

Achot Ketana

Yerushalmi



The first system of musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The lyrics are written below the staff, with horizontal lines indicating the syllable placement.

A - chot ke - ta - na_____ te - fi - lo - te - ha_____

El__ na re - fa__ na__ lah_____ l' - ma - chalo - te - ha_____

9



The second system of musical notation continues the melody from the first system. It includes a repeat sign at the end of the staff. The lyrics are written below the staff, with horizontal lines indicating the syllable placement.

Or - cha__ v' - o - na te - hi - lo - te - ha_____

Ti - chle__ sha - na_____ v' - ki - le-lo - te - ha_____