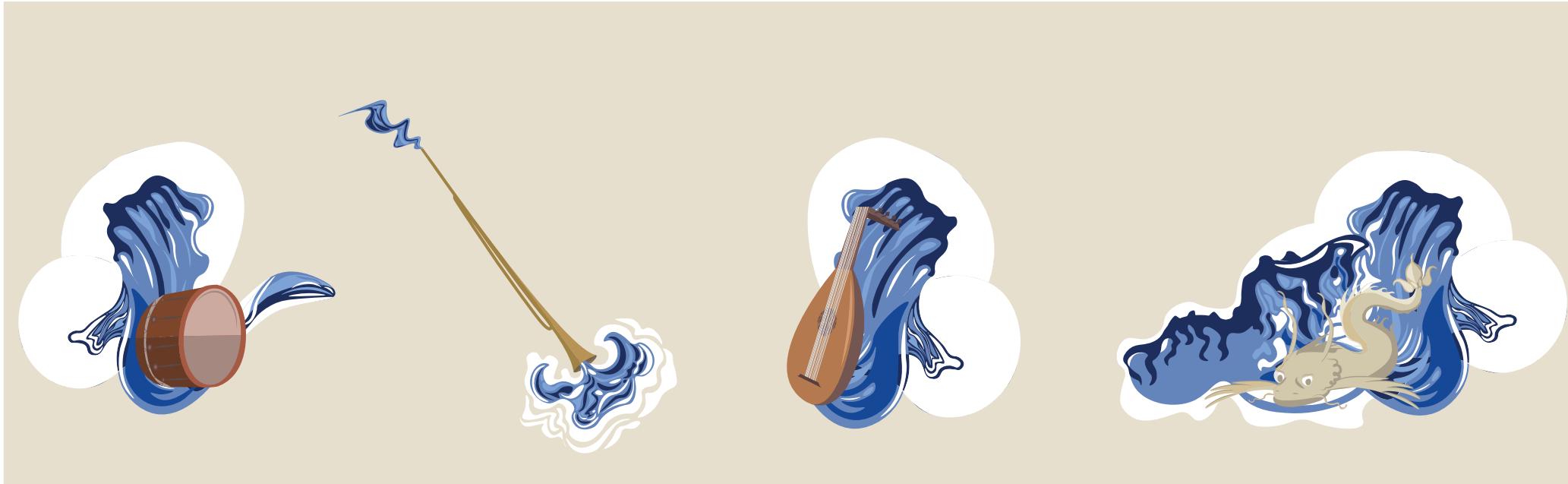


For the supporting visual assets, I wanted to specify the types of influence Caterina had, thus visually telling the story of how she helped create 500 years of Italian Hospitality. I wanted the visuals to not only be visually pleasing to look at, but to also whet the attendees' curiosities about what they would learn about throughout the conference.

The first was to present her work of architecture, the image showing her most favorite castle. This is a mere representation of the huge amounts of dedicated work she did on many architectural landmarks still widely appreciated in many parts of France.

The fork is due to the famous myth that she introduced the fork to France; a huge undertaking as forks are now a standard in not only Italy, not only France, but the entire world. With a mere fork, Caterina made history.

Caterina also invented ballet! With her ceremonies and parties extraordinarily planned and detailed, she introduced dance that later turned to ballet. To present the centuries in which was able to evolve thanks to Caterina, I included both an old ballet shoe and the current standard one.



The drum, the slide trumpet and the string instrument are all to present the way she included music in her parties, her ceremonies, her dances, and her theatrical shows. She hired many musicians skilled to play a variety of instruments that provided further influence on Italian Hospitality.

The mythical creature is to present her famous theatrical/drama shows, many of which told stories of mythical creatures. As someone who has had a long experience in theater, as well as someone who values storytelling, I wanted to present the beautiful way she incorporated her creativity into such fine art. Not only did she help preserve many pieces from the renaissance, but she helped create new masterpieces as well that were fun, creative, and daring.

