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# Head of Product Design, Wirecutter

2017-PRESENT

Lead design strategy and UX for Wirecutter at The New York Times
Hired, manage, and coach a team of 5 designers
Established company practices for user research and A/B testing
Led UX for redesign of Wirecutter, with a 24% increase to mobile CTR
Contribute to internal initiatives and design ops at The Times

# **Director of User Experience, Blenderbox**

2013-2017

Led UX for interactive agency focusing on mission-driven clients Started product capability, which grew to 30% of annual revenue Managed resources for \$3M pipeline with 15 simultaneous projects

# **UX Designer, Blenderbox**

2011-2013

NYC Department of Education: Led UX for WeTeachNYC, the City's professional learning platform for 86,000 educators

Boston Logan Airport: Led UX for major web redesign, improving usability and performance for 4MM users

Gates Foundation: Worked with educators to design Common Core learning app for 5,000 classrooms

Web Editor, Woodrow Wilson Center 2008–2011 Led web redesign for renowned foreign policy center

Arts & Culture Editor, Brijit 2007–2008

Directed editorial for longform journalism aggregator

### I blend journalism and design

By day, I use my background in journalism to bring curiosity and clarity to people's real-world problems. By night, I apply design thinking to my side projects in food writing and education.

#### **EDUCATION**

B.A. Journalism
B.A. Political Science
UNC-Chapel Hill 2007

### INDUSTRY RECOGNITION

Fast Company A List Apart SXSW

### SIDE PROJECTS

I write and speak about food, drink, and identity. Recent projects include a beer tours company I started, and writing for The New York Times.

See more at orrshtuhl.com.