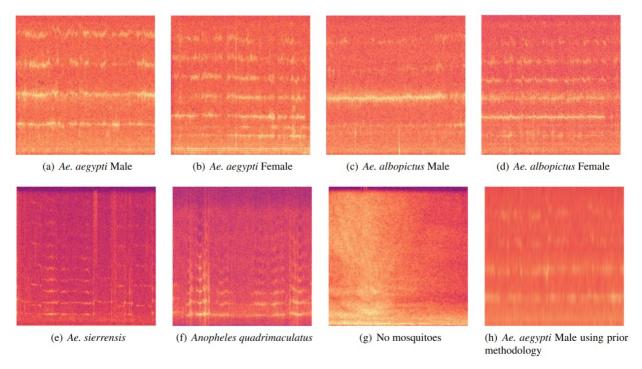
# Sound classification - Neural Network Models

This repository contains the implemented code for the classification of mosquito audios using deep neural networks. It includes state-of-the-art algorithms and advanced techniques employed in the study, providing a robust basis for the analysis and categorization of complex acoustic patterns.



#### View original publication

The code made available aims to facilitate the replication of the experiments and the application of state-of-the-art methodologies in audio processing and bioacoustics. The implementation contains the definitions of the models, layers, blocks and loss functions necessary for the correct functioning of the models, as well as an evaluation framework that allows the analysis of the models' performance.

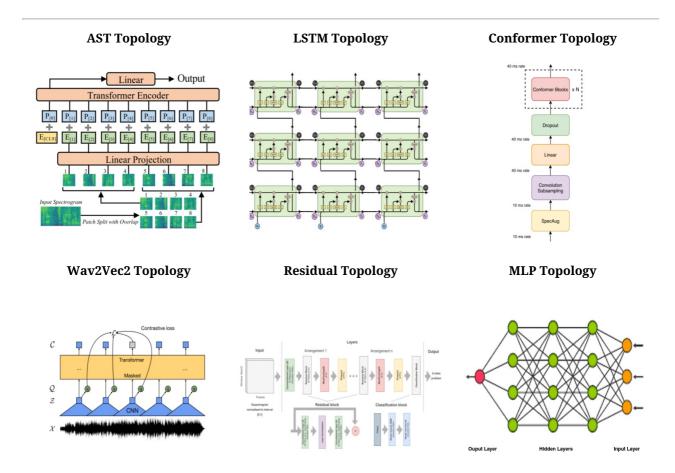
# **Neural Network Topologies**

This repository contains the implementation and evaluation of six distinct deep neural network topologies for audio recognition. Each topology was developed for the analysis and identification of specific acoustic patterns in the audio emitted by mosquito wings, providing a robust technical basis for the comparative evaluation of the proposed solutions. Below are listed each of the topologies present in this repository, as well as their structure and original work.

## **Original Papers:**

- 1. Audio Spectrogram Transformer [https://arxiv.org/abs/2104.01778]
- 2. Long Short Term Memory [https://www.bioinf.jku.at/publications/older/2604.pdf]
- 3. Conformer [https://arxiv.org/abs/2005.08100]
- 4. Wav2Vec2 [https://arxiv.org/abs/2006.11477]
- 5. Residual [https://doi.org/10.1016/j.bspc.2024.106342]
- 6. MLP [https://ieeexplore.ieee.org/document/8942209]

## **Models:**



# **Experimental Evaluation**

# **Dataset for Experiments RAW**

Description of the datasets used to train and validate the models, as well as the link to obtain them. The table below details the raw dataset obtained.

**Dataset RAW** 

Subset	ID	Species	Gender	Number of Mosquitoes	Number of Recordings	Recording Total Lenght (s)
No	RD1	No mosquitoes	NA	0	2,000	10,000
Classic dataset	RD2	Ae. aegypti	F/M	1	22	1,736
(Mukundarajan et al., 2017)	RD3	Ae. albopictus	F/M	1	7	966
	RD4	Non-Aedes	NA	1	871	13,237
Novel dataset	RD5	Ae. aegypti	F	1	192	4,607
	RD6	Ae. aegypti	M	1	345	8,279
	RD7	Ae. albopictus	F	1	19	570
	RD8	Ae. albopictus	M	1	17	510
	RD9	Non-Aedes	NA	0	158	4,740

Table 1
Raw audio datasets. NA stands for *Not Available*, F stands for *Female*, and M stands for *Male*.

## **Dataset for Experiments Processed**

Description of the datasets used to train and validate the models, as well as the link to obtain them. The table below details the processed dataset obtained.