# PROGRAMS

Florence University of the Arts presents the 5th Annual Apicius Conference

## CATERINA DE MEDICI

500 Years of Italian Hospitality

PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

APICIUS INTERNATIONAL  
SCHOOL OF HOSPITALITY



### 09:30 Registration

### 10:00 - 11:30

Inauguration and Opening Remarks:  
Eugenio Giani  
President, Region al Council of Tuscana

Lapo Baroncelli  
Vice President, Confindustria Toscana

Umberto Gori  
FUA Conference Coordinator

Keynote Speech:  
The Future of Hospitality Guest Service  
Kevin Murphy  
Chair, Hospitality Services Department  
Rosen College of Hospitality Management,  
University of Central Florida

Book Presentation:  
The Value of Study Abroad Externships in  
Hospitality Education: Experiential Learning  
Authors: Kevin Murphy & Manuel Rivera

### 11:30 - 11:45 Coffee Break

### 11:45 - 13:30 Panel One:

Moderator: Mattia Rondinelli  
Apicius Hospitality Manager

An exploration of the rise of local food and  
cuisine  
in the Modern United States  
Aaron Prater  
Johnson County Community College

Wellness Synergies between Hospitality &  
Experiences  
Gloria Mottini & Alessandra Andreani  
Luxury Accommodation Professionals

13:30 - 15:00  
Presentation and Tasting Session with  
Apicius Culinary Arts  
& Baking and Pastry Students

Moderator: Massimo Bocci  
Apicius Executive Sous Chef  
& Academic Coordinator

Industry Participants:  
Frantoi Pruneti  
Riso Acquerello  
Pasta Artigianale Fabbri  
Acetaia Malpighi  
Fattoria Corzano e Paterno  
Macelleria Artigianale Savigni

### 15:00 - 16:30 Panel Two:

Moderator: Massimo Bocci  
Apicius Executive Sous Chef  
& Academic Coordinator

Industry Panel:  
Le Caratteristiche del Riso  
Piero Rondolino  
Riso Acquerello

New Trends in Alternative Accomodations  
and the Rise of Shared Experiences  
Andrea Adams  
Global Marketing and Sales Professional,  
FUA Faculty

16:30 - 18:00  
Student Panel:  
Understanding Quality  
A blind tasting experience of 12 different  
high quality Italian wines, conducted by:  
The students of the  
Viticulture and Enology: An Educational Wine Tour II  
course of Apicius Wine Studies

18:00  
Closing Remarks:  
Umberto Gori  
FUA Conference Coordinator

### 09:30 Registration

### 10:00 - 11:30

Inauguration and Opening Remarks:  
Eugenio Giani  
President, Region al Council of Tuscana

Lapo Baroncelli  
Vice President, Confindustria Toscana

Umberto Gori  
FUA Conference Coordinator

Keynote Speech:  
The Future of Hospitality Guest Service  
Kevin Murphy  
Chair, Hospitality Services Department Rosen College of  
Hospitality Management,  
University of Central Florida

Book Presentation:  
The Value of Study Abroad Externships in Hospitality Education:  
Experiential Learning  
Authors: Kevin Murphy & Manuel Rivera

### 11:30 - 11:45 Coffee Break

### 11:45 - 13:30 Panel One:

Moderator: Mattia Rondinelli  
Apicius Hospitality Manager

An exploration of the rise of local food and cuisine  
in the Modern United States  
Aaron Prater  
Johnson County Community College

Wellness Synergies between Hospitality & Experiences  
Gloria Mottini & Alessandra Andreani  
Luxury Accommodation Professionals

13:30 - 15:00  
Presentation and Tasting Session with Apicius Culinary Arts  
& Baking and Pastry Students

Moderator: Massimo Bocci  
Apicius Executive Sous Chef  
& Academic Coordinator



PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

APICIUS INTERNATIONAL  
SCHOOL OF HOSPITALITY

# SCREENSAVERS

Florence University of the Arts presents the 5th Annual Apicius Conference

500 Years of Italian Hospitality



APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY  
PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21



PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

Florence University of the Arts presents the 5th Annual Apicius Conference

# CATERINA DE' MEDICI

500 Years of Italian Hospitality



APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY



PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

Florence University of the Arts presents the 5th Annual Apicius Conference

# CATERINA DE' MEDICI

500 Years of Italian Hospitality



PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY



PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21

Florence University of the Arts presents the 5th Annual Apicius Conference

# CATERINA DE' MEDICI

500 Years of  
Italian Hospitality



APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY  
PALAZZO BOMBICCI GUICCIARDINI STROZZI  
CORSO DEI TINTORI 21



# NOTES

NOTES



APRIL VI BORG 45 - 5001 Florence, Italy  
www.aprili.it | www.aprili.com

NOTES



NOTES



NOTES



NOTES



NOTES



NOTES



NOTES



# CHECK-IN

Florence University of the Arts presents the 5th Annual Apicius Conference

# CATERINA DE' MEDICI

# 500 Years of Italian Hospitality

**FIRST AND LAST NAME**

EMAIL

PHONE

Florence University of the Arts presents the 5th Annual Apicius Conference

# CATERINA DE' MEDICI

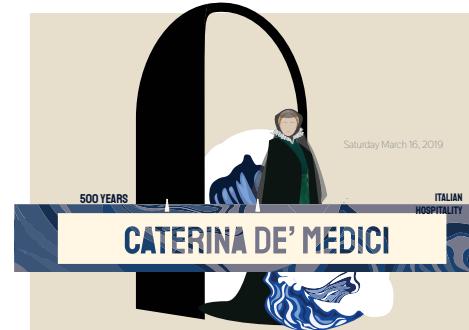
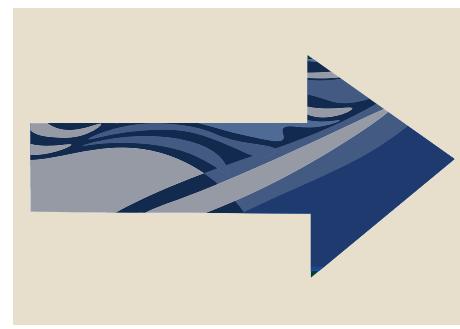
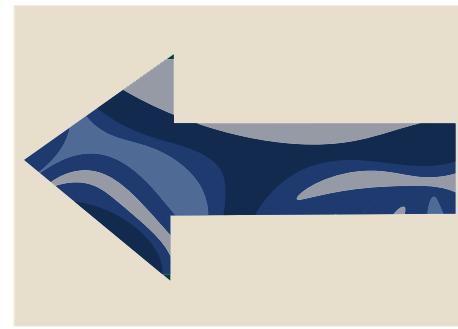
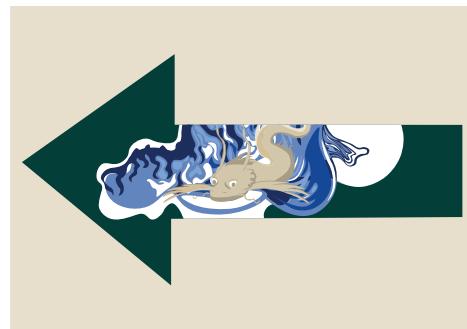
500 Years of Italian Hospitality

**FIRST AND LAST NAME**

EMAIL

## PHONE

# DIRECTION SIGNS



# MENU

CLASSIC FRITTELLE DI RISO  
ACQUERELLO RICE



ACQUERELLO RICE  
CLASSIC FRITTELLE DI RISO

CLASSIC FRITTELLE DI RISO  
ACQUERELLO RICE



ACQUERELLO RICE  
CLASSIC FRITTELLE DI RISO

# POSTCARD

## BLENDING

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo.

### SUBMISSION GUIDELINES

Submit by:  
Maximum article length: 1000 words  
Images: 240/300 dpi - minimum 10 Mb  
Contact Staff: blending@fua.it



## BLENDING

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo.

### SUBMISSION GUIDELINES

Submit by:  
Maximum article length: 1000 words  
Images: 240/300 dpi - minimum 10 Mb  
Contact Staff: blending@fua.it



## BLENDING

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo.

