



The Quarterly Newsletter of the Virginia Society of Landscape Designers

Winter 2016

In this issue:

1. [President's Message](#)
2. [Announcements](#)
3. [Luray Nursery Tour](#)
4. [Treasurer's Report](#)
5. [Fragrant Night-
Blooming Plants](#)
6. [The Berries of Winter](#)
7. [Calendar of Events](#)
8. [VSLD Board](#)

President's Letter:

Jan. 2016

Well, this is it, my last message to you as president of the VSLD. Tough year. Lots of changes; lots of headaches. By now all of you have become aware of one of those changes because you are going to have to vote on it at our

Winter Meeting -changing the by-laws to allow non-certified members into the VSLD. I haven't gotten any irate emails (none in support, either), no late night, harassing phone calls, no bags of whatnot set on fire on my front porch, so I guess that means y'all are all for it, right? We'll see.

What you aren't aware of – yet – are some of the other changes the board has been working on to make the VSLD a more attractive organization to potential members. The ideas are numerous, but the one that has gotten the most traction at meetings is the one where the VSLD becomes "THE" clearinghouse for professional level design CEU and certification courses taught here in Virginia. There are a couple of very specific certification programs

that we are actively seeking to become the instructing organization for. We also have advanced the idea that we might want to develop and run our own "short course" specific to our world of design and at a level geared toward professionals. We hope to be able to get these courses recognized at a level where



Frozen Cherries

Photo by Patty Adkins

their completion would enable the "graduate" to do certain projects that a "non-graduate" could not. Wouldn't that be a big carrot!?

BUT, we have two sticking points – where will we get the money to finance these courses and who will we get to teach these courses? That's where the membership change you are going to vote on comes in. We need more members

and their dues in order to fund these programs, and, hopefully, some of those new members will step up to become the instructors for the courses, too. Of course, we wouldn't mind it if **YOU** wanted to step up and teach, too! Once this is up and running (smoothly), then all of those courses (fees) would be income-producing which would allow us to do other things that would help enhance the VSLD brand. This would help drive new designers to us, which would allow us to do more, which would drive even more designers to us, which would allow us to do even more..... Get the picture?

It's up to you.

Tom Thompson

ANNOUNCEMENTS

VSLD 2016 Board Openings

We still have two very important openings, Secretary and Treasurer, so please consider volunteering. The board meets 4 times during the year usually in the Richmond/Charlottesville area. Mileage reimbursement is available in excess of 50 miles and lunch is included. Meetings typically run from 10 am to 2 pm. Please contact Katie Sokol, Past-President, 540-742-3306 or downriverlandscapedesign@gmail.com if you are interested. Positions will be voted on at the 2016 Annual Winter Meeting held in late February. A full list of officer duties can be found on the VSLD website.

Secretary

- Take notes of board meetings (shall keep the records of membership and the minutes of the meetings of the Society and the Board of Directors. He/she shall issue notices of all meetings of membership and the Board of Directors and any other notices required by this Constitution and

By-Laws. He/she shall perform such other duties as usually pertain to that office and such as may be assigned to him by the President or the Board of Directors)

- Send out mass email to membership when needed
- Attend board meetings / vote

Treasurer

- Meetings
 - > Attend quarterly Board meetings – Treasurer is a voting position
 - > Give Treasurer's Expense and Income Report at Board meetings
- Check Book
 - > Make deposits – membership dues, summer tour registrations, winter meeting registrations.
- Collect funds payable to the Society and disburse the same on order of the Board of Directors, keeping proper records of all receipts and disbursements.
- > Write checks for VSLD expenses

Winter Meeting - Save the Date! **February 20, 2016**

CitySpace, 100 5th Street NE (on the pedestrian mall), Charlottesville

Mark your calendars for our annual business meeting and educational event! On Saturday, February 20, Lauren Fisher - an associate landscape architect with Sandy Clinton's firm, Clinton & Associates - will present a lecture on garden transformation and the role of exterior decoration. We'll have a catered lunch and get to catch up with each other, as well as elect our association's officers for the coming year.

Lauren Fisher is an Associate Landscape Architect with Clinton & Associates, PC. She received her Bachelor of Landscape Architecture degree from Virginia Tech, where she minored in Horticulture. She has taken projects from concept, through construction documentation, to built work. Her portfolio encompasses a wide range of residential and

commercial scale work. Lauren's expertise and appreciation for horticulture and passion for detail-driven design are reflected in every project. She currently serves as the project manager and general contractor for the firm's residential garden projects, creating valued relationships with each client.