#### **Dataset Processed**

ID	Description	Raw Datasets	Number of positive Ae. aegypti	Number of negative Ae. aegypti
D1	M Ae. aegypti plus No mosquitoes	{RD1,RD6}	345	2,000
D2	F Ae. aegypti plus No mosquitoes	{RD1,RD5}	192	2,000
D3	F/M Ae. aegypti plus No mosquitoes	{RD1,RD5,RD6}	537	2,000
D4	F/M Ae. aegypti plus Non-Aedes mosquitoes	{RD5,RD6,RD9}	537	158
D5	F/M Ae. aegypti plus F/M Ae. albopictus	{RD3, RD5, RD6, RD7, RD8}	537	43
D6	F/M Ae. aegypti plus No mosquitoes			
	plus Non-Aedes mosquitoes	{RD1-RD5-RD6-RD9}	537	2,158
D7	Original dataset (Mukundarajan et al., 2017)	{RD2-RD3-RD4}	22	878

Table 2

Segmented audio datasets. F stands for Female and M stands for Male.

# **Training Parameters**

Definition of general parameters used for the evaluation. The parameters were chosen to obtain the fairest possible configuration with all models. The selection process considered various factors to ensure that the evaluation metrics are unbiased and provide an accurate representation of each model's performance under similar conditions. This approach ensures that comparisons between models are valid and meaningful.

#### Parameters evaluated

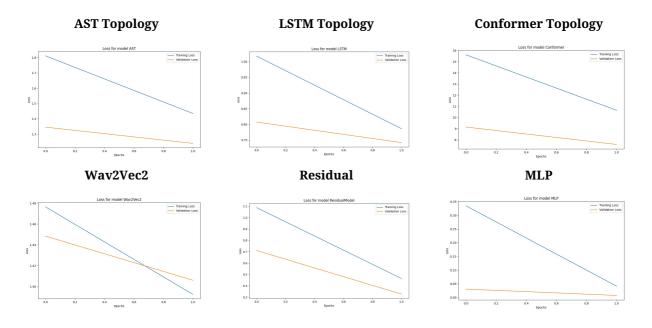
Parameter	Description	<b>Evaluated Value</b>
Epochs	Total number of training epochs	[10, 20, 30]
<b>Learning Rate</b>	Learning rate used	[0.1, 0.01, 0.001]
<b>Loss Function</b>	Loss function employed	[Categorical Cross-Entropy]
<b>Optimization Algorithm</b>	n Optimization algorithm used	[Adam]
<b>Number of Folds</b>	Number of folds for cross-validation	n [10]
Batch Size	Batch size for training	[32]
Sample Rate	Sample rate of sounds	[8000]
Segment Length	Length of sound segment	[40, 60]

# **Fitting Analysis**

This section is dedicated to the evaluation of models, providing a comprehensive analysis of training curves, confusion matrices, and performance metrics. Through this approach, we ensure a deep understanding of each model's strengths and weaknesses, allowing for continuous adjustments and improvements.

## **Training Curve**

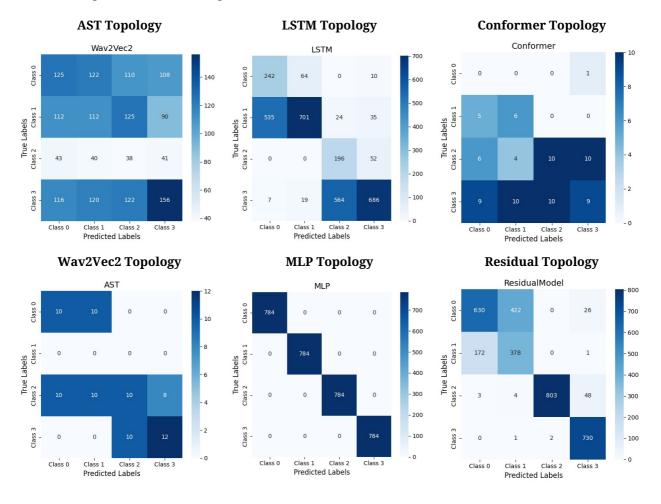
Visualization of the training curves for each of the six model topologies, showing both the training curve and the validation curve. Using cross entropy as a metric, these curves allow a detailed evaluation of the performance of two models and are used to identify possible problems during training, such as overfitting.



# **Evaluation Analysis**

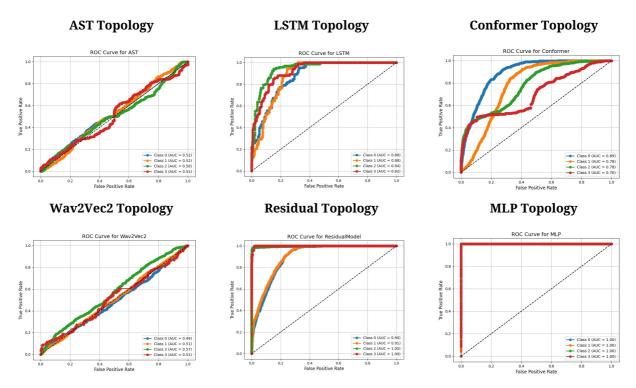
## **Confusion Matrices**

Multiclass confusion matrices for each of the evaluated models. The configurations were defined based on the best configuration found among those evaluated.