### SUBMISSION GUIDELINES

Submit by:  
Maximum article length: 1000 words  
Images: 240/300 dpi - minimum 10 Mb  
Contact Staff: blending@fua.it



## BLENDING

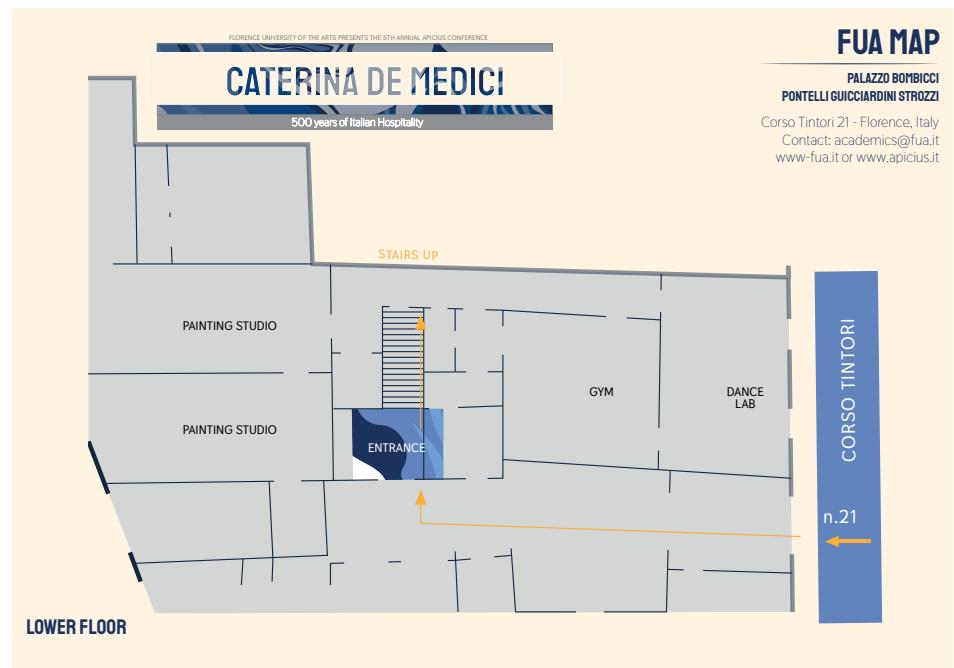
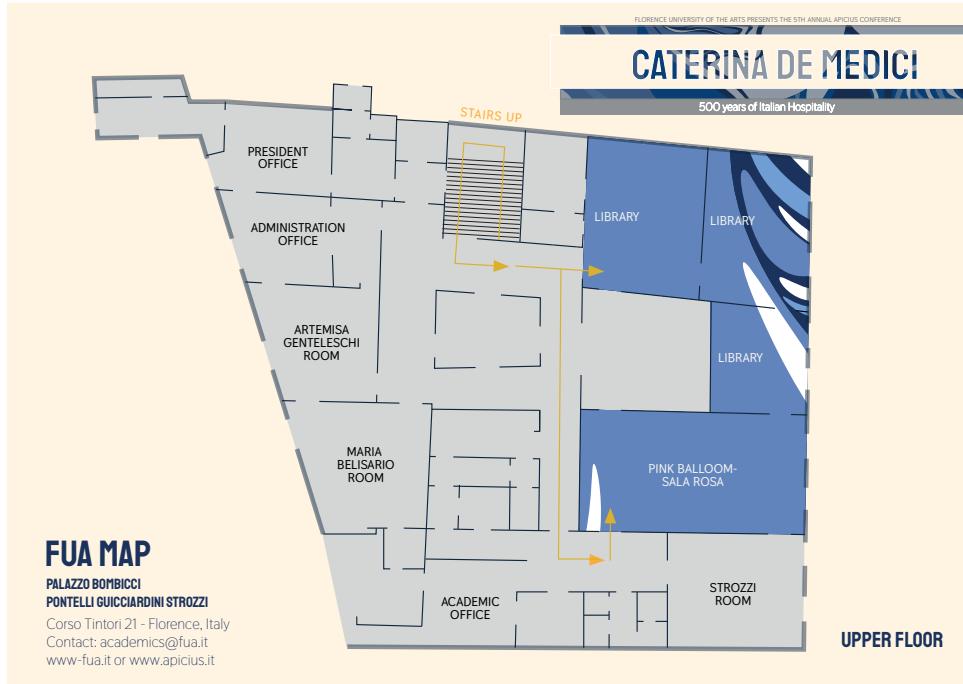
Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo.

