

Ernest Hemingway

B A N A L S T O R Y

So he ate an orange, slowly spitting out the seeds. Outside, the snow was turning to rain. Inside, the electric stove seemed to give no heat and rising from his writing-table, he sat down upon the stove. How good it felt! Here, at last, was life.

He reached for another orange. Far away in Paris, Mascart had knocked Danny Frush cuckoo in the second round. Far off in Mesopotamia, twenty-one feet of snow had fallen. Across the world in distant Australia, the English cricketers were sharpening up their wickets. *There* was Romance.

Patrons of the arts and letters have discovered *The Forum*, he read. It is the guide, philosopher, and friend of the thinking minority. Prize short stories — will their authors write our best sellers of to-morrow?

You will enjoy these warm, homespun, American tales, bits of real life on the open ranch, in crowded tenement or comfortable home, and all with a healthy undercurrent of humour.

I must read them, he thought.

He read on. Our children's children — what of them? Who of them? New means must be discovered to find room for us under the sun. Shall this be done by war or can it be done by peaceful methods?

Or will we all have to move to Canada?

Our deepest convictions — will Science upset them? Our civilization — is it inferior to older orders of things?

And meanwhile, in the far-off dripping jungles of Yucatan, sounded the chopping of the axes of the gum-choppers.

Do we want big men — or do we want them cultured? Take Joyce. Take President Coolidge. What star must our college students aim at? There is Jack Britton. There is Doctor Henry Van.Dyke. Can we reconcile the two? Take the case of Young Stribling.

And what of our daughters who must make their own Soundings? Nancy Hawthorne is obliged to make her own Soundings in the sea of life. Bravely and sensibly she faces the problems which come to every girl of eighteen.

It was a splendid booklet.

Are you a girl of eighteen? Take the case of Joan of Arc. Take the case of Bernard Shaw. Take the case of Betsy Ross.

Think of these things in 1925 — Was there a risqué page in Puritan history? Were there two sides to Pocahontas? Did she have a fourth dimension?

Are modern paintings — and poetry — Art? Yes and No. Take Picasso.

Have tramps codes of conduct? Send your mind adventuring.

There is Romance everywhere. *Forum* writers talk to the point, are possessed of humour and wit. But they do not try to be smart and are never long-winded.

Live the full life of the mind, exhilarated by new ideas, intoxicated by the Romance of the unusual. He laid down the booklet.

And meanwhile, stretched flat on a bed in a darkened room in his house in Triana, Manuel Garcia Maera lay with a tube in each lung, drowning with the pneumonia. All the papers in Andalusia devoted special supplements to his death, which had been expected for some days. Men and boys bought full-length coloured pictures of him to remember him by, and lost the picture they had of him in their memories by looking at the lithographs. Bull-fighters were very relieved he was dead, because he did always in the bull-ring the things they could only do sometimes. They all marched in the rain behind his coffin and there were one hundred and forty-seven bull-fighters followed him out to the cemetery, where they buried him in the tomb next to Joselito. After the funeral every one sat in the cafés out of the rain, and many coloured pictures of Maera were sold to men who rolled them up and put them away in their pockets.