In addition to Lauren's extensive design documentation, construction administration, and contracting experience, she specializes in garden ornamentation & décor, providing exterior decorating services to commercial and residential sites. Her keen eye for proportion, texture, and color create whimsical seasonal installations for container gardens and inviting furniture vignettes that encourage users to linger just a little longer. Working closely with manufacturers, distributors and artisans from across the globe, she helps to create comprehensive, site-appropriate furniture and planter packages. And her hands-on approach to seasonal decorative displays emphasizes her years of experience and enthusiasm for floral design. The final product creates intimate gathering spaces and enlivened and vibrant streetscapes.

Firm description Link: <http://www.clinton-la.com>

Registration Deadline is January 31st. See Calendar for more details.



Sunset over Baghdad

Photo: Patty Adkins

Luray Nursery Tour

by Katie Sokol

On a beautiful mid-October day a small group of VSLD members enjoyed a day of nursery touring, eating, and socializing. It all began with an open house announcement at White House Natives in Luray. Chris Coen sent out a Mailchimp alert and, upon seeing her notice, I suggested we add Brick House Nursery to the trip since it also is located in Luray. It was a very informal and easily arranged event. Those who attended: Chris Coen, Melissa Hodgkinson and a co-worker, Denise and Wes Greene, and myself.

I urge you all to keep an eye open for events such as these so that we can create opportunities to network within our organization.



Brick House Nursery, Luray



Treasurer's Report -Susan Kappel-

Fourth Quarter

10/1/2015 through 12/31/2015

(Cash Basis)

Begin Bal- 10/1	\$13,180.00
End Bal- 12/31	\$16,409.00

Category	October	November	December	TOTAL
INCOME				
Application Fee	\$0.00	\$0.00	\$25.00	\$25.00
Dues	\$25.00	\$175.00	\$4,375.00	\$4,575.00
Other Income	\$0.00	\$0.00	\$780.00	\$780.00
Scholarship Fund	\$0.00	\$0.00	\$125.00	\$125.00
TOTAL INCOME	\$25.00	\$175.00	\$5,305.00	\$5,505.00
EXPENSES				
Advertising (Business)	\$12.50	\$0.00	\$800.00	\$812.50
Board Expenses	\$0.00	\$0.00	\$228.38	\$228.38
Insurance (Business)	\$0.00	\$0.00	\$226.00	\$226.00
Office Expenses (Business)	\$0.00	\$0.00	\$68.50	\$68.50
Postage and Delivery (Business)	\$18.46	\$58.80	\$6.02	\$83.28
Printing and Reproduction (Business)	\$166.80	\$40.10	\$0.00	\$206.90
Winter Meeting Expense	\$0.00	\$650.00	\$0.00	\$650.00
TOTAL EXPENSES	\$197.76	\$748.90	\$1,328.90	\$2,275.56
OVERALL TOTAL	(\$172.76)	(\$573.90)	\$3,976.10	\$3,229.44

2015 Itemized Categories YTD - Last year

1/1/2015	Beginning Balance	\$ 13,490.08
12/31/2015	Ending Balance	\$ 16,409.65

1/1/2015 through 12/31/2015
(Cash Basis)

Item	Description	Memo	Amount
INCOME	TOTAL		\$ 22,192.00
Application Fee			\$ 100.00
Dues			\$ 6,965.00
Dues:Dues- Associate			\$ 320.00
Dues:Dues- Student			\$ 155.00
Dues:Late fee			\$ 190.00
Other Dues	membership		\$ 6,300.00
Other Income			\$ 14,892.00
Other Income:Misc Sales			\$ 8.00
Other Income:Summer Tour Income			\$ 10,624.00
Other Income:Winter Meeting Income			\$ 4,260.00
Scholarship Fund			\$ 235.00
EXPENSES	TOTAL		\$ (19,272.43)
Advertising (Business)			\$ (1,827.95)
Advertising (Business):Booth Expenses			\$ (50.00)
	Piedmont Lndscp Assoc	PLA seminar table rent	
Advertising (Business):Magazine ad			\$ (800.00)
	Garden Club Of Virginia		
Advertising (Business):Web Page			\$ (659.40)
Other Advertising (Business)			\$ (318.55)
	VA Horticultural Foundation	MAHSC Reception	
Board Expenses			\$ (993.04)
Board Expenses:travel reimbursement			\$ (383.24)
Other Board Expenses	Lunch & Skype		\$ (609.80)
Gifts & Donations			\$ (250.00)
	Maymont Foundation	Internship sponsorship	
Insurance (Business)			\$ (301.00)
	Erie Insurance	Computer	\$ (75.00)
	Erie Insurance	liability	\$ (226.00)
Membership			\$ (200.00)
	Wetlands	CBLP initiative	

