

Sukkah v'Lulav

Yerushalmi

Refrain

B \flat Trumpet



The Refrain is written for B \flat Trumpet in 4/4 time. It consists of 8 measures. The melody starts on a half note G \flat (B \flat 4), followed by a quarter note A \flat (B \flat 5), a quarter note G \flat (B \flat 4), and a half note F \flat (A \flat 3). The next measure contains a quarter note E \flat (D \flat 3), a quarter note D \flat (C \flat 3), a quarter note C \flat (B \flat 2), and a half note B \flat (A \flat 2). The third measure has a quarter note A \flat (B \flat 5), a quarter note G \flat (B \flat 4), a quarter note F \flat (A \flat 3), and a half note E \flat (D \flat 3). The fourth measure contains a quarter note D \flat (C \flat 3), a quarter note C \flat (B \flat 2), a quarter note B \flat (A \flat 2), and a half note A \flat (B \flat 5). The fifth measure has a quarter note G \flat (B \flat 4), a quarter note F \flat (A \flat 3), a quarter note E \flat (D \flat 3), and a half note D \flat (C \flat 3). The sixth measure contains a quarter note C \flat (B \flat 2), a quarter note B \flat (A \flat 2), a quarter note A \flat (B \flat 5), and a half note G \flat (B \flat 4). The seventh measure has a quarter note F \flat (A \flat 3), a quarter note E \flat (D \flat 3), a quarter note D \flat (C \flat 3), and a half note C \flat (B \flat 2). The eighth measure contains a quarter note B \flat (A \flat 2), a quarter note A \flat (B \flat 5), a quarter note G \flat (B \flat 4), and a half note F \flat (A \flat 3).

8

Verse

B \flat Tpt.



The Verse for B \flat Tpt. starts at measure 8. Measure 8: quarter note G \flat (B \flat 5), quarter note F \flat (A \flat 4), quarter note E \flat (D \flat 4), half note D \flat (C \flat 4). Measure 9: repeat sign, quarter note C \flat (B \flat 3), quarter note B \flat (A \flat 3), quarter note A \flat (B \flat 5), half note G \flat (B \flat 4). Measure 10: quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), half note C \flat (B \flat 2). Measure 11: quarter note B \flat (A \flat 2), quarter note A \flat (B \flat 5), quarter note G \flat (B \flat 4), half note F \flat (A \flat 3). Measure 12: quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), quarter note C \flat (B \flat 2), half note B \flat (A \flat 2). Measure 13: quarter note A \flat (B \flat 5), quarter note G \flat (B \flat 4), quarter note F \flat (A \flat 3), half note E \flat (D \flat 3). Measure 14: quarter note D \flat (C \flat 3), quarter note C \flat (B \flat 2), quarter note B \flat (A \flat 2), half note A \flat (B \flat 5). Measure 15: quarter note G \flat (B \flat 4), quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), half note D \flat (C \flat 3).

16

B \flat Tpt.



The Verse for B \flat Tpt. continues from measure 16. Measure 16: quarter note C \flat (B \flat 2), quarter note B \flat (A \flat 2), quarter note A \flat (B \flat 5), half note G \flat (B \flat 4). Measure 17: quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), half note C \flat (B \flat 2). Measure 18: quarter note B \flat (A \flat 2), quarter note A \flat (B \flat 5), quarter note G \flat (B \flat 4), half note F \flat (A \flat 3). Measure 19: quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), quarter note C \flat (B \flat 2), half note B \flat (A \flat 2). Measure 20: quarter note A \flat (B \flat 5), quarter note G \flat (B \flat 4), quarter note F \flat (A \flat 3), half note E \flat (D \flat 3). Measure 21: quarter note D \flat (C \flat 3), quarter note C \flat (B \flat 2), quarter note B \flat (A \flat 2), half note A \flat (B \flat 5). Measure 22: quarter note G \flat (B \flat 4), quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), half note D \flat (C \flat 3). Measure 23: quarter note C \flat (B \flat 2), quarter note B \flat (A \flat 2), quarter note A \flat (B \flat 5), half note G \flat (B \flat 4). Measure 24: quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), half note C \flat (B \flat 2).

25

B \flat Tpt.



The Verse for B \flat Tpt. concludes at measure 25. Measure 25: quarter note G \flat (B \flat 5), quarter note F \flat (A \flat 4), quarter note E \flat (D \flat 4), half note D \flat (C \flat 4). Measure 26: quarter note C \flat (B \flat 3), quarter note B \flat (A \flat 3), quarter note A \flat (B \flat 5), half note G \flat (B \flat 4). Measure 27: quarter note F \flat (A \flat 3), quarter note E \flat (D \flat 3), quarter note D \flat (C \flat 3), half note C \flat (B \flat 2). Measure 28: quarter note B \flat (A \flat 2), quarter note A \flat (B \flat 5), quarter note G \flat (B \flat 4), half note F \flat (A \flat 3). The piece ends with a double bar line.