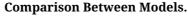
### **ROC Curve**

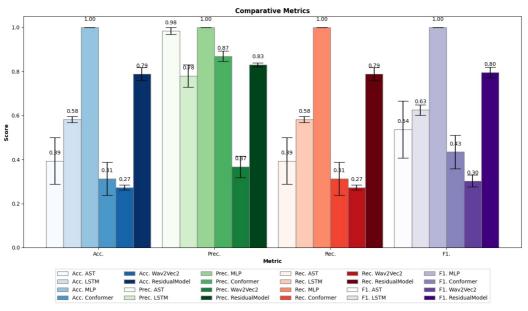
Visualization of the ROC curves for each of the six model topologies, showing both the training and validation ROC curves. Using the area under the curve (AUC) metric, these curves provide a detailed evaluation of model performance and help identify potential issues during training, such as model generalization capacity.



## **Comparing our Neural Networks**

This comprehensive analysis evaluates the performance of several models by comparing key metrics, including accuracy, precision, recall, and F1-score. These metrics provide insights into each model's ability to correctly classify data, balance false positives and false negatives, and overall performance. The comparison aims to identify the most effective model for the given task.





# Steps to Install:

- 1. Upgrade and update
  - o sudo apt-get update
  - o sudo apt-get upgrade
- 2. Installation of application and internal dependencies
  - o git clone [https://github.com/kayua/ModelsAudioClassification]
  - o pip install -r requirements.txt

# **Run experiments:**

## Run (EvaluationModels.py)

python3 EvaluationModels.py

## Input parameters:

#### Arguments:

--dataset\_directory
--number\_epochs
--batch\_size
--number\_splits
--loss
--sample\_rate
--overlap

--number\_classes
--output\_directory
--plot width

--plot\_height
--plot\_bar\_width

--plot\_cap\_size

Directory containing the dataset.
Number of training epochs.
Size of the batches for training.
Number of splits for cross-validation.
Loss function to use during training.
Sample rate of the audio files.
Overlap for the audio segments.

Number of classes in the dataset. Directory to save output files.

Width of the plots. Height of the plots.

Width of the bars in the bar plots.

Capsize of the error bars in the bar plots.

### **Parameters Audio Spectrogram Transformers:**

#### Arguments:

 $--ast\_projection\_dimension$ 

--ast\_head\_size
--ast\_number\_heads
--ast\_number\_blocks
--ast\_hop\_length
--ast\_size\_fft
--ast\_patch\_size
--ast\_overlap
--ast\_dropout

--ast\_intermediary\_activation

--ast\_loss\_function

--ast\_last\_activation\_layer
--ast\_optimizer\_function
--ast\_normalization\_epsilon
--ast\_audio\_duration

--ast\_decibel\_scale\_factor --ast\_window\_size\_fft --ast\_window\_size\_factor

--ast\_number\_filters spectrogram

Dimension for projection layer

Size of each head in multi-head attention Number of heads in multi-head attention

Number of transformer blocks

Hop length for STFT Size of FFT window

Size of the patches in the spectrogram Overlap between patches in the spectrogram

Dropout rate in the network

Activation function for intermediary layers Loss function to use during training Activation function for the last layer

Optimizer function to use

Epsilon value for normalization layers

Duration of each audio clip

Scale factor for converting to decibels Size of the FFT window for spectral analysis

Factor applied to FFT window size Number of filters in the spectrogram

#### **Parameters Conformer:**

#### Arguments:

--conformer input dimension

--conformer number conformer blocks

--conformer embedding dimension

--conformer number heads

--conformer max length

--conformer\_kernel\_size

 $-- conformer\_dropout\_decay$ 

--conformer\_size\_kernel

--conformer hop length

--conformer\_overlap

--conformer\_dropout\_rate

--conformer\_window\_size

--conformer decibel scale factor

--conformer window size factor

--conformer\_number\_filters\_spectrogram

 $--conformer\_last\_layer\_activation$ 

--conformer optimizer function

--conformer loss function

Input dimension of the model Number of conformer blocks Dimension of embedding laver

Number of heads in multi-head attention Maximum length for positional encoding Kernel size for convolution layers