Watch	
Office Expenses (Business)	\$ (687.03)
Office Expenses (Business):Computer & Programs	\$ (105.94)
Scanner	
Incl. stationary	
Other Office Expenses (Business) order	\$ (581.09)
Postage and Delivery (Business)	\$ (223.95)
Postage and Delivery (Business):Certificate	\$ (55.85)
Postage and Delivery (Business):Newsletter	\$ (78.78)
Other Postage and Delivery (Business)	\$ (89.32)
stamps	\$ (9.80)
stamps	\$ (14.70)
renewal stamps	\$ (58.80)
misc. mailings	\$ (6.02)
Printing and Reproduction (Business)	\$ (749.30)
Printing and Reproduction (Business):Newsletter	
Printing	\$ (709.20)
Other Printing and Reproduction (Business)	\$ (40.10)
renewal letters & forms	
Scholarship Award	\$ (500.00)
Summer Tour Expense	\$ (10,385.04)
Winter Meeting Expense	\$ (3,155.12)
OVERALL TOTAL	\$ 2,919.57

Fragrant Night blooming Plants: Adding Another Whole Dimension to Outdoor Spaces.

submitted by Patty Adkins

Do you have clients who work all day and state that they have “no time” to enjoy their gardens? Well, this creative solution may be your answer. Incorporating a night garden with an area for seating or designed for strolling may be just what they need. The applications are endless, as are the seeming varieties and availability of plant species. Here’s a starter list which you will want to tailor to your clients’ wishes, but it’s a place to begin. Keep in mind that planting a night garden is creating a beneficial ecosystem as it attracts pollinator moths and bats. This is a great article I ran across recently and wanted to pass it along. I hope it inspires you, too!

Beat the Heat - Plant A Moonlight Garden

Add a new dimension to your yard that's really cool!

Written by: Hilary Rinaldi

At this time of the year many parts of the world are experiencing summertime heat. When it gets too hot to be outside, I start thinking about being out in my yard more after the sun goes down.

There are so many plants that add not only fragrance, but color and texture for nighttime enjoyment, that if you have never tried this, you are limiting the time you can be out and using your garden.



Moonflower - Ipomoea alba

Many plants flower exclusively at night. Many more wait until evening to release their wonderful scents. White flowers and plants with variegated foliage glow softly as they reflect the moonlight. To those who work all day, an evening garden can be a peaceful refuge.

So consider this: coming home from work, having dinner, and then going out into the cool, quiet evening to enjoy your garden in the light of the moon.

When planning your garden, you'll want to incorporate plants that show off their beauty at night. Some basic elements of planting, with evening enjoyment in mind, include using:

- White flowering varieties

- Night flowering varieties
- Plants with fragrant nighttime flowers
- Plants with bright patterns on foliage
- Plants with silver leaves

Each of these elements, individual or combined, will produce a beautiful garden anytime of the day, but especially at night.

With so many unique colors and hybrids emerging into the flower industry, we gardeners can often skip over the classic white varieties. Although other colors than white are great for sunny summer days, remember that white flowers show off their classic beauty both in the sunlight and the moonlight.

What Plants To Use:

White Showy Flowers

- **Lilacs** - (*Syringa vulgaris*) - Zones 5-9
- **Hydrangeas** - (*Hydrangea macrophylla*) - Zones 6-10
- **Azaleas**- (*Rhododendrons*) - Zones 7-11
- **Impatiens** - (*Impatiens walleriana* 'Stardust' or 'Bride') - Zones 9-12
- **Sweet Alyssum** - (*Lobularia maritima*) - Zones 7-10
- **Dianthus** - (*Dianthus barbatus*) - Zones 4-10
- **Camellia** - (*Camellia japonica* 'Alba Plena') - Zones 5-10
- **Camellia** - (*Camellia sasanqua* 'Mine-No-Yuki') - Zones 9-11
- **Common Calla** - (*Zantedeschia aethiopica*) - Zones 8-11
- **Candytuft** - (*Iberis sempervirens* 'Autumn Snow') - Zones 4-11
- **Matillija Poppy** - (*Romneya coulteri*) - Zones 7-10



Camellia japonica 'Alba Plena'



