



Katherine Yang

Digital design & creative code

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ABOUT

- Passionate about integrating art and technology for social good
- Interested in using user research to create empathetic and accessible products and experiences
- Committed to a detail-oriented, thorough, and collaborative working process

EXPERIENCE

VP, Media & Marketing May 2015 – Dec 2017 (2y 7m)
Support! International Foundation
Co-founded education NGO of 111 youth volunteers and 600+ beneficiaries; coordinated creative strategies and community engagement.

Layout Director Mar 2016 – Jun 2017 (1y 3m)
Scribbles Magazine (CIS)
Designed layout of arts magazine, collaborating with leadership team to present a meaningful visual and thematic narrative throughout 3 issues.

Marketing Intern Mar 2016 – Apr 2016 (1m)
TingPark Company Limited
Shadowed startup's lead designer; created design assets while learning about the company's product strategies.

SELECTED PROJECTS

Bluebirds Dec 2018
Generative Twitter interface in Processing.

Small but Tall (CIS) Jun 2016 – Jun 2017
Product design and motion graphics for eco campaign.

One Education Two Systems May 2016 – Jul 2016
Editor and graphic designer for HKIFF Best Picture.

sCan (BitwiseHacks) Feb 2016
Design and marketing for Top Overall project.

EDUCATION

University of Southern California 2018 – 2022
Media Arts + Practice BA; Computer Science Minor
Sample coursework: Critical Thinking and Procedural Media; Race, Class and Gender in Digital Culture

Chinese International School (HK) 2003 – 2018
IB Bilingual Diploma
Significant awards: Communitas Award; Brown Book Award

SKILLS

Creative

User research Usability testing Typography
Data visualisation UI/UX & interaction design
Vector & raster graphics Print design
Video production & editing Motion graphics

Technical

HTML/CSS JavaScript Processing Java
Python Git

Language

Fluent: English Mandarin Shanghaiese
Conversational: Cantonese ASL (Sign)