

Sophomore English Review Semester 2

The Exam:

- 20 Novel Analysis
- 10 Allegorical Texts
- 10 Exposition and Persuasion
- 20 Research Paper Techniques and Works Cited Formatting
- 10 Research Paper Writing /Improving
- 15 Drama and Tragedy
- 15 Parallelism and Redundancy

Novel Analysis:

Definition	Term	Example
A reference to a well-known event, place, person, etc.		
Add Depth to the central plot		
Author's attitude toward the subject		
Author's writing method		
Characters that change over time		
Characters that do not change over time		
Creates tension, builds up to climax		
Least objective type of narrator		
Limited to one person, but does not use "I"		
Message of the text		
Most objective type of narrator		
Provides background information: setting, characters, basis of conflict		
Supports the plot		
To educate, to entertain, inform		
To transition between time and place		
Types of literature		

What it means to be a human (experiences and emotions that connect all people)		
When someone says something they do not mean		
When the audience knows something the characters do not		
When the least expected thing occurs		

Allegorical Texts:

- 1) What is an allegory?
 - a)
- 2) What is the difference between the two levels of meaning?
- 3) What establishes the theme of an allegory?
- 4) What are aspects of a text that can be symbolic?
- 5) Why do authors write allegories?

Exposition and Persuasion:

- 1) What is the purpose of persuasive writing?
- 2) What is the purpose of expository writing?
- 3) What do you use to support persuasive writing?
- 4) What do you use to support expository writing?
- 5) What is a call to action?
- 6) What is a contradictory statement? What is its purpose?

Research Paper Notes and Works Cited Information:

- 1) What are the 3 main physical requirements for a research paper?
- 2) If you needed to find information concerning the formatting of a research paper, what type of source(s) should you use?
- 3) What information is included in an in-text (Parenthetical) citation? (Show Example)
- 4) What is the difference between a Works Cited page and a Bibliography?
- 5) What is the difference between a primary and secondary source?

- 6) What are the three major formatting requirements of a Works Cited Page?
- a) Entries must be put in _____ order.
 - b) Each entry must end with a _____.
 - c) Use a _____ for each line after the first.
- 7) Using The Library...
- a) What can you use to locate a book?
 - b) What can you use to locate a magazine article?
 - c) What information can you use to look up materials in the card catalogue?
 - d) When using the internet, websites ending in _____, _____, and _____ are the most credible.

Works Cited:

Write a works cited entry for each source. Don't forget punctuation!!!

Source #1

Jane Fonda

1972

Seattle

Bananas are Delicious

People's Publishing

Source #2

"Atoms and Space"

June 2003

John Albertson

Pages 45-62

Scientific American

Drama and the Tragic Hero:

- 1) List the 5 qualities of a tragic hero
- 2) Define "Tragic Flaw"
- 3) Define and provide an example for dramatic irony

Read the following excerpt. Then answer the questions.

PROLOGUE

[ANTIGONE and ISMENE enter from the central door of the Palace]

ANTIGONE:

Ismene, dear sister,
You would think that we had already suffered enough
For the curse on Oedipus:¹
I cannot imagine any grief
That you and I have not gone through. And now —
Have they told you of the new decree of our King Creon?

ISMENE:

I have heard nothing: I know
That two sisters lost two brothers, a double death
In a single hour; and I know that the Argive army
Fled in the night; but beyond this, nothing.

ANTIGONE:

I thought so. And that is why I wanted you
To come out here with me. There is something we must do.

ISMENE:

Why do you speak so strangely?

ANTIGONE:

Listen, Ismene
Creon buried our brother Eteoclés
With military honors, gave him a soldier's funeral,
And it was right that he should; but Polyneicés,
They fought as bravely and died as miserably,--
They say that Creon has sworn
No one shall bury him, no one mourn for him,
But this body must lie in the fields, a sweet treasure
For carrion birds to find as they search for food.
That is what they say, and our good Creon is coming here
To announce it publicly; and the penalty —
Stoning to death in the public square!
There it is,
And now you can prove what you are:

A true sister, or a traitor to your family.

ISMENE:

Antigone, you are mad! What could I possibly do?

ANTIGONE:

You must decide whether you will help me or not.

ISMENE:

I do not understand you. Help you in what?

ANTIGONE:

Ismene, I am going to bury him. Will you come?