Matillija Poppy - Romneya coulteri

- **Cosmos** - (*Cosmos bipinnatus* 'Purity') - Zones 8-11
- **Verbena** - (*Verbena x hybrida* 'Armour White') - Zones 9-10

- **Foxglove** - (*Digitalis purpurea* 'Alba') - Zones 5-10

- **Bleeding Heart** - (*Dicentra spectabilis* 'Alba') - Zones 2-9

- **Cape Fuchsia** - (*Phygelius x rectus* 'Moonraker') - Zones 8-11

- **Oriental Poppy** - (*Papaver orientale* 'Perry's White') - Zones 3-9

- **White Forsythia** - (*Abeliophyllum distichum*) - Zones 5-8

- **Columbine** - (*Aquilegia flabellata* 'Alba') - Zone 5



Bleeding Heart - *Dicentra spectabilis* 'Alba'

Night-flowering Plants & Night-Fragrant Plants

- **Evening Primroses** - (*Oenothera*): are perennials with sweetly scented blossoms of soft white, pink and bright yellow that open each evening - Zones 5-10

- **Moonflower** - (*Ipomoea alba*): is a night-blooming relative of the morning glory that perfumes the garden with 5 - 6 inch (13-15 cm) white flowers. A plant that is specifically planted for its evening blooming habit and powerful scent. Moonflower is most often grown from seed and provides a quick annual cover for an arbor, trellis, or fence. Plant where there is support for its vining tendrils to climb up - Zones 10-12

- **Angel's Trumpet** - (*Brugmansia* / *Datura innoxia*): produces fragrant, 6-inch (15 cm) white flowers that appear from midsummer until frost on this viney annual. Note that this plant is poisonous and should be kept away from children - Zones 9-11



Night Phlox - *Zaluzianskya capensis* 'Midnight Candy'

- **Night Phlox** - (*Zaluzianskya capensis* 'Midnight Candy'): at dusk, flowers open to release a honey -almond-vanilla fragrance - Annual

- **Evening Stock** - (*Matthiola incana*): has small pink or purplish flowers that are not showy, but emit an intoxicating fragrance at night - Zones 6-10

- **Four O'Clock** - (*Mirabilis jalapa*): is a sweetly fragrant annual with colorful trumpet-shaped flowers that open in late afternoon and release a jasmine-like perfume - Zones 8-11
- **Nottingham Catchfly** - (*Silene nutans*): offers a scent reminiscent of hyacinths. The flowers open on three successive nights before fading - Zones 6-10
- **Night Blooming Cereus** - (*Selenicereus*): is known for its large, fragrant, night-blooming white flowers. This cactus is not hardy below 55°F (12.7 C), so grow it in a container and bring indoors for the winter - Zones 9-12
- **Daylilies** - (*Heemerocallis*): night blooming include 'Moon Frolic' and 'Toltec Sundial' - Zones 3-9
- **Yucca** - (*Yucca filamentosa*): bears flowers that are open both day and night - Zones 4-10
- **Lilac** - (*Syringa vulgaris* 'Miss Ellen Willmott') which provides luxurious fragrance at night in addition to their reflective white flowers - Zones 5-9
- **Flowering Tobacco** - (*Nicotiana*): is a lovely annual with long, trumpet-like blooms valued for their intense evening fragrance - Zones 7-11
- **Night Gladiolus** - (*Gladiolus tristis*): features creamy yellow blossoms with an intensely spicy night fragrance - Zones 7-10
- **Fragrant Columbine** - (*Aquilegia fragrans*): offers creamy white flowers with a rich honeysuckle scent - Zones 5-8
- **Cottage Pink** - (*Dianthus plumarius*): display pale pink flowers smelling of cloves - Zones 3-10
- **Fairy Lily** - (*Chlidanthus fragrans*): bears yellow, fragrant flowers on stalks in mid-summer - Zones 9-11
- **Climbing Hydrangea** - (*Hydrangea anomala petiolaris*) - Zones 5-9
- **Sweet Autumn Clematis** - (*Clematis paniculata*) - Zones 5-9
- **Honeysuckle** - (*Lonicera japonica*) - Zones 4-10
- **Mock Orange** - (*Philadelphus coronarius*) is a fast growing shrub that can reach 10 feet (3 m). In late May to early June, it is loaded with fragrant, white, orange-scented blossoms - Zones 2-9



Night Gladiolus - *Gladiolus tristis*

Bright Foliaged Plants

Plants with silver leaves or variegated patterns of green and white create an evening glow in the garden.

