

# Halayla Layla Layla

Musical notation for the first line of the song, starting with a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Ha - lay-la lay-la lay-la sim-chage-do-la ha - lay-la Ha - lay-la lay-la lay-la sim-chage-do-la ha - lay-la Ha -

Musical notation for the second line of the song, continuing with a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

-lay - la ha - lay - la sim - cha g - do - la ha - lay - la Ha -

Musical notation for the third line of the song, continuing with a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

-lay-la a - nu ba - nu li - smoach i - machamSa - simsmechimku - la - nu sha - rim v' - gam rokdim ku -

Musical notation for the fourth line of the song, continuing with a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

-lam lim cho-ka - pa - yimlich - vod Yer-ru - sha - la - yam ku - lam lim cho-ka - pa - yimlich - vod Yer-ru - sha - la - yamsim -

Musical notation for the fifth line of the song, continuing with a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

-cha gdo - la ha - lay - la Ha - lay - la ha - lay - la sim - cha g - do - la ha - lay - la