ISMENE:

Bury him! You have just said the new law forbids it.

ANTIGONE:

He is my brother. And he is your brother, too.

ISMENE:

But think of the danger! Think what Creon will do!

ANTIGONE:

Creon is not enough to stand in my way.

ISMENE:

Ah sister!

Oedipus died, everyone hating him
For what his own search brought to light, his eyes
Ripped out by his own hand; and Jocasta died,
His mother and wife at once: she twisted the cords
That strangled her life; and our two brothers died,
Each killed by the other's sword. And we are left:
But oh, Antigone,
Think how much more terrible than these
Our own death would be if we should go against Creon
And do what he has forbidden! We are only women,
We cannot fight with men, Antigone!
The law is strong, we must give in to the law
In this thing, and in worse. I beg the Dead

To forgive me, but I am helpless: I must yield
To those in authority. And I think it is dangerous business
To be always meddling.

ANTIGONE:

if that is what you think,
I should not want you, even if you asked to come.
You have made your choice, you can be what you want to be.
But I will bury him; and if I must die,
I say that this crime is holy: I shall lie down
With him in death, and I shall be as clear
To him as he to me.
it is the dead
Not the living, who make the longest demands:
We die for ever...
You may do as you like
Since apparently the laws of the gods mean nothing to you. ‘

ISMENE:

They mean a great deal to me, but I have no strength
To break laws that were made for the public good.

ANTIGONE:

That must be your excuse, I suppose. But as for me,
I will bury the brother I love.

ISMENE:

Antigone,
I am so afraid for you!

ANTIGONE:

You need not be:
You have yourself to consider, after all.

Grammar - Redundancy Practice:

Directions: Rewrite the following sentences to reduce redundancy.

1. The reason that Merdine was not able to be in attendance at the hockey game was because she had jury duty.
2. She used her money to purchase a large-type desk made of mahogany wood that is dark brown in color and handsome to look at.

3. in view of the fact that it was raining down, orders were given that the game be canceled.
4. Some sort of identification that would show how old we were was requested of us by the man that collects tickets from people at the movie theater.
5. There is a possibility that one of the causes of so many teenagers running away from home is the fact that many of them have indifferent parents who don't really care about them.

Grammar - Parallelism Practice:

- 1) Which of the following sentences is not parallel?
 - a) I Have worked in Spain and in Ireland.
 - b) Yesterday, I had the new pipes and the new air filter installed.
 - c) Susan is smart, diligent, and a hard worker.
- 2) Which of the following sentences is not parallel?
 - a) Higher education is suffering from the twin evils of bureaucracy and politics.
 - b) Mary is a professor of linguistics but who teaches in an English department
 - c) Syntax, morphology, and phonology are the core areas of linguistics
- 3) Which of the following sentences is not parallel?
 - a) I hope to vacation either in Spain or Ireland.
 - b) I hope to marry the woman of my dreams or the woman of his dreams
 - c) Either I will or I won't.
- 4) Which of the following sentences is not parallel?
 - a) Bill not only passed the test but also wrote the best paper in the class.
 - b) Bill not only helped me with my homework, but he walked my dog while I was on vacation in Ireland, and I didn't even buy him a t-shirt. I feel like a complete idiot. Duh!
 - c) Bills the bomb.
- 5) Which of the following sentences is not parallel?
 - a) She bought a Harley and Kawasaki.
 - b) She bought a Harley and a Kawasaki.
 - c) The Harley started on alternate weekends; the Kawasaki started every time and was half the price.
- 6) Which of the following sentences is not parallel?
 - a) I was happy and my parents happy too when my parents when I graduated.
 - b) I was happy and my parents were happy too when my parents when I graduated.
- 7) Which of the following sentences is not parallel?
 - a) I always have and will teach summer school.
 - b) I always have taught and will teach summer school.
- 8) Which of the following sentences is not parallel?
 - a) I was repulsed but interested in his disgusting story.
 - b) He is as employable, if not more employable than, an English major.
 - c) They were interested, but my girlfriend completely uninterested.
- 9) Which of the following sentences is not parallel?
 - a) I have always and always will call my banker once per week.
 - b) I have always called and always will call my banker once per week.

10) Which of the following sentences is not parallel?

- a) My banker is a man who has many talents and who will help anyone who asks
- b) My banker is a hero and a saint
- c) My banker is handsome, strong and sings well.