- **Lamium** - (*Lamium maculatum* 'Silver Licorice') - Zones 4-10
- **Lamb's Ears** - (*Stachys byzantina* 'Silver Carpet'): offers silver shimmer at night - Zones 5-10
- **Hosta** - (*Hosta fortunei* 'Albo-marginata') - have white margins around large gray green leaves that present a glowing silhouette in the moonlight - Zones 6-10
- **Dusty Miller** - (*Centaurea cineraria*) - Zones 7-10
- **Licorice Plant** - (*Helichrysum petiolare* 'Variegatum') - Zones 9-10
- **Russian Sage** - (*Perovskia atriplicifolia* 'Filagran') - Zones 6-9
- **Silver Artemesia** - (*Artemesia schmidtiana*) - Zones 3-9
- **Silver Sage** - (*Salvia argentea*) - Zones 6-9
- **Caladiums** - (*Caladium x hortulanum* 'White Christmas') - Zones 10-12
- **Variegated Cannas** - (*Canna*) - Zones 9-12



Licorice Plant- *Helichrysum petiolare* 'Variegatum'

Examples For You

Putting it all together

This garden features white flowers and silver foliage. An espaliered apple tree sits in the center of the white border surrounded by the roses: Marie Bugnet, Lac Majeu, Kakwa, and Polar Star. The perennials include campanulas, delphiniums, lilies, lupines, verbascums and late blooming phlox. Inter-planted among the perennials are lavatera,



[Click image for larger view](#)

hesperis, foxgloves, nicotiana, and stocks. This selection of plants provides color and fragrance from June through September.

This garden is done mostly in white and the air is made wonderfully sweet with the aromas of heliotrope, tuberoses and verbenas. Many of the white flowers bloom in the late afternoon or evening and their fragrance hangs in the night air.



[Click image for larger view](#)

Conclusion

Overall, remember, the idea behind a moonlight garden is to reflect the glow and stillness of nighttime, and to create a special area that really offers its best qualities at night.

This can be done with minimal effort, maybe only a few square feet (meters), but it's enough.



This way, instead of just sitting in front of the television, or doing paperwork, you now have a new refuge you can go out and enjoy, even if it's only for a few minutes when it's cool and quiet. How nice is that?

Reprinted for our newsletter by permission of the author

The Berries of Winter

by Brian O'Neill

"To me, the garden is a doorway to other worlds - one of them, of course, is the world of birds. The

garden is their dinner table, bursting with bugs and worms and succulent berries."....Anne Raver
Ms. Raver, a long time garden writer for the New York Times, had the right idea when she was quoted extolling the virtues of berries to feed our

feathered friends. Berries' benefit to birds notwithstanding, their bright colors against evergreen foliage or against white snow and gray skies also feed our souls during a time when color in the garden-any color- is greatly appreciated.

Native birds obtain much needed nourishment from the plants and trees with which they evolved over millennia. Luckily for us humans the winter berries of native hollies do double duty, providing sustenance for birds and other wildlife while gracing our gardens with attractive form, foliage and fruit. One of the more common native hollies is the American Holly (*Ilex opaca*). At Norfolk Botanical Garden, we have an entire garden devoted to members of the Holly clan, both native and exotic, not the least among them being mature American hollies with berries of red or yellow depending on the cultivar. We often see flocks of robins and cedar waxwings dining among the pyramidal forms of these stately trees. Another evergreen native holly is the Yaupon which reaches the northern limit of its southern range along our coastline.

Translucent berries of red or orange and caffeine laced spineless leaves which are finding their way into trendy teas are borne on attractive medium sized trees of a size which will fit in most residential gardens. Most folks think evergreen foliage when thinking of hollies. Not so with our native Winterberry whose large red berries adorn leafless winter stems of charcoal gray. This large shrub is great for wet places in the landscape. Here's a landscape tip: provide an evergreen background for these attractive winter berrying shrubs to better display their abundant fruits.



Ilex verticillata 'Winter Red' - Winterberry Photo: H. Janele

Native hollies are also available in shrub form. The evergreen inkberry holly bears black fruits among the clean, green leaves. I have seen large native stands of these in both the Great Dismal Swamp and in the Blackwater Ecological Preserve in Zuni. Inkberry is a great substitute for Boxwoods especially where soil or moisture conditions don't suit the latter as inkberry tolerates wet clay soils very well.

Down at ground level- in the shade of taller hollies- there are at least a few berrying plants which act as shoes and socks among the woody stems of their taller overlords. The most diminutive among these is the Asian Coralberry (*Ardisia japonica*), only inches high and bearing small red berries at this time of the year. The cultivar 'Chirimen' makes a crinkled leaved carpet in shady southern gardens. Other less cold hardy cultivars may have larger foliage with varying amounts of white or yellow variegation.



