Kahyun Choi

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Research Interests

Music text analysis and natural language processing

- Computational song lyrics analysis
- Web user opinion mining
- Topic classification from song lyrics
- Big text corpus analysis

Machine learning

- Probabilistic topic modeling
- Classification systems

Human-centered systems and metadata

- Cross cultural analysis of music genres and moods
- Crowdsourced music annotation
- User-centered user experience evaluation

Audio music information retrieval

- Audio music signal processing
- Automatic music mood classification
- Evaluations of music information retrieval systems

Informetrics study

- Social network analysis on co-authorship networks

Digital library

- Music digital library
- Digital library building frameworks

Education

Ph.D. (currently pursuing) University of Illinois at Urbana-Champaign

- School of Information Sciences
- Proposed dissertation: Computational Lyricology: Quantitative Approaches to Understanding Song Lyrics and Their Interpretations
- Committee: J. Stephen Downie (advisor), Michael Twidale, Ted Underwood, Sally Jo Cunningham

M.S. (2010) Korea Advanced Institute of Science and Technology (KAIST), Daejeon, Korea

- Digital Media Program
- Thesis: Performance Improvement of Music Mood Classification Using Hyper Music Features
- Advisor: Minsoo Hahn

Honors B.E. (2005) Ajou University, Suwon, Korea

- Information and Computer Engineering

Exchange student (fall 2004) University of Illinois at Chicago

Department of Computer Science

Work Experience

Co-Instructor Aug. 2016 - Dec. 2016

- School of Information Science, University of Illinois at Urbana-Champaign
- Digital Libraries (LIS560LE)

Research Assistant Aug. 2011 - Aug. 2016

- School of Information Science, University of Illinois at Urbana-Champaign

 Projects: <u>Music Information Retrieval Evaluation eXchange (MIREX)</u>, K-Pop Mood/ Genre Annotation, HathiTrust Research Center (HTRC)

Teaching Assistant 2013 - 2017

- School of Information Science, University of Illinois at Urbana-Champaign
- Digital Libraries (LIS560LE)

Software Developer Jan. 2009 - Jun. 2011

- Naver Corp., Seongnam, Korea
- Member System Development Team

Software Developer Intern Jun. 2007 - Jul. 2007

- Postvisual, Seoul, Korea

Awards, Honors and Scholarships

Rayward Fellowship and Provost Match Fellowship

- School of Information Sciences, University of Illinois at Urbana-Champaign
- Tuition waiver and stipend from summer 2017 to spring 2018

Women in Music Information Retrieval (WiMIR) Award

- ISMIR, 2016 (travel grant)

Merit based university scholarships for four semesters

- Department of Information and Computer Engineering, Ajou University, Suwon, Republic of Korea
- Spring 2004, fall 2003, spring 2002, fall 2001

Graduated with honors

 Department of Information and Computer Engineering, Ajou University, Suwon, Republic of Korea

Publications

Journal Articles

- Xiao Hu, <u>Kahyun Choi</u>, J. Stephen Downie, "<u>A Framework for Evaluating Multimodal Music Mood Classification</u>", Journal of the Association for Information Science and Technology, Vol. 68, pp. 273-285, 2015
- 2. Xiao Hu, Jin Ha Lee, David Bainbridge, *Kahyun Choi*, Peter Organisciak, and J. Stephen Downie, "The MIREX Grand Challenge: a framework of holistic user experience evaluation in music information retrieval", Journal of the Association for Information Science and Technology, Vol. 68, pp. 97-112, 2016

Conference Proceedings

- 3. Anders Friberg, Ragnar Schön, Anders Elowsson, *Kahyun Choi*, and J. Stephen Downie, "Cross-cultural aspects of perceptual features in K-Pop: A pilot study comparing Chinese and Swedish listeners," in Proceedings of the 43rd International Computer Music Conference, (ICMC), 2017
- 4. Xiao Hu, *Kahyun Choi*, Yun Hao, Sally Jo Cunningham, Jin Ha Lee, Audrey Laplante, David Bainbridge, and J. Stephen Downie, "Exploring the Music Library Association Mailing List: A Text Mining Approach", in Proceedings of the 18th International Society for Music Information Retrieval Conference, (ISMIR), 2017
- 5. *Kahyun Choi*, Jin Ha Lee, Xiao Hu, and J. Stephen Downie, "Music Subject Classification Based on Lyrics and User Interpretations", in Proceedings of the American Society for Information Science and Technology (ASIS&T), 2016
- 6. Xiao Hu, *Kahyun Choi*, Jin Ha Lee, Audrey Laplante, Yun Hao, Sally Jo Cunningham and J. Stephen Downie, "WiMIR: An Informetric Study on Women Authors in ISMIR", in Proceedings of the 17th International Society for Music Information Retrieval Conference, (ISMIR), 2016