### SUBMISSION GUIDELINES

Submit by:  
Maximum article length: 1000 words  
Images: 240/300 dpi - minimum 10 Mb  
Contact Staff: blending@fua.it



# MAP

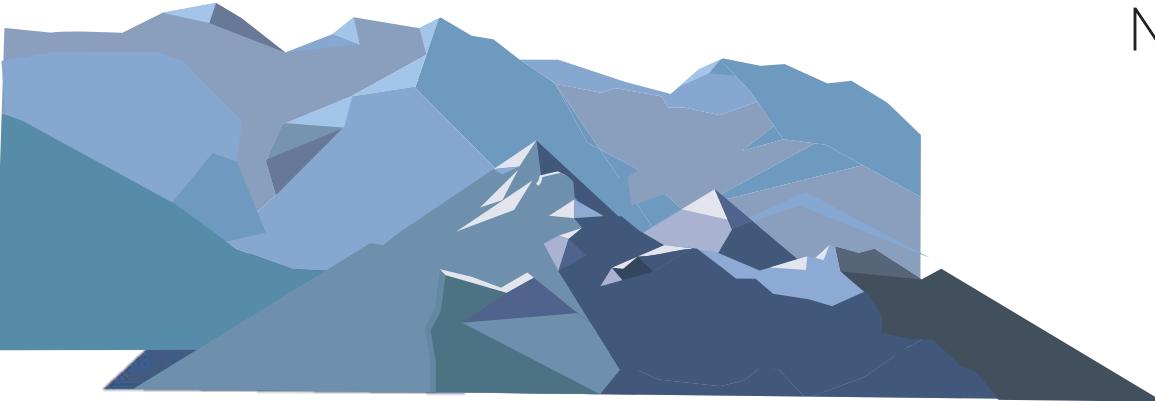




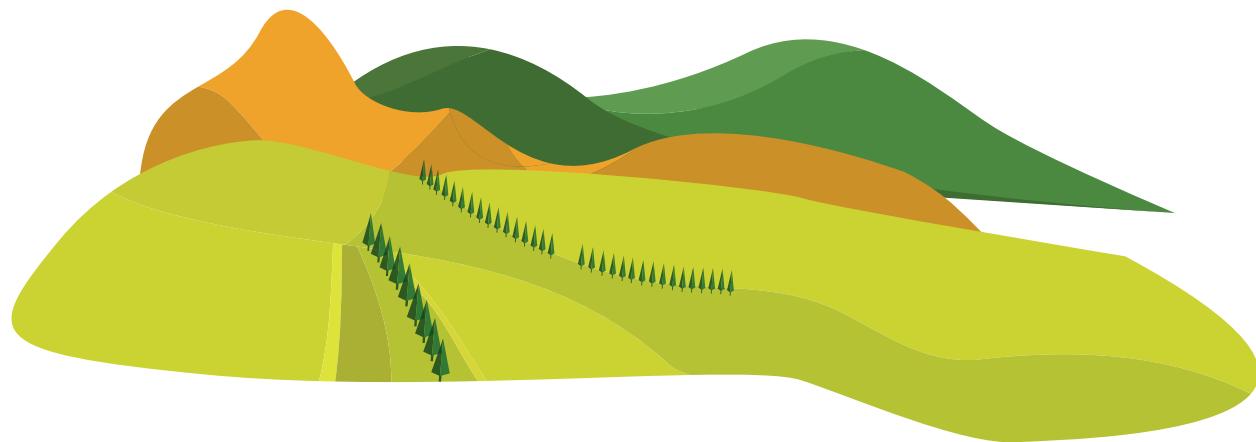
# FOOD, SOCIETY, AND CULTURE IN ITALY TEXTBOOK COVER

Florence University of the Arts textbook cover proposal

After doing research about topics in the course syllabus, I realized that everything in Italy can be related to its rich and diverse cuisine. Thus, I wanted to present Italy as a large collaboration of its three main regions: North, Central, and Southern Italy. To present the focus of culture and society that the readers would study in this textbook, I decided to present it all visually with a 'dinner table' concept. Through my research and my EL experience in Italy, sitting down with friends and family to eat is an art, a rich part of life. It is where discussions happen, relationships grow stronger, and sharing is cherished. The dinner table shown on the textbook cover presents a large array of food, each placed on top of a visual representation of the region it originates from, and plates to present the new endeavour the readers would take on to 'get a real taste of Italy's food, culture and society'.