Ardisia japonica 'Red Tide' - the less cold hardy type Photo: H. Janele

Next in size are Nippon Lilies (*Rohdea japonica*), also called Sacred Lilies, which are natives of eastern Asian forests. Their evergreen strap-like leaves resemble a fanciful hybrid of deciduous hostas and evergreen cast iron plants. Japanese collectors have long coveted rare variegated or crested leaved forms, but even the plainest common form makes a stalwart drought tolerant understory plant in the darkest shade. Its winter clusters of big, fat red berries are borne near the base of the fans of foliage. Another shade tolerant lower shrub popular among flower arrangers is Poet's Laurel (*Danae racemosa*).

*Danae racemosa*

Photo: H. Janele

*Ilex opaca* 'Greenleaf' and *Danae racemosa* Photo: H. Janele

black berry clusters, they trick our feathered friends by promising sustenance but passing quickly through their digestive systems to seed about indiscriminately. The Chinese Privet (*Ligustrum sinense*) is the most prolific and problematic of the two invasive exotics, forming large shrubs with small evergreen leaves and has become an unfortunate common component in our southeastern woodlands and forgotten garden corners. The other, larger exotic invasive is Chinese Waxleaf Privet (*Ligustrum lucidum*) which I have spotted along our interstate system and even in some swanky Norfolk neighborhoods. Both *Ligustrum* species bear the aforementioned large clusters of dark berries which provide little nutritional benefit to native birds. Both should be removed and replaced with native shrubs or trees, like a native Holly, wherever they are encountered. You'll be doing the environment, our native birds, and your landscape a big favor if you do.

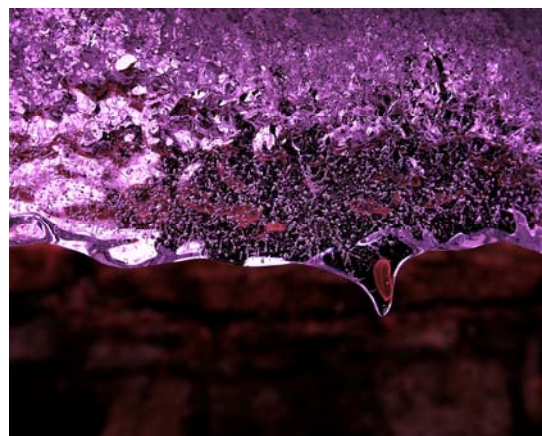


Waiting for a New Season

Photo: Chris Coen

This long lived denizen of bright shade makes a three foot tall mound of arching, ferny evergreen stems highlighted by scarlet berries in fall and winter. The cut stems are used as a long lasting foliage filler in flower arrangements. Poets Laurel, while long lived, is slow growing and apt to be a bit pricey at the garden center. Beg a division from your gardening friends for a faster start.

Unfortunately, not all berrying plants are desirable either as supportive fare for birds or as ornamentals for our gardens. Two evergreen species of oriental Privet were used extensively as hedge plants in earlier times, but, because of their profuse blue-



Ice and Water Photo: Patty Adkins

Winter Photos:



Transparent Leaf

Photo: Patty Adkins



Spider's Web

Photo: Patty Adkins



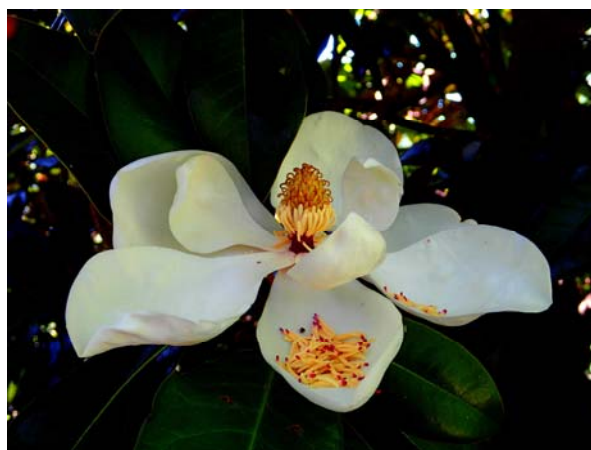
Carex in Snow

Photo: Chris Coen



Planter

Photo: Chris Coen



Before the Cold Snap

Photo: Patty Adkins

2016

Calendar of Events & Meetings

February 10 12, 2016

Winter Symposium and CVNLA Short Course Horticultural Harmony: Toward Beautiful and Resilient Compositions, Lewis Ginter Botanic Garden

