

<b>Score</b>	<b>Description</b>	<b>Typical Indicators in Lyrics</b>	<b>Example Themes / Words</b>
<b>1 — Authoritarian / Anti-Democratic</b>	Lyrics glorify control, domination, submission, or obedience to authority. No freedom or individuality.	Obedience, censorship, fear, suppression, violence as control, inequality.	“Obey”, “Follow orders”, “No voice”, “You can’t speak”, “My rule stands”.
<b>2 — Limited Freedom / Passive Acceptance</b>	Lyrics show lack of voice or resignation to control. Slight awareness but no empowerment.	Hopelessness, restriction, lack of choice, silent suffering.	“Trapped”, “Can’t escape”, “No way out”, “They decide for me”.
<b>3 — Ambivalent / Mixed</b>	Some democratic ideas appear, but balanced with apathy or control themes. Individual agency present but weak.	Internal conflict, questioning authority, partial freedom, unclear power dynamics.	“I want to be free but...”, “We dream of change”, “They listen sometimes”.
<b>4 — Pro-Freedom / Democratic Leaning</b>	Lyrics express values of equality, fairness, and self-expression. Emphasis on collective voice and hope for justice.	Empowerment, freedom of speech, equality, resistance to oppression.	“Speak out”, “Together we rise”, “Fair for all”, “We choose our path”.
<b>5 — Strongly Democratic / Liberation-Oriented</b>	Lyrics celebrate democracy, unity, activism, and participation. Clear call for freedom, rights, and equality.	Justice, liberty, inclusion, civic action, empowerment, protest.	“Power to the people”, “Freedom for all”, “Raise your voice”, “Stand up for rights”.