

III

E -go au-tem, \* dum mi- hi mo- lé- sti es-

sent, indu-é- bam me ci-lí- ci-o, et

humi-li- á- bam in ie-iú- ni- o ánimam

me- am: et o-rá- ti- o me- a

in si-nu me- o con-ver- té- tur. V. Iú- di- ca Dó-

mine no-céntes me, expú- gna im-

pugnán- tes me: apprehén-de ar-ma et scu-

tum, et exsúr- ge in

Handwritten musical notation in red ink above a printed musical staff. The notation includes various symbols such as dots, lines, and arrows, likely representing a specific musical style or a set of instructions. The staff itself contains a sequence of notes and rests, with the lyrics "ad- iu-tó- ri- um mi- hi. Ego." written below it.

ad- iu-tó- ri- um mi- hi. Ego.