

## ILLUMINATION MODEL CONTINUED

### LECTURE 15

From previous lecture, we know that Lambert's lighting model can be represented as:

$$I = K_d I_s \cos \theta$$

$$= K_d I_s \hat{N} \cdot \hat{L}$$

→ dot product.

For circles & spheres:

(i)  $\vec{N} = (\text{point on surface} - \text{center})$

(ii)  $\vec{L} = (L - P)$

light source coordinates

point on the surface coordinates

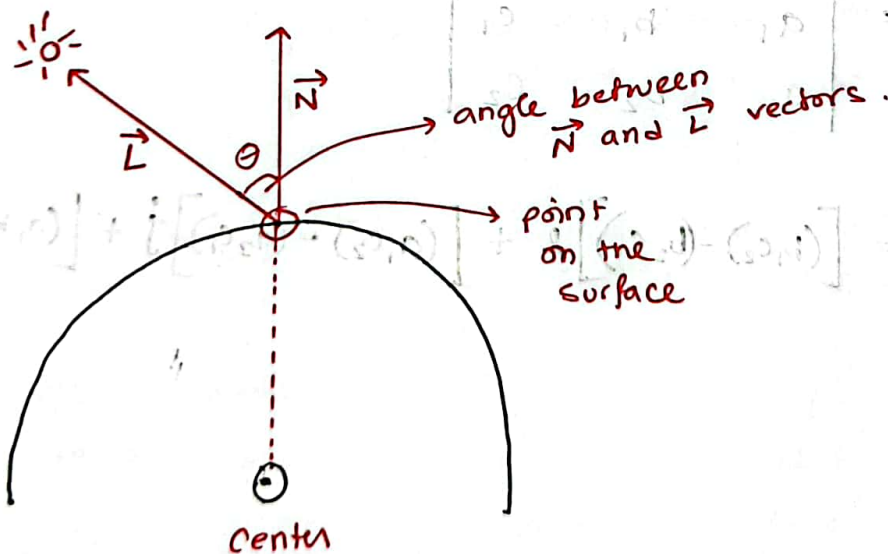
Need to be normalised.

To normalize:

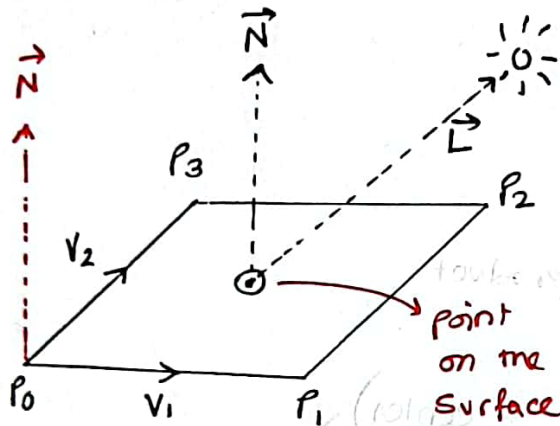
$$\hat{N} = \frac{\vec{N}}{|\vec{N}|}$$

$$\hat{L} = \frac{\vec{L}}{|\vec{L}|}$$

(iii)  $I$  cannot be negative } minimum value is 0



Ø For Polygonal surface (Flat)



$$\emptyset \vec{N} = \vec{v}_1 \times \vec{v}_2$$

cross product

$$\emptyset \vec{L} = (\text{light source} - \text{point on surface})$$

$$\emptyset \vec{v}_1 = (P_1 - P_0), \vec{v}_2 = (P_3 - P_0)$$

$$\vec{N} = \begin{vmatrix} \hat{i} & \hat{j} & \hat{k} \\ (P_1 - P_0)_x & (P_1 - P_0)_y & (P_1 - P_0)_z \\ (P_3 - P_0)_x & (P_3 - P_0)_y & (P_3 - P_0)_z \end{vmatrix}$$

$$\Rightarrow \vec{N} = \begin{vmatrix} \hat{i} & \hat{j} & \hat{k} \\ a_1 & b_1 & c_1 \\ a_2 & b_2 & c_2 \end{vmatrix}$$

$$\Rightarrow \vec{N} = [(b_1 c_2) - (b_2 c_1)] \hat{i} + [(a_1 c_2) - (a_2 c_1)] \hat{j} + [(a_1 b_2) - (a_2 b_1)] \hat{k}$$

Ø Eventually, the lambertian light shading along with ambient lighting becomes:

$$I = K_a I_a + I_s K_d \hat{N} \cdot \hat{L} \quad \text{--- (iv)}$$

Ø Local lighting model will always create a 3D model, but due to the positioning of the source light, we might/might not be able to create an idea for the shape.

### (Attenuation of Light)

Ø it is the decrease in brightness of light due to the path travelled.

