

Shimeru Shabtotai

Musical notation for the first line of the song, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Shi-me - ru shab-to - tai l'-man tin - ku us - va - tem mi - ziv bir - cho - tai el
L' - a - mel ki - ru de - ror v' - na - ta - ti et bir - cha - ti i - sha el a cho - ta li - tzror l' -

10

Musical notation for the second line of the song, continuing the melody with a treble clef, one flat key signature, and 3/4 time signature.

ha me - nu - cha ki va - tem U - le - vu a - lai ba - nai
-ga - lot al yom sim - cha - ti Big - dei shesh im sha - ni v'hitbone nu mi - zik - nai

18

Musical notation for the third line of the song, continuing the melody with a treble clef, one flat key signature, and 3/4 time signature.

v' - id - nu ma - a - da - nai Sha - bat ha - yom l'A - do - nai u - le - vu a -
Sha - bat ha - yom la - a - do - nai Sha - bat ha - yom l'A - do - nai

28

Musical notation for the fourth line of the song, continuing the melody with a treble clef, one flat key signature, and 3/4 time signature.

-lai ba - nai v' - id - nu ma - da - nai Sha - bat ha - yom ha - yom l'A - do - nai

38

Musical notation for the fifth line of the song, continuing the melody with a treble clef, one flat key signature, and 3/4 time signature.

Sha - bat ha - yom l'A - do - nai