Northern Italy's mountains



Central Italy's hills

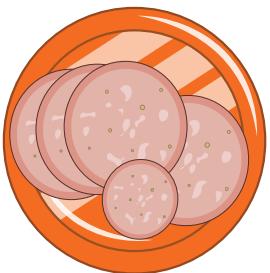


Southern Italy's cliffs and sea

NORTH



prosciutto



mortadella



parmigiano reggiano



pasta

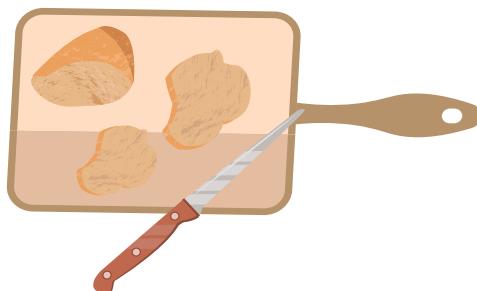
CENTRAL



florentine steak



tuscan wine



saltless bread

SOUTH



lemons/limes



pizza



italian wedding soup



mozzarella

# TRADITIONAL ARTS



# FLAWS ARE BLINDING

DEAR EVAN HANSEN ARTIST FOR  
ARTS CONNECTION ART2ART

Flaws Are Blinding. Acrylic on Canvas. June 2017.

ArtsConnection's Art2Art Program in collaboration with Broadway Show Dear Evan Hansen involved 60 chosen students who would watch the show, meet and interact with the cast, and would create paintings that would be hung in the Music Box Theater backstage, as well as displayed on an online gallery.

Lead Actress Julia Dreyfuss chose Flaws Are Blinding as the painting to be hung in her dressing room.

**ART2ART**

Kamile Demir  
*Flaws Are Blinding*

I was really inspired by how the show presented Evan's flaws; his desires were so strong that he took a dangerous path that could throw him into the dark. In the painting, Evan is on a boat, using the biggest wave to get high into the sky, which represents his desires. However, he doesn't realize that the wave is soon about to consume him and throw him deep into the forest again. It is a climax part of desires and decisions clashing.

**DEAREVANHANSEN**

ArtsConnection  
TEEN PROGRAMS

**ART2ART**

Kamile Demir  
*Flaws Are Blinding*

I was really inspired by how the show presented Evan's flaws; his desires were so strong that he took a dangerous path that could throw him into the dark. In the painting, Evan is on a boat, using the biggest wave to get high into the sky, which represents his desires. However, he doesn't realize that the wave is soon about to consume him and throw him deep into the forest again. It is a climax part of desires and decisions clashing.

**DEAREVANHANSEN**

ArtsConnection  
TEEN PROGRAMS

# LINDA HER

SPRING ONE ACT PLAY FESTIVAL  
2017



The BHSEC Queens Theater Department  
presents:

## THE **ONE ACT PLAY FESTIVAL**

**Cleaning House**  
by Timothy Ryan Olson

**Wildwood Park**  
by Doug Wright

**Funeral Parlor**  
by Christopher Durang

**Linda Her**  
By Harry Kondolean

**Talking About It**  
by Nikki Harmon

**Playwriting 101:  
The Rooftop Lesson**  
By Rich Orloff

**May 31<sup>st</sup> & June 1<sup>st</sup>**

The Spring One Act Play Festival is an annual theater show at Bard High School Early College Queens, where students direct One-Act Plays chosen by them.

## RESPONSIBILITIES INCLUDED:

---

- + Casting through multi-day auditions
- + Scheduling, creating, leading rehearsal routines
- + Guiding actors to create their own decisions regarding character development
- + Costume, Set, Sound, Lighting Design

## ABOUT THE PLAY

---

Linda Her takes place in a summer vacation house. Carol, a woman in her 30's, cannot sleep during the night and although tries speaking to her husband, her husband continues sleeping. Janet, Carol's best friend from elementary school, a woman also in her 30's, comes into the room. Carol and Janet start arguing after Carol insists on leaving her life and leaving Janet in her place. The 4th character, Hilary, is a 6-year old girl who is present during the conversation and is consulted throughout the argument, in which she replies in random phrases. At the end of the play, Carol leaves Janet and Janet takes Carol's position.