9 am – 4 pm, Massey Conference Center, Richmond

<http://www.lewisginter.org/event/2016-03-10-2016-04-10/>

February 17, 2016

The PLA Seminar

8:00 AM – 5:00 PM, The Paramount Theater, Charlottesville, VA

[Calendar Information](#)

February 20, 2016

VSLD Winter Meeting, City Space; Charlottesville, VA

“Garden Transformation and Use of Exterior Ornamentation”

Visit the [Winter Meeting page](#) for all the details and to register

Registration Deadline: January 31, 2016

February 24, 2016

**Habitat Conservation Forum: Practices that Sustain Virginia’s Wildlife
and Native Plant Communities**

9:00 AM – 5:00 PM, Germanna Community College, Culpeper, VA

[Sign Up Now!](#)

March 5, 2016

Grow-2016: A Celebration of Native Plants

8:45 AM – 3:30 PM, Marshall Hall

VMI, Lexington, Virginia

<http://grow2016.com/>

March 16, 2016

VSLD Board Meeting

Location TBA

March 18, 2016

The Shenandoah Valley Plant Symposium

8:00 AM – 4:00 PM, Best Western Plus Conference Center

Waynesboro, Virginia

<http://events.r20.constantcontact.com/register/event?oeidk=a07ebhm67973f19bb&llr=nzdak9dab>

March 21 - 23, 2016

MAC – ISA Arborist Certification Course

Rockville, MD

<http://www.isa-arbor.com/certification/becomecertified/examDatesAndLocations.aspx?id=4849>

March 29-30, 2016

Tree Care Symposium “Getting to Big Trees: Practices for Life Stages”

Tuesday (March 29) 8:30 AM – 4:00 PM, Wednesday (March 30) 8:30 AM – 12:30 PM

Lewis Ginter Botanical Garden, Richmond

[Registration Information](#)

April 23-30, 2016

Historic Garden Week in Virginia

<http://www.vagardenweek.org/>

June 15, 2016

VSLD Board Meeting

Location TBA

August 8-10, 2016

MAC – ISA Arborist Certification Course

Sterling, VA

<http://www.isa-arbor.com/certification/becomecertified/examDatesAndLocations.aspx?id=4849>

August 10-12, 2016

Pre – VNLA Field Day – Professional Education Workshop

Grelen Nursery; Somerset, VA

More Information to come...