So, we use the inverse square law,

$$f_{att} \propto \frac{1}{d_l^2} \quad \text{--- (v)}$$

↓  
attenuation factor  
ranges, [0 ~ 1]

↗ inversely proportional  
↘ distance of the object to light source.

and the eqn stands as:

$$I = I_a K_a + \int_{att} (I_s K_d \hat{N} \cdot \hat{L}) \quad \text{--- (vi)}$$

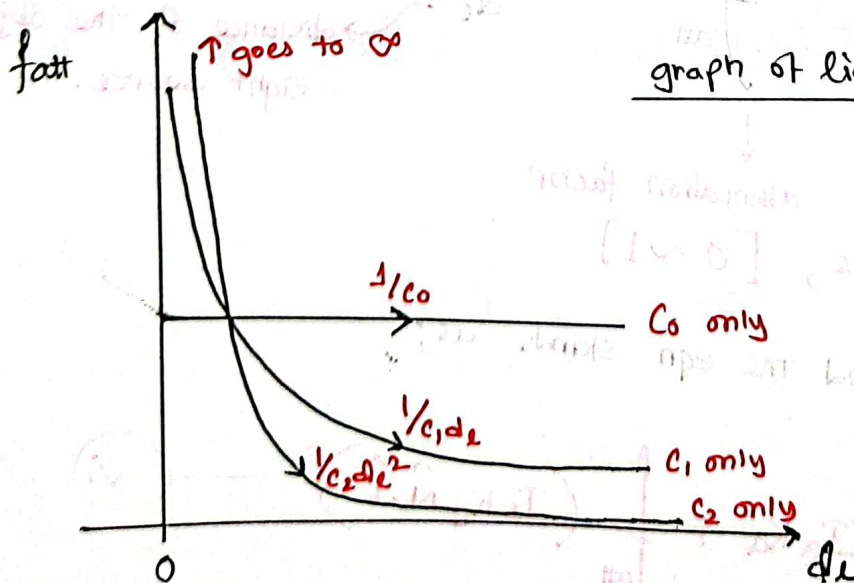


Ø although, in real life environment, this model / formula for attenuation factor doesn't work well. As if the light source is far away the shading doesn't happen, or if it is very close, it may give considerably different shades to a surface with minor difference in  $\theta$  (angle between  $\vec{N}$  &  $\vec{L}$ )

Ø Although it is hard to express natural atmospheric attenuation of light, a useful compromise is :

$$f_{att} = \min \left( 1, \frac{1}{c_0 + c_1 d_L + c_2 d_L^2} \right) \quad \text{--- (vii)}$$

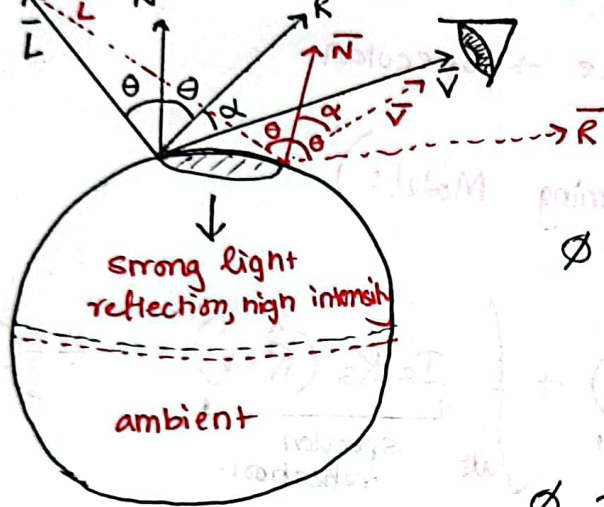
Where,  $c_0, c_1, c_2$  are user defined constants associated with the light source. coefficients



light source

## (ii) Phong Lighting Model (Specular Reflection)

↳ for smooth surfaces



$$I = I_s k_s (\hat{R} \cdot \hat{V})^n \quad \text{--- (viii)}$$

if attenuation is introduced

$$I = \int_{att} I_s k_s (\hat{R} \cdot \hat{V})^n \quad \text{--- (ix)}$$

Here,

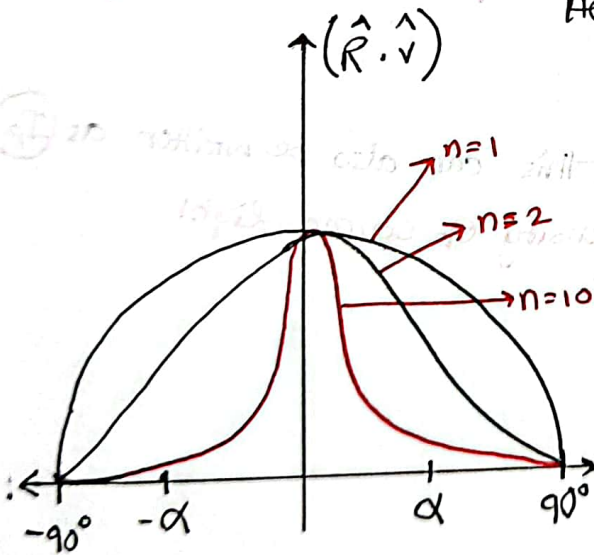
$n \rightarrow$  the factor of shininess

$\vec{V} \rightarrow$  view point vector

$\vec{R} \rightarrow$  Reflected light vector

$I_s \rightarrow$  Intensity of source light

$k_s \rightarrow$  absorption coefficient of specular surface.



\* The higher the shininess the sharper the strong reflection point.



Ø finally accumulating everything :

$$I = \text{Ambient} + \text{Diffuse} + \text{Specular.}$$

(The Phong's Lighting Model:)

$$I = I_a K_a + \int_{\text{att}} I_s K_d (\hat{N} \cdot \hat{L}) + \int_{\text{att}} I_s K_s (\hat{R} \cdot \hat{V})^n \quad \text{--- (x)}$$

diffuse reflection      specular reflection.

$$\Rightarrow I = I_a K_a + I_s \cdot \int_{\text{att}} [K_d (\hat{N} \cdot \hat{L}) + K_s (\hat{R} \cdot \hat{V})^n] \quad \text{--- (x)}$$

in some cases this can also be written as  $I_p$  which is the intensity of source light.