It is revealed that all that has happened is an argument between two personas in Carol's head, and that Janet and Carol is in fact the same person. It is a metaphor for the way we cut out many parts of ourselves to try to find true happiness.

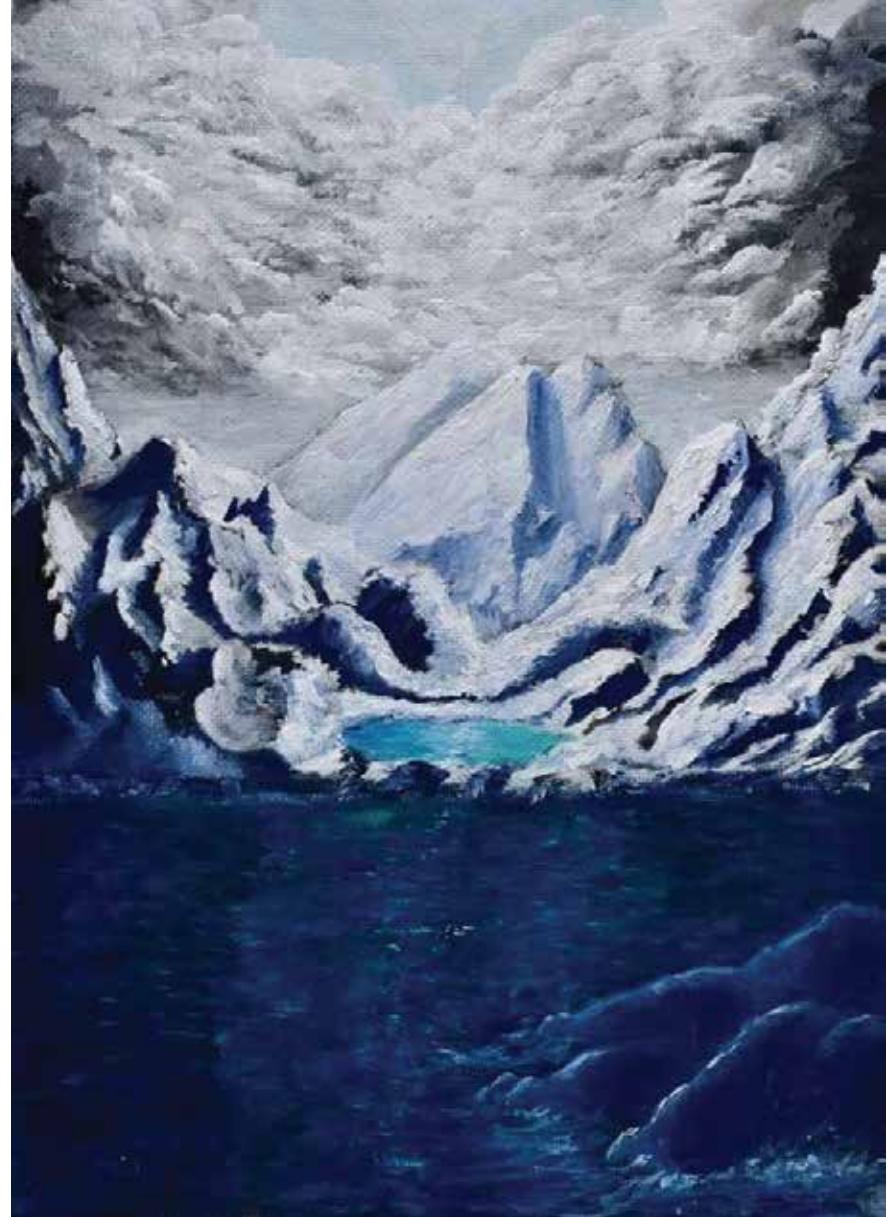
For this very dreamlike, almost unreal play, I further added to Harry Kindoleon's set of Greek Columns, a fan, a bed, a door, a bedside table by painting them all lavender; also having added a vase with poppy flowers. The lighting was a mix of blues, pinks and yellows, and dotted gobos were used throughout the play, fading slowly once Carol had left her life.

