

Katrina Beske
5D Fundamentals

My chosen object is scissors. I envision my sculpture on a street corner that has a zebra crosswalk. The scissors are very large. The scissors' handles are above the ground, as is one of the blades, reaching about 5 feet tall at its highest point. The other blade is embedded into the ground as if it's cutting through the road at the crosswalk. I want it to look like the scissors are cutting the last strip off of a white paper or something so it can be glued onto the road to construct the crosswalk. The scissors might also be able to have a double function such as being a physical barrier between the road and a bike lane, or a place where people can lock their bikes. To cross the crosswalk, people will either have to walk around the scissors or duck under the top blade.

One way the sculpture would alter the viewer's idea of scissors is by showing the viewer what will probably be the biggest pair of scissors they've ever seen. It seems like scissors are seen as a small generic tool. Even ceremonial scissors aren't that big. By using a pair of scissors so large, this sculpture will highlight details of scissors that viewers may notice for the first time. The sculpture would also challenge commonly held ideas of how scissors are used, since no one would think to use scissors to cut rocks, let alone asphalt or road paint. On the other side, the sculpture would provide an interesting alternate take on crosswalks. Crosswalks are painted on asphalt and it's pretty easy for a viewer to see that, but the sculpture will make it seem like white strips are being cut and laid out to form a crosswalk on the road.

(My normal place sketch for the scissors is of a desk).