- 7. Jin Ha Lee, Xiao Hu, *Kahyun Choi*, and J. Stephen Downie, "MIREX Grand Challenge 2014 on User Experience: Qualitative analysis of user feedback", in Proceedings of the International Society for Music Information Retrieval Conference, (ISMIR), 2015
- 8. *Kahyun Choi*, Jin Ha Lee, Craig Willis, J. Stephen Downie, "Topic Modeling Users' Interpretations of Songs to Inform Subject Access in Music Digital Libraries", In Proceedings of the IEEE/ACM Joint Conference in Digital Libraries (JCDL), 2015
- 9. J. Stephen Downie, Xiao Hu, Jin Ha Lee, <u>Kahyun Choi</u>, Yun Hao, and Sally Jo. Cunningham, "Ten Years of MIREX (Music Information Retrieval Evaluation eXchange): <u>Reflections, Challenges and Opportunities</u>", in Proceedings of the International Society for Music Information Retrieval Conference, (ISMIR), 2014
- 10. Xiao Hu, Jin Ha Lee, *Kahyun Choi*, and J. Stephen Downie, "A Cross-Cultural Study on the Mood of K-POP Songs", in Proceedings of the International Society for Music Information Retrieval Conference, (ISMIR), 2014
- 11. *Kahyun Choi*, Jin Ha Lee, and J. Stephen Downie, "What is this song about anyway?: Automatic classification of subject using user interpretations and lyrics", In Proceedings of the IEEE/ACM Joint Conference in Digital Libraries (JCDL), 2014
- 12. Jin Ha Lee, *Kahyun Choi*, Xiao Hu, and J. Stephen Downie, "K-Pop Genres: A Cross Cultural Exploration", in Proceedings of the International Society for Music Information Retrieval Conference, (ISMIR), 2013.

Workshop Papers

13. Yun Hao, *Kahyun Choi*, and J. Stephen Downie, "Exploring J-DISC: Some Preliminary Analyses", in Proceedings of the 3rd International Digital Libraries for Musicology workshop (DLfM), 2016

Doctoral Colloquia

- 14. "Music Thumbnailing," 2016 Annual Meeting of the Association for Information Science and Technology (ASIS&T) Doctoral Colloquium, Copenhagen, Denmark, Oct. 18, 2016 (Travel grant)
- 15. "From Lyrics to Their Interpretations: Automated Reading between the Lines," the IEEE/ACM Joint Conference in Digital Libraries (JCDL) Doctoral Consortium, 2015 (Travel grant)

Presentations

Invited Talks

- "Automatic Music Subject Classification and a Cross-Cultural Exploration of K-Pop Genre," Shazam, Menlo Park, CA, Aug. 14, 2014.
- "A Cross-Cultural Study on the Mood and Genre of Korean Pop Songs," Pandora Radio, Oakland, CA, Jun. 19, 2014.
- "A Cross-cultural Exploration of K-Pop Moods and Genres," KTH Royal Institute of Technology, Sweden, May 3, 2014 May 9, 2014.
- Guest lectures about Information Retrieval, Digital Libraries (LIS560LE), Fall 2014, Spring 2015, Fall 2015, and Spring 2016.

Posters

- "Topic Modeling Users' Interpretations of Songs to Inform Subject Access in Music Digital Libraries," GSLIS Research Showcase 2015
- "The Impact of Music Genre on Music Similarity: A Qualitative Exploration," GSLIS Research Showcase 2015
- "Exploring Music Subject Classification Based on User Interpretations of Music," Midwest Music Information Retrieval Gathering (MMIRG), Evanston, IL, Jun. 14, 2014.
- "K-Pop Genres: A Cross Cultural Exploration," GSLIS Research Showcase 2014
- "Exploiting Structural Data for Music Exploration," GSLIS Research Showcase 2013
- "Music Mood Tag Prediction with Dimension Reduced Tag Space," GSLIS Research Showcase 2013

Skills

- Programming languages: MATLAB, Unix shell scripting, Python, JavaScript, R, Java, C, PHP, C with PIC
- Machine learning tools: scikit-learn, Mallet, Weka
- Digital library building tools: Omeka, Greenstone
- Others: Linux, NodeXL, Dedoose, Amazon MTurk

Professional Activities

Research Community Work

- The Music Information Retrieval Evaluation eXchange (MIREX), Evaluation Committee member, (Aug. 2011 Aug. 2013)
- The Music Information Retrieval Evaluation eXchange (MIREX), Evaluation Committee leader, (Aug. 2014 Aug. 2016)

As a reviewer of journals and conferences

- The International Society for Music Information Retrieval Conference (ISMIR)
- ACM Transactions on Intelligent Systems and Technology (TIST)
- The American Society for Information Science and Technology (ASIS&T)
- International Journal on Digital Libraries (IJDL)

Memberships

- ASIS&T: Student member