Dropout decay rate

Size of convolution kernel

Hop length for STFT

Overlap between patches in the spectrogram

Dropout rate in the network

Size of the FFT window

Scale factor for converting to decibels Factor applied to FFT window size Number of filters in the spectrogram Activation function for the last layer

Optimizer function to use

Loss function to use during training

## **Parameters LSTM:**

#### Arguments:

--lstm\_input\_dimension

--lstm\_list\_lstm\_cells

--lstm\_hop\_length

--lstm overlap

--lstm dropout rate

--lstm window size

--lstm decibel scale factor

--lstm window size factor

--lstm last layer activation

--lstm\_optimizer\_function

--lstm recurrent activation

 $\hbox{\it --lstm\_intermediary\_layer\_activation}$ 

--lstm loss function

Input dimension of the model

List of LSTM cell sizes for each layer

Hop length for STFT

Overlap between patches in the spectrogram

Dropout rate in the network

Size of the FFT window

Scale factor for converting to decibels Factor applied to FFT window size

Activation function for the last layer

Optimizer function to use

Activation function for LSTM recurrent step

Activation function for intermediary layers Loss function to use during training

### **Parameters Multilayer Perceptron:**

#### Arguments:

--mlp input dimension

--mlp\_list\_lstm\_cells

--mlp hop length

--mlp\_overlap --mlp dropout rate

--mlp\_window\_size

--mlp decibel scale factor

--mlp window size factor

--mlp\_last\_layer\_activation

--mlp\_file\_extension

--mlp\_optimizer\_function

--mlp\_intermediary\_layer\_activation

--mlp\_loss function

Input dimension of the model

List of LSTM cell sizes for each layer

Hop length for STFT

Overlap between patches in the spectrogram

Dropout rate in the network

Size of the FFT window

Scale factor for converting to decibels

Factor applied to FFT window size

Activation function for the last layer

File extension for audio files Optimizer function to use

Activation function for intermediary layers Loss function to use during training

## **Parameters Residual Model:**

#### Arguments:

--residual hop length

--residual\_window\_size\_factor

--residual number filters spectrogram

--residual\_filters\_per\_block

--residual file extension

--residual\_dropout\_rate

--residual number layers

--residual\_optimizer\_function

--residual\_overlap

 $-- residual\_loss\_function$ 

--residual decibel scale factor

--residual convolutional padding

--residual input dimension

Hop length for STFT

Factor applied to FFT window size

Number of filters for spectrogram generation

Number of filters in each convolutional block File extension for audio files

Dropout rate in the network

Number of convolutional layers

Optimizer function to use

Overlap between patches in the spectrogram Loss function to use during training

Scale factor for converting to decibels Padding type for convolutional layers

Input dimension of the model

--residual\_intermediary\_activation --residual last layer activation

--residual\_tast\_tayer\_acti

--residual\_window\_size
--residual size convolutional filters

Activation function for intermediary layers Activation function for the last layer

Size of the pooling layers Size of the FFT window

Size of the convolutional filters

### Parameters Wav2Vec 2:

#### Arguments:

--wav\_to\_vec\_input\_dimension
--wav\_to\_vec\_number\_classes
--wav\_to\_vec\_number\_heads
--wav\_to\_vec\_key\_dimension
--wav\_to\_vec\_hop\_length
--wav\_to\_vec\_overlap
--wav\_to\_vec\_dropout\_rate
--wav\_to\_vec\_window\_size

--wav\_to\_vec\_window\_size
--wav\_to\_vec\_kernel\_size
--wav\_to\_vec\_decibel\_scale\_factor
--wav\_to\_vec\_context\_dimension
--wav\_to\_vec\_projection\_mlp\_dimension
--wav\_to\_vec\_window\_size\_factor
--wav\_to\_vec\_list\_filters\_encoder
--wav\_to\_vec\_last\_layer\_activation

--wav\_to\_vec\_last\_layer\_activat:--wav\_to\_vec\_optimizer\_function--wav\_to\_vec\_quantization\_bits

--wav\_to\_vec\_intermediary\_layer\_activation

--wav\_to\_vec\_loss\_function

Input dimension of the model Number of output classes

Number of heads in multi-head attention Dimensionality of attention key vectors

Hop length for STFT

Overlap between patches in the spectrogram

Dropout rate in the network

Size of the FFT window

Size of the convolutional kernel Scale factor for converting to decibels Context dimension for attention mechanisms Dimension of the MLP projection layer Factor applied to FFT window size List of filters for each encoder block Activation function for the last layer

Optimizer function to use

Number of quantization bits for the model Activation function for intermediary layers Loss function to use during training

# **Requirements:**

matplotlib 3.4.1 tensorflow 2.4.1 tqdm 4.60.0 numpy 1.18.5

keras 2.4.3 setuptools 45.2.0 h5py 2.10.0