# ASTRO



ACRYLIC ON CANVAS. 2017

# MAJESTIC MOUNTAINS



ACRYLIC ON CANVAS. 2017

# OCEAN PANORAMA

ACRYLIC ON CANVAS. 2016

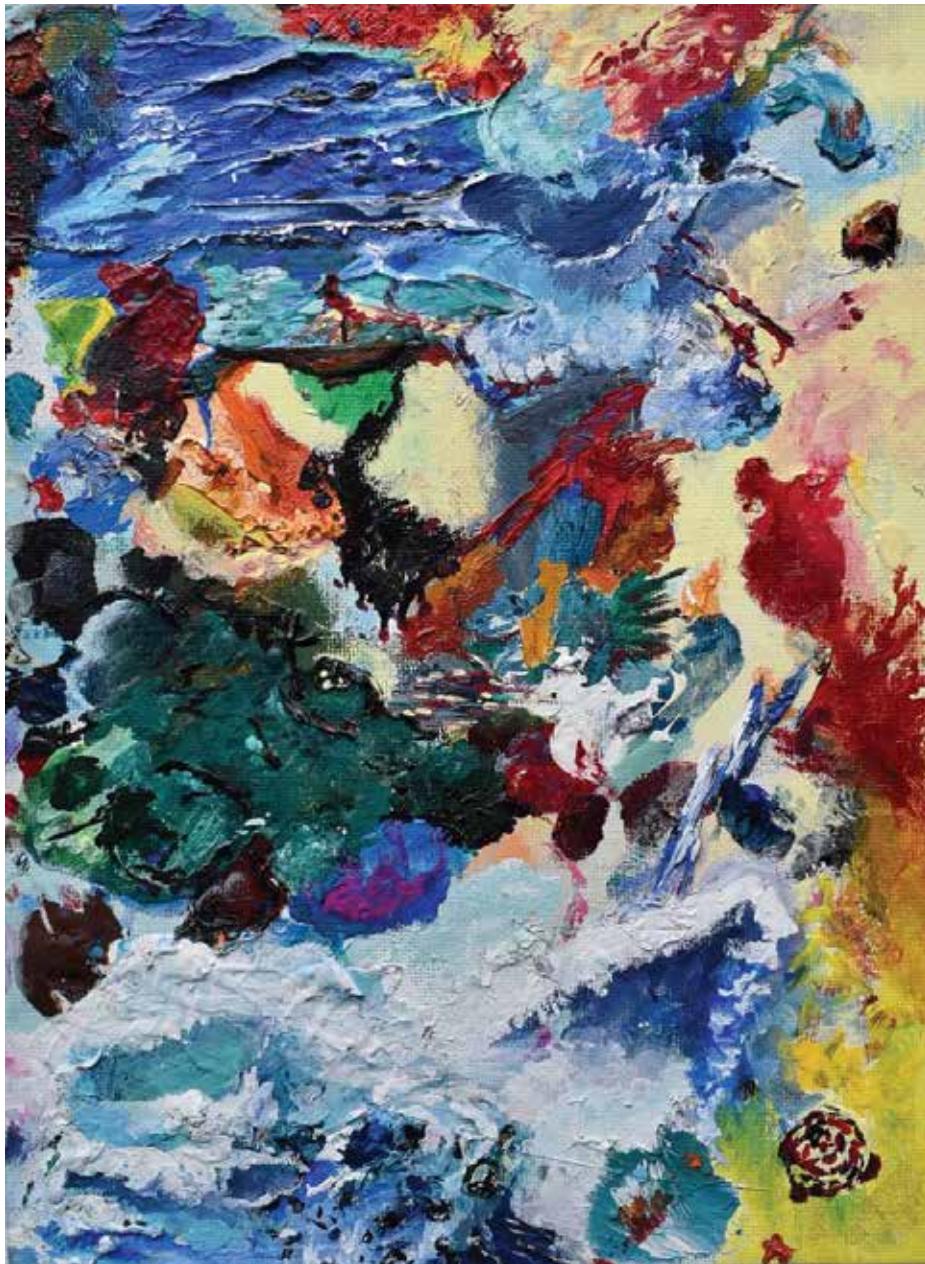


# PINK SUNSET

ACRYLIC ON CANVAS. 2017



# EUREKA



ACRYLIC ON CANVAS. 2017

# SPRING INTO ACTION



ACRYLIC ON CANVAS. 2017