September 14, 2016

VSLD Board Meeting

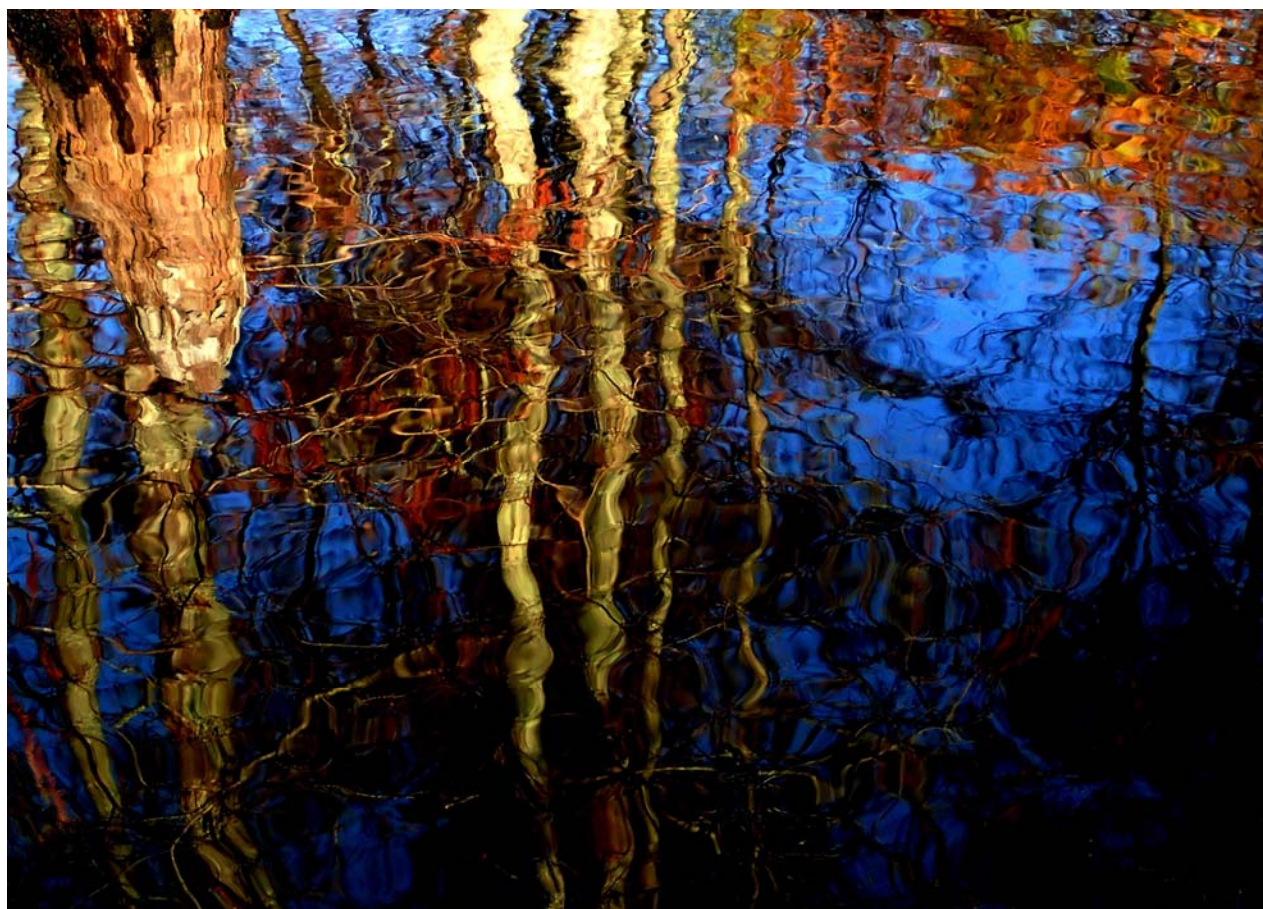
Location TBA

September 24, 2016

A Day of Digital Photography in the Garden

Lewis Ginter Botanical Garden, Richmond

Details to come...



Ripples

Photo by: Patty Adkins

Officers & Directors 2015

Officers

President

Tom Thompson
Natural Art Landscaping
(804) 674-5703
naturalartlandscaping@yahoo.com

Vice President

Yulita Ellis
Ellis Landscape & Garden Design
(540) 941-0773
yblu09@aol.com

Past President

Katie Sokol
Down River Landscape Design
(540) 743-1090
downriverlandscapedesign@gmail.com

Secretary

Chris Coen
Nature's Palette
(804) 475-6767
clarentine@gmail.com

Treasurer:

Susan Kappel
Creatrix Landscape Design
(804) 741-8975
treas@vsld.org

Directors

Jeff Klingel
Appleseed Nurseries &
Landscape
(757) 678-5600
infi@appleseednurseries.com

Denise Hargraves
Denise Hargraves Design
(540) 672-2462
denisehargravesdesigns@yahoo.com

Lesley Sewell
Sewell Horticulture
(434) 326-2375
sewellhorticulture@gmail.com

Committees

Certification Chair

Jane Abbott
Simply Beautiful Landscape Ideas
(804) 355-5211
janeabbott@verizon.net

Website Chair

Monit Rosendale
Gardens by Monit, LLC
(804) 355-3444
gardensbymonit@verizon.net

Membership Chair

Christie Fargis
Christie Fargis Landscape Designs, LLC
(804) 874-5306
Christie@fargislandscapes.com

Marketing/Social Media Chair

Bruce Clay
Oak Valley Landscape and Hardscape
(804) 338-5561
brobc@aol.com

Official Photographer

Michele Fletcher
Michele Fletcher Landscape Designs
(540) 464-1599
plantlover.mf@gmail.com

Public Relations Chair

Denise Greene
Sassafras Farm
(804) 642-0923
sassafrasfarm@verizon.net

Scholarship Committee Chair

Carol Pilgrim
Shipp & Wilson, Inc.
(804) 781-0084
info@shippandwilson.com

Newsletter Editor

Helen Janele
Eco-Scapes, LLC
(757) 867-6099
ecoscapes@cox.net

Mentorship Chair

Tim Hess
Lee Highway Nursery
(540) 216-7065
timhess.lhn@gmail.com

Central Region Coordinator, Lewis Ginter Botanical Garden Liaison

Kay Moore
Moore Designs
(804)-285-0623
Kimmoore9200@hotmail.com

Contact us: <http://www.vslld.org/contact.htm>



