

# Kayla Jones

Front End Developer + Interaction Designer

portfolio.kaylalynjones.ninja



Nashville, TN

“ I am a front end developer and interaction designer with 1.5 years experience building user friendly web applications with JavaScript, Sass, and AngularJS.

## Skills

Information Architecture  
Interaction Design  
Atomic Design  
Responsive Web Design  
Test Driven Development  
Style Guide Driven Development

## Tools

Git  
Grunt  
Gulp  
Sketch  
Adobe CC

## Technologies

JavaScript      Html5/Jade  
AngularJS      CSS/CSS3  
jQuery      Sass/LESS  
Mocha/Chai      Express  
Protractor      NodeJS  
CucumberJS      MongoDB

## Experience

### Front End Developer

NC2Media, Franklin, TN

Jan 2015 - Nov 2015

Used cutting edge technologies and agile methodologies to craft innovative and experimental web applications. Responsible for building interactive solutions using componentized AngularJS and Sass, focusing on performance and maintainability. Utilized personas and user flows to design better experiences and match users' needs with business objectives. Implemented a living style guide.

### Nashville Software School-Student

Nashville, TN

July 2014-Jan 2015

An intensive, full-time six month bootcamp for software engineering and web development. Developed full stack web and mobile apps in an iterative and faced-paced environment. Utilized techniques such as pair programming and test-driven development. Collaborated with peers to solve problems and design effective and efficient solutions.

## Honors

### Finalist at HackNashville6

NashVesTN

Project Manager, UI & Mobile Dev

Hackathon group project. Utilized the MEAN Stack, Ionic, and Cordova to create a Mobile & Desktop app that helped non-profit organizations increase their community impact by engaging the Millennial Generation.

## Organizations

Co-organizer and founding member of Nashville Creative Coders.

## Education

### Bachelor of Fine Arts

Delta State University

Cleveland, MS

May 2011

Graduated Magna Cum Laude

Fields of study: painting, color theory, printmaking, fiber art.